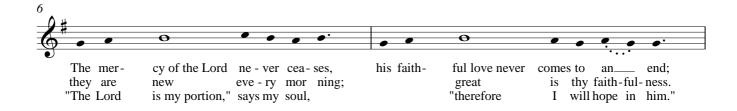
## Tenebrae - Holy Saturday

## MATINS 1st Nocturne

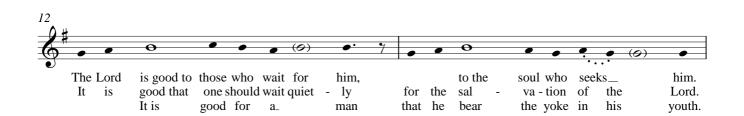
Lesson 1 (Lamentations 3: 22-30)

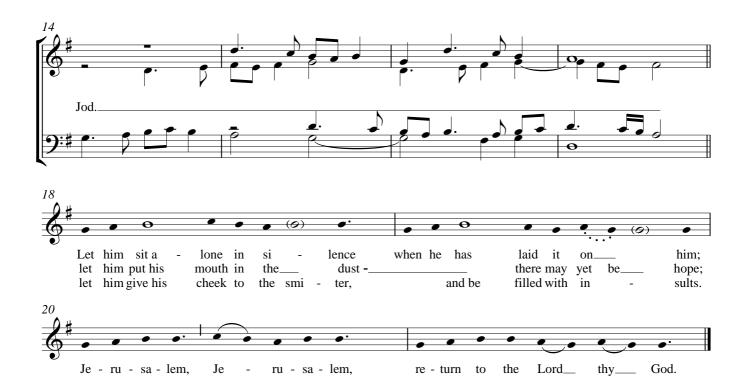






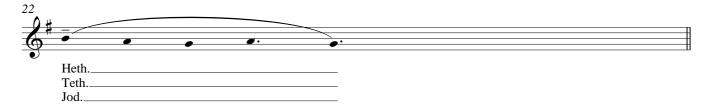






The Responsory 'Sicut ovis' is now sung or said.

The original plainchant melody for the Greek letters is given below and may be substituted for the four-part version.



It was standard practise for the Greek letters to be musically embellished to contrast the declaimed nature of the Lamentations. There are many fine examples to be found by Palestrina, Victoria, Charpentier, Zelenka etc. The above setting is my own, composed for the most basic parish choir to attempt and to add a little musical interest to the sombre words of the Prophet Jeremiah.