

SIMPLE ENGLISH PROPER

Organ Accompaniment

ADVENT

INTROIT: 1st Sunday of Advent

Un-to you_ have I lif-ted up my soul.*_ O my God, I trust_ in you,

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of two measures. The first measure contains the lyrics 'Un-to you_ have I lif-ted up my soul.*_'. The second measure contains the lyrics 'O my God, I trust_ in you,'. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody features a series of eighth and quarter notes, with a final half note in the second measure. The bass line consists of a single half note in the first measure and a half note in the second measure.

let me not be put to shame;_ do not al-low my en-e-mies

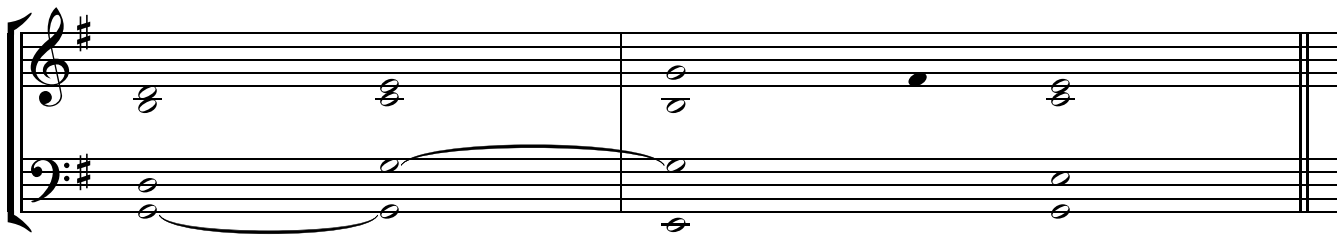
The second system of the musical score continues the melody and bass line. The first measure contains the lyrics 'let me not be put to shame;_'. The second measure contains the lyrics 'do not al-low my en-e-mies'. The melody continues with a series of eighth and quarter notes, ending with a half note. The bass line consists of a single half note in the first measure and a half note in the second measure.

to laugh_ at me; for_ none_ of those who are a - wait - ing you

The third system of the musical score continues the melody and bass line. The first measure contains the lyrics 'to laugh_ at me;'. The second measure contains the lyrics 'for_ none_ of those who are a - wait - ing you'. The melody continues with a series of eighth and quarter notes, ending with a half note. The bass line consists of a single half note in the first measure and a half note in the second measure.

will be_ dis - ap - point - ed.

The fourth system of the musical score is the final system. It contains the lyrics 'will be_ dis - ap - point - ed.' in a single measure. The melody continues with a series of eighth and quarter notes, ending with a half note. The bass line consists of a single half note.



1. O Lord, make me know your **ways**. *
Teach me *your* **paths**.

Guide me in your truth, and teach me; †
for you are the God of my **salvation**. *
I have hoped in you all *day* **long**.

2. Remember your compassion, O Lord, †
and your merciful **love**, *
for they are from *of* **old**.

3. Do not remember the sins of my **youth**, *
nor my *trans***gressions**.

In your merciful love remember **me**, *
because of your goodness, *O* **Lord**.

Glory be to the Father ...

OFFERTORY: 1st Sunday of Advent

Un - to___ you,___ O Lord, have I lif - ted up my soul;* O my God,

The first system of musical notation is in G major (one flat) and 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "Un - to___ you,___ O Lord, have I lif - ted up my soul;* O my God,". The melody features a series of eighth and quarter notes, with a fermata over the final note of the phrase "O my God,".

I trust in you, let me not be put___ to shame;___

The second system of musical notation continues the melody. The lyrics are: "I trust in you, let me not be put___ to shame;___". The melody is composed of quarter and eighth notes, with a fermata over the final note of the phrase "to shame;___".

do not al - low my en - e - mies to laugh___ at me;___

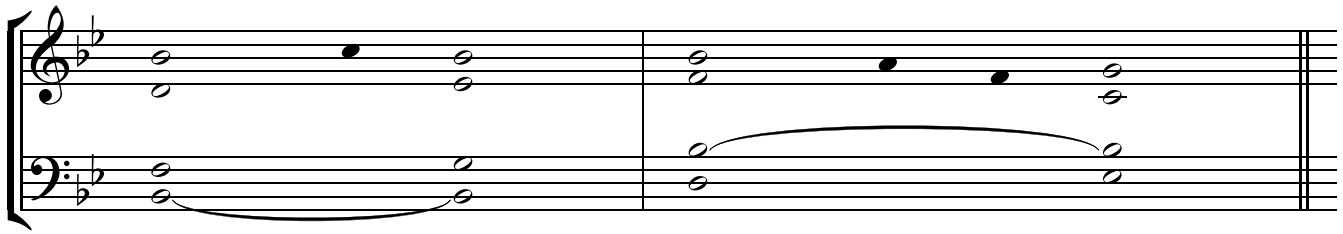
The third system of musical notation continues the melody. The lyrics are: "do not al - low my en - e - mies to laugh___ at me;___". The melody is composed of quarter and eighth notes, with a fermata over the final note of the phrase "at me;___".

for___ none___ of those who are a - wait - ing you

The fourth system of musical notation continues the melody. The lyrics are: "for___ none___ of those who are a - wait - ing you". The melody is composed of quarter and eighth notes, with a fermata over the final note of the phrase "a - wait - ing you".

will be___ dis - ap - poin - ted.

The fifth system of musical notation concludes the piece. The lyrics are: "will be___ dis - ap - poin - ted.". The melody is composed of quarter and eighth notes, with a fermata over the final note of the phrase "dis - ap - poin - ted.". The system ends with a double bar line.



1. Guide me in your truth, and teach me; †
for you are the God of my *salvation*. *
I have hoped in you *all day long*.

2. Remember your compassion, O Lord, †
and your merciful *love*, *
for they are *from of old*.

3. Do not remember the sins of *my youth*, *
nor *my transgressions*.

In your merciful love remember *me*, *
because of your goodness, *O Lord*.

4. Good and upright is *the Lord*; *
he shows the *way to sinners*.

He guides the humble in *right judgment*; *
to the humble he teaches *his way*.

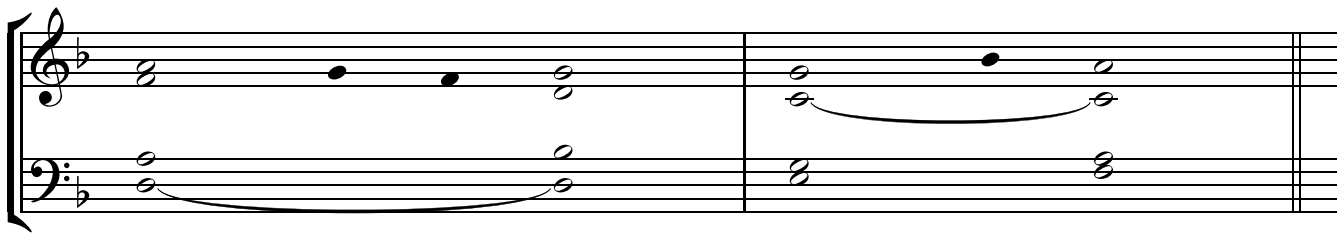
COMMUNION: 1st Sunday of Advent

The Lord will be - stow his lov - ing kind - ness,

This musical system consists of a treble and a bass staff. The treble staff contains a melody of eighth notes with a key signature of one flat (B-flat). The lyrics are written below the treble staff, aligned with the notes. The bass staff contains a simple accompaniment of eighth notes.

and our land will yield its fruit.

This musical system continues the melody from the first system. It features a treble and a bass staff. The treble staff has a melody of eighth notes, and the lyrics are written below it. The bass staff provides a simple accompaniment. The system ends with a double bar line.



1. O Lord, you have *avored your* **land**, *
and brought back the captives *of* **Jacob**.

You forgave the guilt *of your* **people**, *
and covered all *their* **sins**.

You averted *all your* **rage**; *
you turned back the heat of *your* **anger**.

2. Bring us back, O *God, our* **savior**! *
Put an end to your grievance *against* us.

3. Will you not restore *again our* **life**, *
that your people may rejoice *in* **you**?

Let us see, O *Lord, your* **mercy**, *
and his glory will dwell in *our* **land**.

4. His salvation is near for *those who* **fear** him, *
and his glory will dwell in *our* **land**.

5. Merciful love and faithfulness *have* **met**; *
justice and peace *have* **kissed**.

Faithfulness shall spring *from the* **earth**, *
and justice look down *from* **heaven**.

Glory be to the Father ...

INTROIT: 2nd Sunday of Advent

Peo - ple of Zi-on be - hold,*_ the Lord is com-ing to save_ all na - tions;

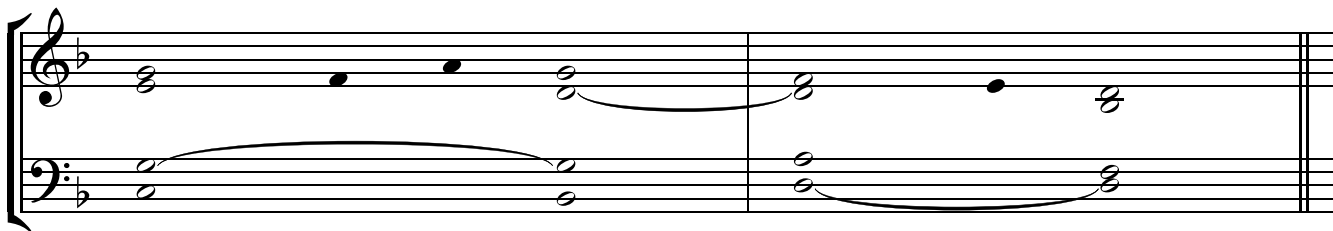
The first system of musical notation for the Introit. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a series of eighth and sixteenth notes, with a long horizontal slur covering the first two measures. The lyrics are written below the treble staff. The bass staff has a key signature of one flat and a common time signature, with a long horizontal slur covering the first two measures.

and the Lord shall cause you to hear his ma - jes - tic voice_____

The second system of musical notation. It continues the melody from the first system. The treble staff has a key signature of one flat and a common time signature. The lyrics are written below the treble staff. The bass staff has a key signature of one flat and a common time signature, with a long horizontal slur covering the first two measures.

for the joy of your heart. 1. Final heart.

The third system of musical notation. It continues the melody from the second system. The treble staff has a key signature of one flat and a common time signature. The lyrics are written below the treble staff. The bass staff has a key signature of one flat and a common time signature, with a long horizontal slur covering the first two measures. The system ends with a double bar line and a repeat sign. The word "Final" is written above the treble staff. The lyrics "1. Final heart." are written below the treble staff.



1. O shepherd of *Israel*, **hear** us, *
you who lead Joseph like *a flock*:

enthroned on the cherubim, shine forth †
upon Ephraim, Benjamin, *Manesseh*. *
Rouse up your might and come *to save* us.

2. O God, *bring us back*; *
let your face shine on us, and we shall *be saved*.

3. How long, O Lord, *God of hosts*. *
will you be angry at the prayer of *your people*?

You have fed them with tears *for their bread*. *
an abundance of tears for *their drink*.

You have made us the taunt *of our neighbors*; *
our foes mock us among *themselves*.

Glory be to the Father ...

OFFERTORY: 2nd Sunday of Advent

First system of musical notation. The treble clef staff contains a melody in B-flat major, starting on G4 and moving stepwise up to D5, with a half note rest on A4. The bass clef staff provides harmonic support with chords. The lyrics are: "You will turn__ toward us, O God,* and res - tore our life__ a - gain,".

Second system of musical notation, divided into two measures. The first measure contains the lyrics "and your peo - ple will re - joice in you." and the second measure contains "Show us, Lord, your mer - cy". The melody continues in the treble clef, and the bass clef provides harmonic support.

Third system of musical notation. The treble clef staff contains a melody in B-flat major, starting on G4 and moving stepwise up to D5, with a half note rest on A4. The bass clef staff provides harmonic support with chords. The lyrics are: "and grant us your sal - va - - tion.".



1. O Lord, you have favored *your* **land**, *
and brought back the captives *of* **Jacob**.

You forgave the sins of *your* **people**, *
and covered all *their* **sins**.

You averted all *your* **rage**; *
you turned back the heat of *your* **anger**.

2. Bring us back, O God, *our* **savior**! *
Put an end to your grievance *against* us.

Will you be angry with us *forever*? *
Will your anger last from age *to* **age**?

3. I will hear what the Lord God speaks; †
he speaks of peace for his people and *his* **fathful**, *
and those who turn their hearts *to* **him**.

His salvation is near for those *who* **fear** him, *
and his glory will dwell in *our* **land**.

4. Merciful love and faithfulness *have* **met**; *
justice and peace *have* **kissed**.

Faithfulness shall spring from *the* **earth**, *
and justice look down *from* **heaven**.

5. Also the Lord will bestow *his* **bounty**, *
and our earth shall yield *its* **increase**.

Justice will march *before* him, *
and guide his steps on *the* **way**.

COMMUNION: 2nd Sunday of Advent

A - rise, O Je - ru - sa- lem,* and stand on high;

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, starting on a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, 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1. O Jerusalem, glorify *the* **Lord!** *
O Sion, praise *your* **God!**

He has strengthened the bars *of your* **gates;** *
he has blessed your children *within* you.

He established peace *on your* **borders;** *
he gives you your fill of finest **wheat.**

2. He sends out his word *to the* **earth,** *
and swiftly runs his *command.*

3. He hurls down hailstones *like* **crumbs;** *
before such cold, who *can* **stand?**

He sends forth his word *and it* **melts** them; *
at the blowing of his breath the waters **flow.**

4. He reveals his word *to* **Jacob;** *
to Israel, his decrees *and* **judgments.**

He has not dealt thus with *other* **nations;** *
he has not taught them *his* **judgments.**

Glory be to the Father ...

INTROIT: 3rd Sunday of Advent

Re - joyce_____ in the Lord_ al - ways;* a - gain I say_____ re- joyce.

The first system of musical notation for the Introit. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a series of eighth and quarter notes, with a final cadence. The lyrics are written below the treble staff, with long horizontal lines indicating the duration of the notes. The bass staff provides a simple harmonic accompaniment with whole and half notes.

Let your for-bear-ance be known to all men._____ The Lord is at hand.

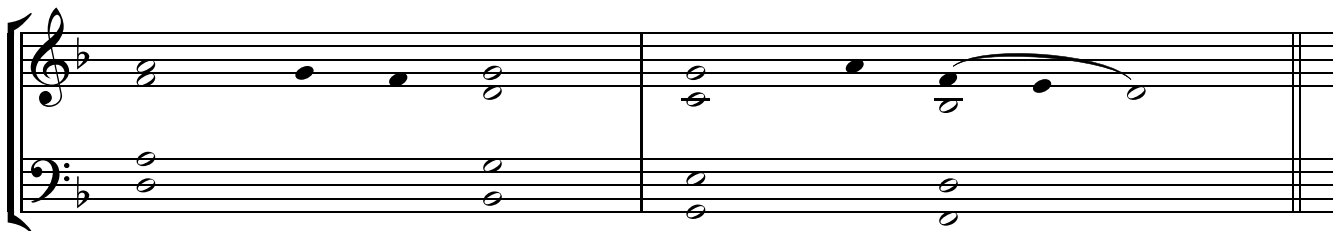
The second system of musical notation. It continues the melody from the first system. The treble staff shows a long melisma on the word "men" followed by a new phrase. The bass staff continues with a simple accompaniment.

Do not be an-xious o - ver an - y- thing; but in all_____ man-ner of prayer,

The third system of musical notation. The treble staff melody includes a key signature change to two flats (B-flat and E-flat) for the final phrase. The lyrics are written below the treble staff. The bass staff continues with a simple accompaniment.

let your re - quests be made known un - to God._____

The fourth system of musical notation, which is the final line of the Introit. The treble staff melody concludes with a final cadence. The lyrics are written below the treble staff. The bass staff continues with a simple accompaniment.



1. O Lord, you have *avored your* **land**, *
and brought back the captives *of* **Jacob**.

You forgave the guilt *of your* **people**.
and covered all *their* **sins**.

You averted *all your* **rage**; *
you turned back the heat of *your* **anger**.

2. Bring us back, O *God, our* **savior**! *
Put an end to your grievance **against** us.

Will you be angry with *us forever*? *
Will your anger last from age *to* **age**?

3. Will you not restore *again our* **life**, *
that your people may rejoice *in* **you**?

Let us see, O *Lord, your* **mercy**, *
and grant us your **salvation**.

Glory be to the Father ...

OFFERTORY: 3rd Sunday of Advent

O Lord, you have blessed your land,*

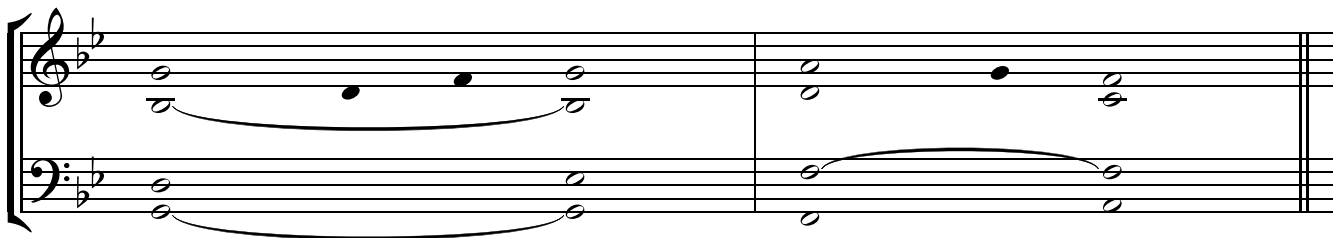
The first system of music features a treble and bass staff in B-flat major. The treble staff contains a melody with a long note on 'O', followed by eighth notes for 'Lord, you have', and a half note for 'blessed'. The bass staff provides a simple accompaniment with a long note on 'O' and half notes for 'blessed' and 'land,*'. A fermata is placed over the final note of the bass staff.

you have put an end to Ja - cob's cap - ti - vi - ty;

The second system continues the melody in the treble staff with eighth notes for 'you have put an end to'. The bass staff has a long note on 'you' and half notes for 'Ja - cob's cap - ti - vi - ty;'. A fermata is placed over the final note of the bass staff.

you have for - giv - en the guilt of your peo - ple.

The third system continues the melody in the treble staff with eighth notes for 'you have for - giv - en the guilt of your'. The bass staff has a long note on 'you' and half notes for 'peo - ple.'. A fermata is placed over the final note of the bass staff.



1. O Lord, you have *avored your* **land**, *
and brought back the captives *of* **Jacob**.

You forgave the guilt *of your* **people**.
and covered all *their* **sins**.

You averted *all your* **rage**; *
you turned back the heat of *your* **anger**.

2. Bring us back, O *God, our* **savior**! *
Put an end to your grievance *against* **us**.

Will you be angry with *us forever*? *
Will your anger last from age *to* **age**?

3. Will you not restore *again our* **life**, *
that your people may rejoice *in* **you**?

Let us see, O *Lord, your* **mercy**, *
and grant us your *sal***vation**.

4. I will hear what the Lord God speaks; †
he speaks of peace for his people *and his* **faithful**, *
and those who turn their hearts *to* **him**.

His salvation is near for *those who* **fear** him, *
and his glory will dwell in *our* **land**.

COMMUNION: 3rd Sunday of Advent

Say:_____ Take_ cour - age, you who are faint-heart- ed, and do__ not fear;

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The treble staff has a key signature of one flat (Bb) and a common time signature (C). It contains a melody with eighth and quarter notes, some beamed together. The bass staff provides a harmonic accompaniment with whole and half notes. The lyrics are written below the treble staff, with lines of text aligned with the notes.

be - hold,_____ our God will come and he will save_____ us.

The second system of musical notation continues the melody and accompaniment from the first system. It also features a treble and bass staff with the same key signature and time signature. The melody in the treble staff concludes with a final cadence. The lyrics continue below the treble staff, ending with a double bar line.



1. The desert and the parched land *will exult*; *
the steppe will rejoice *and bloom*.

2. They will bloom with *abundant flowers*, *
and rejoice with joyful *song*.

The glory of Lebanon will be given to *them*, *
the splendor of Carmel *and Sharon*;

They will see the glory *of the Lord*, *
the splendor of *our God*.

3. Strengthen the hands *that are feeble*, *
make firm the knees that *are weak*,

4. Then will the eyes of the *blind be opened*, *
the ears of the deaf *be cleared*;

5. Then will the lame leap *like a stag*, *
then the tongue of the dumb *will sing*.

Streams will burst forth *in the desert*, *
and rivers in *the steppe*.

6. The burning sands will *become pools*, *
and the thirsty ground, springs *of water*;

The abode where *jackals lurk* *
will be a marsh for the reed and *papyrus*.

Glory be to the Father ...

INTROIT: 4th Sunday of Advent

Skies, _____ let the Just _____ One come forth like the dew,* _____

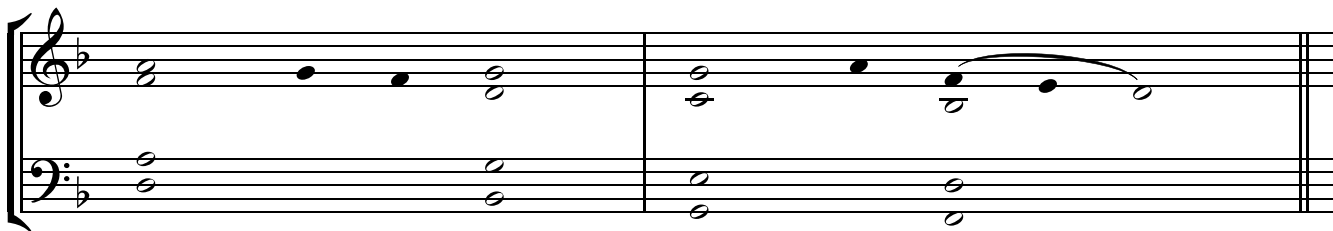
The first system of musical notation for the Introit. It consists of a treble and bass staff joined by a brace on the left. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a series of eighth and quarter notes, with a long horizontal line indicating a continuation of the melody. The lyrics are written below the treble staff, with horizontal lines indicating the placement of the words. The bass staff contains a simple accompaniment of whole and half notes.

let him des - cend from the clouds like the rain.

The second system of musical notation. It continues the melody from the first system. The treble staff shows a change in the key signature to two flats (B-flat and E-flat) for the final phrase. The lyrics "let him des - cend from the clouds like the rain." are written below the treble staff. The bass staff continues with the accompaniment.

