

O taste and see

Communion Antiphon, Psalm 34:8 (33:9)

14th Sunday in Ordinary Time

Book of Divine Worship

Charles H. Giffen, b. 1940

Antiphon

Superius
O taste, and see, — how gra - cious

Altus
O taste, and see, — how gra - cious the LORD — is: bless - ed

Barytonus
O taste, and see, — how

the LORD — is: bless-ed is the man who trust-eth in —

is the man who trust-eth in — him, bless-ed is the man who trust-eth in —

gra - - - cious the LORD is: bless - - ed is the man who

Ending before Verses | Ending after Verses & Gloria Patri **Fine**

him, bless-ed is the man who trust - eth in him. man who trust-eth in him.

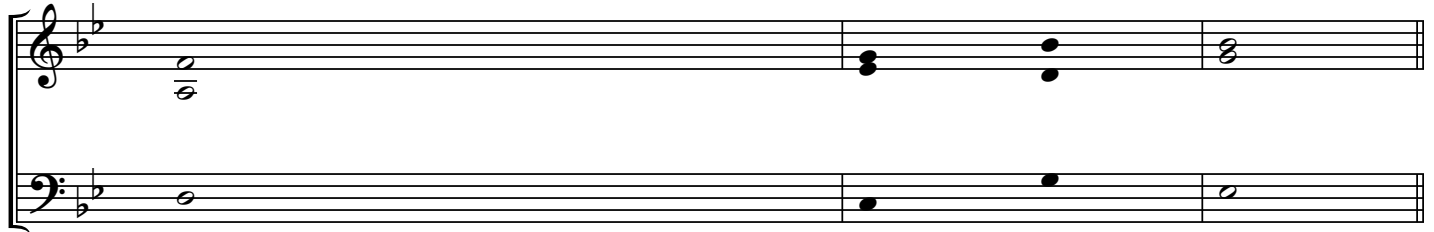
him, who trust - eth, who trust - eth in him. — trust - eth in him. —

trust-eth in — him. — him. —

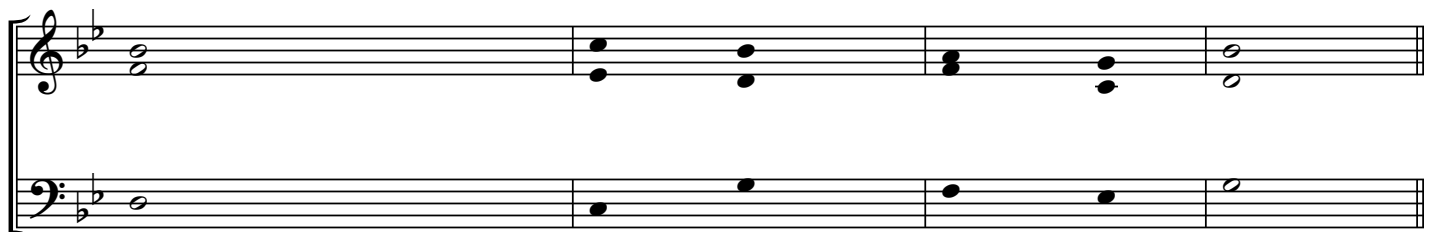
PSALM 34:1-7,15,17-19,22
Book of Divine Worship

