

See Now the Christ, in Triumph High

(Christ the King, Ascension)

Vexilla Christus inclyta
trans. *The Anglican Breviary*

Vexilla regis prodeunt "more Hispano"
Spanish plainsong, Mode i
*Tomas Luis de Victoria (1548?-1611)
arr. R. H. Clark (b. 1944)

♩ = c. 160

Tenor and Bass

1. See now the Christ, in triumph high,

Organ

2

T & B

Un - furl his stan - dard to the sky!

Org.

3

T & B

Ye na - tions, fall be - fore his feet;

Org.

4

T & B

The King of kings with ho - mage greet.

Org.

* O Crux Ave from *Vexilla regis prodeunt*

See Now the Christ, In Triumph High

♩ = c. 92

Soprano & Alto

2. The king - - - doms that

Tenor

2. The king - - - doms that

Baritone

2. The king - - - - - doms

Bass

2. The king - - - doms that

♩ = c. 92

Organ

9

S. & A.

he claims as Lord,

T.

he claims as Lord, He quelled not by grim

Bar.

that he claims as Lord

B.

he claims as Lord, He

Org.

13

S. & A. He quelled not by

T. fear of sword, he quelled not by grim fear

Bar. He quelled not by grim fear of

B. quelled not by grim fear of

Org.

17

S. & A. grim fear of sword,

T. of sword, fear of sword,

Bar. sword, he quelled not by grim fear of sword, But ra -

B. sword, he quelled not by grim fear of sword,

Org.

See Now the Christ, In Triumph High

21

S. & A. — But — ra -

T. But ra - ther, on the Cross —

Bar. ther, on the Cross — raised high, but ra - -

B. But ra - ther on the Cross raised him, but ra -

Org.

25

S. & A. ther, on — the Cross

T. — raised high, but ra - there on the

Bar. - ther, but ra - ther on the Cross —

B. - ther, but ra - ther on the Cross —

Org.

29

S. & A. raised high, He_____

T. 8 Cross raised high, He would on love a - lone re -

Bar. _____ raised high, He would_____ on love a - lone re -

B. _____ raised high, He would on love a lone_____ re -

Org.

33

S. & A. _____ would_____ on_____ love a - -

T. 8 ly, he would on love a - lone re - ly, he would on

Bar. ly, he would on love a - lone_____ re - ly,

B. ly, he would on

Org.

See Now the Christ, In Triumph High

37

S. & A. lone_____ re - ly.

T. love a - lone re - ly, he would on love a - lone re - ly.

Bar. he would on love_____ a - lone_____ re - ly.

B. love a - lone re - ly, he would on love a - lone_____ re - ly.

Org.

$\text{♩} = \text{c. } 160$

Soprano & Alto 3. That civ - ic_____ state, how tru - - ly_____ blest,

$\text{♩} = \text{c. } 160$

Organ

43

S & A Where Christ bears rule by all_____ con - fessed;

Org.

44

S & A

There e - dicts of high heav - en run;

Org.

45

S & A

There u - pon earth God's will is done.

Org.

♩ = c. 92

Soprano & Alto

4. No ci - - vil strife

Tenor

4. No ci - - vil strife

Baritone

4. No ci - - vil strife

Bass

4. No ci - - vil strife

Organ

♩ = c. 92

See Now the Christ, In Triumph High

50

S. & A. can kin - - - dle there;

T. can kin - - - dle there; Good will pre - vails, and

Bar. can kin - - dle there;

B. can kin - - dle there; Good

Org.

54

S. & A. Good will pre - vails,

T. peace most fair, Good will pre - vails and peace

Bar. Good will pre - vails, and peace most

B. will pre - vails, and peace most

Org.

58

S. & A. and _____ peace _____ most fair;

T. _____ most fair, _____ peace _____ most fair;

Bar. fair; good will pre - vails, _____ and peace _____ most fair, There con -

B. fair; good will pre - vails, _____ and peace _____ most fair;

Org.

62

S. & A. _____ There _____ con -

T. _____ There con - cord smiles by God's _____

Bar. cord smiles by God's _____ own hand, there con - cord _____

B. There con - cord smiles by God's own hand, there con -

Org.

See Now the Christ, In Triumph High

66

S. & A. cord smiles_____ by God's

T. _____ own hand, there con - cord smiles by

Bar. _____ smiles, there con - cord smiles by God's_____

B. cord smiles, there con - cord smiles by God's_____

Org.