The earth_ will o - pen up _____ and give birth to our Sa - vior.

The third system of musical notation, which concludes the Introit. The treble staff features a final melodic phrase with a double bar line. The lyrics "The earth_ will o - pen up _____ and give birth to our Sa - vior." are written below the treble staff. The bass staff concludes with a final chord in the key of two flats.



1. The heavens declare the glory *of* **God**, *
and the firmament proclaims the work of *his* **hands**.

Day unto day conveys *the* **message**, *
and night unto night imparts *the* **knowledge**.

2. No speech, no word, whose voice goes unheeded; †
their sound goes forth through *all the* **earth**, *
their message to the utmost bounds of *the* **world**.

3. There he has placed a tent for the sun; †
it comes forth like a bridegroom coming *from his* **tent**, *
rejoices like a champion to run *his* **course**.

Glory be to the Father ...

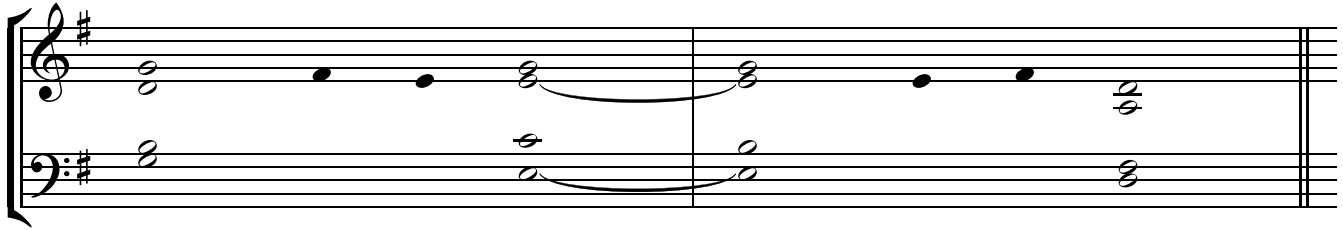
OFFERTORY: 4th Sunday of Advent

Hail— Ma - ry, full— of grace,*— the Lord— is with— thee.

The first system of the musical score is for the Offertory. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff contains a melody with eighth and quarter notes, some beamed together. The bass staff provides a harmonic accompaniment with half and quarter notes. The lyrics are written below the treble staff, with horizontal lines indicating where the notes align with the words.

Bles-sed art thou a-mongst wo - men, and— bles-sed is the fruit of thy womb.

The second system of the musical score continues the Offertory. It also consists of a treble and a bass staff joined by a brace on the left, in the same key signature. The melody in the treble staff continues with similar note values and phrasing. The bass staff continues the accompaniment. The lyrics are written below the treble staff, with horizontal lines indicating the alignment of notes and words.



1. But Mary said *to the* **angel**, *
 "How can this be, since I have no relations *with a* **man**?"

2. And the angel said to her in reply, †
 "The holy Spirit will come *upon* **you**, *
 and the power of the Most High will *overshadow* you.

Therefore the child to be born will *be called* **holy**, *
 the *Son of* **God**.

3. And behold, *Elizabeth, your* **relative**, *
 has also conceived a son in *her old* **age**,
 and this is the sixth month for her who *was called* **barren**; *
 for nothing will be *impossible for* **God**."

4. Mary said, "Behold, I am the handmaid *of the* **Lord**. *
 May it be done to me according *to your* **word**."

COMMUNION: 4th Sunday of Advent

Be - hold, a Vir - gin shall con - ceive and bear a son,

The first system of the musical score is for the first line of the hymn. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat). The treble staff contains a melody of eighth and quarter notes with a final half note. The bass staff provides a harmonic accompaniment with a steady eighth-note pulse. The lyrics are written below the treble staff, with hyphens indicating syllables that span across notes.

and his name shall be called Em - ma - nu - el.

The second system of the musical score is for the second line of the hymn. It also consists of a treble and a bass staff joined by a brace on the left, in the same key signature. The treble staff continues the melody, ending with a half note. The bass staff continues the accompaniment, ending with a half note. The lyrics are written below the treble staff, with hyphens indicating syllables that span across notes.



1. The heavens declare the glory *of* **God**, *
and the firmament proclaims the work of *his* **hands**.

Day unto day conveys *the* **message**, *
and night unto night imparts *the* **knowledge**.

2. No speech, no word, whose voice goes unheeded; †
their sound goes forth through *all the* **earth**, *
their message to the utmost bounds of *the* **world**.

3. There he has placed a tent for the sun; †
it comes forth like a bridegroom coming *from his* **tent**, *
rejoices like a champion to run *his* **course**.

4. At one end of the heavens is the rising of the sun; †
to its furthest end it *runs its* **course**. *
There is nothing concealed from its burning **heat**.

Glory be to the Father ...

CHRISTMAS

INTROIT: Christmas Vigil

To - day___ you will know that the Lord is com-ing to save_____ us;

The first system of the musical score is for the Introit. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, stepwise fashion. The lyrics are written below the treble staff. The bass staff contains a single note, a B-flat, which is sustained throughout the first line of the music.

and to - mor - row you will see_____ his glo - ry.

The second system of the musical score continues the melody from the first system. It also consists of a treble and a bass staff. The treble staff continues the stepwise melody. The lyrics are written below the treble staff. The bass staff contains a single note, a B-flat, which is sustained throughout the second line of the music.



1. The Lord's is the earth *and its* **fullness**, *
the world, and those *who* **dwel**l in it.

It is he who set it *on the* **seas**; *
on the rivers he made *it* **firm**.

2. Who shall climb the mountain *of the* **Lord**? *
Who shall stand in his *holy* **place**?

The clean of hands and pure of heart, †
whose soul is not set *on vain* **things**, *
who has not sworn *deceitful* **words**.

3. Blessings from the Lord shall *he* **receiv**e, *
and right reward from the God *who* **saves** him.

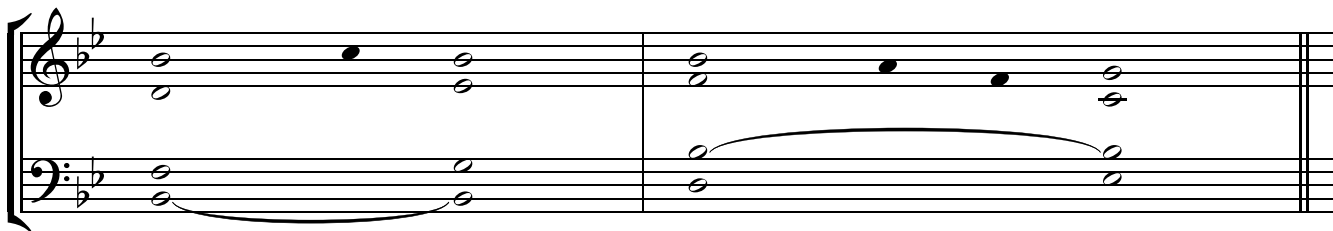
Such are the people *who* **seek** him, *
who seek the face of the God *of* **Jacob**.

Glory be to the Father ...

OFFERTORY: Christmas Vigil

O Prin - ces, — lift up your gates;* be lif-ted high, O e - ter - nal gates,

and the King — of Glo - ry shall make his en - try.



1. The Lord's is the earth and *its* **fullness**, *
the world, and *those who* **dwel**l in it.

It is he who set it *on the seas*; *
on the rivers he *made it* **firm**.

2. Who shall climb the mountain of *the* **Lord**? *
Who shall stand in his *holy* **place**?

The clean of hands and pure of heart, †
whose soul is not set on *vain* **things**, *
who has not sworn *deceitful* **words**.

3. Blessings from the Lord shall he *receiv*e, *
and right reward from the *God who* **saves** him.

Such are the people *who* **seek** him, *
who seek the face of the *God of* **Jacob**.

4. Who is this king of glory? †
The Lord, the mighty, *the* **valiant**; *
the Lord, the *valiant in* **war**.

5. Who is this king of glory? †
He, the Lord *of* **hosts**, *
he is the *king of* **glory**.

COMMUNION: Christmas Vigil

The glo - ry of the Lord shall be___ re- vealed, and all flesh___ shall see

This musical system consists of a grand staff with a treble and bass clef. The treble staff contains a melody of eighth and quarter notes, with a slur over the first six notes. The bass staff contains a simple accompaniment of half notes. The lyrics are written below the treble staff.

the sal - va - tion which comes from our God._____

This musical system continues the melody from the first system. The treble staff has a slur over the last four notes. The bass staff has a slur over the last two notes. The system ends with a double bar line. The lyrics are written below the treble staff.



1. The Lord's is the earth *and its* **fullness**, *
the world, and those *who* **dwell** in it.

It is he who set it *on the* **seas**; *
on the rivers he made *it* **firm**.

2. Who shall climb the mountain *of the* **Lord**? *
Who shall stand in his *holy* **place**?

The clean of hands and pure of heart, †
whose soul is not set *on vain* **things**, *
who has not sworn *deceitful* **words**.

3. Blessings from the Lord shall *he* **receive**, *
and right reward from the God *who* **saves** him.

Such are the people *who* **seek** him, *
who seek the face of the God *of* **Jacob**.

4. O gates, lift high your heads; †
grow higher, *ancient* **doors**. *
Let him enter, the king *of* **glory**!

5. Who is this king of glory? †
The Lord, the mighty, *the* **valiant**; *
the Lord, the valiant *in* **war**.

Glory be to the Father ...

INTROIT: Midnight Mass

The Lord said un - to me: You are my Son,

This musical system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, starting on a half note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The lyrics are placed below the treble staff. The bass staff contains a whole note chord of G4-B-flat4-E4 in the first measure, and a whole note chord of G4-B-flat4-E4 in the second measure.

to - day I have be - got - ten you.

This musical system continues the melody from the first system. The treble staff starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The lyrics are placed below the treble staff. The bass staff contains a whole note chord of G4-B-flat4-E4 in the first measure, and a whole note chord of G4-B-flat4-E4 in the second measure. The system ends with a double bar line.



1. Why do the *nations conspire*, *
and the peoples plot in **vain**?

They arise, the kings *of the earth*; *
princes plot against the Lord and his **Anointed**.

2. Ask of me and I will give you †
the nations as *your inheritance*, *
and the ends of the earth as your possession.

With a rod of iron *you will rule* them; *
like a potter's jar you will **shatter** them."

3. So now, O kings, *understand*; *
take warning, rulers of the **earth**.

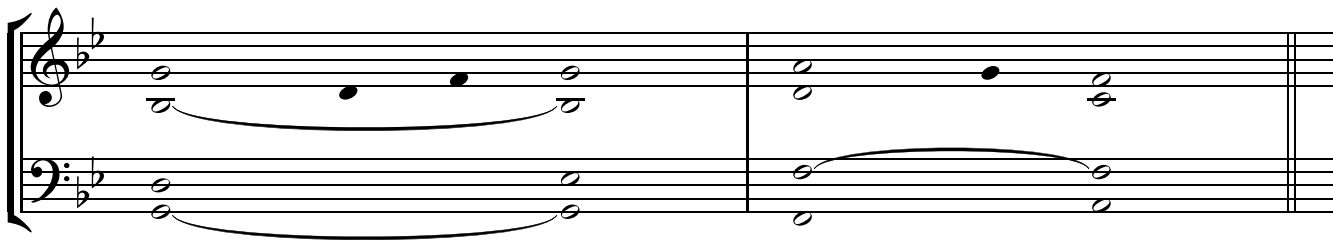
Serve the *Lord with fear*; *
exult with trembling, pay him your **homage**.

Glory be to the Father ...

OFFERTORY: Midnight Mass

Let the heav - ens re - joice and let the earth be glad

be - fore the face of the Lord for he comes.



1. O sing a new song *to the* **Lord**; *
sing to the Lord, all *the* **earth**.

O sing to the Lord; *bless his* **name**. *
Proclaim his salvation day *by* **day**.

Tell among the nations *his* **glory**, *
and his wonders among all *the* **peoples**.

2. For the Lord is great and highly *to be* **praised**, *
to be feared above *all* **gods**.

For the gods of the nations *are* **naught**. *
It was the Lord who made *the* **heavens**.

3. In his presence are majesty *and* **splendor**, *
strength and honor in his *holy* **place**.

Give the Lord, you families of peoples, †
give the Lord glory *and* **power**; *
give the Lord the glory of *his* **name**.

4. Bring an offering and enter his courts; †
worship the Lord in *holy* **splendor**. *
O tremble before him, all *the* **earth**.

COMMUNION: Midnight Mass

A - midst_ the splen - dors of the heav - en - ly sanc - tu - a - ry,

The first system of music features a treble and bass staff. The treble staff contains a melody of eighth notes with a key signature of one flat (B-flat). The lyrics are written below the treble staff, with a long horizontal line under 'A - midst_'. The bass staff contains a simple accompaniment of whole notes. A long horizontal line is drawn across both staves, spanning the first two measures.

from the womb, be - fore the mor - ning star, I have be - got - ten you.

The second system of music continues the melody and accompaniment. The treble staff continues with eighth notes. The lyrics are written below the treble staff. The bass staff continues with whole notes. A long horizontal line is drawn across both staves, spanning the first two measures. The system ends with a double bar line.



1. The Lord's revelation to my Lord: †
 "Sit at *my right* **hand**, *
 until I make your *foes* your **footstool**."

2. The Lord will send from Sion †
 your *scepter of* **power**: *
 rule in the midst *of your* **foes**.

3. With you is *princely* **rule** *
 on the day *of your* **power**.

In holy splendor, from the womb *before the* **dawn**, *
 I have *begotten* **you**.

4. The Lord has sworn an oath he will not change: †
 "You are a *priest for* **ever**, *
 in the line *of Melchizedek*."

5. The Lord, standing *at your* **right**, *
 shatters kings in the day *of his* **wrath**.

6. He shall drink from the stream *by the* **wayside**, *
 and therefore he shall lift *up his* **head**.

Glory be to the Father ...

INTROIT: Christmas at Dawn

Ra - dant light will shine up - on us_____ to - day,*

The first system of the musical score is in G major (one sharp) and 4/4 time. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, 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F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D



1. The Lord is king, with majesty enrobed. †
The Lord has robed himself with **might**; *
he has girded himself *with* **power**.

2. The world you made firm, not to be moved; †
your throne has stood firm from of **old**. *
From all eternity, O Lord, *you are*.

3. The floods have lifted up, O Lord, †
the floods have lifted up their **voice**; *
the floods have lifted up *their* **thunder**.

4. Greater than the roar of mighty waters, †
more glorious than the surgings of the **sea**, *
the Lord is glorious *on* **high**.

5. Truly your decrees are to be trusted. †
Holiness is fitting to your **house**, *
O Lord, until the end *of* **time**.

Glory be to the Father ...

OFFERTORY: Christmas at Dawn

For it_____ is_____ God who has es - tab-lished the world,*_____

The first system of musical notation is in G major (one sharp) and 4/4 time. The treble staff contains a melody with a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, a quarter note G5, a half note A5, a quarter note B5, a half note C6, and a quarter note B5. The bass staff contains a bass line with a half note G2, a quarter note F#2, a half note E2, a quarter note D2, a half note C2, a quarter note B1, a half note A1, a quarter note G1, a half note F#1, a quarter note E1, a half note D1, and a quarter note C1. The lyrics are written below the treble staff, with long horizontal lines indicating the duration of the notes.

it shall nev - er be moved;_____ your throne is es - tab-lished from of old;

The second system of musical notation continues the melody and bass line. The treble staff melody continues with a half note G5, a quarter note F#5, a half note E5, a quarter note D5, a half note C5, a quarter note B4, a half note A4, a quarter note G4, a half note F#4, a quarter note E4, a half note D4, and a quarter note C4. The bass staff continues with a half note G1, a quarter note F#1, a half note E1, a quarter note D1, a half note C1, a quarter note B1, a half note A1, a quarter note G1, a half note F#1, a quarter note E1, a half note D1, and a quarter note C1. The lyrics are written below the treble staff.

you_____ are from all_____ e - ter - ni - ty.

The third system of musical notation concludes the piece. The treble staff melody continues with a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, a quarter note G5, a half note A5, a quarter note B5, a half note C6, and a quarter note B5. The bass staff continues with a half note G1, a quarter note F#1, a half note E1, a quarter note D1, a half note C1, a quarter note B1, a half note A1, a quarter note G1, a half note F#1, a quarter note E1, a half note D1, and a quarter note C1. The lyrics are written below the treble staff, ending with a double bar line.



1. The Lord is king, with majesty enrobed. †
The Lord has robed himself *with* **might**; *
he has girded himself *with* **power**.

2. The floods have lifted up, O Lord, †
the floods have lifted *up* **their voice**; *
the floods have lifted *up* **their thunder**.

3. Greater than the roar of mighty waters, †
more glorious than the surgings *of* **the sea**, *
the Lord is glorious *on* **high**.

4. Truly your decrees are to be trusted. †
Holiness is fitting *to* **your house**, *
O Lord, until the *end* **of time**.

COMMUNION: Christmas at Dawn

Ex - ult, _____ O daugh - ter of Zi - on,* sing prais - es,

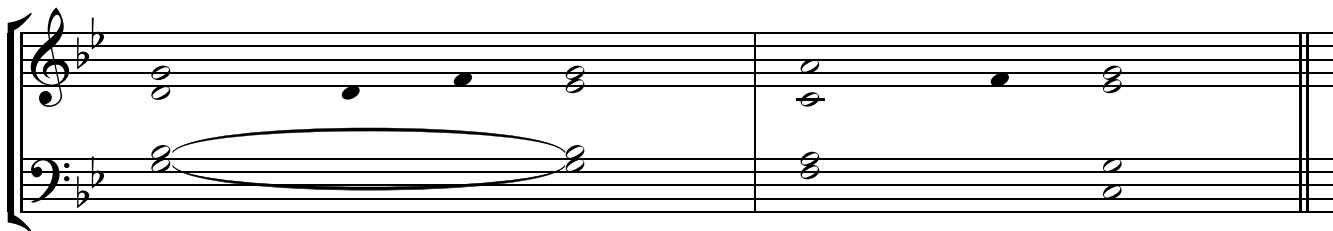
The first system of music features a treble and bass staff in B-flat major. The treble staff contains a melodic line with a half note followed by a half note, then a half note, a half note, a half note, a half note, a half note, and a half note. The bass staff contains a single half note. A slur connects the first half note of the treble staff to the first half note of the bass staff.

O daugh - ter of Je - ru - sa - lem; be - hold, _____

The second system of music continues the melody. The treble staff has a half note, a half note, a half note, a half note, a half note, a half note, a half note, and a half note. The bass staff has a single half note. A slur connects the first half note of the treble staff to the first half note of the bass staff.

your King is com - ing, the Ho - ly One, the Sav - ior of the world.

The third system of music concludes the phrase. The treble staff has a half note, a half note, a half note, a half note, a half note, a half note, a half note, and a half note. The bass staff has a single half note. A slur connects the first half note of the treble staff to the first half note of the bass staff.



1. I will bless the Lord *at all* **times**; *
praise of him is always in *my* **mouth**.

In the Lord my soul shall *make its* **boast**; *
the humble shall hear and *be* **glad**.

2. Glorify the *Lord with* **me**; *
together let us praise *his* **name**.

I sought the Lord, and he *answered* **me**; *
from all my terrors he set *me* **free**.

3. Look towards him *and be* **radiant**; *
let your faces not be *ab***ashed**.

This lowly one called; *the Lord* **heard**; *
and rescued him from all his *dis***tress**.

4. The angel of the Lord *is* **encamped** *
around those who fear him, *to* **rescue** them.

Taste and see that the *Lord is* **good**. *
Blessed the man who seeks refuge *in* **him**.

5. The Lord is close to the *broken***hearted**; *
those whose spirit is crushed he *will* **save**.

6. The Lord ransoms the souls *of his* **servants**. *
All who trust in him shall not be *con***demned**.

Glory be to the Father ...

INTROIT: Christmas Day

Un-to us_ a child is born,* un-to us_ a son_ is giv - en.

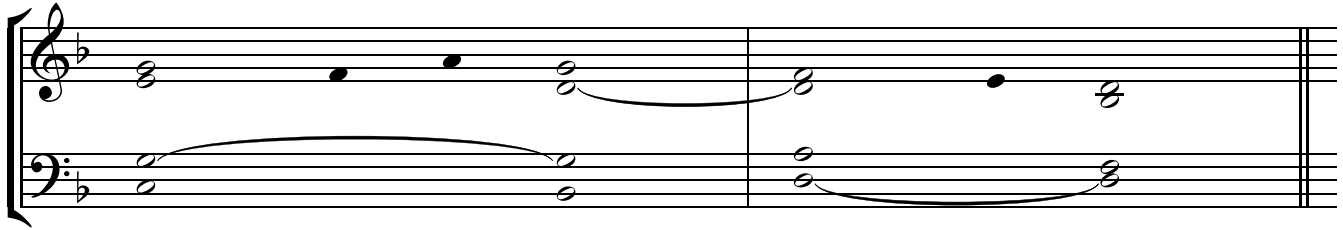
The first system of musical notation features a treble and bass staff. The treble staff contains a melody with eighth and quarter notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, with hyphens indicating syllables that span across notes.

Do - mi - nion is on his shoul - der

The second system continues the melody and accompaniment. The treble staff shows a continuation of the melodic line, and the bass staff continues the harmonic support. The lyrics "Do - mi - nion is on his shoul - der" are aligned with the notes.

and his name_ shall be called the An - gel of Great_ Coun - sel.

The third system concludes the musical phrase. The treble staff features a long, sweeping melodic line that spans across several measures. The bass staff continues with the accompaniment. The lyrics "and his name_ shall be called the An - gel of Great_ Coun - sel." are written below the treble staff.



1. O sing a new song *to the Lord*, *
for he has *worked wonders*.

His right hand and his *holy arm* *
have brought *salvation*.

2. The Lord has made known *his salvation*, *
has shown his deliverance to *the nations*.

He has remembered his *merciful love* *
and his truth for the house *of Israel*.

3. All the ends of the *earth have seen* *
the salvation of *our God*.

Shout to the Lord, all the earth; †
break forth into *joyous song*, *
and sing out *your praise*.

Glory be to the Father ...

