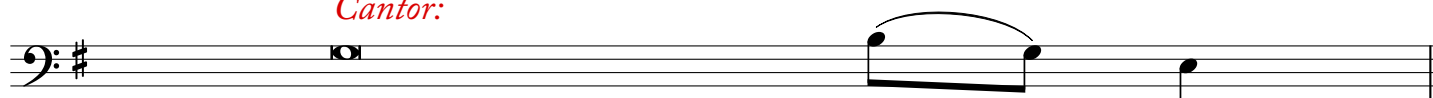


ANGELUS

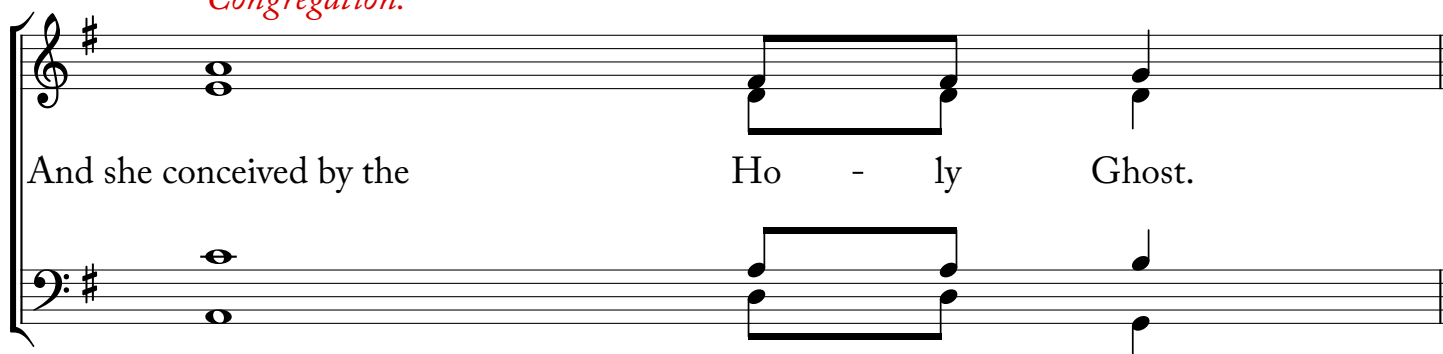
Cantor:



The Angel of the Lord brought tidings unto

Ma_____ry,

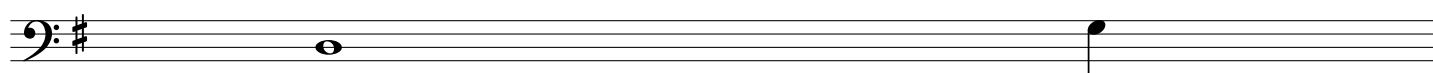
Congregation:



And she conceived by the

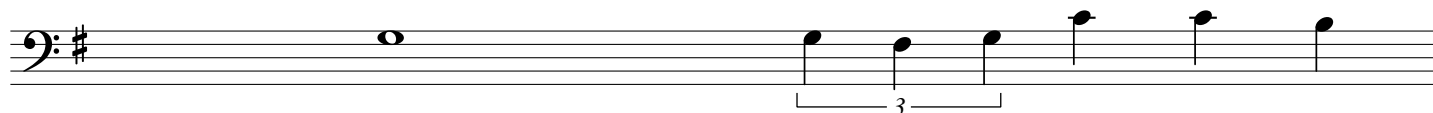
Ho - ly Ghost.

Cantor:



Hail, Mary, full of grace, the Lord is with

thee:



blessed art thou among women, and blessed is the fruit of thy womb, Je - sus.