Mode III Double Chant
by Charles H. Giffen

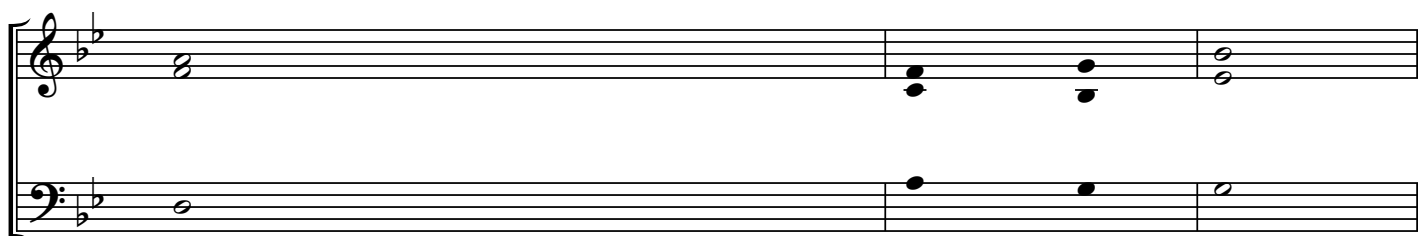
Verses



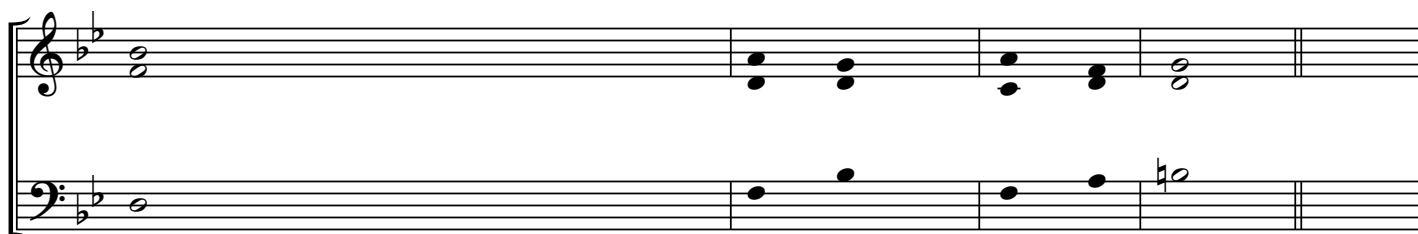
1 I will always give	thanks un - to the	LORD;	*
3 O magni - - - - -	fy the	LORD	with me, *
5 They had an eye unto	him,	and were	lightened; *
7 The angel of the LORD tarrieth round a -	bout	them that	fear him, *
17 The righteous cry, and the	LORD	hear•eth	them, *
19 Great are the	troubles	of the	righteous; *
Δ Glory be to the Father,	and to	the	Son, *



his praise shall be	ev - er	in	my	mouth.
and let us ex - - - - -	alt	his	Name	to - gether.
and their	fa - ces	were	not	a - shamed.
and de - - - - -	liv - er - - -	eth		them.
and delivereth them	out	of	all	their troubles.
but the LORD de - - - - -	liv•er - eth	him	out	of all.
and	to	the	Ho - ly	Ghost:



2 My soul shall make her	boast	in the	LORD;	*
4 I sought the	LORD,	and he	heard me;	*
6 Lo the poor crieth, and the LORD	hear	- eth	him;	*
15 The eyes of the LORD are	o - - -	ver the	righteous;	*
18 The LORD is nigh unto them that are of a	con -	trite	heart,	*
22 The LORD delivereth the	souls	of his	servants;	*
~ as it was in the beginning, is	now and	ev-er	shall be,	



the humble shall	hear there•of,	and be	glad.	<i>O taste...</i>
yea, he delivered me	out of	all my	fear.	<i>O taste...</i>
yea, and saveth him	out of	all his	troubles.	<i>O taste...</i>
and his ears are	o - pen un -	to his	prayers.	<i>O taste...</i>
and will save such as	be of an	hum - ble	spirit.	<i>O taste...</i>
and all they that put their trust in him	shall not be	des - ti -	tute.	<i>O taste...</i>
world	with - out	end.	A - men.	<i>O taste...</i>

Verse Chant

19 December 2016

Deo gratias

For Patricia on Mother's Day, 2014

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Canon: 1° Altera Vox in Epidiatessaron post duo Tempora.
2° Altera Vox in Subdiapason (vel Unison ad libitum) post tria Tempora.

O taste__ and see___ how gra - - - cious the LORD __
is: bless - ed is the man who trust-eth in___ him, bless-ed is the
man who trust-eth in__ him, who trust-eth, who trust - eth in him._____

The musical score is written in bass clef with a 3/2 time signature. It consists of three staves. The first staff contains the melody for the first line of lyrics, with two fermatas marked with asterisks above the notes for 'gracious' and 'LORD'. The second staff continues the melody for the second line of lyrics, with plus signs above the notes for 'is:', 'man', 'trust-eth', and 'him'. The third staff continues the melody for the third line of lyrics, with plus signs above the notes for 'man', 'trust-eth', and 'him', and a fermata marked with '(h)' above the final note. A 'Fine' marking is placed above the final note of the third staff. There are also two accidentals in parentheses above the final notes of the second and third staves.

Notes: Fermatas indicate final notes of the Antiphon, the first for the 2° Altera Vox, the second for the 1° Altera Vox, and the third for the Prima Vox, except the third fermata is to be ignored the last time through the Antiphon. The + and accidentals above notes are to be taken by the 1° Altera Vox (the + indicating the notated pitch should be raised a half step to account for the diatonic transposition up by a perfect fourth. The two accidentals in parentheses (one for the 1° A.V. and one for the P.V.) are in effect only on the final time through the Antiphon.