OFFERTORY: Christmas Day

Yours are the heav- ens, yours is the earth,* the world and the full- ness there- of

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The bass staff begins with a half note G2, followed by quarter notes F#2, E2, D2, C2, B1, A1, and G1. A slur connects the first half note of the treble staff to the first half note of the bass staff.

have been foun- ded by you. Right- eous- ness and jus- tice

The second system of musical notation continues the melody from the first system. The treble staff has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The bass staff has a half note G2, followed by quarter notes F#2, E2, D2, C2, B1, A1, and G1. A slur connects the first half note of the treble staff to the first half note of the bass staff.

are the foun - da - tion of your throne.

The third system of musical notation concludes the piece. The treble staff has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The bass staff has a half note G2, followed by quarter notes F#2, E2, D2, C2, B1, A1, and G1. A slur connects the first half note of the treble staff to the first half note of the bass staff.



1. A God to be feared in the council *of the* **holy** ones, *
great and awesome to all *around* him.

2. It is you who rule the raging *of the* **sea**; *
it is you who still the surging of *its* **waves**.

It is you who crush Rahab underfoot *like a* **corpse**; *
you scatter your foes with your mighty **arm**.

3. How blessed the people who *know your* **praise**, *
who walk, O Lord, in the light of *your* **face**,

who find their joy every day *in your* **name**, *
who make your justice their joyful **acclaim**.

4. For you are the glory *of their* **strength**; *
by your favor it is that our might is **exalted**.

Behold, the Lord *is our* **shield**; *
he is the Holy One of Israel, *our* **king**.

COMMUNION: Christmas Day

First system of musical notation. The treble clef staff contains a melody starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, and finally F#4. A slur covers the notes from G4 to D5. The lyrics "All the ends of the earth" are aligned under the first six notes, followed by a blank line. The bass clef staff contains a simple accompaniment of whole notes: G3, D3, G3, and D3. The lyrics "have seen" are aligned under the last two notes of the treble staff.

All the ends of the earth_____ have seen

Second system of musical notation. The treble clef staff continues the melody from the first system, starting on F#4, moving up to G4, A4, B4, C5, D5, and then down to C5, B4, A4, G4. A slur covers the notes from F#4 to D5. The lyrics "the sal - va - tion which comes from our God." are aligned under the first eight notes, followed by a blank line. The bass clef staff continues the accompaniment with whole notes: G3, D3, G3, and D3. The lyrics "the sal - va - tion which comes from our God." are aligned under the first eight notes of the treble staff.

the sal - va - tion which comes from our God._____



1. O sing a new song *to the Lord*, *
for he has *worked* **wonders**.

His right hand and his *holy arm* *
have brought *salvation*.

2. The Lord has made known *his salvation*, *
has shown his deliverance to *the nations*.

He has remembered his *merciful love* *
and his truth for the house *of Israel*.

3. All the ends of the *earth have seen* *
the salvation of *our God*.

Shout to the Lord, all the earth; †
break forth into *joyous song*, *
and sing out *your praise*.

4. Sing psalms to the Lord *with the harp*, *
with the harp and the sound *of song*.

With trumpets and the sound *of the horn*, *
raise a shout before the King, *the Lord*.

5. Let the sea and all *within it thunder*; *
the world, and those who dwell *in it*.

Let the rivers *clap their hands*, *
and the hills ring out *their joy*

at the presence of the Lord, *for he comes*, *
he comes to judge *the earth*.

6. He will judge the *world with justice*, *
and the peoples *with fairness*.

Glory be to the Father ...

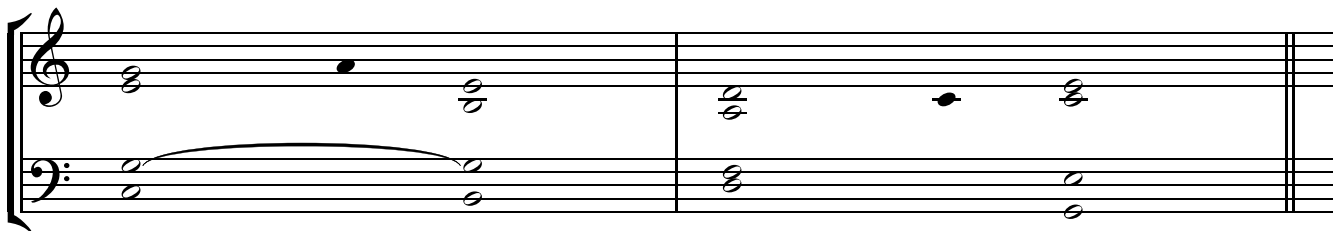
INTROIT: Holy Family

God is in his ho - ly dwell - ing place;*

the God who caus - es us to dwell to - geth - er, one at heart, in his house;

he him - self will give pow - er and strength to his peo - ple.

** last time only*



1. Let God arise; let his foes *be* **scattered**. *
Let those who hate him flee from *his* **presence**.

As smoke is driven away, so drive them away; †
like wax that melts before *the* **fire**, *
so the wicked shall perish at the presence *of* **God**.

2. But the just shall rejoice at the presence *of* **God**; *
they shall exult with glad *rejoicing*.

O sing to God; make music to his name. †
Extol the One who rides on *the* **clouds**. *
The Lord is his name; exult at *his* **presence**.

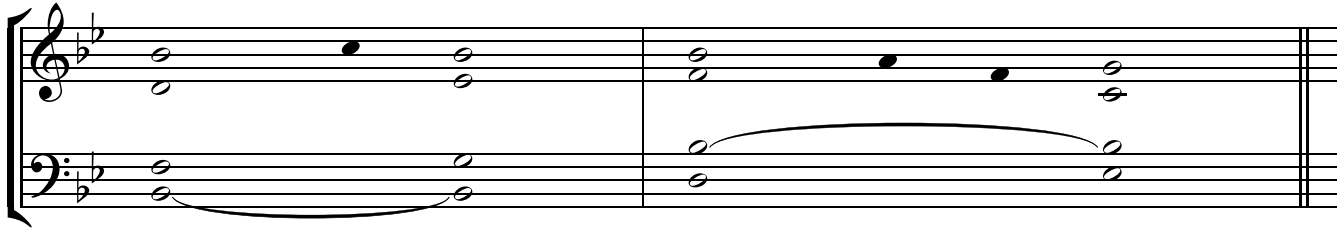
Glory be to the Father ...

CHORUS: Holy Family

The musical score consists of two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). It contains a melody starting on G4, moving up stepwise through A4, Bb4, C5, D5, E5, F5, and ending on G5. There are slurs over the first four notes and the last three notes. The bottom staff uses a bass clef and the same key signature. It provides harmonic support with chords: G-Bb-Eb in the first measure, followed by whole rests, and then G-Bb-Eb in the second measure. There are also slurs under the first and second measures.

In you___ have I put my trust,___ O Lord;* I___ said:

"You are my God, _____ my des - tin - y is in _____ your hands.



1. Let your face shine on *your servant*. *
Save me in your *merciful love*.

Let me not be put to shame, *O Lord*, *
for I *call on you*;

let the wicked *be shamed*! *
Let them be silenced *in the grave*!

2. Let lying lips be stilled, †
that speak haughtily against *the just* man *
with pride *and contempt*."

3. How great is the goodness, *Lord*, *
that you keep for *those who fear* you,

that you show to those *who trust* you *
in the sight of the children *of men*.

4. You hide them in the shelter of *your presence*, *
secure from *human scheming*;

you keep them safe within *your tent* *
from *disputing tongues*.

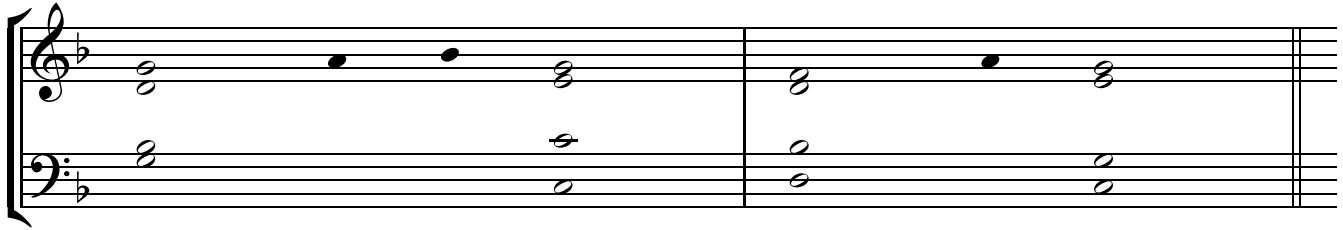
COMMUNION (Year A): Holy Family

Take the child_ and his moth- er,* and go in - to the land_ of Is - ra - el;

The first system of musical notation is for a song in G major (one sharp). It consists of a treble and a bass staff. The treble staff has a melody starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The bass staff provides a harmonic accompaniment with chords on G, D, and G. The lyrics are written below the treble staff, with some words underlined and a comma after 'er'.

for those_ who sought the child's_ life_ are dead.

The second system of musical notation continues the melody from the first system. The treble staff starts on E4, moves up to G4, then down to D4, and finally to C4. The bass staff provides a harmonic accompaniment with chords on E, D, and C. The lyrics are written below the treble staff, with some words underlined. The system ends with a double bar line.



1. The Lord is king, with majesty enrobed. †
The Lord has robed himself *with* **might**; *
he has girded himself *with* **power**.

2. The world you made firm, not to be moved; †
your throne has stood firm *from of* **old**. *
From all eternity, O Lord, *you are*.

3. The floods have lifted up, O Lord, †
the floods have lifted *up* *their* **voice**; *
the floods have lifted up *their* **thunder**.

4. Greater than the roar of mighty waters, †
more glorious than the surgings *of the* **sea**, *
the Lord is glorious *on* **high**.

5. Truly your decrees are to be trusted. †
Holiness is fitting *to your* **house**, *
O Lord, until the end *of* **time**.

Glory be to the Father ...

COMMUNION (Years B & C): Holy Family

My son, — why have you trea - ted us so?* Your fa - ther and I

have been anx-ious-ly look-ing for you. How is — it that you were seek-ing me?

Did you not know that I must be a - bout my Fa - ther's bu - si- ness?

1. The Lord is my light and *my salvation*; *
whom shall *I* **fear**?

The Lord is the stronghold *of my life*; *
whom should *I* **dread**?

2. There is one thing I ask *of the* Lord, *
only this do *I* seek:

to live in the house *of the* **Lord** *
all the days *of my* **life**,

to gaze on the beauty *of the* Lord,*
to inquire at *his* temple.

3. For there he keeps me safe *in his* **shelter** *
in the day *of* **evil**.

He hides me under cover *of his* **tent**; *
he sets me high upon *a* **rock**.

4. Of you my heart has spoken, †
*"Seek his **face**."* *
 It is your face, O Lord, that *I seek*; *

5. I believe I shall see *the Lord's* **goodness** *
in the land of *the* **living**.

Glory be to the Father ...

INTROIT: Mary, Mother of God

Hail _____ ho - ly Mo - ther,*

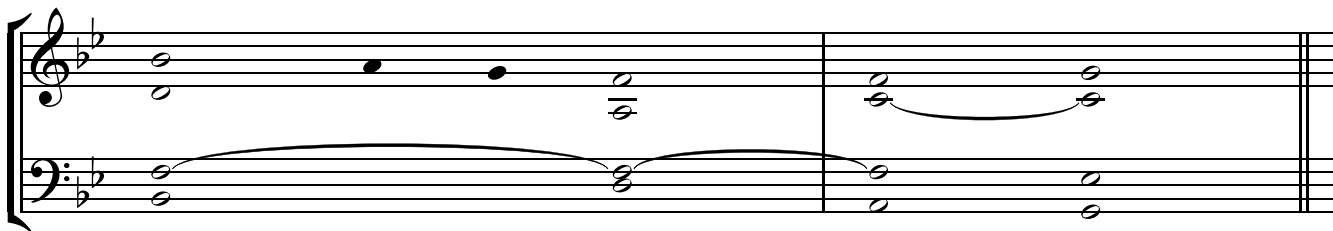
The first system of musical notation for the Introit. It consists of a treble and a bass staff joined by a brace on the left. The key signature has two flats (B-flat and E-flat). The treble staff contains a melody of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7. The bass staff contains a single low note, G2, with a long horizontal line underneath it, indicating a sustained or held note.

the Child - Bear - er who has brought forth the King,

The second system of musical notation. The treble staff continues the melody with eighth notes: D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9. The bass staff contains a single low note, G2, with a long horizontal line underneath it.

the rul - er of hea - ven and earth__ for - e - ver.

The third system of musical notation. The treble staff continues the melody with eighth notes: D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11. The bass staff contains a single low note, G2, with a long horizontal line underneath it.



1. Listen, O daughter; pay heed *and give ear*: *
forget your own people and your father's **house**.

So will the king *desire your* **beauty**. *
He is your Lord, pay homage to **him**.

2. And the daughter of Tyre shall *come with* **gifts**; *
the richest of the people shall seek your **favor**.

The daughter of the king is *clothed with* **splendor**; *
her robes are threaded with **gold**.

3. In fine clothing she is led *to the* **king**; *
behind her are her maiden companions, brought to **you**.

They are escorted amid gladness *and* **joy**; *
they pass within the palace of the **king**.

Glory be to the Father ...

INTROIT (Option 2): Mary, Mother of God

Ra - diant light will shine up - on us_____ to - day,*

for the Lord_ is born un - to us_____ He shall be called Won - der - ful God,

Prince of Peace, Fa - ther of the world_ to come_____

His reign_ shall have_ no end.



1. The Lord is king, with majesty enrobed. †
The Lord has robed himself with **might**; *
he has girded himself *with* **power**.

2. The world you made firm, not to be moved; †
your throne has stood firm from of **old**. *
From all eternity, O Lord, *you are*.

3. The floods have lifted up, O Lord, †
the floods have lifted up their **voice**; *
the floods have lifted up *their* **thunder**.

4. Greater than the roar of mighty waters, †
more glorious than the surgings of the **sea**, *
the Lord is glorious *on* **high**.

5. Truly your decrees are to be trusted. †
Holiness is fitting to your **house**, *
O Lord, until the end *of* **time**.

Glory be to the Father ...

OFFERTORY: Mary, Mother of God

Bles - sed are you, O ho - ly Vir - gin Ma - ry,*

The first line of the musical score is written on a grand staff (treble and bass clefs). The melody is in the treble clef, starting on a G4 and moving stepwise up to a D5, with a fermata over the final D5. The lyrics are placed below the notes. The bass line consists of whole notes: G3, D3, and G3.

and wor - thy of all _____ praise; _____ for from you

The second line of the musical score continues the melody. The treble clef part has a long phrase with a fermata over the final note, followed by a rest. The lyrics "and wor - thy of all _____ praise; _____ for from you" are aligned with the notes. The bass line has whole notes: G3, D3, and G3.

has come forth the sun _____ of jus - tice, Christ _____ our God. _____

The third line of the musical score concludes the piece. The treble clef part has a final phrase with a fermata over the final note. The lyrics "has come forth the sun _____ of jus - tice, Christ _____ our God. _____" are aligned with the notes. The bass line has whole notes: G3, D3, and G3.



1. Listen, O daughter; pay heed *and give ear*; *
forget your own people and your *father's house*.

So will the king *desire your beauty*. *
He is your Lord, pay homage *to him*.

2. And the daughter of Tyre shall *come with gifts*; *
the richest of the people shall seek *your favor*.

The daughter of the king is *clothed with splendor*; *
her robes are threaded *with gold*.

3. In fine clothing she is led *to the king*; *
behind her are her maiden companions, *brought to you*.

They are escorted amid gladness *and joy*; *
they pass within the palace of *the king*.

4. Sons will be yours to *succeed your fathers*; *
you will make them rulers over all *the earth*.

I will make your name forever *remembered*. *
Thus the peoples will praise you from age *to age*.

COMMUNION: Mary, Mother of God

Ex - ult, — O daugh - ter of Zi - on,* sing prais - es,

The first system of music is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff joined by a brace. The melody is in the treble staff, starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. A slur covers the first seven notes. The bass staff provides a simple accompaniment with half notes G3 and D4. The lyrics are written below the treble staff, with a long dash after 'Ex - ult' and an asterisk after 'on'.

O daugh - ter of Je - ru - sa - lem; be - hold, —

The second system continues the melody. The treble staff has quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. A slur covers the last four notes. The bass staff has half notes G3 and D4. The lyrics are 'O daugh - ter of Je - ru - sa - lem; be - hold, —' with a long dash after 'hold'.

your King is com - ing, the Ho - ly One, the Sav - ior of the world.

The third system concludes the hymn. The treble staff has quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. A slur covers the last four notes. The bass staff has half notes G3 and D4. The lyrics are 'your King is com - ing, the Ho - ly One, the Sav - ior of the world.' The system ends with a double bar line.



1. I will bless the Lord *at all* **times**; *
praise of him is always in *my* **mouth**.

In the Lord my soul shall *make its* **boast**; *
the humble shall hear and *be* **glad**.

2. Glorify the *Lord with* **me**; *
together let us praise *his* **name**.

I sought the Lord, and he *answered* **me**; *
from all my terrors he set *me* **free**.

3. Look towards him *and be* **radiant**; *
let your faces not be *abashed*.

This lowly one called; *the Lord* **heard**; *
and rescued him from all his *distress*.

4. The angel of the Lord *is* **encamped** *
around those who fear him, *to* **rescue** them.

Taste and see that the *Lord is* **good**. *
Blessed the man who seeks refuge *in* **him**.

5. The Lord is close to the *broken***hearted**; *
those whose spirit is crushed he *will* **save**.

6. The Lord ransoms the souls *of his* **servants**. *
All who trust in him shall not be *condemned*.

Glory be to the Father ...

INTROIT: 2nd Sunday after Christmas

While a pro - found sil - ence en - vel - oped all things,*

The first line of the musical score features a treble and bass staff in G major. The treble staff contains a melody of eighth and quarter notes with slurs. The bass staff provides a harmonic accompaniment with half and quarter notes, also featuring slurs.

and night was in the midst of her course,

The second line continues the melody and accompaniment. The treble staff melody includes a half note and a quarter note. The bass staff accompaniment consists of half notes.

your all - pow - er - ful Word, O Lord,

The third line of the score shows the continuation of the musical setting. The treble staff melody has a half note and a quarter note. The bass staff accompaniment features a half note and a quarter note.

leapt down from your roy - al throne.

The final line of the musical score concludes the phrase. The treble staff melody ends with a half note. The bass staff accompaniment ends with a half note. The system concludes with a double bar line.



1. The Lord is king, with majesty enrobed. †
The Lord has robed himself with **might**; *
he has girded himself *with power*.

2. The world you made firm, not to be moved; †
your throne has stood firm from of **old**. *
From all eternity, O Lord, *you are*.

3. The floods have lifted up, O Lord, †
the floods have lifted up their **voice**; *
the floods have lifted up *their thunder*.

4. Greater than the roar of mighty waters, †
more glorious than the surgings of the **sea**, *
the Lord is glorious *on high*.

5. Truly your decrees are to be trusted. †
Holiness is fitting to your **house**, *
O Lord, until the end *of time*.

Glory be to the Father ...

OFFERTORY: 2nd Sunday after Christmas

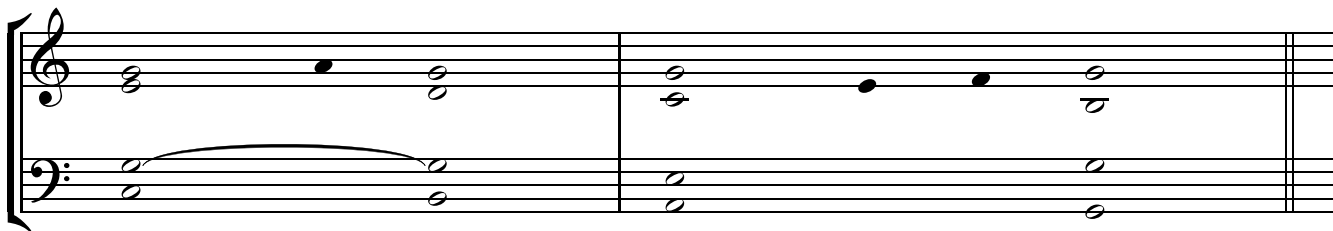
Bless the Lord, O my soul,* and for - get not all his ben - i - fits;

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes with a final half note. The bass staff provides a harmonic accompaniment with a few notes and rests.

and your youth shall be re - newed like the ea - gle's.

The second system of musical notation continues the melody and accompaniment. The treble staff ends with a half note, and the bass staff has a long, low note. The system concludes with a double bar line.

**last time only*



1. Bless the Lord, O *my* **soul**, *
and all within me, his *holy* **name**.

It is the Lord who forgives all *your* **sins**, *
who heals every one *of your* **ills**,

who redeems your life from *the* **grave**, *
who crowns you with mercy *and* **compassion**.

2. Who fills your life with *good* **things**, *
renewing your youth *like an* **eagle's**.

3. The Lord does *just* **deeds**, *
gives full justice to all who *are* **oppressed**.

He made known his ways *to* **Moses**, *
and his deeds to the children *of* **Israel**.

4. The Lord is compassionate *and* **gracious**, *
slow to anger and *rich in* **mercy**.

He will not always *find* **fault**; *
nor persist in his anger *forever*.

He does not treat us according to *our* **sins**, *
nor repay us according *to our* **faults**.

COMMUNION: 2nd Sunday after Christmas

O Lord _____ our _____ gov - er - nor,

The first system of music is written on a grand staff (treble and bass clefs) in B-flat major (two flats). The melody is in the treble clef, starting on a whole note G4, followed by a half note A4, a quarter note Bb4, a half note C5, a quarter note D5, a half note E5, a quarter note F5, a half note G5, and a whole note F5. The bass line consists of whole notes: G3, Bb2, and D3. The lyrics are placed below the treble staff, with lines indicating where the words fit into the melody.

how ad - mir - a - ble is your name in all the earth! _____

The second system of music continues the melody in the treble clef. It starts with a half note G4, followed by a half note A4, a quarter note Bb4, a half note C5, a quarter note D5, a half note E5, a quarter note F5, a half note G5, a quarter note F5, a half note E5, a quarter note D5, a half note C5, a quarter note Bb4, a half note A4, and a whole note G4. The bass line consists of whole notes: G3, Bb2, and D3. The lyrics are placed below the treble staff, with lines indicating where the words fit into the melody.



1. From the mouths of children and of babes †
you fashioned praise to *foil your* **enemy**, *
to silence the foe and *the* **rebel**.

