

VIII. Vi - di a - quam * e - gre - di - én - tem

de tem - plo, a lá - te - re dex - tro,

al - le - lú - ia: et o - mnes, ad quos per - vé - nit

a - qua i - sta, sal - vi fa - cti sunt,

et di - cent: al - le - lú - ia, al - le - lú - ia.

Ps. 117. Con - fi - té - mi - ni Dó - mi - no quó - ni - am bo - nus:

* quó - ni - am in sae-cu-lum mi - se - ri - cór - di - a e - jus.

Musical score for the first system, featuring a treble and bass clef with a key signature of three flats and a common time signature. The melody is written in the treble clef and the accompaniment in the bass clef.

Glóri - a Patri, et Fí-li-o, et Spirí - tu - i Sancto. * Sic - ut e-rat in princí-pi-o,

Musical score for the second system, continuing the melody and accompaniment from the first system.

et nunc, et sem-per, et in sae-cu-la sae-cu - ló - rum. Amen.

Musical score for the third system, concluding the piece with the text "et nunc, et sem-per, et in sae-cu-la sae-cu - ló - rum. Amen."