Congregation:

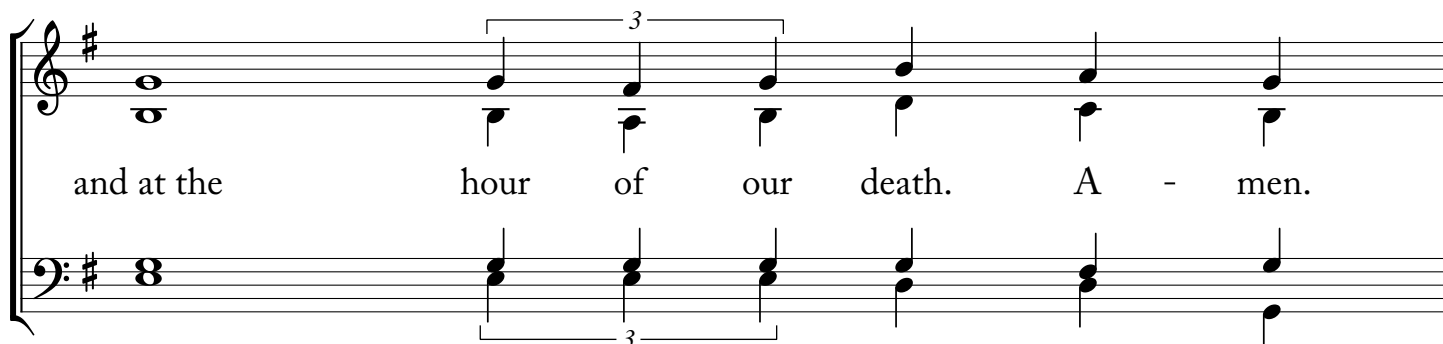


Holy Mary, Mother of

God,

pray for us sinners

now



and at the

hour

of

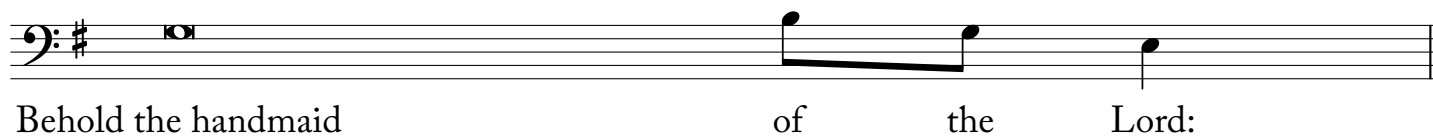
our

death.

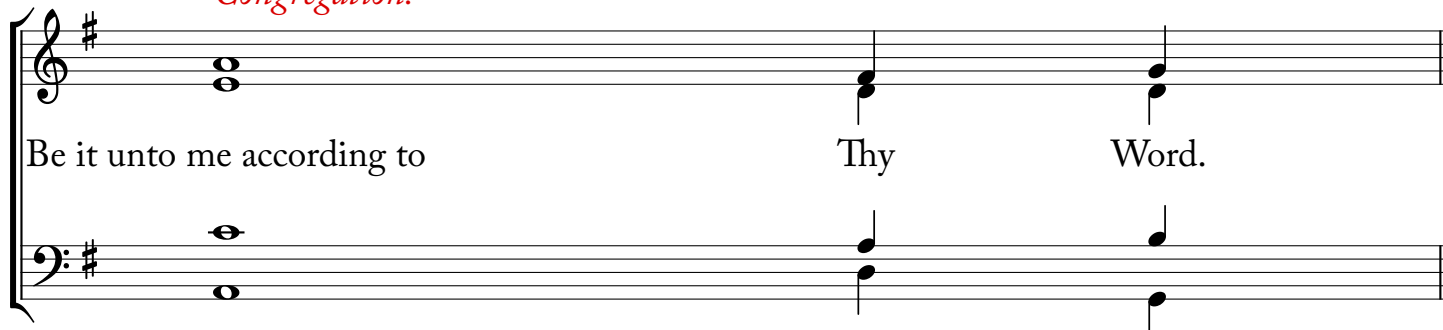
A

- men.