2. When I see the heavens, the work *of your* **fingers**, *
the moon and the stars which you **arranged**,

what is man that you should keep *him in* **mind**, *
the son of man that you care for him?

3. Yet you have made him little lower *than the* **angels**; *
with glory and honor *you* **crowned** him,

gave him power over the works *of your* **hands**: *
you put all things under *his* **feet**,

4. All of them, *sheep and* **oxen**, *
yes, even the cattle of *the* **fields**,

birds of the air, and fish *of the* **sea** *
that make their way through *the* **waters**.

Glory be to the Father ...

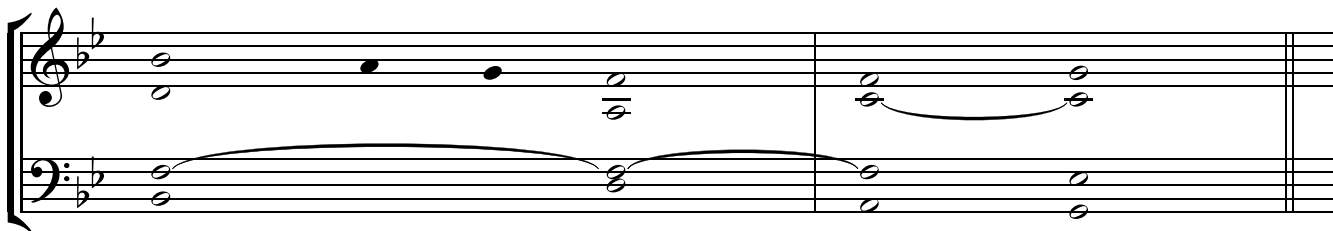
INTROIT: Epiphany of the Lord

Be - hold,* _____ the Sov- ereign Lord _____ is com - ing;

The first system of the musical score is written for a soprano and bass voice. The soprano part begins with a half note G4, followed by a half note A4, then a half note Bb4, and a half note C5. The bass part begins with a half note G3, followed by a half note F3, then a half note E3, and a half note D3. The lyrics are: "Be - hold,* _____ the Sov- ereign Lord _____ is com - ing;".

king - ship, gov - ern - ment and pow - er are in _____ his hands. _____

The second system of the musical score continues the melody. The soprano part continues with a half note D5, then a half note C5, then a half note Bb4, and a half note A4. The bass part continues with a half note C3, then a half note B2, then a half note A2, and a half note G2. The lyrics are: "king - ship, gov - ern - ment and pow - er are in _____ his hands. _____".



1. O God, give your judgment *to the* **king**, *
to a king's son your **justice**,

that he may judge your *people in* **justice**, *
and your poor in right **judgment**.

2. The kings of Tarshish *and the* islands *
shall pay him **tribute**.

The kings of Sheba *and* **Seba** *
shall bring him **gifts**.

Before him all kings *shall fall* **prostrate**, *
all nations shall **serve** him.

3. For he shall save the needy *when they* **cry**, *
the poor, and those who are **helpless**.

He will have pity on the weak *and the* **needy**, *
and save the lives of the **needy**.

From oppression and violence he *redeems their* **souls**; *
to him their blood is **dear**.

Glory be to the Father ...

OFFERTORY: Epiphany of the Lord

The kings_ of Tar-shish and the is-lands shall of-fer pre-sents;*

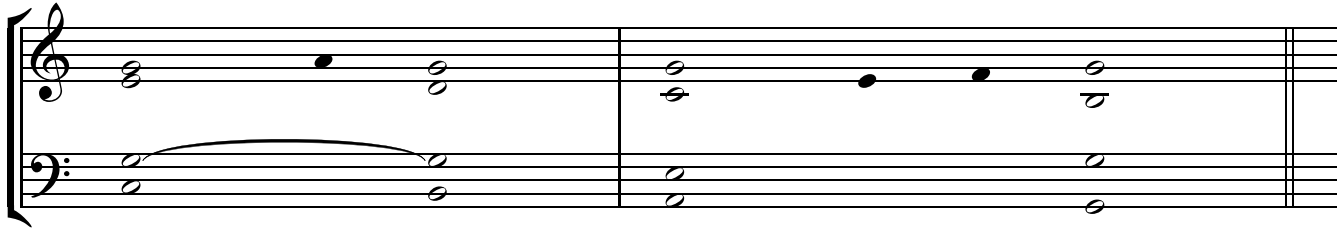
This system of musical notation features a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, with a slur over the final two measures. The bass staff provides a harmonic accompaniment with half notes and whole notes, also featuring a slur over the final two measures. The lyrics are written below the treble staff, with a line under 'kings' and a space under 'is-lands'.

the kings of the Ar-a-bi-ans and_ of She-ba shall bring_ gifts;

This system continues the musical piece. The treble staff melody includes a quarter rest followed by eighth and quarter notes. The bass staff accompaniment consists of half and whole notes. The lyrics are aligned with the notes, with a line under 'kings' and a space under 'and'.

all the kings of the earth shall a-dore_ him, all_ na-tions shall serve_ him.

The final system of the Offertory. The treble staff melody concludes with a half note and a quarter note. The bass staff accompaniment uses half and whole notes. The lyrics are written below the treble staff, with a line under 'a-dore' and a space under 'all'.



1. O God, give your judgment to *the king*, *
to a king's *son your justice*,

that he may judge your people *in justice*, *
and your poor *in right judgment*.

2. May the mountains bring forth peace for *the people*, *
and *the hills justice*.

May he defend the poor of the people, †
and save the children of *the needy*, *
and crush *the oppressor*.

3. He shall endure like the sun and *the moon* *
through all *generations*.

He shall descend like rain on *the meadow*, *
like showers that *water the earth*.

In his days shall *justice flourish*, *
and great peace till the moon *is no more*.

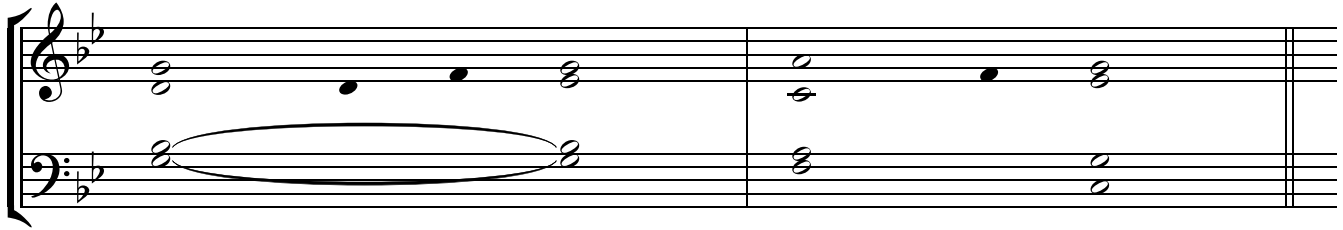
4. He shall rule from sea *to sea*, *
from the River to the bounds *of the earth*.

Let the desert dwellers fall *before him*, *
and his enemies *lick the dust*.

COMMUNION: Epiphany of the Lord

First system of musical notation. The treble clef staff contains a melody starting on G4, moving up stepwise to D5, with a slur over the last three notes (A4, G4, F#4). The lyrics "We have seen_____ his star in the East," are aligned under the notes. The bass clef staff contains a single note G3, which is tied to the G3 in the treble staff by a long horizontal line.

Second system of musical notation. The treble clef staff continues the melody from the first system, starting on F#4 and moving up stepwise to D5. The lyrics "and we have come with our gifts, to wor - ship the Lord." are aligned under the notes. The bass clef staff contains a single note G3, which is tied to the G3 in the treble staff by a long horizontal line.



1. O God, give your judgment *to the king*, *
to a king's son *your justice*,

that he may judge your *people in justice*, *
and your poor in *right judgment*.

2. May the mountains bring forth peace *for the people*, *
and the *hills justice*.

3. In his days shall *justice flourish*, *
and great peace till the moon is *no more*.

4. He shall rule from *sea to sea*, *
from the River to the bounds of *the earth*.

5. The kings of Tarshish *and the islands* *
shall pay *him tribute*.

The kings of Sheba *and Seba* *
shall bring *him gifts*.

Before him all kings *shall fall prostrate*, *
all nations shall *serve him*.

6. For he shall save the needy *when they cry*, *
the poor, and those who *are helpless*.

7. May his name *endure forever*, *
his name continue like *the sun*.

Every tribe shall be *blest in him*, *
all nations shall call *him blessed*.

8. Blest be the Lord, *God of Israel*, *
who alone *works wonders*,

Glory be to the Father ...

[illegible]

there - fore God, your God, has an - noin - ted you

with the oil of glad - ness a - bove your com - pan - ions.



1. My heart overflows with noble words. †
To the king I address the song I have **made**, *
my tongue as nimble as the pen of *a scribe*.

2. You are the most handsome of the sons of men, †
and graciousness is poured out upon your **lips**, *
for God has blessed you forever**more**.

3. Gird your sword upon your thigh, O **mighty** one, *
with your splendor and *your* **majesty**.

In your majesty ride on triumphant †
in the cause of truth, meekness, and **justice**. *
May your right hand show your *wondrous* **deeds**.

Glory be to the Father ...

OFFERTORY: Baptism of the Lord

Bles - sed is he who comes in the name of the Lord.*_____

The first system of musical notation is for the Offertory. It consists of a grand staff with a treble and bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, 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1. Give praise to the Lord, for *he is good*; *
his mercy *endures forever*.

2. Let the house of *Israel say*, *
“His mercy *endures forever*.”

Let the house of *Aaron say*, *
“His mercy *endures forever*.”

Let those who fear the Lord say, *
“His mercy *endures forever*.”

3. I called to the Lord in *my distress*; *
he has *answered and freed* me.

The Lord is at my side; I *do not fear*. *
What can mankind *do against* me?

The Lord is at my side *as my helper*; *
I shall look in triumph *on my foes*.

4. It is better to take refuge *in the Lord* *
than to *trust in man*;

it is better to take refuge *in the Lord* *
than to *trust in princes*.

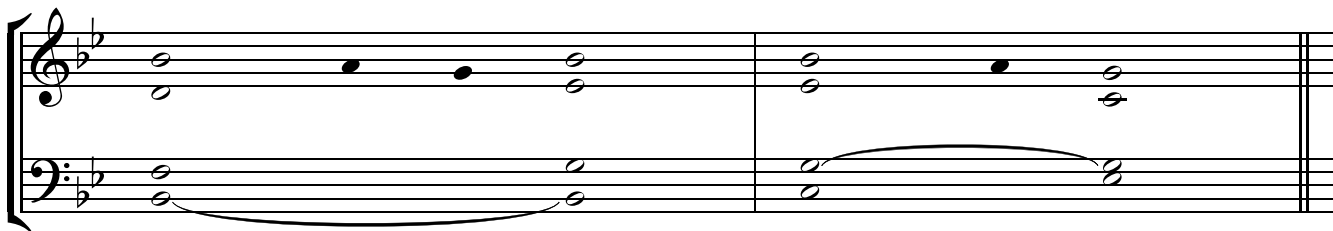
COMMUNION: Baptism of the Lord

As for all of you who have been bap-tized in Christ,

The first system of musical notation is for a hymn in G major (one sharp) and 4/4 time. It consists of a treble and bass staff joined by a brace. The treble staff contains a melody of eighth and quarter notes with a slur over the first four measures and another slur over the last two. The bass staff provides a simple accompaniment of half notes. The lyrics are written below the treble staff.

you have put on Christ, al-le-lu-ia.

The second system of musical notation continues the hymn. It also consists of a treble and bass staff joined by a brace. The treble staff continues the melody, with a slur over the last two measures. The bass staff continues the accompaniment. The lyrics are written below the treble staff, ending with a double bar line.



1. Ascribe to the Lord, you heavenly **powers**, *
ascribe to the Lord glory *and* **strength**.

Ascribe to the Lord the glory *of his* **name**; *
bow down before the Lord, majestic *in* **holiness**.

2. The voice of the Lord upon the waters, †
the God of *glory* **thunders**; *
the Lord on the immensity *of* **waters**;

the voice of the Lord *full of* **power**; *
the voice of the Lord full *of* **splendor**.

3. The voice of the Lord *shatters* **cedars**, *
the Lord shatters the cedars *of* **Lebanon**;

4. The voice of the Lord flashes flames of fire. †
The voice of the Lord *shakes the* **wilderness**, *
the Lord shakes the wilderness of *Ka***desh**;

5. The Lord sat enthroned *above the* **flood**; *
the Lord sits as king *fore***ver**.

The Lord will give strength *to his* **people**, *
the Lord will bless his people *with* **peace**.

Glory be to the Father ...

LENT

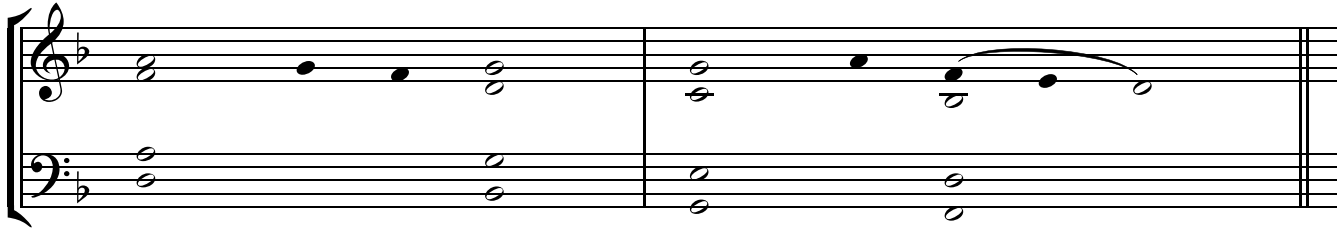
INTROIT: Ash Wednesday

First system of musical notation. The treble staff contains a melody with a long note on 'Your' and a half note on 'mer'. The bass staff provides a harmonic accompaniment. The lyrics are: Your mer - cy ex - tends to all things, O Lord,*

Second system of musical notation. The treble staff continues the melody with a long note on 'and' and a half note on 'you'. The bass staff continues the accompaniment. The lyrics are: and you des - pise none of the things you have made. You o - ver - look the sins of men

Third system of musical notation. The treble staff continues the melody with a long note on 'for' and a half note on 'the'. The bass staff continues the accompaniment. The lyrics are: for the sake of rep - en - tance. You grant them your par - don,

Fourth system of musical notation. The treble staff continues the melody with a long note on 'be - cause' and a half note on 'you'. The bass staff continues the accompaniment. The lyrics are: be - cause you are the Lord our God.



1. Have mercy on me, *God, have* **mercy**, *
for in you my soul has taken **refuge**.

In the shadow of your wings *I take* **refuge**, *
till the storms of destruction *pass* **by**.

2. I call to you, God *the Most* **High**, *
to God who provides *for* **me**.

May he send from heaven and save me, †
and put to shame those *who assail* **me**. *
May God send his loving mercy *and* **faithfulness**.

3. My soul lies down *among* **lions**, *
who would devour the sons *of* **men**.

Their teeth are *spears and* **arrows**, *
their tongue a sharpened **sword**.

Be exalted, O God, *above the* **heavens**; *
may your glory shine *on* **earth**!

Glory be to the Father ...

OFFERTORY: Ash Wednesday

I will ex - tol you, O Lord,* for you have drawn me up,

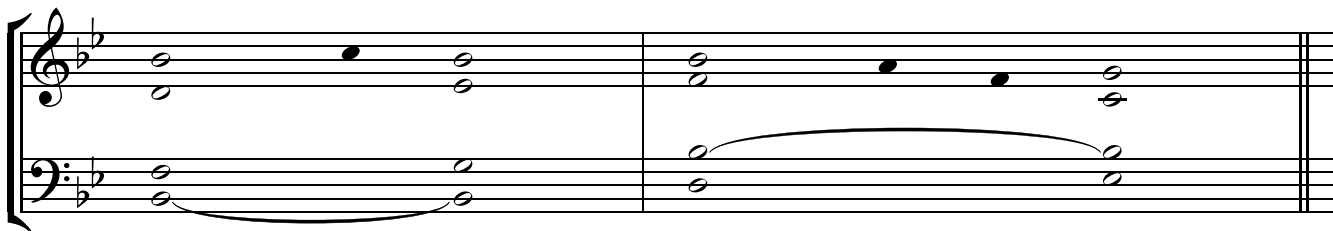
The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff joined by a brace. The treble staff contains a melody of eighth and quarter notes, with a slur over the first four notes. The bass staff contains a simple accompaniment of half notes, also with a slur over the first four notes. The lyrics are written below the treble staff.

and have not let my foes re - jice o - ver me.

The second system continues the melody and accompaniment. The treble staff has a slur over the first two notes. The bass staff continues with half notes. The lyrics are written below the treble staff.

O Lord, I cried un - to you and you healed me.

The third system concludes the piece. The treble staff has a slur over the first four notes. The bass staff continues with half notes. The lyrics are written below the treble staff. The system ends with a double bar line.



1. O Lord, you have lifted up my soul from *the grave*, *
restored me to life from those who sink into *the pit*.

2. Sing psalms to the Lord, *you faithful* ones; *
give thanks to his *holy name*.

His anger lasts a moment; his favor all *through life*. *
At night come tears, but *dawn brings joy*.

3. I said to myself in my *good fortune*: *
"I shall never *be shaken*."

O Lord, your favor had set me like a *mountain stronghold*. *
Then you hid your face, and I was put *to confusion*.

4. To you, O Lord, *I cried*, *
to my God I *appealed for mercy*:

"What profit is my lifeblood, my going to *the grave*? *
Can dust give you thanks, or *proclaim your faithfulness*?"

COMMUNION: Ash Wednesday

He who med - i - tates* day___ and night on the law of the Lord,

The first system of the musical score is for the first line of the hymn. It consists of a grand staff with a treble and bass clef, both in the key of B-flat major (two flats). The melody is written in the treble clef, starting on a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and ending with a half note G5. The lyrics are placed below the treble staff. The bass staff contains a simple accompaniment of half notes: G3, Bb3, D4, and G4. The lyrics "He who med - i - tates* day___ and night on the law of the Lord," are aligned with the notes. The word "tates*" is under a slur over the notes C5 and D5. The word "day___" is under a slur over the notes E5 and F5. The word "night" is under a slur over the notes G5 and A5. The word "on" is under a slur over the notes Bb4 and C5. The word "the" is under a slur over the notes D5 and E5. The word "law" is under a slur over the notes F5 and G5. The word "of" is under a slur over the notes A5 and Bb5. The word "the" is under a slur over the notes C6 and D6. The word "Lord," is under a slur over the notes E6 and F6.

shall bear___ fruit___ in due___ sea - son.

The second system of the musical score is for the second line of the hymn. It consists of a grand staff with a treble and bass clef, both in the key of B-flat major (two flats). The melody is written in the treble clef, starting on a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and ending with a half note G5. The lyrics are placed below the treble staff. The bass staff contains a simple accompaniment of half notes: G3, Bb3, D4, and G4. The lyrics "shall bear___ fruit___ in due___ sea - son." are aligned with the notes. The word "shall" is under a slur over the notes G4 and A4. The word "bear___" is under a slur over the notes Bb4 and C5. The word "fruit___" is under a slur over the notes D5 and E5. The word "in" is under a slur over the notes F5 and G5. The word "due___" is under a slur over the notes A5 and Bb5. The word "sea" is under a slur over the notes C6 and D6. The word "son." is under a slur over the notes E6 and F6.



1. Blessed indeed is *the* **man** *
 who follows not the counsel of *the* **wicked**,

 nor stands in the path *with* **sinner**s, *
 nor abides in the company *of* **scorners**,

2. but whose delight is the law of *the* **Lord**, *
 and who ponders his law day *and* **night**.

3. He is like a tree that is planted †
 beside the *flowing* **waters**, *
 that yields its fruit in *due* **season**,

 and whose leaves shall never **fade**; *
 and all that he does *shall* **prosper**.

4. Not so are the wicked, not so! †
 For they, like *winnowed* **chaff**, *
 shall be driven away by *the* **wind**.

5. When the wicked are judged they shall *not* **rise**, *
 nor shall sinners in the council of *the* **just**;

 for the Lord knows the way of *the* **just**, *
 but the way of the wicked *will* **perish**.

Glory be to the Father ...

INTROIT: 1st Sunday of Lent

When he calls____ to me,* I____ will an - swer him;

The first system of music features a treble and bass staff in G major. The treble staff contains a melody with a half note 'When', a quarter note 'he', a half note 'calls' with a long horizontal line, a quarter note 'to', a half note 'me,*', a quarter rest, a half note 'I' with a long horizontal line, a quarter note 'will', a half note 'an -', and a half note 'swer him;'. The bass staff provides accompaniment with a half note 'When', a half note 'he', a half note 'calls' with a long horizontal line, a half note 'to', a half note 'me,*', a half note 'I' with a long horizontal line, a half note 'will', a half note 'an -', and a half note 'swer him;'.

I will res - cue him and hon - or him;_____

The second system of music continues the melody. The treble staff has a half note 'I', a half note 'will', a half note 'res -', a half note 'cue him', a half note 'and', a half note 'hon -', a half note 'or him;', and a long horizontal line. The bass staff has a half note 'I', a half note 'will', a half note 'res -', a half note 'cue him', a half note 'and', a half note 'hon -', a half note 'or him;', and a long horizontal line.

with long____ life will I sat - is - fy him.

The third system of music concludes the piece. The treble staff has a half note 'with', a half note 'long' with a long horizontal line, a half note 'life', a half note 'will', a half note 'I', a half note 'sat -', a half note 'is -', a half note 'fy him.', and a double bar line. The bass staff has a half note 'with', a half note 'long' with a long horizontal line, a half note 'life', a half note 'will', a half note 'I', a half note 'sat -', a half note 'is -', a half note 'fy him.', and a double bar line.



1. He who dwells in the shelter of the Most High, *
and abides in the shade of the Almighty,

says to the Lord, "My refuge, *
my stronghold, my God in whom I trust!"

2. He will free you from the snare of the fowler, *
from the destructive plague;

he will conceal you with his pinions, †
and under his wings you will find refuge. *
His faithfulness is buckler and shield.

3. You will not fear the terror of the night, *
nor the arrow that flies by day,

nor the plague that prowls in the darkness, *
nor the scourge that lays waste at noon.

Glory be to the Father ...

OFFERTORY: 1st Sunday of Lent

The Lord will o - ver - shad - ow you with his pin - ions,*

This system of musical notation features a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff contains a melody of eighth and quarter notes with a long slur over the phrase 'o - ver - shad - ow'. The bass staff provides a simple accompaniment of half notes.

and you will find ref - uge un - der his wings.

