

Veni, veni, Emmanuel

Text: *Veni, veni, Emmanuel* (Latin 13th cent.)

Translation: John M. Neale (1818-1866),
in *Medieval Hymns*, 1851, alt.

Charles H. Giffen, 2008

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Unhurried, ♩ = ca. 52-56

Soprano
Alto
Tenor
Bass

pp *cresc.* *mp* *dim.* *pp*

pp *cresc.* *mp* *dim.* *pp*

pp *cresc.* *mp* *dim.* *pp*

pp *cresc.* *mp* *dim.* *pp*

p

Ve - ni, ve - ni, Em - man - u -

Ooh ...

Ooh ...

Ooh ...

Performance notes:

- 1: The first verse should be sung in Latin, but subsequent verses may be sung in either English or Latin.
- 2: "Ooh ..." is to be sung as an "Oh" but with the lips more closed and rounded into a small forward aperture as in singing an "Oo" vowel.
- 3: This piece may be used as a processional, which will work best if the procession is completed during the first 56 measures.

10 *mp* *mf*

el ca-pti-vum sol-ve Is - ra-el, qui ge-mit in ex - si - li - o, pri - va-tus De-i Fi - li - o. Gau-

19 *dim.* **A** *pp*

de! Gau-de! Em - man - u - el, na-sce-tur pro te Is - ra-el! _____ Ooh ...

Ooh ...

p

O come, thou Wis-dom
Ve-ni, O Sa - pi -

p

O come, thou Wis-dom
Ve-ni, O Sa - pi -

26 *mp*

from_ on high, who or-d'rest all things might - i - ly, to us the path of know - ledge show, and
en - ti - a, quae hic dis - po - nis o - mni - a, ve - ni, vi - am pru - den - ti - ae ut

mp

from_ on high, who or-d'rest all things might - i - ly, to us the path of know - ledge show, and
en - ti - a, quae hic dis - po - nis o - mni - a, ve - ni, vi - am pru - den - ti - ae ut

33

teach us in her ways to go. Re - joyce! Re-joyce! Em - man - u - el shall come to thee, O Is - ra - do - ce - as et glo - ri - ae. Gau - de! Gau - de! Em - man - u - el, na - sce - tur pro te Is - ra -

40

dim. **B** *pp*

O come, O come, thou Lord of might, who to thy tribes on Si - nai's height in
 Ve - ni, ve - ni, A - do - na - i, qui po - pu - lo in Si - na - i le -
 el! O come, O come, thou Lord of might, who to thy tribes on Si - nai's height in
 Ve - ni, ve - ni, A - do - na - i, qui po - pu - lo in Si - na - i le -
 el!
 el!

47

an - cient times didst give the law, in cloud, and ma - jes - ty and awe. Re - joyce! Re-joyce! Em - gem de - di - sti ver - ti - ce in ma - ie - sta - te glo - ri - ae. Gau - de! Gau - de! Em -
 an - cient times didst give the law, in cloud, and ma - jes - ty and awe. Re - joyce! Re-joyce! Em - gem de - di - sti ver - ti - ce in ma - ie - sta - te glo - ri - ae. Gau - de! Gau - de! Em -

53 C *mp*

O come, thou Branch of Jes - se's
Ve - ni, O les - se vir - gu -

man - u - el shall come to thee, O Is - ra - el! Ooh...
man - u - el, na - sce - tur pro te Is - ra - el!

man - u - el shall come to thee, O Is - ra - el! Ooh...
man - u - el, na - sce - tur pro te Is - ra - el!

O come, thou Branch of Jes - se's
Ve - ni, O les - se vir - gu -

60

tree, free them from Sa - tan's ty - ra - ny that trust thy might - y power — to
la, ex ho - stis tu - os un - gu - la, de spe - ctu tu - os tar - ta -

that trust thy might - y power — to
de spe - ctu tu - os tar - ta -

that trust thy might - y power — to
de spe - ctu tu - os tar - ta -

tree, free them from Sa - tan's ty - ra - ny that trust thy might - y power — to
la, ex ho - stis tu - os un - gu - la, de spe - ctu tu - os tar - ta -

66

save, and give them vic - t'ry o'er — the grave. Re - joi - ce! Re - joi - ce! Em - man - u -
ri e - duc et an - tro ba - ra - thri. Gau - de! Gau - de! Em - man - u -

save, and give them vic - t'ry o'er — the grave. Re - joi - ce! Re - joi - ce! Em - man - u -
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ri e - duc et an - tro ba - ra - thri. Gau - de! Gau - de! Em - man - u -