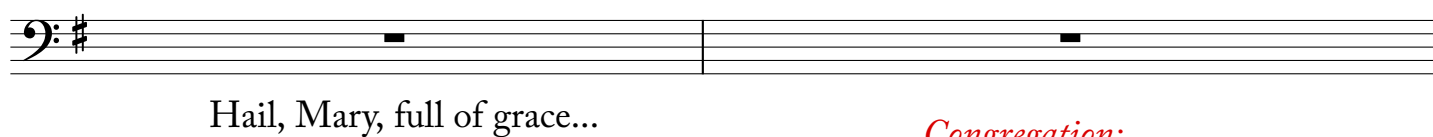
Cantor:



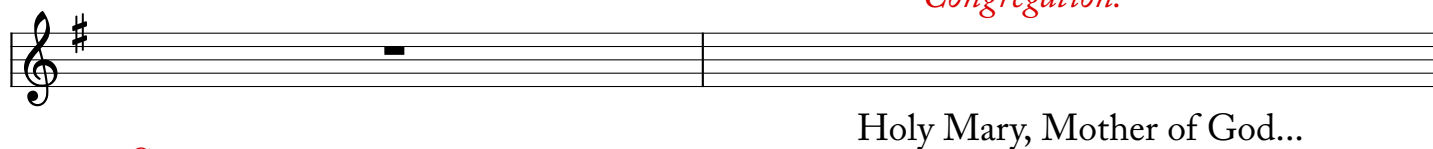
Congregation:



Cantor:



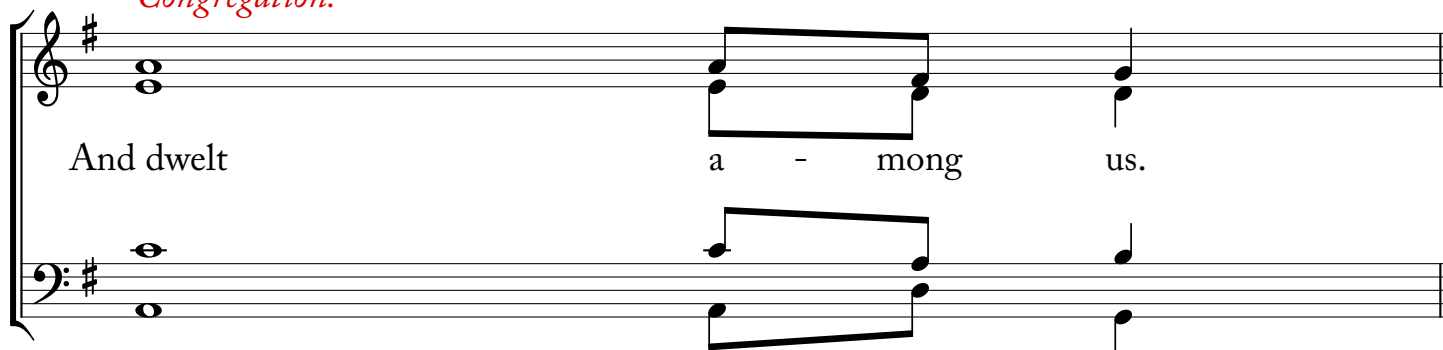
Congregation:



Cantor:



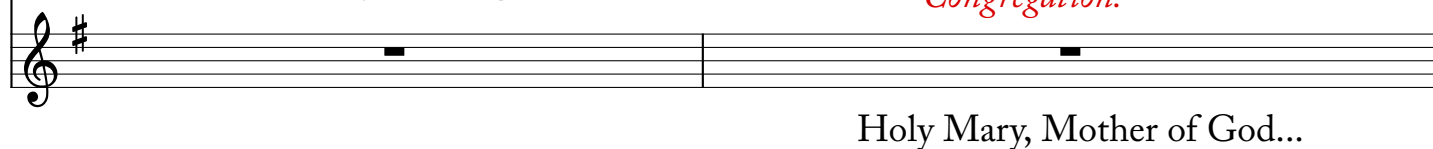
Congregation:



