

OREMUS PRO PONTIFICE

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Musical score for the first system of "Oremus pro Pontifice". It features four vocal parts: Tenor 1 (T), Tenor 2 (T), Bass 1 (B), and Bass 2 (B), along with piano accompaniment. The lyrics are: "O - re - mus, o - re - - - mus pro Pon-". The score includes dynamic markings of *p* and *f*, and a rehearsal mark.

Musical score for the second system of "Oremus pro Pontifice". It continues the four vocal parts and piano accompaniment. The lyrics are: "ti - fi - ce no - - - stro Pi - - - o, o -". The score includes dynamic markings of *f*.

re - mus, o - re - re - mus. mus. *pp* *Fine*

re - mus, o - re - re - mus. mus. *pp*

re - mus, o - re - re - mus. mus. *pp*

re - mus, o - re - re - mus. mus. *pp*

re - mus, o - re - re - mus. mus. *pp*

1^o *2^o* *pp* *Fine*

sostenuto senza affrettare

Do - mi - nus con - ser - vet e - - um et vi - vi -

Do - mi - nus con - ser - vet e - - um et vi - vi -

Do - mi - nus con - ser - vet e - - um et vi - vi -

Do - mi - nus con - ser - vet e - - um et vi - vi -

Do - mi - nus con - ser - vet e - - um et vi - vi -

pp *Fine*

fi - cet e - um, et be - a - tum fa - ci - at e -

fi - cet e - um, et be - a - tum fa - ci - at e -

fi - cet e - um, et be - a - tum fa - ci - at e -

fi - cet e - um, et be - a - tum fa - ci - at e -

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "fi - cet e - um, et be - a - tum fa - ci - at e -". The piano accompaniment is in the right and left hands, with dynamic markings of *f* and *sf*.

um in _____ ter - - ra,

um in ter - - ra,

um in _____ ter - - ra,

um in _____ ter - - ra,

The second system continues the vocal and piano parts. The lyrics are: "um in _____ ter - - ra,". The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line in the left hand, with dynamic markings of *p* and *f*.

et non tra - dat e - um in a - ni -
 et non tra - dat e - um in a - ni -
 et non tra - dat e - um in a - ni -
 et non tra - dat e - um in a - ni -

pp *poco accentato* *pp* *p* *D.S. al Fine*
 mam in - i - mi - co - rum e - jus. O -
pp *poco accentato* *pp* *p*
 mam in - i - mi - co - rum e - jus. O -
 mam in - i - mi - co - rum e - jus. O -
 mam in - i - mi - co - rum e - jus. O -
pp *poco accentato* *pp* *p* *D.S. al Fine*