71 *dim.* *mp* *mp* *p* *p* *piu mosso*

el shall come to thee, O Is - ra - el! Ooh...
 el, na - sce - tur pro te Is - ra - el!

dim. *mp* *mf*

el shall come to thee, O Is - ra - el! O come, thou Key of Da - vid,
 el, na - sce - tur pro te Is - ra - el! Ve - ni, Cla - vis Da - vi - di -

dim. *mp* *mf*

el shall come to thee, O Is - ra - el! O come, thou Key of Da - vid,
 el, na - sce - tur pro te Is - ra - el! Ve - ni, Cla - vis Da - vi - di -

dim. *mp* *mp*

el shall come to thee, O Is - ra - el! Ooh...
 el, na - sce - tur pro te Is - ra - el!

77 *mf*

make safe the way that leads on
 fac i - ter tu - tum su - per -

come, and o - pen wide our heaven - ly home; make safe the way that leads on
 ca, re - gna re - clu - de cae - li - ca, fac i - ter tu - tum su - per -

come, and o - pen wide our heaven - ly home; make safe the way that leads on
 ca, re - gna re - clu - de cae - li - ca, fac i - ter tu - tum su - per -

mf

make safe the way that leads on
 fac i - ter tu - tum su - per -

82 *mp* *cresc.* *ff* *meno mosso* *dim.*

high, and close the path to mis - er - y. Re - joice! Re-joice! Em - man - u-el shall
 num, et clau - de vi - as in - fe - rum. Gau - de! Gau - de! Em - man - u-el, na -
mp *cresc.* *ff* *dim.*

high, and close the path to mis - er - y. Re - joice! Re-joice! Em - man - u-el shall
 num, et clau - de vi - as in - fe - rum. Gau - de! Gau - de! Em - man - u-el, na -
mp *cresc.* *ff* *dim.*

high, and close the path to mis - er - y. Re - joice! Re-joice! Em - man - u-el shall
 num, et clau - de vi - as in - fe - rum. Gau - de! Gau - de! Em - man - u-el, na -
mp *cresc.* *ff* *dim.*

high, and close the path to mis - er - y. Re - joice! Re-joice! Em - man - u-el shall
 num, et clau - de vi - as in - fe - rum. Gau - de! Gau - de! Em - man - u-el, na -

87 *mf* *rall.* *mp* *sc.* *mf* *dim.* *p* **E** *a tempo* *mf*

come to thee, O Is - ra - el! O come, thou Day - spring from — on
sce - tur pro te Is - ra - el! Ve - ni, ve - ni O O - ri -

come to thee, O Is - ra - el! Ooh...
sce - tur pro te Is - ra - el!

come to thee, O Is - ra - el! Ooh...
sce - tur pro te Is - ra - el!

come to thee, O Is - ra - el! O come, thou Day - spring from — on
sce - tur pro te Is - ra - el! Ve - ni, ve - ni O O - ri -

93

high, and cheer us by thy draw - ing nigh; dis - perse the gloom - y clouds of
ens, so - la - re nos ad - ve - ni - ens, no - ctis de - pel - le ne - bu -

high, and cheer us by thy draw - ing nigh; dis - perse the gloom - y clouds of
ens, so - la - re nos ad - ve - ni - ens, no - ctis de - pel - le ne - bu -

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ens, so - la - re nos ad - ve - ni - ens, no - ctis de - pel - le ne - bu -

98

night, and death's dark shad - ow put — to flight. Re - joice! Re-joyce! Em - man - u -
las, di - ra - sque mor - tis ten - e - bras. Gau - de! Gau - de! Em - man - u -

night, and death's dark shad - ow put — to flight. Re - joice! Re-joyce! Em - man - u -
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Freely but not hurried

103 *dim.* *p* *mp* *cresc.* *ff* *dim.* *mf*

el shall come to thee, O Is - ra-el! Ve - ni, ve-ni, Em-man - u - el.

el, na - sce - tur pro te Is - ra-el!

dim. *p* *mp* *cresc.* *ff* *dim.* *mf*

Ve - ni, ve-ni, Em-man - u - el.

dim. *p* *mp* *cresc.* *ff* *dim.* *mf*

Ve - ni, ve-ni, Em-man - u - el.

dim. *p* *mp* *cresc.* *ff* *dim.* *mf*

el shall come to thee, O Is - ra-el! Ve - ni, ve-ni, Em-man - u - el.

el, na - sce - tur pro te Is - ra-el!

