

WITH GLORY LIT, THE MIDNIGHT AIR REVEALED

CHRISTMAS HYMN

Solo or Duet and Chorus

*DIELMAN,
Arranged*

Maestoso con Spirito

mf Trumpet

1st Soprano

1 With glo - ry lit, the mid - night air Re -
 2 Then sweet - ly spoke th'an - gel - ic voice: "Fear
 3 The Choirs of Heaven still bless the morn When

2d Soprano

1 With glo - ry lit, the mid - night air Re -
 2 Then sweet - ly spoke th'an - gel - ic voice: "Fear
 3 The Choirs of Heaven still bless the morn When

Echo

p

vea'd bright An - gels hov - 'ring there; In fear be-held the raptured
 not; let Heaven and Earth re - joyce: The Child in Bethlehem'scrib that
 God through love for man was born; That God we hum-bly bow be-

vea'd bright An - gels hov - 'ring there; In fear be-held the raptured
 not; let Heaven and Earth re - joyce: The Child in Bethlehem'scrib that
 God through love for man was born; That God we hum-bly bow be-

swains When rose the heav'n - in - spir - ed strains:
 lies Is God, des - cend - ed from the skies?"
 fore And praise with An - gels, and a - dore.

swains When rose the heav'n - in - spir - ed strains:
 lies Is God, des - cend - ed from the skies?"
 fore And praise with An - gels, and a - dore.

f *Trumpet*

"Glo - ry, glo - ry, glo - ry to God and
 "Glo - ry, glo - ry, glo - ry to God and

f *Trumpet* *mf* *p*

dolce

peace to earth, and peace to earth Made
 peace to earth, and peace to earth Made

Trumpet *f*

glo-rious by the Sav - ior's birth, by the Sav - ior's birth?"
 glo-rious by the Sav - ior's birth, by the Sav - ior's birth?"

CHORUS

1st Soprano *ff* *p*
 Glo - ry to God, glo - ry to God, and

2d Soprano *ff*
 Glo - ry to God, glo - ry to God,

Tenor Alto *ff*
 Glo - ry to God, glo - ry to God,

Bass *ff* *p*
 Glo - ry to God, glo - ry to God, and

ff *p*

peace to earth, and peace to earth made
 and peace to earth made glorious by the
 and peace to earth, and peace to earth made
 peace to earth, and peace to earth made

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The music is in a key with two flats and a 4/4 time signature. Dynamics include *mf* and *ff*. The lyrics are: "peace to earth, and peace to earth made", "and peace to earth made glorious by the", "and peace to earth, and peace to earth made", and "peace to earth, and peace to earth made".

glo - rious by the Sav - ior's birth, by the Sav - ior's birth!"
 Sav - ior's birth, the Sav - ior's birth, by the Sav - ior's birth!"
 glo - rious by the Sav - ior's birth, by the Sav - ior's birth!"
 glo - rious by the Sav - ior's birth, by the Sav - ior's birth!"

The second system of the musical score continues the vocal and piano parts. The lyrics are: "glo - rious by the Sav - ior's birth, by the Sav - ior's birth!", "Sav - ior's birth, the Sav - ior's birth, by the Sav - ior's birth!", "glo - rious by the Sav - ior's birth, by the Sav - ior's birth!", and "glo - rious by the Sav - ior's birth, by the Sav - ior's birth!". The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics include *mf* and *ff*.

The third system of the musical score shows the piano accompaniment continuing. The right hand has a steady eighth-note accompaniment, while the left hand has a more active melodic line. Dynamics include *mf* and *ff*.

The fourth system of the musical score concludes the piano accompaniment. It features a final cadence with a *ff* dynamic. The notation includes a *D.S.* marking at the end.