

5.3-L1 GLORIA - lower key

ICEL

Anonymous

Optional accompaniment

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.

We praise you, we bless you, we a - dore you, we glo ri - fy you,

we give you thanks for your great glo - ry,

Lord God, heav - en - ly King, O God, al - might - y Fa - ther.

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5.3-L2 GLORIA - lower key (continued)

Lord Je - sus Christ, On - ly Be - got - ten Son,

The first system of musical notation for the Gloria. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody begins on a whole note G4, followed by a half note A4, a quarter note B-flat4, a quarter note C5, and a half note D5. The bass staff provides a harmonic accompaniment with a whole note G3, a half note F3, and a whole note E3. The lyrics are: "Lord Je - sus Christ, On - ly Be - got - ten Son,".

Lord God, Lamb of God, Son of the Fa - ther,

The second system of musical notation. The treble staff continues the melody with a whole note E5, a half note D5, a quarter note C5, a quarter note B-flat4, and a half note A4. The bass staff continues with a whole note D3, a half note C3, and a whole note B2. The lyrics are: "Lord God, Lamb of God, Son of the Fa - ther,".

you take a - way the sins of the world, have mer - cy on us;

The third system of musical notation. The treble staff continues the melody with a whole note G4, a half note A4, a quarter note B-flat4, a quarter note C5, and a half note D5. The bass staff continues with a whole note G3, a half note F3, and a whole note E3. The lyrics are: "you take a - way the sins of the world, have mer - cy on us;".

you take a - way the sins of the world, re - ceive - our prayer;

The fourth system of musical notation. The treble staff continues the melody with a whole note E5, a half note D5, a quarter note C5, a quarter note B-flat4, and a half note A4. The bass staff continues with a whole note D3, a half note C3, and a whole note B2. The lyrics are: "you take a - way the sins of the world, re - ceive - our prayer;".

You are sea - ted at the right hand of the Fa - ther, have mer - cy on us.

The fifth system of musical notation. The treble staff continues the melody with a whole note G4, a half note A4, a quarter note B-flat4, a quarter note C5, and a half note D5. The bass staff continues with a whole note G3, a half note F3, and a whole note E3. The lyrics are: "You are sea - ted at the right hand of the Fa - ther, have mer - cy on us."

5.3-L3 GLORIA - lower key (continued)

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ,

with the Ho - ly Spir - it, in the glo - ry of God the Fath - er.

A - - - men.