111 *dim.* *p* *cresc.* *mf* *dim.*

— O come, De - sire of na - tions, bind in one the hearts of all — man -

Ve - ni, ve - ni, Rex Gen - ti - um, ve-ni, Re - dem - ptor o - mni -

dim. *p* *cresc.* *mf* *dim.*

— O come, De - sire of na - tions, bind in one the hearts of all — man -

Ve - ni, ve - ni, Rex Gen - ti - um, ve-ni, Re - dem - ptor o - mni -

dim. *p* *cresc.* *mf* *dim.*

— O come, De - sire of na - tions, bind in one the hearts of all — man -

Ve - ni, ve - ni, Rex Gen - ti - um, ve-ni, Re - dem - ptor o - mni -

dim. *p* *cresc.* *mf* *dim.*

— O come, De - sire of na - tions, bind in one the hearts of all — man -

Ve - ni, ve - ni, Rex Gen - ti - um, ve-ni, Re - dem - ptor o - mni -

117 *mp* *cresc.* *f*

kind; bid thou our sad di - vi - sions cease, and be thy-self our King — of

um, ut sal - vas tu - os fa - mu - los pec - ca - ti si - bi con - sci -

mp *cresc.* *f*

kind; bid thou our sad di - vi - sions cease, and be thy-self our King — of

um, ut sal - vas tu - os fa - mu - los pec - ca - ti si - bi con - sci -

mp *cresc.* *f*

kind; bid thou our sad di - vi - sions cease, and be thy-self our King — of

um, ut sal - vas tu - os fa - mu - los pec - ca - ti si - bi con - sci -

mp *cresc.* *f*

kind; bid thou our sad di - vi - sions cease, and be thy-self our King — of

um, ut sal - vas tu - os fa - mu - los pec - ca - ti si - bi con - sci -

122 **Broadly**

ff *dim.* *mf* *cresc.* *f* *dim.*

Peace. Re - joice! Re - joice! Em - man - u - el shall come to thee, O Is - ra - el!
 os. *ff* Gau - de! Gau - de! Em - man - u - el, na - sce - tur pro te Is - ra - el!

ff *dim.* *mf* *cresc.* *f* *dim.*

Peace. Re - joice! Re - joice! Em - man - u - el shall come to thee, O Is - ra - el!
 os. *ff* Gau - de! Gau - de! Em - man - u - el, na - sce - tur pro te Is - ra - el! —

ff *dim.* *mf* *cresc.* *f* *dim.*

Peace. Re - joice! Re - joice! Em - man - u - el shall come to thee, O Is - ra - el! —
 os. *ff* Gau - de! Gau - de! Em - man - u - el, na - sce - tur pro te Is - ra - el! —

ff *dim.* *mf* *cresc.* *f* *dim.*

Peace. Re - joice! Re - joice! Em - man - u - el shall come to thee, O Is - ra - el! —
 os. *ff* Gau - de! Gau - de! Em - man - u - el, na - sce - tur pro te Is - ra - el! —

tempo primo

mp *mf*

O come, O come, Em - man - u - el, and ran - som cap - tive Is - ra - el, that
 Ve - ni, ve - ni, Em - man - u - el ca - pti - vum sol - ve Is - ra - el, qui

mp

Ooh ...

mp

Ooh ...

mp

Ooh ...

136

mourns in lone - ly ex - ile here un - til the Son of God ap - pear. Re - joice! Re - joice! Em - man - u -
 ge - mit in ex - si - li - o, pri - va - tus De - i Fi - li - o. Gau - de! Gau - de! Em - man - u -

143

el shall come to thee, O Is - ra - el!
el, na - sce - tur pro te Is - ra - el!

dim. *p* *dim.* *ppp*

dim. *p* *dim.* *ppp*

dim. *p* *dim.* *ppp*

dim. *p* *dim.* *ppp*

The musical score consists of four staves. The top staff is the vocal line, with lyrics underneath. The second staff is a treble clef instrument, the third is a bass clef instrument, and the fourth is a bass clef instrument. All staves are in 3/4 time and D major. The score includes dynamic markings: *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo), and *ppp* (pianissimo). The lyrics are: 'el shall come to thee, O Is - ra - el!' and 'el, na - sce - tur pro te Is - ra - el!'.