This system continues the melody in the treble staff. The bass staff features a long, low note held for the duration of the phrase 'un - der his wings'.

His faith - ful - ness will en - com - pass you with a shield.

This system concludes the phrase. The treble staff melody ends with a quarter note. The bass staff has a long, low note held for the duration of the phrase.



1. He who dwells in the shelter of *the Most High*, *
and abides in the shade of *the Almighty*,

says to the Lord, "*My refuge*, *
my stronghold, my God in *whom I trust!*"

2. You will not fear the terror of *the* night, *
nor the arrow that *flies by* day,

nor the plague that prowls in *the* darkness, *
nor the scourge that lays waste at noon.

3. A thousand may fall at your side, †
ten thousand fall at your right: *
you it will never approach.

4. Your eyes have only to look *
to see how the wicked are repaid.

For you, O Lord, are my refuge. *
You have made the Most High your dwelling.

COMMUNION: 1st Sunday of Lent

He will o - ver - shad - ow you with his pin - ions,* and you will find ref-uge

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The treble staff has a melody starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, 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1. He who dwells in the shelter of the *Most High*, *
and abides in the shade of the *Almighty*,

says to the Lord, "*My refuge*, *
my stronghold, my God in whom *I trust*!"

2. He will free you from the snare of *the fowler*, *
from the destructive *plague*;

For you has he commanded *his angels* *
to keep you in all *your ways*.

3. They shall bear you upon *their hands*, *
lest you strike your foot against *a stone*.

On the lion and the viper you *will tread*, *
and trample the young lion and *the serpent*.

4. Since he clings to me in love, I *will free* him, *
protect him, for he knows *my name*.

When he calls on me, I will answer him; †
I will be with him in *distress*; *
I will deliver him, and give *him glory*.

5. With length of days I will *content* him; *
I will show him my *saving power*.

INTROIT (Option 1): 2nd Sunday of Lent

My heart_ dec - lared_ to you:* Your coun - ten - ance_ have_ I sought;_

The first system of musical notation is for the Introit. It consists of a treble and bass staff joined by a brace on the left. The key signature has two flats (B-flat and E-flat). The treble staff contains a melody of eighth and quarter notes with slurs. The bass staff contains a harmonic accompaniment of chords, mostly dyads, with some slurs. The lyrics are written below the treble staff, aligned with the notes.

I shall e - ver seek your coun - ten - ance, O Lord;

The second system of musical notation continues the melody and accompaniment. The treble staff has a long slur over the notes for 'e - ver seek your coun - ten - ance'. The bass staff continues with harmonic support. The lyrics are aligned with the notes.

do not turn your face_____ from me._____

The third system of musical notation concludes the phrase. The treble staff has a long slur over the notes for 'do not turn your face'. The bass staff continues with harmonic support. The lyrics are aligned with the notes, with long horizontal lines indicating the duration of the notes.



1. The Lord is my light and my *salvation*; *
whom shall *I* **fear**?

The Lord is the stronghold of *my* **life**; *
whom should *I* **dread**?

2. When those who do evil *draw* **near** *
to devour *my* **flesh**,

it is they, my enemies *and* **foes**, *
who stumble *and* **fall**.

3. Though an army encamp *against* me, *
my heart would *not* **fear**.

Though war break out *against* me, *
even then would *I* **trust**.

Glory be to the Father ...

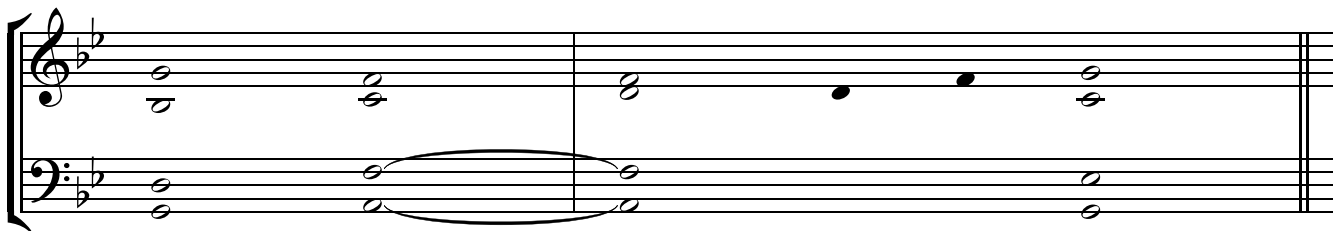
INTROIT (Option 2): 2nd Sunday of Lent

Rem - em - ber your mer - cies, Lord*

and your love_which is from all_ e - ter - ni - ty. Do not let our en - e - mies

tri - umph o - ver us; de - liv - er us, O God of Is - ra - el,

from all_ our tri - bu - la - - tions.



1. To you, O Lord, I lift up *my* **soul**. *

In you, O my God, *I have* **trusted**;

let me not be put *to* **shame**; *

let not my enemies exult *over* **me**.

Let none who hope in you be put *to* **shame**; *

but shamed are those who wantonly *break* **faith**.

2. O Lord, make me know *your* **ways**. *

Teach *me* *your* **paths**.

Guide me in your truth, and teach me; †

for you are the God of my *sal***vation**. *

I have hoped in you *all day* **long**.

3. Remember your compassion, O Lord, †

and your merciful **love**, *

for they are *from* *of* **old**.

Glory be to the Father ...

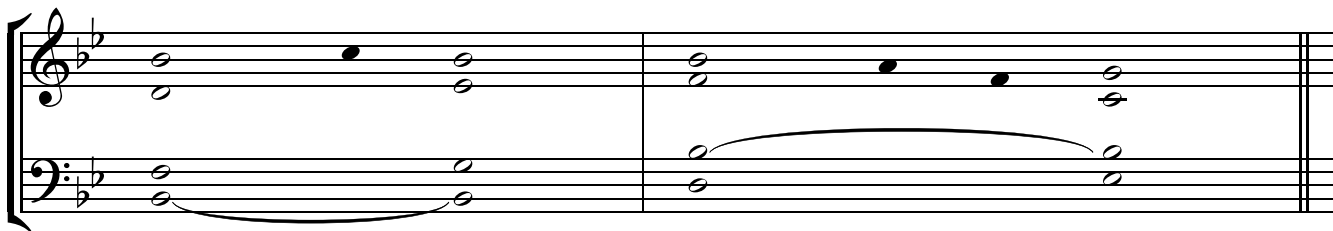
OFFERTORY: 2nd Sunday of Lent

I shall med - i - tate up - on your com - mand - ments* which I great - ly love;

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, featuring a series of eighth and sixteenth notes with slurs. The lyrics are placed below the treble staff. The bass staff contains whole notes and rests, providing a harmonic accompaniment.

I will ex - tend my hands towards your com - mand - ments which I love. —

The second system of musical notation continues the piece. It features the same grand staff and key signature. The melody in the treble clef concludes with a final cadence. The lyrics are placed below the treble staff. The bass staff continues with whole notes and rests.



1. I have said, "O Lord, *my* **portion** *
is to *obey your* **words**."

With all my heart I implore *your* **favor**; *
as with your promise, *have* **mercy**.

2. I have pondered *my* **ways**, *
and turned my steps to *your* **decrees**.

I made haste; I did not *delay* *
to obey *your* **commands**.

3. Though the nets of the wicked *ensnare* me, *
your law I did *not forget*.

At midnight I will rise *and* **thank** you *
for your *just* **decrees**.

4. I am a friend of all who *revere* you, *
who *keep your* **precepts**.

O Lord, your merciful love fills *the* **earth**. *
Teach *me* your **statutes**.

COMMUNION: 2nd Sunday of Lent

COMMUNION: 2nd Sunday of Lent

The image shows a musical score for a hymn. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style with eighth and quarter notes, some beamed together. A long horizontal line with a vertical tick mark is placed above the treble staff, spanning the first two measures. The lyrics 'Tell no one about the vision you have seen' are written below the treble staff, aligned with the notes. The bass staff has a key signature of one flat (B-flat) and a common time signature (C). It contains a single note in the first measure, followed by a long horizontal line with a vertical tick mark, and then a few more notes in the final measure. The lyrics are also aligned with the notes in the bass staff.

Tell no one about the vision you have seen



1. My heart overflows with *noble words*. *
To the king I address the song I *have made*. *
2. You are the most handsome of the sons of men, †
and graciousness is poured out upon *your lips*, *
for God has blessed you forever**more**.
3. Gird your sword upon your *thigh*, O **mighty** one, *
with your splendor and *your majesty*.

In your majesty ride on triumphant †
in the cause of truth, meekness, and **justice**. *
May your right hand show your wondrous **deeds**.

4. Your arrows are sharp—peoples *fall beneath* you— *
in the heart of the foes of *the king*.

5. Your throne, O God, shall endure forever. †
A scepter of justice is the scepter *of your kingdom*. *
Your love is for justice; your hatred *for evil*.

Therefore God, your God, *has anointed* you *
with the oil of gladness above other **kings**:

6. I will make your name forever **remembered**. *
Thus the peoples will praise you from age *to age*.

Glory be to the Father ...

INTROIT (Option 1): 3rd Sunday of Lent

My eyes are for - ev - er turned towards the Lord;*

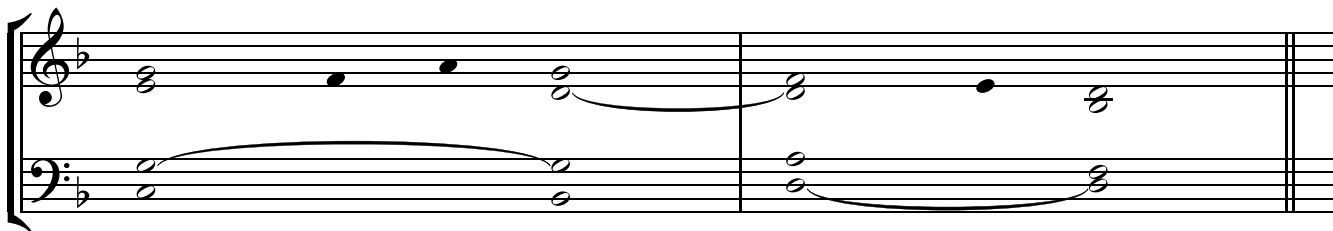
The first line of the musical score is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The melody then descends: a half note F#5, a quarter note E5, a half note D5, and a quarter note C5. The lyrics are placed below the treble staff, with a line under 'eyes' and another under 'Lord;*'. The bass staff contains a whole note G3, a whole note B2, and a whole note D3.

for he shall re - lease my feet from the snare; look up - on me

The second line of the musical score continues the melody. The treble staff has a half note D5, a quarter note C5, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The lyrics 'for he shall re - lease my feet from the snare;' are placed below the treble staff. The bass staff contains a whole note G3, a whole note B2, and a whole note D3. The second measure of this line contains a half note D5, a quarter note C5, a half note B4, and a quarter note A4, with the lyrics 'look up - on me' below it.

and have mer - cy on me, for I am a - ban - doned and des - ti - tute.

The third line of the musical score continues the melody. The treble staff has a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The lyrics 'and have mer - cy on me,' are placed below the treble staff. The bass staff contains a whole note G3, a whole note B2, and a whole note D3. The second measure of this line contains a half note D5, a quarter note C5, a half note B4, and a quarter note A4, with the lyrics 'for I am a - ban - doned and des - ti - tute.' below it.



1. To you, O Lord, I lift *up my* **soul**. *
- In you, O my God, I *have* **trusted**;

let me not be *put to* **shame**; *

let not my enemies exult *over* **me**.

Let none who hope in you be *put to* **shame**; *

but shamed are those who wantonly *break* **faith**.

2. O Lord, make me *know your* **ways**. *
- Teach me *your* **paths**.

Guide me in your truth, and teach me; †

for you are the God of *my* **salvation**. *

I have hoped in you all *day* **long**.

3. Remember your compassion, O Lord, †
- and your *merciful* **love**, *
- for they are from *of* **old**.

Glory be to the Father ...

INTROIT (Option 2): 3rd Sunday of Lent

When I vin-di-cate my ho-li-ness through you,* I will gath-er you from all__ lands,

The first line of the musical score is in G major (one flat) and 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are written below the treble staff. The melody consists of a series of eighth notes, with a half note at the end of the first phrase. The bass line consists of whole notes.

and I will sprin - kle clean__ wa - ter up - on__ you,

The second line of the musical score continues the melody and bass line. The lyrics are written below the treble staff. The melody consists of a series of eighth notes, with a half note at the end of the first phrase. The bass line consists of whole notes.

and you shall be cleansed from all your filth - i - ness;

The third line of the musical score continues the melody and bass line. The lyrics are written below the treble staff. The melody consists of a series of eighth notes, with a half note at the end of the first phrase. The bass line consists of whole notes.

and I will give you a new__ Spir - it.

The fourth line of the musical score continues the melody and bass line. The lyrics are written below the treble staff. The melody consists of a series of eighth notes, with a half note at the end of the first phrase. The bass line consists of whole notes. The line ends with a double bar line.



1. I will bless the Lord at *all* **times**; *
praise of him is always in *my* **mouth**.

In the Lord my soul shall make *its* **boast**; *
the humble shall hear and *be* **glad**.

2. Glorify the Lord *with* **me**; *
together let us praise *his* **name**.

I sought the Lord, and he *answered* **me**; *
from all my terrors he set *me* **free**.

3. Look towards him and *be* **radiant**; *
let your faces not be *abashed*.

This lowly one called; the *Lord* **heard**, *
and rescued him from all his *distress*.

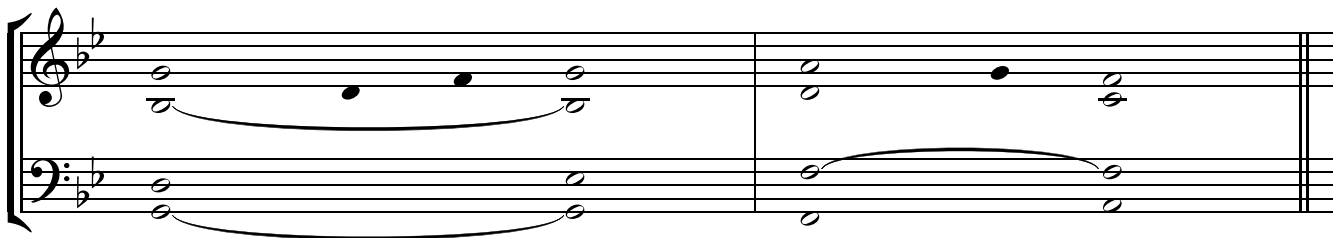
Glory be to the Father ...

OFFERTORY: 3rd Sunday of Lent

The or - din-an-ces of the Lord are right,* bring - ing joy to all hearts,

sweet - er than hon - ey or the hon - ey - comb.

There - fore your ser - vant will ob - serve them.



1. The heavens declare the glory of **God**, *
and the firmament proclaims the work of *his* **hands**.

Day unto day conveys *the* **message**, *
and night unto night imparts *the* **knowledge**.
2. No speech, no word, whose voice goes unheeded; †
their sound goes forth through *all the* **earth**, *
their message to the utmost bounds of *the* **world**.
3. There he has placed a tent for the sun; †
it comes forth like a bridegroom coming *from his* **tent**, *
rejoices like a champion to run *his* **course**.
4. At one end of the heavens is the rising of the sun; †
to its furthest end it *runs its* **course**. *
There is nothing concealed from its burning **heat**.

COMMUNION: 3rd Sunday of Lent

The spar - row has found her - self a home,* and the tur - tle dove

a nest in which to lay__ her young: at your al - tars, O Lord of hosts,

my King and my God!__ Bles-sed are they who dwell in your house,

they shall praise__ you for e - ver and e - ver.



1. How lovely *is your* **dwelling** place, *
O Lord *of* **hosts**.

My soul is longing *and* **yearning** *
for the courts of *the* **Lord**.

2. O Lord God of hosts, *hear my* **prayer**; *
give ear, O God *of* **Jacob**.

Turn your eyes, O *God*, *our* **shield**; *
look on the face of your *an***ointed**.

3. One day *within your* **courts** *
is better than a thousand *else***where**.

The threshold of the *house of* **God** *
I prefer to the dwellings of *the* **wicked**.

4. For the Lord God is a *sun*, a **shield**; *
the Lord will give us his favor *and* **glory**.

he will not withhold *any* **good** *
to those who walk *without* **blame**.

O Lord of *hosts*, *how* **blessed** *
is the man who trusts *in* **you**!

Glory be to the Father ...

COMMUNION (*Samaritan Gospel*): 3rd Sunday of Lent

Who-so - ev - er drinks* the wa - ter that I shall of - fer, said the Lord,___

The first system of musical notation features a treble and bass staff in G major (one sharp). The treble staff contains a melody of eighth and quarter notes with a slur over the first four notes. The bass staff provides a harmonic accompaniment with a long, sweeping slur across the first two measures.

shall have___ with - in___ him a spring___ of wa - ter

The second system continues the melody and accompaniment. The treble staff melody includes a quarter rest before the word 'with'. The bass staff accompaniment continues with a long slur across the first two measures.

wel - ling up un - to e - ter - nal life.

The third system concludes the phrase. The treble staff melody features a long slur over the first four notes, ending with a quarter rest. The bass staff accompaniment consists of a few notes with a final double bar line.



1. On that day, *you will say*: *
- I give you *thanks*, O **Lord**;

though you have been angry *with me*, *

your anger has abated, and you *have consoled* me.

2. God indeed *is my savior*; *
- I am confident and *unafraid*.

My strength and my courage *is the Lord*, *

and he has *been my savior*.

3. With joy you *will draw water* *
- at the fountain *of salvation*,

and say *on that day*: *

Give thanks to the lord, *acclaim his name*;

among the nations make *known his deeds*, *

proclaim how exalted *is his name*.

4. Sing praise to the lord for his glorious *achievement*; *
- let this be known throughout *all the earth*.

Shout with exultation, O city *of Zion*, *

for great in your midst is the Holy *One of Israel*!

Glory be to the Father ...

INTROIT: 4th Sunday of Lent

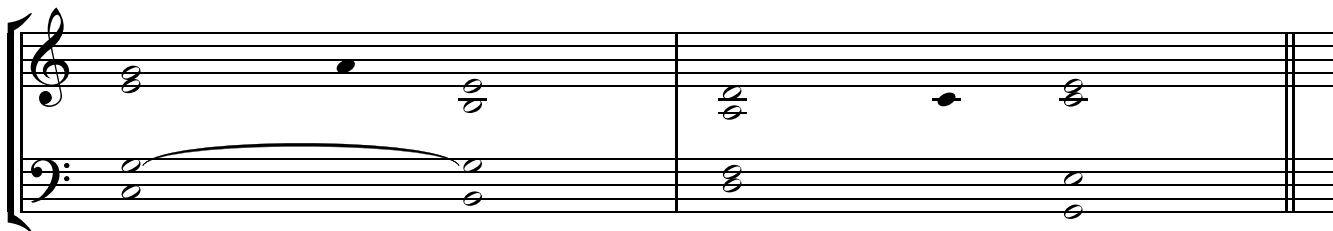
Re - joyce, O Je - ru - sa - lem;* and gath-er round, all you_ who love_ her;

re - joyce_ in glad- ness, af - ter hav - ing been_ in sor - row;

ex - ult and be_ re - plen_ ished with the con - sol - a - tion

flow - ing from her moth - er - ly bos - om.

**last time only*



1. I rejoiced when they said *to me*, *
"Let us go to the house of *the Lord*."

And now our feet *are standing* *
within your gates, O *Jerusalem*.

2. Jerusalem is built as *a city* *
bonded as one *together*.

It is there that the tribes *go up*, *
the tribes of *the Lord*.

3. For Israel's witness *it is* *
to praise the name of *the Lord*.

There were set the thrones *for judgment*, *
the thrones of the house of *David*.

Glory be to the Father ...

OFFERTORY: 4th Sunday of Lent

Praise the Lord, for he___ is lov - ing;* sing in hon - or of his name,

The first system of musical notation is in B-flat major (two flats) and 4/4 time. It consists of a treble and bass staff. The treble staff begins with a half note G4, followed by a half note A4, then a half note Bb4, and a half note C5. These four notes are beamed together and have a long horizontal line underneath them. The bass staff begins with a half note G3, followed by a half note F3, then a half note E3, and a half note D3. These four notes are also beamed together and have a long horizontal line underneath them. The system ends with a double bar line.

for___ he___ is gra - cious. He has ac - comp - lished

The second system of musical notation continues the piece. It consists of a treble and bass staff. The treble staff begins with a half note G4, followed by a half note A4, then a half note Bb4, and a half note C5. These four notes are beamed together. The bass staff begins with a half note G3, followed by a half note F3, then a half note E3, and a half note D3. These four notes are also beamed together. The system ends with a double bar line.

what - ev - er he re - solved to do in heav - en and on earth.____

The third system of musical notation is the final system on the page. It consists of a treble and bass staff. The treble staff begins with a half note G4, followed by a half note A4, then a half note Bb4, and a half note C5. These four notes are beamed together. The bass staff begins with a half note G3, followed by a half note F3, then a half note E3, and a half note D3. These four notes are also beamed together. The system ends with a double bar line.



1. Praise the name of *the* **Lord**; *
praise him, servants *of the* **Lord**,

who stand in the house of *the* **Lord**, *
in the courts of the house *of our* **God**.

2. For the Lord has chosen Jacob for *himself*, *
and Israel as his treasured *possession*.

The Lord does whatever he wills, †
in heaven, and *on* **earth**, *
in the seas, and in *all the* **depths**.

3. He summons clouds from the ends of the earth, †
makes lightning produce *the* **rain**; *
from his treasures he sends *forth the* **wind**.

4. Lord, your name stands *forever*, *
your renown, Lord, from *age to* **age**.

For the Lord does justice for *his* **people** *
and takes pity *on his* **servants**.