70

S. & A. own hand; Firm_____

T. God's own hand; Firm stands God's wise and or - dered

Bar. _____ own hand; Firm stands_____ God's wise and or - dered

B. _____ own hand; Firm stands God's wise_____ and or - dered

Org.

74

S. & A. — stands — God's — wise and

T. 8 plan, firm stands God's wise and or - dered plan, firm stands God's

Bar. plan, firm stands God's wise and or - - - dered plan,

B. plan, firm stands God's

Org.

78

S. & A. or - - - - - dered plan.

T. 8 wise and or - dered plan, firm stands God's wise and or - dered plan.

Bar. firm stands God's wise — and or - - - - dered plan.

B. wise and or - dered plan, firm stands God's wise and or - - - dered plan.

Org.

See Now the Christ, In Triumph High

$\text{♩} = c. 160$

Tenor and Bass

5. There wed - lock firm in hal - low'd troth,

Organ

84

T & B

And youth with sweet un - sul - lied growth,

Org.

85

T & B

Make e - v'ry home the dwel - ling place

Org.

86

T & B

Of e - v'ry pure and mo - dest grace.

Org.

See Now the Christ, In Triumph High

13

♩ = c. 92

Soprano & Alto

6. May this thy

Tenor

6. May this thy light,

Baritone

6. May this thy light,

Bass

6. May this the light,

Organ

♩ = c. 92

91

S. & A.

light, for which we pine,

T.

for which we pine, O King of love, u -

Bar.

for which we pine,

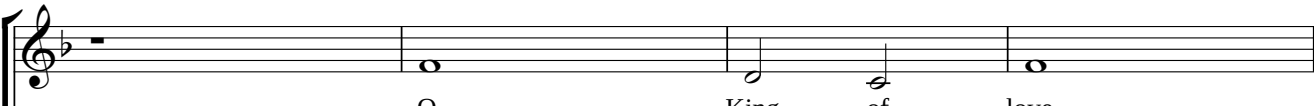
B.

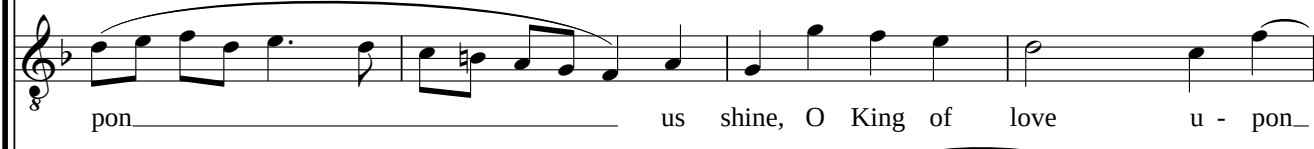
for which we pine, O

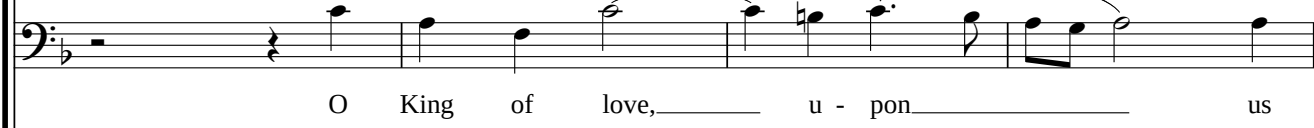
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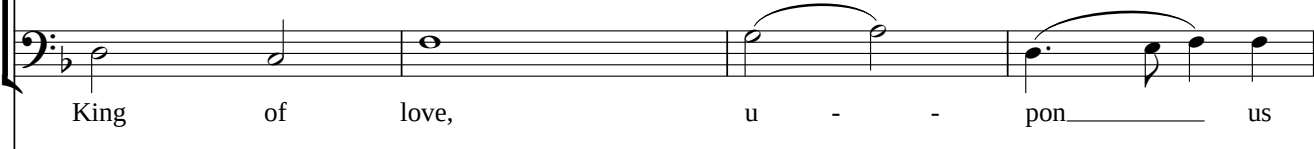
See Now the Christ, In Triumph High