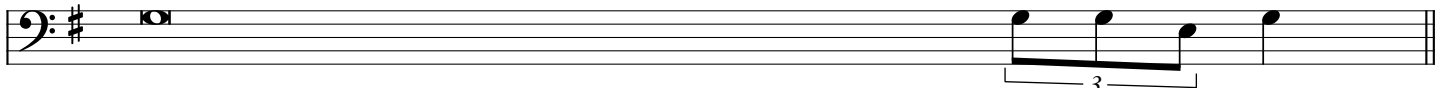
Cantor:



Congregation:



Cantor:

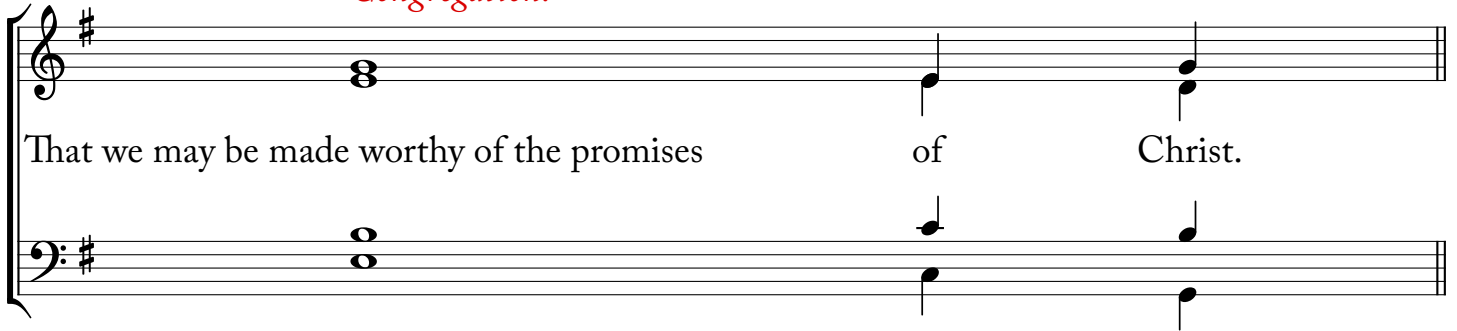


Pray for us, O holy

Mo - ther of God.

The musical notation for the Cantor's part is on a single bass staff in G major. It begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and then a quarter note (C5). The lyrics "Pray for us, O holy" are aligned under the first part, and "Mo - ther of God." are aligned under the triplet and the final note.

Congregation:



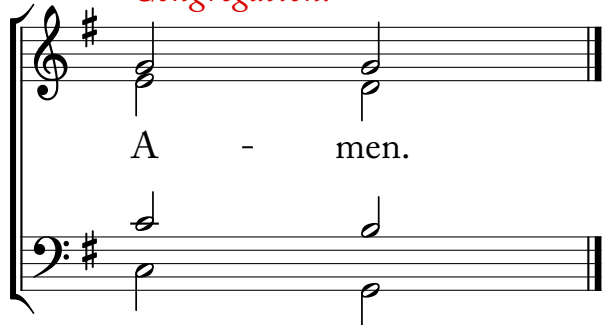
That we may be made worthy of the promises

of Christ.

The musical notation for the Congregation's part is on a grand staff (treble and bass clefs) in G major. It begins with a whole rest on both staves, followed by a half note (G4) on the treble staff and a half note (G3) on the bass staff. The lyrics "That we may be made worthy of the promises" are aligned under the first part, and "of Christ." are aligned under the second part.

Priest: Let us pray. We beseech thee, O Lord, pour thy grace into our hearts, that, as we have known the incarnation of thy Son, Jesus Christ, by the message of an angel, so by his ✠ cross and passion we may be brought to the glory of his resurrection; through the same Christ our Lord.

Congregation:



A - men.

The musical notation for the Congregation's part is on a grand staff (treble and bass clefs) in G major. It begins with a half note (G4) on the treble staff and a half note (G3) on the bass staff, followed by a half note (A4) on the treble staff and a half note (A3) on the bass staff. The lyrics "A - men." are aligned under the first part.