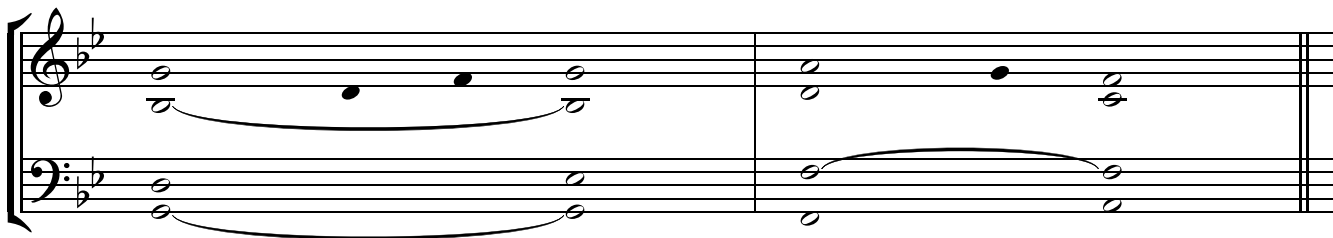
OFFERTORY (*Prodigal Son Gospel*): 4th Sunday of Lent

En - light - en my eyes* lest I fall in - to the sleep_ of death;

The first system of musical notation is in G major (one sharp) and 4/4 time. The treble staff contains a melody of eighth and quarter notes, with a fermata over the final note. The bass staff provides a simple harmonic accompaniment with a long, low note at the beginning and a half note at the end.

lest my en - e - my say: "I have pre-vailed a - gainst_ him."

The second system of musical notation continues the melody in the treble staff, ending with a double bar line. The bass staff features a long, low note that spans the entire duration of the system, with a fermata at the end.



1. How long, O Lord? Will you forget *me forever*? *

How long will you hide your face *from me*?

How long must I bear grief in my soul, †
 have sorrow in my heart *all day long*? *

How long shall my enemy prevail *over me*?

2. Look, answer me, *Lord my God*! *

Give light to my eyes lest I fall asleep *in death*;

lest my enemy say, "I have *overcome* him"; *

lest my foes rejoice when they see *me fall*.

3. As for me, I trust in your *merciful love*. *

Let my heart rejoice in your *salvation*.

I will sing to the Lord who has been bountiful *with me*. *

I will sing psalms to the name of the Lord *Most High*.

COMMUNION: 4th Sunday of Lent

Je - ru - sa - lem,* built as a ci - ty whose parts are bound firm - ly to - geth - er!

The first system of the hymn is written in G major (one sharp) and 4/4 time. The melody is in the treble clef, starting on G4 and moving stepwise up to D5. The lyrics are: "Je - ru - sa - lem,* built as a ci - ty whose parts are bound firm - ly to - geth - er!". The bass line is in the bass clef, starting on G3 and moving stepwise up to D4. The lyrics are: "Je - ru - sa - lem,* built as a ci - ty whose parts are bound firm - ly to - geth - er!".

It is there — that the tribes go up, the tribes of the Lord,

The second system of the hymn continues the melody in the treble clef, starting on D5 and moving stepwise up to G5. The lyrics are: "It is there — that the tribes go up, the tribes of the Lord,". The bass line is in the bass clef, starting on G3 and moving stepwise up to D4. The lyrics are: "It is there — that the tribes go up, the tribes of the Lord,".

to give thanks un - to your name, O Lord.

The third system of the hymn continues the melody in the treble clef, starting on G5 and moving stepwise up to D6. The lyrics are: "to give thanks un - to your name, O Lord.". The bass line is in the bass clef, starting on G3 and moving stepwise up to D4. The lyrics are: "to give thanks un - to your name, O Lord.".



1. I rejoiced when they *said to me*, *
 "Let us go to the house of *the Lord*."

And now our *feet are standing* *
 within your gates, O *Jerusalem*.

There were set the *thrones for judgment*, *
 the thrones of the house of *David*.

2. For the peace of *Jerusalem pray*, *
 "May they prosper, those *who love* you."

May peace abide *in your walls*, *
 and security be in *your towers*.

3. For the sake of my family *and friends*, *
 let me say, "Peace *upon* you."

For the sake of the house of the *Lord, our God*, *
 I will seek good things *for you*.

Glory be to the Father ...

COMMUNION (*Blind Man Gospel*): 4th Sunday of Lent

The Lord_ made some clay with his spit- tle,* and he spread it o - ver my eyes;—

This musical system consists of a treble and bass staff joined by a brace on the left. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody begins on a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and A5. The bass staff provides accompaniment with half notes G3 and Bb3. The lyrics are written below the treble staff, with a long horizontal line under 'eyes;' indicating a breath mark.

and I went forth, I washed— my self,

This musical system continues the melody from the first line. The treble staff melody starts on a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and G5. The bass staff accompaniment consists of half notes G3 and Bb3. The lyrics are written below the treble staff, with a long horizontal line under 'washed' indicating a breath mark.

I be - gan to see, and I put my faith— in God.

This musical system concludes the hymn. The treble staff melody starts on a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and G5. The bass staff accompaniment consists of half notes G3 and Bb3. The lyrics are written below the treble staff, with a long horizontal line under 'faith' indicating a breath mark. The system ends with a double bar line.



1. The Lord is my light and *my salvation*; *
whom *shall I fear*?

The Lord is the stronghold *of my life*; *
whom *should I dread*?

2. There is one thing I ask *of the Lord*, *
only this *do I seek*:

to live in the house *of the Lord* *
all the days *of my life*,

to gaze on the beauty *of the Lord*, *
to inquire *at his temple*.

3. For there he keeps me safe *in his shelter* *
in the *day of evil*.

He hides me under cover *of his tent*; *
he sets me high upon *a rock*.

4. And now my head *shall be raised* *
above my foes *who surround* me,

and I shall offer within his tent †
a sacrifice *of joy*. *
I will sing and make music *for the Lord*.

5. It is your face, O Lord, *that I seek*; *
hide not your *face from me*.

Dismiss not your servant *in anger*; *
you have *been my help*.

6. Do not abandon *or forsake* me, *
O God, *my Savior*!

Though father and mother *forsake* me, *
the Lord *will receive* me.

7. I believe I shall see *the Lord's goodness* *
in the land *of the living*.

Glory be to the Father ...

COMMUNION (*Prodigal Son Gospel*): 4th Sunday of Lent

My son, — you should re- joice;* for your broth - er who was dead

The first system of music features a treble and bass staff in G major (one sharp). The treble staff contains a melody of eighth and quarter notes, with a slur over the first two measures. The bass staff provides a simple harmonic accompaniment with whole and half notes.

has come back to life; — he — was lost — and he has been found.

The second system continues the melody and accompaniment. The treble staff melody includes a slur over the first four measures. The system concludes with a double bar line. The bass staff accompaniment remains consistent with the first system.



1. Blessed is he whose transgression *is forgiven*, *
whose sin *is remitted*.

Blessed the man to whom the Lord *imputes no guilt*, *
in whose spirit *is no guile*.

2. I kept it secret and my *frame was wasted*. *
I groaned *all day long*,

3. To you I have *acknowledged my sin*; *
my guilt I *did not hide*.

I said, "I will confess my transgression *to the Lord*." *
And you have forgiven the guilt *of my sin*.

4. I will instruct you and teach you †
the way *you should go*; *
I will fix my eyes *upon you*.

5. Many sorrows has the wicked, †
but loving mercy *surrounds* *
one who trusts *in the Lord*.

6. Rejoice in the Lord; *exult, you just*! *
Ring out your joy, all you *upright of heart*!

Glory be to the Father ...

INTROIT: 5th Sunday of Lent

Vin - di - cate me, O God,* and de - fend my cause

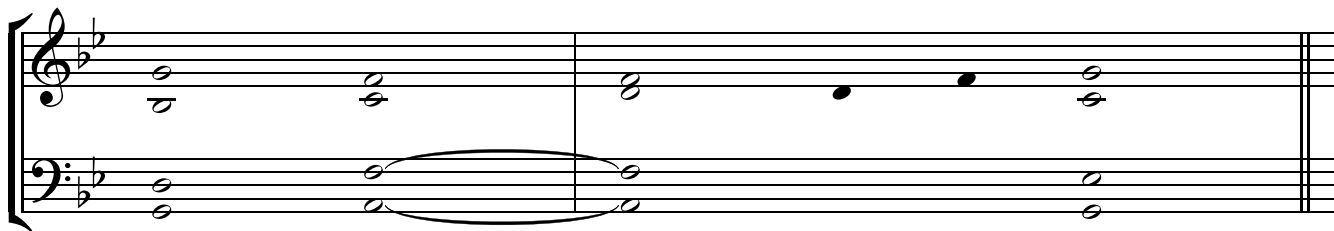
The first system of the musical score is written in G minor (one flat) and 4/4 time. It consists of a treble and bass staff joined by a brace. The treble staff contains a melody of eighth and quarter notes with a slur over the first four notes. The bass staff provides a harmonic accompaniment with half notes and a final whole note. The lyrics are placed below the treble staff.

a - gainst an un - god - ly na - tion; from wick - ed and de - ceit - ful men

The second system continues the melody and accompaniment. The treble staff has a slur over the first five notes. The bass staff continues with half notes. The lyrics are placed below the treble staff.

de - liv - er me, for you are my God and my strength.

The third system concludes the piece. The treble staff has a slur over the first six notes. The bass staff continues with half notes. The lyrics are placed below the treble staff. The system ends with a double bar line.



1. O send forth your light and your **truth**; *
they will *guide me on*.

They will bring me to your holy **mountain**, *
to the place *where you dwell*.

2. And I will come to the altar of **God**, *
to God, my *joy and gladness*.

To you will I give thanks on the **harp**, *
O God, my God.

3. Why are you cast down, my **soul**; *
why *groan within* me?

Hope in God; I will praise him yet **again**, *
my saving presence *and my God*.

Glory be to the Father ...

OFFERTORY: 5th Sunday of Lent

I will praise you, O Lord, with my whole heart;*

The first line of the musical score is in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "I will praise you, O Lord, with my whole heart;*".

deal boun - ti - fully with your ser - vant,

The second line of the musical score continues the melody. The lyrics are: "deal boun - ti - fully with your ser - vant,".

that I may live and ob - serve_ your word;_ re - vive_ me

The third line of the musical score continues the melody. The lyrics are: "that I may live and ob - serve_ your word;_ re - vive_ me".

ac - cor - ding to your word,_ O Lord._

The fourth line of the musical score concludes the phrase. The lyrics are: "ac - cor - ding to your word,_ O Lord._".



1. Blessed are those whose *way is* **blameless**, *
who walk in the law of *the* **Lord**!

Blessed are those who keep *his decrees*! *
With all their hearts *they seek* him.

2. They never do *anything* **evil**, *
but walk in *his* **ways**.

You have laid *down your* **precepts** *
to be carefully **kept**.

3. May my *ways be* **firm** *
in keeping *your* **statutes**.

Then I shall not be *put to* **shame** *
as I observe all your *com***mands**.

4. I will thank you with an *upright* **heart**, *
as I learn your *just* **judgments**.

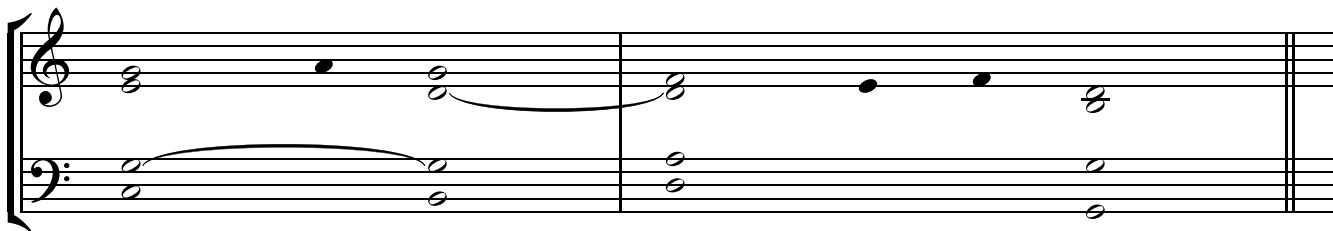
I will *keep your* **statutes**; *
do not ever *for***sake** me.

COMMUNION: 5th Sunday of Lent

First system of musical notation. The treble clef staff contains a melody of eighth and quarter notes with lyrics: "If a man would serve me,* let him fol - low me;". The bass clef staff provides a harmonic accompaniment with a long slur spanning the first two measures.

Second system of musical notation. The treble clef staff continues the melody with lyrics: "wher - e - ver I am, my ser - vant will be there too.". The bass clef staff continues the accompaniment, ending with a double bar line.

**last time
only*



1. O Lord, hear a cause that *is* **just**; *
pay heed *to my* **cry**.

Turn your ear to *my* **prayer**; *
no deceit is *on my* **lips**.

From you may my justice *come* **forth**. *
Your eyes discern *what is* **upright**.

2. My foes encircle me with deadly *intent*. *
Their hearts tight shut, their *mouths speak* **proudly**.

They advance against me, and now they *surround* me. *
Their eyes watch to strike me *to the* **ground**.

They are like a lion ready *to* **claw**, *
like some young lion *crouched in* **hiding**.

3. As for me, in justice I shall behold *your* **face**; *
when I awake I shall be filled with the vision *of your* **presence**.

Glory be to the Father ...

COMMUNION (*Lazarus Gospel*): 5th Sunday of Lent

When the Lord saw the sis - ters of Laz - a - rus in tears near the tomb,*

This block contains the first line of the musical score. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.

he wept in the pres - ence of the Jews and cried: Laz - a - rus, come forth.____

This block contains the second line of the musical score. The melody continues from the first line, with a slight rise in pitch for the phrase "come forth". The bass staff continues with the same harmonic pattern.

And out_____ he came, hands and feet_____ bound,

This block contains the third line of the musical score. The melody features a long, sweeping line that spans across the measures, emphasizing the words "out" and "bound". The bass staff follows the same melodic contour.

the man who had been dead for four_____ days.

This block contains the fourth line of the musical score. The melody concludes with a final, sustained note on the word "days". The bass staff also concludes with a sustained note.



1. Out of the depths I cry to *you*, **O Lord**; *
Lord, hear *my* **voice**!

O let your ears *be attentive* *
to the sound of *my* **pleadings**.

2. If you, O Lord, should *mark iniquities*, *
Lord, who *could stand*?

But with you is *found forgiveness*, *
that you may be **reversed**.

3. I long for *you*, **O Lord**, *
my soul longs for *his* **word**.

My soul hopes *in the Lord* *
more than watchmen *for* **daybreak**.

4. More than watchmen *for* **daybreak**, *
let Israel hope for *the* **Lord**.

For with the Lord *there is* **mercy**, *
in him is plentiful **redemption**.

It is he who will *redeem* **Israel** *
from all its *iniquities*.

Glory be to the Father ...

COMMUNION (*Adulteress Gospel*): 5th Sunday of Lent

Wo - man, has no one con - demned you? No one, Lord.

The first system of the musical score is written for a single voice part on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody is primarily in the treble clef. The lyrics are: "Wo - man, has no one con - demned you? No one, Lord." The music consists of two measures. The first measure contains the text "Wo - man, has no one con - demned you?" and the second measure contains "No one, Lord." The melody is simple, using mostly quarter and half notes with some slurs.

Neith - er do I con - demn you; go and do not sin a - gain.

The second system of the musical score continues the melody on a grand staff. The key signature remains one sharp (F#). The lyrics are: "Neith - er do I con - demn you; go and do not sin a - gain." The music consists of two measures. The first measure contains the text "Neith - er do I con - demn you;" and the second measure contains "go and do not sin a - gain." The melody continues with quarter and half notes, ending with a double bar line.



1. Blessed is he whose transgression *is forgiven*, *
whose sin *is remitted*.

Blessed the man to whom the Lord *imputes no guilt*, *
in whose spirit *is no guile*.

2. I kept it secret and my *frame was wasted*. *
I groaned *all day long*,

3. To you I have *acknowledged my sin*; *
my guilt I *did not hide*.

I said, "I will confess my transgression *to the Lord*." *
And you have forgiven the guilt *of my sin*.

4. I will instruct you and teach you †
the way *you should go*; *
I will fix my eyes *upon you*.

5. Many sorrows has the wicked, †
but loving mercy *surrounds* *
one who trusts *in the Lord*.

6. Rejoice in the Lord; *exult, you just*! *
Ring out your joy, all you *upright of heart*!

Glory be to the Father ...

HOLY WEEK

OPENING ANTIPHON: Passion (Palm) Sunday

Ho - san - na to the Son_ of Da - vid,* the King of Is - ra - el.

The first line of the antiphon is written in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Ho - san - na to the Son_ of Da - vid,* the King of Is - ra - el." The melody features a series of eighth and quarter notes, with a final half note on "el." The bass line consists of whole notes.

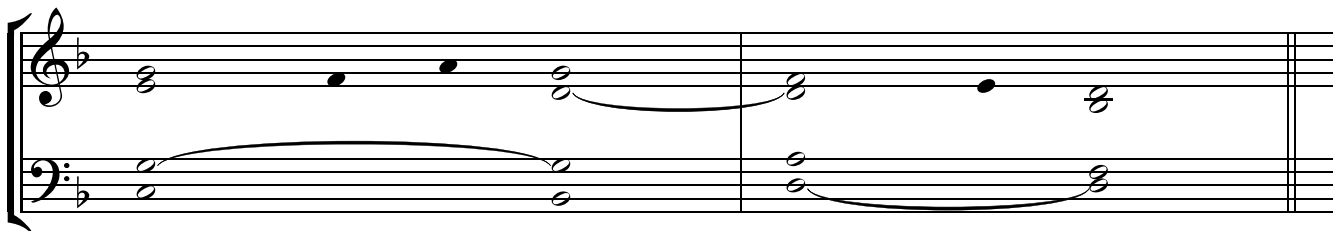
Bles - sed is he who comes in the name of the Lord._____

The second line of the antiphon continues the melody in the treble clef. The lyrics are: "Bles - sed is he who comes in the name of the Lord._____". The melody is composed of eighth and quarter notes, ending with a half note. The bass line consists of whole notes.

Ho - san - na in the high - - (est.) est.

The third line of the antiphon continues the melody in the treble clef. The lyrics are: "Ho - san - na in the high - - (est.) est." The melody is composed of eighth and quarter notes, ending with a half note. The bass line consists of whole notes. The final measure of the third line is marked with a double bar line and a repeat sign.

**last time only*



1. Give praise to the Lord, for *he is good*; *
his mercy endures *f*ore**ever**.

2. The stone that the builders *rejected* *
has become *the* **cornerstone**.

By the Lord has *this been done*, *
a marvel in *our* **eyes**.

3. Go forward in procession *with* **branches**, *
as far as the horns of *the* **altar**.

You are my *God, I praise* you. *
My God, I *exalt* you.

Glory be to the Father ...

OFFERTORY: Passion (Palm) Sunday

My heart— a - wait - ed re - proach— and mis - er - y;*

and I hoped for one that would grieve to-gether with me, but there was none;—

I— looked for one who would com-fort me, and found no— one.

For— food they gave— me gall; in my thirst they gave me vin - e - gar to drink.



1. Save me, O God, *for the* **waters** *
have risen *to my* **neck**.

I have sunk into the mud *of the* **deep**, *
where there *is no* **foothold**.

I have entered the waters *of the* **deep**, *
where the flood *over***whelms** me.

2. I am wearied with crying *aloud*; *
my *throat is* **parched**.

My eyes are wasted *away* *
with waiting *for my* **God**.

3. More numerous than the hairs *on my* **head** *
are those who hate me *without* **cause**.

Many are those *who* **attack** me, *
enemies with **lies**.

What I have *never* **stolen**, *
how can *I* **restore**?

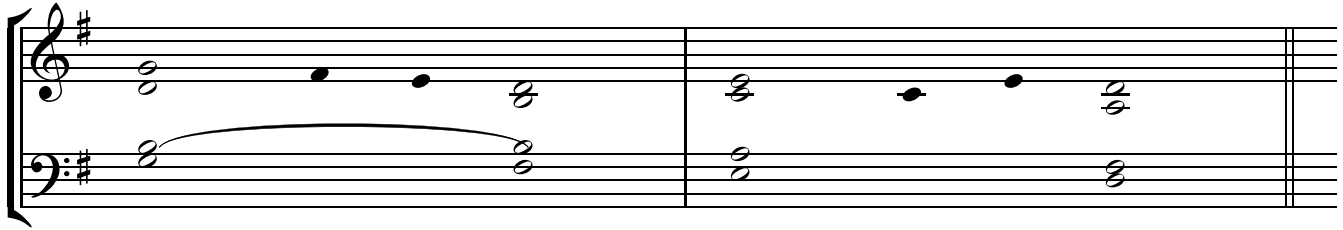
COMMUNION: Passion (Palm) Sunday

Fath - er, if this cup can - not pass a - way

The first system of music is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is in the treble clef, starting on a half note G4, followed by quarter notes A4, B4, and C5. There is a measure rest, then a half note D5, followed by quarter notes E5, F#5, and G5. The melody continues with a half note A5, followed by quarter notes B5 and C6. The bass line consists of a single half note G3. The lyrics are: "Fath - er, if this cup can - not pass a - way".

un - less I drink it, thy will be done.

The second system of music continues the melody and bass line. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a measure rest, then a half note D5, followed by quarter notes E5, F#5, and G5. The melody continues with a half note A5, followed by quarter notes B5 and C6. The bass line consists of a single half note G3. The lyrics are: "un - less I drink it, thy will be done.".



1. My God, my God, why have you forsaken me? †
Why are you *far from* **saving** me, *
so far from my *words of* **anguish**?

O my God, I call by day and you *do not* **answer**; *
I call by night and I find *no* **reprieve**.

2. In you our forebears *put their* **trust**; *
they trusted and you *set them* **free**.

But I am a worm *and no* **man**, *
scorned by everyone, despised *by the* **people**.

3. My heart has become *like* **wax**, *
it is melted *within my* **breast**.

For dogs have surrounded me; †
a band of the wicked *besets* me. *
They tear holes in my hands *and my* **feet**;

4. I can count every one *of my* **bones**. *
They stare at *me and* **gloat**.

Save my life from the jaws *of the* **lion**, *
my poor soul from the horns *of wild* **bulls**.

5. I will tell of your name *to my* **kin**, *
and praise you in the midst of *the* **assembly**;

“You who fear the Lord, give him praise; †
all descendants of Jacob, *give him* **glory**; *
revere him, all you descendants *of* **Israel**.”

6. All the earth shall remember and return
to the Lord, †
all families of the nations *worship before* him, *
for the kingdom is the Lord's, he is ruler
of the **nations**.

They shall worship him, all the mighty
of the **earth**; *
before him shall bow all who go down
to the **dust**.

7. And my soul shall live for him, my
descendants **serve** him. *
They shall tell of the Lord to generations
yet to **come**,

declare his saving justice to peoples *yet unborn*: *
“These are the things the *Lord has* **done**.”