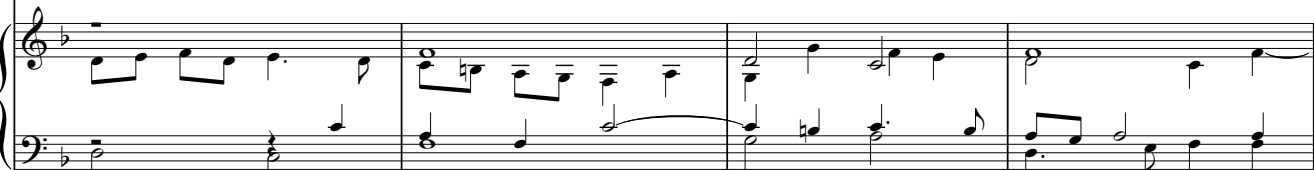
95

S. & A.  O King of love,

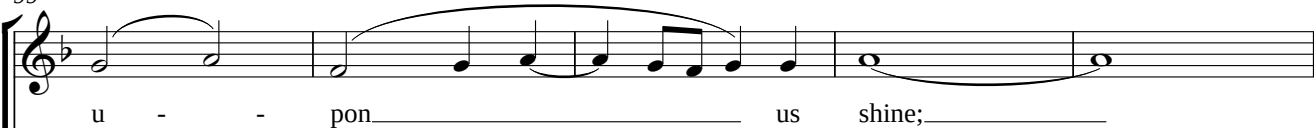
T.  pon us shine, O King of love u - pon

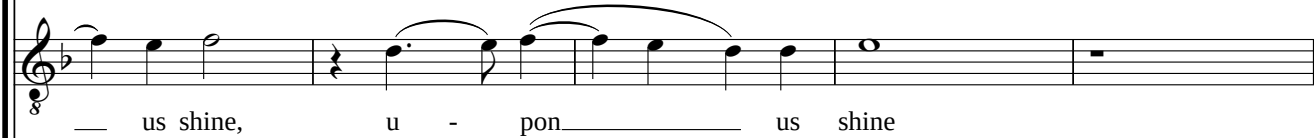
Bar.  O King of love, u - pon us

B.  King of love, u - - pon us

Org. 

99

S. & A.  u - - pon us shine;

T.  us shine, u - pon us shine

Bar.  shine, O King of love, u - pon us shine, And all the world, in

B.  shine, O king of love, u - pon us shine, And all

Org. 

104

S. & A. And all the world

T. And all the world, in ho - - - ly peace,

Bar. ho - - - ly peace, in ho - - - ly peace, in ho -

B. the world, in ho - ly peace, and all the world, in ho -

Org.

109

S. & A. in ho - - - ly peace,

T. And all the earth, in ho - ly peace, From

Bar. ly peace, in ho - - - - - ly peace, From thy

B. ly peace, in ho - - - - - ly peace, From thy glad

Org.

See Now the Christ, In Triumph High

113

S. & A. From _____ thy _____ glad _____

T. thy glad prai - ses ne - ver cease, From thy glad prai - ses

Bar. glad _____ prai - ses ne - ver cease, from thy glad prai - ses ne -

B. prai - ses ne - - - ver cease,

Org.

117

S. & A. prai - ses ne - - - -

T. ne - ver cease, from thy glad prai - ses ne - ver cease, from

Bar. - ver cease, from thy glad prai - ses

B. from thy glad prai - ses ne - ver cease, from thy glad

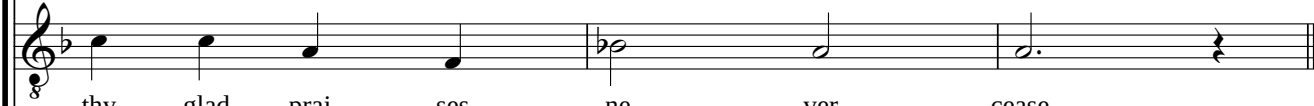
Org.

See Now the Christ, In Triumph High

17

121

S. & A. 
- - - - - ver cease.

T. 
thy glad prai - ses ne - ver cease.

Bar. 
ne - - - - - ver cease.

B. 
prai - ses ne - - - - - ver cease.

Org. 

124 ♩ = c. 160

S & A 
7. All praise, — King Je - su, be — to — thee,

T & B 
♩ = c. 160

Org. 

125

S & A 
The Lord of all in ma - jes - ty;

T & B 

Org. 

See Now the Christ, In Triumph High

126

S & A

T & B

Org.

Whom with the Fa - ther we a - dore,

127

S & A

T & B

Org.

And Ho - ly Ghost for e - - ver - more.

$\text{♩} = \text{c. } 92$

Soprano & Alto

Tenor

Baritone

Bass

Organ

A - - - - - men,

A - - - - - men, a - men,

A - - - - - men,

A - men,

$\text{♩} = \text{c. } 92$

132

S. & A. a - - - - - men.

T. a - - men, a - - - - - men.

Bar. A - - - - - men.

B. a - - men, a - - - - - men.

Org.