Glory be to the Father ...

INTROIT: Holy Thursday

Let our glo - ry be in the cross* of our Lord Je - sus Christ;

The first system of music features a treble and bass staff in B-flat major. The treble staff contains a melody of eighth and quarter notes, with a slur over the first four notes. The bass staff provides a harmonic accompaniment with half notes and whole notes, also featuring a slur over the first four notes.

in him we have sal - va - tion, life and res - ur - rec - tion;

The second system continues the melody and accompaniment. The treble staff has a slur over the first six notes. The bass staff has a slur over the first six notes.

through him we are res - cued and set free.

The third system concludes the piece. The treble staff has a slur over the first six notes. The bass staff has a slur over the first six notes. The system ends with a double bar line.



1. O God, be gracious and **ble**ss us *
and let your face shed its *light upon* us.

So will your ways be known upon **earth** *
and all nations learn *your salvation*.

2. Let the peoples praise you, O **God**; *
let all the *peoples* **praise** you.

3. Let the nations be glad and shout for joy, †
with uprightness you rule the **peoples**; *
you guide the *nations on* **earth**.

4. Let the peoples praise you, O **God**; *
let all the *peoples* **praise** you.

5. The earth has yielded its **fruit** *
for God, our *God, has* **blessed** us.

May God still give us his **bles**sing *
that all the ends of the earth *may revere* him.

Glory be to the Father ...

Where true char - i - ty is dwel - ling, — God is pre-sent there.

By the love of Christ we have been brought to - geth - er:
 So when we as one are gath - ered all to - geth - er,
 May your face thus be our vis - ion, bright in glo - ry,

let us find in him our glad - ness and our pleas - ure;
 let us strive to keep our minds free of di - vis - ion;
 Christ our God, with all the bles - sed Saints in hea - ven:

may we love him and re - vere him, God the liv - ing,
 may there be an end to mal - ice, strife and quar - rels,
 such de - light is pure and fault - less, joy un - bound - ed,

and in love res - pect each oth - er with sin - cere hearts.
 and let Christ our God be dwel - ling here a - mong us.
 which en - dures through count - less ag - es world with - out end.



after verse 3

A - - - men.

COMMUNION: Holy Thursday

This is my bo - dy* which is giv-en up for you; this is the cup_____

The first system of music features a treble and bass staff in G major. The treble staff has a melody with eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with half and quarter notes. The lyrics are written below the treble staff.

of the new__ cov - en - ant in my blood, says__ the Lord. Each_ time

The second system continues the melody and accompaniment. It includes a measure rest in the treble staff for the phrase "says__ the Lord." The lyrics are aligned with the notes.

that you par - take__ there - of, do__ it in me - mo - ry of me.

The third system concludes the hymn with a double bar line. The melody and accompaniment continue through the final phrase.



1. The Lord *is my* **shepherd**; *
there is nothing *I shall* **want**.

Fresh and green *are the* **pastures** *
where he gives *me* **repose**.

Near restful waters *he* **leads** me; *
he *revives my* **soul**.

2. He guides me along *the right* **path**, *
for the sake *of his* **name**.

Though I should walk in the valley of the shadow of death, †
no evil would I fear, for *you are* **with** me. *
Your crook and your staff will *give me* **comfort**.

3. You have prepared a table *before* me *
in the sight *of my* **foes**.

My head you have anointed *with* **oil**; *
my cup is *overflowing*.

4. Surely goodness and mercy *shall* **follow** me *
all the days *of my* **life**.

In the Lord's own house *shall I* **dwell** *
for length of *days* **unending**.

Glory be to the Father ...

EASTER

OFFERTORY: Easter Vigil

The right hand of the Lord has done val - iant - ly,*

This musical system features a treble and bass staff in B-flat major. The treble staff contains a melody of eighth and quarter notes with a final half note. The bass staff provides a simple accompaniment of half notes.

the right hand of the Lord has ex - alt - ed me;

This musical system continues the melody from the first line. The treble staff has a melodic line with some ties, and the bass staff has a steady accompaniment of half notes.

I shall not die, but I shall live,

This musical system continues the melody. The treble staff features a melodic line with a tie at the end, and the bass staff has a simple accompaniment of half notes.

and re - count the deeds of the Lord, al - le - lu - ia.

This musical system concludes the phrase. The treble staff has a melodic line with a final half note, and the bass staff has a simple accompaniment of half notes.



1. Give praise to the Lord, for he *is* **good**; *
his mercy *endures forever*.

2. Let the house of Israel **say**, *
"His mercy *endures forever*."

Let the house of Aaron **say**, *
"His mercy *endures forever*."

Let those who fear the *Lord* **say**, *
"His mercy *endures forever*."

3. I called to the Lord in my *distress*; *
he has *answered and freed* me.

The Lord is at my side; I do *not* **fear**. *
What can mankind *do against* me?

The Lord is at my side as *my* **helper**; *
I shall look in triumph *on my* **foes**.

4. It is better to take refuge in *the* **Lord** *
than to *trust in* **man**;

it is better to take refuge in *the* **Lord** *
than to *trust in* **princes**.

COMMUNION: Easter Vigil

Christ, our Pas - chal Lamb,* has been sac - ri - ficed, al - le - lu - ia;

The first system of music features a treble and bass staff. The treble staff contains a melody with eighth and quarter notes, including a slur over the first two measures. The bass staff provides a harmonic accompaniment with sustained chords.

there - fore, let us keep the feast by shar - ing the un - leav - ened bread

The second system continues the melody in the treble staff and accompaniment in the bass staff. The treble staff has a slur over the measures for 'the feast'.

of up - right - ness and truth, al - le - lu - ia,

The third system continues the musical setting. The treble staff has a slur over the measures for 'al - le - lu - ia'.

al - le - lu - ia, al - le - lu - ia.

The fourth system concludes the phrase with a double bar line. The treble staff has a slur over the measures for 'al - le - lu - ia'.



1. Give praise to the Lord, for *he is good*; *
his mercy endures *forever*.

Let the house of Israel *say*, *
"His mercy endures *forever*."

2. I called to the Lord in *my distress*; *
he has answered and **freed** me.

It is better to take refuge *in the Lord* *
than to *trust in man*;

3. The nations all encircled *me*; *
in the name of the Lord I *cut them off*.

They encircled me *all around*; *
in the name of the Lord I *cut them off*.

4. I was thrust down, thrust *down and falling*, *
but the Lord *was my helper*.

The Lord is my strength *and my song*; *
he *was my savior*.

5. There are shouts of joy *and salvation* *
in the tents *of the just*.

"The Lord's right hand has done mighty deeds; †
his right hand *is exalted*. *
The Lord's right hand has done *mighty deeds*."

6. I shall not die, *I shall live* *
and recount the deeds *of the Lord*.

I will thank you, for *you have answered*, *
and you *are my savior*.

7. The stone that the builders *rejected* *
has become *the cornerstone*.

By the Lord has *this been done*, *
a marvel *in our eyes*.

This is the day the *Lord has made*; *
let us rejoice in it *and be glad*.

8. O Lord, *grant salvation*; *
O Lord, *grant success*.

Blest is *he who comes* *
in the name *of the Lord*.

9. You are my *God, I praise* you. *
My God, *I exalt* you.

Give praise to the Lord, for *he is good*; *
his mercy endures *forever*.

Glory be to the Father ...

INTROIT: Easter Sunday

I am ris - en,* and I am al - ways with you, al - le - lu - ia;

The first system of musical notation is in G major (one sharp) and 4/4 time. The treble staff features a melody of eighth and quarter notes, with a slur over the first four notes. The bass staff provides a harmonic accompaniment with half notes and whole notes, also featuring a slur over the first four notes. The lyrics are written below the staves.

you have placed your hand up - on me, al - le - lu - ia;

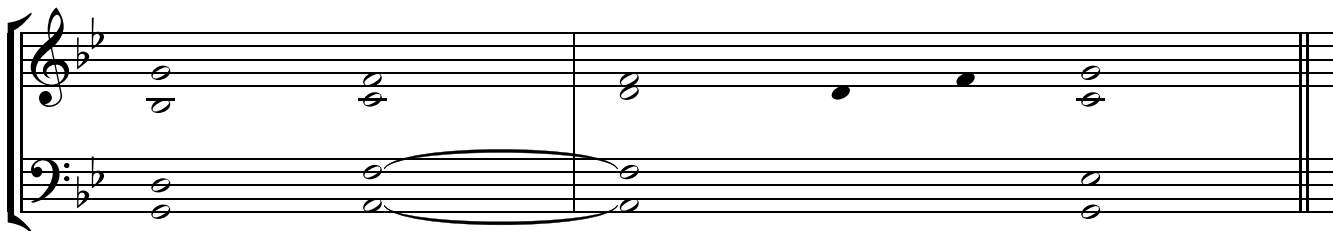
The second system continues the melody and accompaniment. The treble staff has a slur over the first four notes, and the bass staff has a slur over the first four notes. The lyrics are written below the staves.

your wis - dom has been shown to be most won - der - ful,

The third system continues the melody and accompaniment. The treble staff has a slur over the first four notes, and the bass staff has a slur over the first four notes. The lyrics are written below the staves.

al - le - lu - ia, al - le - lu - ia.

The fourth system concludes the Introit. The treble staff has a slur over the first four notes, and the bass staff has a slur over the first four notes. The lyrics are written below the staves.



1. O Lord, you search me and you know me. †
 You yourself know my resting and my **rising**; *
 you discern my thoughts *from afar*.

You mark when I walk or lie **down**; *
 you know all my ways *through and through*.

2. Before ever a word is on my **tongue**, *
 you know it, O Lord, *through and through*.

Behind and before, you **besiege** me, *
 your hand ever *laid upon* me.

Too wonderful for me, this **knowledge**; *
 too high, *beyond my reach*.

3. O where can I go from your **spirit**, *
 or where can I flee *from your face*?

If I climb the heavens, you are **there**. *
 If I lie in the grave, *you are there*.

Glory be to the Father ...

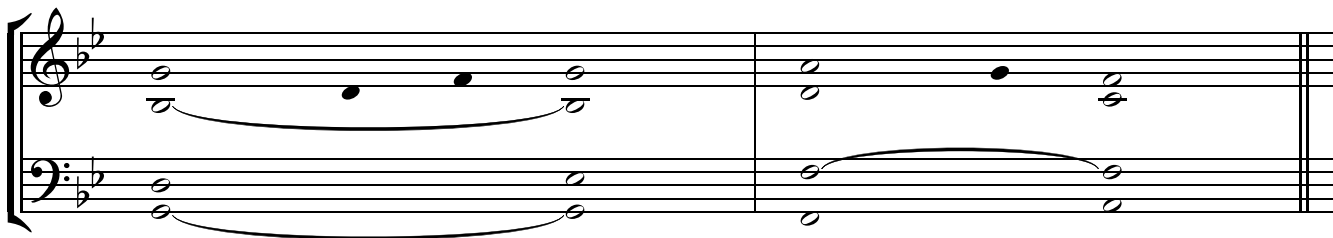
OFFERTORY: Easter Sunday

The first system of musical notation is for the Offertory. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, starting on a whole note G4, followed by a half note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The lyrics "The earth, trem - bled and was still," are written below the treble staff. The bass staff contains a whole note G3, a half note A3, and a whole note B-flat3. A long slur connects the G3 and B-flat3 notes in the bass staff.

The earth, trem - bled and was still,

The second system of musical notation continues the Offertory. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, starting on a half note G4, followed by a half note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The lyrics "when God a - rose in judg - ment, al - le - lu - ia." are written below the treble staff. The bass staff contains a whole note G3, a half note A3, and a whole note B-flat3. A long slur connects the G3 and B-flat3 notes in the bass staff.

when God a - rose in judg - ment, al - le - lu - ia.



1. God is *renowned in* **Judah**; *
in Israel his name *is* **great**.

His tent is *set in* **Salem**, *
and his dwelling place *in* **Sion**.

It was there he broke the *flaming* **arrows**, *
the shield, the sword, *the* **armor**.

2. Resplendent are you, *more majestic* *
than the everlasting **mountains**.

The stouthearted, despoiled, *slept in* **death**; *
none of the soldiers could lift *a* **hand**.

At your threat, O *God of* **Jacob**, *
horse and rider *lay* **stunned**.

3. You, you alone, strike terror. †
Who can stand *in your* **presence**, *
against the might of *your* **wrath**?

4. You uttered your sentence *from the* **heavens**; *
the earth in terror *was* **still**

when you arose, O *God, to* **judge**, *
to save all the humble of *the* **earth**.

COMMUNION: Easter Sunday

[illegible]

there- fore, let us keep_ the feast by shar-ing the un - leav - ened bread

of up - right - ness and truth, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia.



1. Give praise to the Lord, for *he is good*; *
his mercy endures *forever*.

Let the house of Israel *say*, *
"His mercy endures *forever*."

2. I called to the Lord in *my distress*; *
he has answered and *freed* me.

It is better to take refuge *in the Lord* *
than to *trust in man*;

3. The nations all encircled *me*; *
in the name of the Lord I *cut them off*.

They encircled me *all around*; *
in the name of the Lord I *cut them off*.

4. I was thrust down, thrust *down and falling*, *
but the Lord *was my helper*.

The Lord is my strength *and my song*; *
he *was my savior*.

5. There are shouts of joy *and salvation* *
in the tents *of the just*.

"The Lord's right hand has done mighty deeds; †
his right hand *is exalted*. *
The Lord's right hand has done *mighty deeds*."

6. I shall not die, *I shall live* *
and recount the deeds *of the Lord*.

I will thank you, for *you have answered*, *
and you *are my savior*.

7. The stone that the builders *rejected* *
has become *the cornerstone*.

By the Lord has *this been done*, *
a marvel *in our eyes*.

This is the day the *Lord has made*; *
let us rejoice in it *and be glad*.

8. O Lord, *grant salvation*; *
O Lord, *grant success*.

Blest is *he who comes* *
in the name *of the Lord*.

9. You are my *God, I praise* you. *
My God, *I exalt* you.

Give praise to the Lord, for *he is good*; *
his mercy endures *forever*.

Glory be to the Father ...

INTROIT: 2nd Sunday of Easter

As new - born babes, al - le - lu - ia, long for pure_ spir - i - tual milk, —

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and quarter notes, with a bar line after the first measure. The lower staff is in bass clef and provides a harmonic accompaniment with half notes and whole notes, also featuring a bar line after the first measure. The lyrics are written below the staves, aligned with the notes.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The second system of the musical score also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff provides the harmonic accompaniment, also ending with a double bar line. The lyrics 'al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' are written below the staves.



1. O Lord, you search me and you know me. †
You yourself know my resting *and my* rising; *
you discern my thoughts from *afar*.

You mark when I walk *or lie* down; *
you know all my ways through *and* through.

2. Before ever a word is *on my* tongue, *
you know it, O Lord, through *and* through.

Behind and before, *you besiege* me, *
your hand ever laid *upon* me.

Too wonderful for *me, this* knowledge; *
too high, beyond *my* reach.

3. O where can I go *from your* spirit, *
or where can I flee from *your* face?

If I climb the heavens, *you are* there. *
If I lie in the grave, *you are* there.

Glory be to the Father ...

OFFERTORY: 2nd Sunday of Easter

The An - gel of the Lord came down from hea - ven*

This system of musical notation is for the first system of the Offertory. It consists of a treble and a bass staff joined by a brace on the left. The key signature is one sharp (F#). The treble staff contains a melody with eighth and quarter notes, some beamed together. The bass staff contains a simple accompaniment with whole and half notes. The lyrics are written below the treble staff.

and said to the wo - men: "The One whom you seek has ris - en,

This system of musical notation is for the second system of the Offertory. It consists of a treble and a bass staff joined by a brace on the left. The key signature is one sharp (F#). The treble staff contains a melody with eighth and quarter notes, some beamed together. The bass staff contains a simple accompaniment with whole and half notes. The lyrics are written below the treble staff.

as he said he would," al - le - lu - ia.

This system of musical notation is for the third system of the Offertory. It consists of a treble and a bass staff joined by a brace on the left. The key signature is one sharp (F#). The treble staff contains a melody with eighth and quarter notes, some beamed together. The bass staff contains a simple accompaniment with whole and half notes. The lyrics are written below the treble staff. The system ends with a double bar line.



1. Then go quickly and tell *his* **disciples**, *
 "He has been raised *from the* **dead**,

and he is going before *you to* **Galilee**; *
 there *you will* **see** him."

2. Then they went away quickly from the tomb, †
 fearful yet **overjoyed**, *
 and ran to announce this to *his* **disciples**.

3. And behold, Jesus met them *on their* **way** *
 and *greeted* **them**.

They approached, embraced *his* **feet**, *
 and *did him* **homage**.

4. Then Jesus *said to* **them**, *
 "Do not *be* **afraid**.

Go tell my brothers to *go to* **Galilee**, *
 and there *they will* **see** me."

COMMUNION: 2nd Sunday of Easter

Stretch forth— your— hand,* and feel the place where the nails— were,

The first system of musical notation features a treble and bass staff joined by a brace. The treble staff contains a melody of eighth and quarter notes with slurs. The bass staff provides a harmonic accompaniment with sustained chords and a long melisma line spanning the first two measures.

al - le - lu - ia; and be not— doubt-ful but be - liev - ing,

The second system continues the melody and accompaniment. The treble staff melody includes slurs and rests. The bass staff accompaniment consists of sustained chords.

al - le - lu - ia, al - le - lu - ia.

The third system concludes the hymn with a double bar line. It features a final melisma line in the bass staff and a concluding phrase in the treble staff.



1. Give praise to the Lord, for *he is good*; *
his mercy *endures forever*.

Let the house of Israel *say*, *
“His mercy *endures forever*.”

2. I called to the Lord in *my distress*; *
he has *answered and freed* me.

It is better to take refuge *in the Lord* *
than to *trust in man*;

3. The nations all *encircled me*; *
in the name of the Lord I *cut them off*.

They encircled me *all around*; *
in the name of the Lord I *cut them off*.

4. I was thrust down, thrust *down and falling*, *
but the Lord *was my helper*.

The Lord is my strength *and my song*; *
he *was my savior*.

5. There are shouts of joy *and salvation* *
in the tents *of the just*.

“The Lord’s right hand has done mighty deeds; †
his right hand *is exalted*. *
The Lord’s right hand has done *mighty deeds*.”

6. I shall not die, *I shall live* *
and recount the deeds *of the Lord*.

I will thank you, for *you have answered*, *
and you *are my savior*.

7. The stone that the builders *rejected* *
has become *the cornerstone*.

By the Lord has *this been done*, *
a marvel *in our eyes*.

This is the day the *Lord has made*; *
let us rejoice in it *and be glad*.

8. O Lord, *grant salvation*; *
O Lord, *grant success*.

Blest is *he who comes* *
in the name *of the Lord*.

9. You are my *God, I praise* you. *
My God, *I exalt* you.

Give praise to the Lord, for *he is good*; *
his mercy *endures forever*.

Glory be to the Father ...

INTROIT: 3rd Sunday of Easter

Shout — joy - ful - ly to God, all the earth, al - le - lu - ia;*

The first system of music features a treble and bass staff in G major. The treble staff contains a melody with eighth and quarter notes, including a half note with a fermata. The bass staff provides a harmonic accompaniment with half notes and whole notes.

sing a psalm to his name, al - le - lu - ia; praise him — with mag - ni - fi - cence,

The second system continues the melody and accompaniment. The treble staff has a melodic line with various note values, and the bass staff has a supporting line with half and whole notes.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The third system concludes the piece with a final 'al-le-lu-ia'. The treble staff features a melodic phrase with a long note and a fermata, while the bass staff has a simple harmonic accompaniment.



1. Because of the greatness of your **strength**, *
your enemies fawn *upon* you.

Before you all the earth shall bow **down**, *
shall sing to you, sing to *your* **name!**"

2. Come and see the works of **God**: *
awesome his deeds among the children *of* **men**.

He turned the sea into dry **land**; *
they passed through the river *on* **foot**.

3. Let our joy, then, be in **him**; *
he rules forever by *his* **might**.

His eyes keep watch on the **nations**: *
let rebels not exalt *themselves*.

Glory be to the Father ...

OFFERTORY: 3rd Sunday of Easter

Praise the Lord, O my soul;*

The first system of musical notation is in G major (one sharp) and 4/4 time. The treble clef staff contains a melody of half notes: G4, A4, B4, C5, D5, E5, F#5, G5. The lyrics 'Praise the Lord, O my soul;*' are written below the treble staff. The bass clef staff contains a bass line of half notes: G3, F#3, E3, D3, C3, B2, A2, G2. A long slur connects the G2 and G5 notes across the entire system.

I will praise the Lord through - out my life;

The second system of musical notation continues the melody. The treble staff has half notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5. The lyrics 'I will praise the Lord through - out my life;' are written below. The bass staff continues with half notes: G2, F#2, E2, D2, C2, B1, A1, G1. A long slur connects the G1 and G5 notes across the system.

I will sing to my God for as long as I live, al - le - lu - ia.

The third system of musical notation concludes the piece. The treble staff has half notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5. The lyrics 'I will sing to my God for as long as I live, al - le - lu - ia.' are written below. The bass staff continues with half notes: G2, F#2, E2, D2, C2, B1, A1, G1. A long slur connects the G1 and G5 notes across the system.



1. Put no *trust in* **princes**, *
in mortal man who *cannot* **save**.

Take their breath, they return *to the* **earth**, *
and their plans that day come *to* **nothing**.

2. Blessed is he who is helped by *Jacob's* **God**, *
whose hope is in the Lord *his* **God**,

who made the heavens *and the* **earth**, *
the seas and all they *contain*,

who preserves fidelity *forever*, *
who does justice to those who are *oppressed*.

3. It is he who gives bread *to the* **hungry**, *
the Lord who sets prisoners **free**,

the Lord who opens the eyes *of the* **blind**, *
the Lord who raises up those who are *bowed* **down**.

4. It is the Lord who loves the just, †
the Lord who *protects the* **stranger** *
and upholds the orphan and the widow, †
but thwarts the path of *the* **wicked**.

The Lord will *reign forever*, *
the God of Sion from age *to* **age**.

COMMUNION (Year A): 3rd Sunday of Easter

The Lord_____ has_____ ris - - en

This block contains the first line of musical notation for the Communion hymn. It features a grand staff with a treble and bass clef. The melody is written in the treble clef, starting on a G4 note, moving to A4, then B4, and finally C5. The lyrics 'The Lord_____ has_____ ris - - en' are written below the staff, with long horizontal lines indicating the duration of the notes. The bass clef part consists of a single G3 note.

and has ap - peared to Pet - er, al - le - lu - ia.

This block contains the second line of musical notation. The melody continues from the first line, with notes for 'and has ap - peared to Pet - er, al - le - lu - ia.' The lyrics are written below the staff. The bass clef part continues with a single G3 note. The line ends with a double bar line.

**last time
only*



1. Give praise to the Lord, for *he is good*; *
his mercy *endures forever*.

Let the house of Israel **say**, *
“His mercy *endures forever*.”

2. I called to the Lord in *my distress*; *
he has *answered and freed* me.

It is better to take refuge *in the Lord* *
than to *trust in man*;

3. The nations all *encircled me*; *
in the name of the Lord I *cut them off*.

They encircled me *all around*; *
in the name of the Lord I *cut them off*.

4. I was thrust down, thrust *down and falling*, *
but the Lord *was my helper*.

The Lord is my strength *and my song*; *
he *was my savior*.

5. There are shouts of joy *and salvation* *
in the tents *of the just*.

“The Lord’s right hand has done mighty deeds; †
his right hand *is exalted*. *
The Lord’s right hand has done *mighty deeds*.”

6. I shall not die, *I shall live* *
and recount the deeds *of the Lord*.

I will thank you, for *you have answered*, *
and you *are my savior*.

7. The stone that the builders *rejected* *
has become *the cornerstone*.

By the Lord has *this been done*, *
a marvel *in our eyes*.

This is the day the *Lord has made*; *
let us rejoice in it *and be glad*.

8. O Lord, grant *salvation*; *
O Lord, grant *success*.

Blest is *he who comes* *
in the name *of the Lord*.

9. You are my *God, I praise* you. *
My God, *I exalt* you.

Give praise to the Lord, for *he is good*; *
his mercy *endures forever*.

Glory be to the Father ...

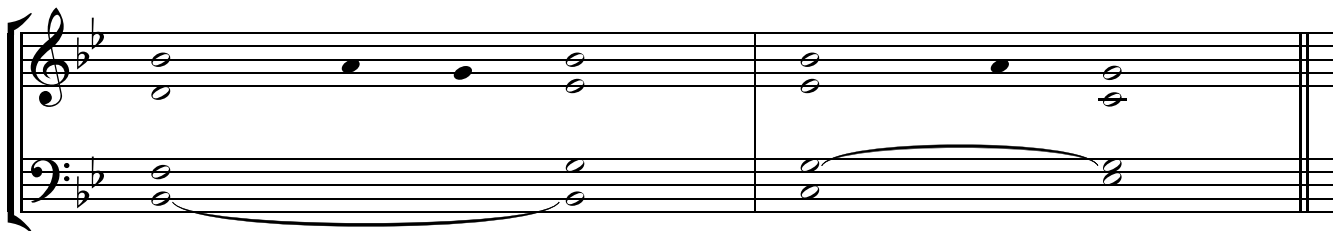
COMMUNION (Year B): 3rd Sunday of Easter

Sing un-to the Lord, al - le - lu - ia;* sing to the Lord, bless_ his name;—

The first system of the musical score is written for a soprano and bass voice. The soprano part begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass part begins with a bass clef and the same key signature. It starts with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3. The lyrics are written below the notes, with a long dash after 'name'.

pro-claim his sal - va - tion day af - ter day, al - le - lu - ia, al - le - lu - ia.

The second system of the musical score continues the melody for the soprano and bass voices. The soprano part continues with quarter notes D5, C5, Bb4, and A4, then a half note G4. The bass part continues with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3. The lyrics are written below the notes, ending with a period.



1. O sing a new song *to the Lord*; *
sing to the Lord, all *the earth*.

Tell among the *nations his glory*; *
and his wonders among all *the peoples*.

2. For the Lord is great and highly *to be praised*; *
to be feared above *all gods*.

Give the Lord, you families of peoples, †
give the Lord glory *and power*; *
give the Lord the glory of *his name*.

3. Bring an offering and enter his courts; †
worship the Lord in *holy splendor*. *
O tremble before him, all *the earth*.

4. Let the heavens rejoice and earth be glad; †
let the sea and all within it *thunder praise*. *
Let the land and all it bears *rejoice*.

Glory be to the Father ...

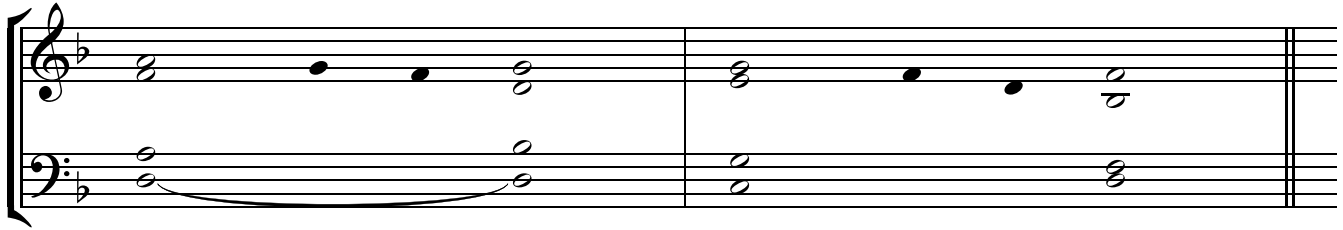
COMMUNION (Year C): 3rd Sunday of Easter

Sim - on, son of John,* do you love__ me__ more__ than these?

Lord, you know_ all things, you know, O Lord, that I love__ you,

al - le - - lu - - ia.

**last time
only*



1. I will bless the Lord *at all* **times**; *
praise of him is always *in my* **mouth**.

In the Lord my soul shall *make its* **boast**; *
the humble shall hear *and be* **glad**.

2. Glorify the *Lord with* **me**; *
together let us *praise his* **name**.

I sought the Lord, and he *answered me*; *
from all my terrors he *set me* **free**.

3. Look towards him *and be* **radiant**; *
let your faces not *be* **abashed**.

This lowly one called; *the Lord* **heard**; *
and rescued him from all *his* **distress**.

The angel of the Lord *is encamped* *
around those who fear *him, to* **rescue** them.

4. When the just cry out, *the Lord* **hears**; *
and rescues them in all *their* **distress**.

The Lord is close to the *broken* **hearted**; *
those whose spirit is crushed *he will* **save**.

The Lord ransoms the souls *of his* **servants**. *
All who trust in him shall not *be* **condemned**.

Glory be to the Father ...

INTROIT: 4th Sunday of Easter

The earth— is full of the mer - cy of the Lord, al - le - lu - ia;*

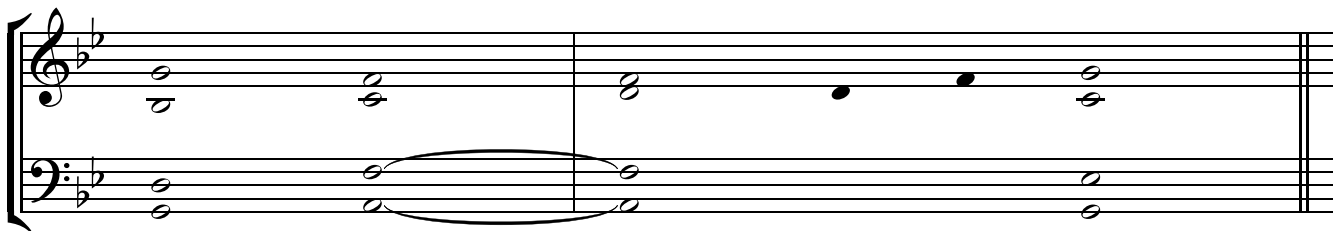
This musical system features a treble and bass staff in B-flat major. The treble staff contains a melody of eighth and quarter notes with a long horizontal line over the word 'earth'. The bass staff provides a simple accompaniment with half and quarter notes.

by the word of the Lord,— the hea - vens were es - tab - lished,

This musical system continues the melody from the first line. The treble staff shows a continuation of the eighth-note melody, and the bass staff continues with its accompaniment.

al - le - lu - ia, al - le - lu - ia.

This musical system concludes the Introit. The treble staff features a final melodic phrase, and the bass staff has a long horizontal line spanning the duration of the phrase.



1. Ring out your joy to the Lord, O you **just**; *
for praise is fitting *for the* **upright**.

Give thanks to the Lord upon the **harp**; *
with a tenstringed lute *sing him* **songs**.

O sing him a song that is **new**; *
play skillfully, with *shouts of* **joy**.

2. For the word of the Lord is **faithful**, *
and all his works *to be* **trusted**.

The Lord loves justice and **right**, *
and his merciful love *fills the* **earth**.

3. By the word of the Lord the heavens were **made**, *
by the breath of his mouth *all their* **host**.

As in a flask, he collects the waves of the **ocean**; *
he stores up the depths *of the* **sea**.

Glory be to the Father ...

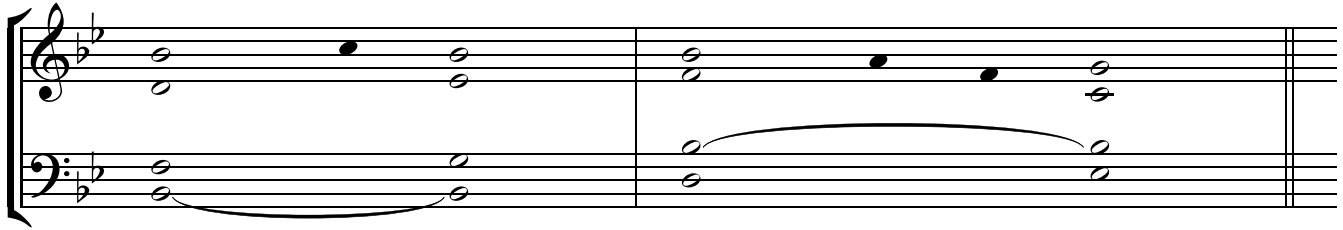
OFFERTORY: 4th Sunday of Easter

O God,— my— God,* from day-break do I watch— for you;

The first system of musical notation is for a vocal part. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat). The treble staff contains a melody of eighth and quarter notes, with a long horizontal line indicating a sustained note. The bass staff contains a simple accompaniment of half notes, also with a long horizontal line. The lyrics are written below the treble staff.

and in in - vo - ca - tion of your name will I lift up my hands.—

The second system of musical notation continues the vocal part. It also consists of a treble and a bass staff joined by a brace on the left. The treble staff continues the melody, ending with a long horizontal line. The bass staff continues the accompaniment, also ending with a long horizontal line. The lyrics are written below the treble staff.



1. O God, you are my God; at dawn *I seek* you; *
for you my *soul is thirsting*.

For you my flesh *is pining*, *
like a dry, weary land *without water*.

I have come before you in *the sanctuary*, *
to behold your strength *and your glory*.

2. Your loving mercy is better *than life*; *
my lips will *speak your praise*.

I will bless you all *my life*; *
in your name I will lift *up my hands*.

My soul shall be filled as with *a banquet*; *
with joyful lips, my *mouth shall praise* you.

3. When I remember you upon *my bed*, *
I muse on you through the watches *of the night*.

For you have been *my strength*; *
in the shadow of your wings *I rejoice*.

My soul clings fast *to you*; *
your right *hand upholds* me.

4. Those who seek to destroy *my life* *
shall go down to the depths *of the earth*.

Put to the power of *the sword*, *
they shall be left as prey *for the jackals*.

5. But the king shall rejoice in God; †
all that swear by him shall *exult*, *
for the mouth of liars *shall be silenced*.

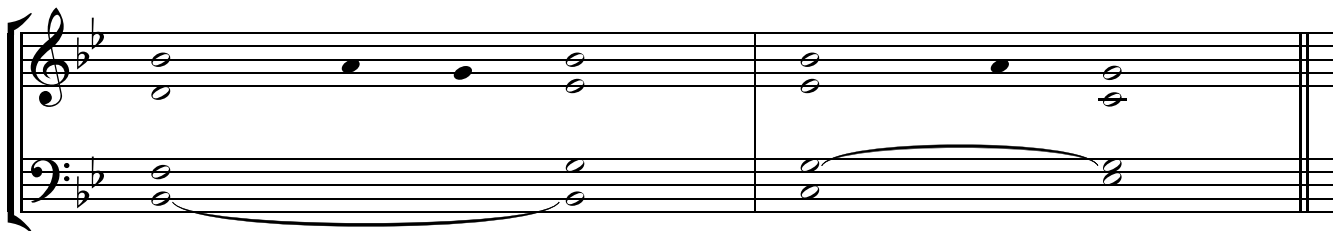
COMMUNION: 4th Sunday of Easter

I am the good shepherd, al - le - lu - ia; I know my sheep

The first system of musical notation is for a hymn in G major (one flat). It consists of a treble and a bass staff. The treble staff has a melody of eighth and quarter notes with slurs. The bass staff provides a harmonic accompaniment with chords and some moving lines. The lyrics are written below the treble staff.

and my own know me, al - le - lu - ia, al - le - lu - ia.

The second system of musical notation continues the hymn. It also consists of a treble and a bass staff. The melody in the treble staff concludes with a double bar line. The bass staff continues with a few more notes. The lyrics are written below the treble staff.



1. The Lord *is my* **shepherd**; *
there is nothing I *shall* **want**.

Fresh and green *are the* **pastures** *
where he gives me *re***pose**.

Near restful waters *he* **leads** me; *
he revives *my* **soul**.

2. He guides me along *the right* **path**, *
for the sake of *his* **name**.

Though I should walk in the valley of the shadow of death, †
no evil would I fear, for *you are* **with** me. *
Your crook and your staff will give *me* **comfort**.

3. You have prepared a *table* **before** me *
in the sight of *my* **foes**.

My head you have anointed *with* **oil**; *
my cup is *over***flowing**.

4. Surely goodness and mercy *shall* **follow** me *
all the days of *my* **life**.

In the Lord's own house *shall I* **dwell** *
for length of days *un***ending**.

Glory be to the Father ...

INTROIT: 5th Sunday of Easter

Sing to the Lord a new song, al - le - lu - ia;*

The first line of the musical score is in G major (one sharp) and 4/4 time. The treble clef staff contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a half note G5. The bass clef staff provides a simple accompaniment with a half note G3 and a half note D4. A slur connects the first two measures of the treble staff.

for the Lord has ac - com - plished won - drous deeds, al - le - lu - ia;

The second line continues the melody. The treble staff has eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, 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1. His right hand and his *holy* **arm** *
have brought *salvation*.

He has remembered his *merciful* **love** *
and his truth for the house *of* **Israel**.

2. All the ends of the *earth* *have* **seen** *
the salvation of *our* **God**.

Shout to the Lord, all the earth; †
break forth into *joyous* **song**, *
and sing out *your* **praise**.

3. Sing psalms to the Lord *with the* **harp**, *
with the harp and the sound *of* **song**.

With trumpets and the sound *of the* **horn**, *
raise a shout before the King, *the* **Lord**.

Glory be to the Father ...

OFFERTORY: 5th Sunday of Easter

Shout joy - ful - ly to God, all the earth;* shout with joy_____ to God,

The first system of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff joined by a brace. The melody is in the treble staff, starting on G4, moving up stepwise to D5, then down to G4. The lyrics are written below the treble staff. The bass staff contains a simple accompaniment of whole notes: G3, D3, G3, D3.

all___ the earth;___ sing a psalm in hon-or of his name; come and hear,

The second system continues the melody. It starts with a half rest, then moves up to A4, B4, C5, and ends on D5. The lyrics are written below the treble staff. The bass staff continues with whole notes: G3, D3, G3, D3.

all you who fear___ God,___ and I will tell___ you what great___ things

The third system continues the melody. It starts with a half rest, then moves up to E5, F5, G5, and ends on A5. The lyrics are written below the treble staff. The bass staff continues with whole notes: G3, D3, G3, D3.

the Lord___ has done for my soul,___ al - le - lu - ia.

The fourth system concludes the Offertory. The melody starts with a half rest, then moves up to B5, C6, and ends on D6. The lyrics are written below the treble staff. The bass staff continues with whole notes: G3, D3, G3, D3.



1. Burnt offering I bring *to your* **house**; *
to you I will pay *my* **vows**,

the vows which my *lips have* **uttered**, *
which my mouth declared in my *distress*.

2. I will offer you burnt offerings of fatlings †
with the smoke of *sacrificial* **rams**. *
I will offer bullocks *and* **goats**.

3. Come and hear, all *who fear* **God**; *
I will tell what he did for *my* **soul**.

To him I *cried* **aloud**, *
with exaltation ready on *my* **tongue**.

4. Had I considered evil *in my* **heart**, *
the Lord would not *have* **listened**.

But truly *God has* **listened**; *
he has heeded the voice of *my* **prayer**.

Blest be God, who did not *reject my* **prayer**, *
nor withhold from me his *merciful* **love**.

COMMUNION (Year A): 5th Sunday of Easter

Have I _____ been with you so long,* and yet you do not know_ me? Phil- ip,

The first system of the hymn is written in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is in the treble staff, starting on G4 and moving stepwise up to D5, then down to C5. The lyrics are written below the staves. The first staff has a long horizontal line under the first staff, indicating a long note or a breath mark. The second staff has a long horizontal line under the first staff, indicating a long note or a breath mark.

he who sees _____ me, sees the Fa - ther.

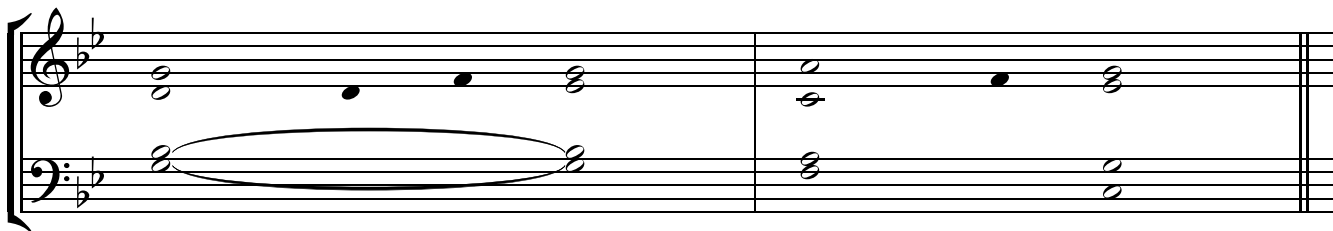
The second system of the hymn continues the melody. The treble staff has a long horizontal line under the first staff, indicating a long note or a breath mark. The bass staff has a long horizontal line under the first staff, indicating a long note or a breath mark.

Do you not be - lieve _____ that I am in the Fa - ther,

The third system of the hymn continues the melody. The treble staff has a long horizontal line under the first staff, indicating a long note or a breath mark. The bass staff has a long horizontal line under the first staff, indicating a long note or a breath mark.

and the Fa - ther in me? Al - le - lu - ia, al - le - lu - ia.

The fourth system of the hymn concludes the melody. The treble staff has a long horizontal line under the first staff, indicating a long note or a breath mark. The bass staff has a long horizontal line under the first staff, indicating a long note or a breath mark.



1. Ring out your joy to the Lord, O *you* **just**; *
for praise is fitting for *the* **upright**.

Give thanks to the Lord upon *the* **harp**; *
with a tenstringed lute sing *him* **songs**.

O sing him a song *that is* **new**; *
play skillfully, with shouts *of* **joy**.

2. Blessed the nation whose God *is the* **Lord**, *
the people he has chosen as *his* **heritage**.

From the heavens the *Lord looks* **forth**; *
he sees all the children *of* **men**.

3. Yes, the Lord's eyes are on *those who* **fear** him, *
who hope in his merciful **love**.

Glory be to the Father ...

COMMUNION (Years B & C): 5th Sunday of Easter

I am the true vine,* and you are the branches; he who abides in me

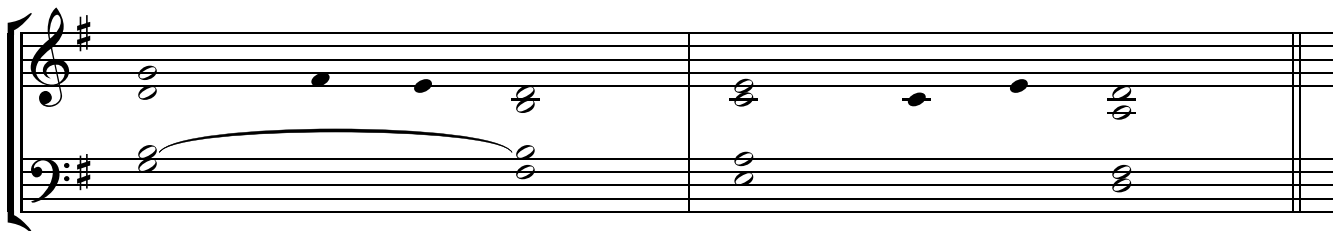
The first system of the musical score is written in G major (one sharp) and 4/4 time. It consists of two measures. The melody is in the treble clef, starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The bass line is in the bass clef, starting on G2, moving up stepwise to D3, then down to C3, and finally to B2. The lyrics are placed below the notes.

and I in him, he it is who bears much fruit,

The second system of the musical score continues the melody and bass line. The melody starts on B4, moves up to C5, then down to B4, and finally to A4. The bass line starts on B2, moves up to C3, then down to B2, and finally to A2. The lyrics are placed below the notes.

al - le - lu - ia, al - le - lu - ia.

The third system of the musical score continues the melody and bass line. The melody starts on A4, moves up to B4, then down to A4, and finally to G4. The bass line starts on A2, moves up to B2, then down to A2, and finally to G2. The lyrics are placed below the notes.



1. O shepherd of Israel, **hear** us, *
you who lead Joseph *like a flock*:

2. You brought a vine *out of* Egypt; *
you drove out the *nations and* **planted** it.

Before it you *cleared the* **ground**; *
it took root and *filled the* **land**.

3. The mountains were covered *with its* **shadow**, *
the cedars of God *with its* **boughs**.

It stretched out its branches *to the* **sea**; *
to the River it stretched *out its* **shoots**.

4. Visit this vine and protect it, †
the vine your right *hand has* **planted**, *
the son of man you have claimed *for yourself*.

5. May your hand be on the man at *your right* **hand**, *
the son of man you have confirmed *as your* **own**.

And we shall never forsake *you* **again**; *
give us life that we may call upon *your* **name**.

Glory be to the Father ...