

HYMN TUNE PROPERS

Introits for Lent

Metrical Antiphons

set to the

Hymn Tune:

ERHALT UNS HERR

with

Psalm Verses

set to

Anglican Chant

Charles H. Giffen & Kathleen Pluth

Metrical Antiphons by Kathleen Pluth.

Harmonizations of hymn tunes not otherwise credited and
Anglican Chant settings by Charles H. Giffen.

Psalm texts taken from the Book of Divine Worship.

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Instructions for singing the Introit

First the hymn tune Antiphon is sung, normally by the congregation, choir and/or cantor, although it may be sung once by the cantor or choir and repeated by all. Next the first Psalm verse (when provided, else the “Glory be”) is chanted by the choir and/or cantor, which is followed by the Antiphon, sung by all. Additional verses may be chanted, each time followed by the Antiphon, sung by all. As the Entrance procession draws to an end, the Introit concludes with the chanting of the “Glory be” and a final repetition of the Antiphon; at a minimum, the Introit should include one Psalm verse (when provided) and the “Glory be”. Thus, the pattern of the Introit is:

- (1) Antiphon (optionally repeated by all)
- (2) Verse + Antiphon (required when the verse is provided)
 Verse + Antiphon (optional)
 Verse + Antiphon (optional)
- (3) “Glory be” + final Antiphon (required)

These Anglican Chants for Lent are instances of *Double Chant*, each of which contains four “quarters” labelled A,B,C,D. The quarters A and C consist of a reciting note plus two intermediate notes before the final note, and the longer quarters B and D consist of a reciting note plus four intermediate notes for the final note. To the left of the Psalm verses there is a key that tells what part of the chant is used to sing each line. Thus, when four lines are sung to the chant, they are sung to parts A,B,C,D, in order. When two lines are sung to the chant, only parts A,D are used. And when three lines are sung to this chant, parts A,B are used for the first two lines and the third line is sung to part D.

Ash Wednesday

Wisdom 11: 24, 25, 27

Tune: ERHALT UNS HERR

How mer - ci - ful You are to all,

The first system of musical notation consists of a treble clef staff and a bass clef staff, both in the key of D major. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment.

De - spi - sing no - thing You cre - ate.

The second system continues the melody and accompaniment. The treble staff has lyrics: "De - spi - sing no - thing You cre - ate." The bass staff continues the accompaniment.

You par - don, that we may re - pent.

The third system continues the melody and accompaniment. The treble staff has lyrics: "You par - don, that we may re - pent." The bass staff continues the accompaniment.

You spare, O God, the ones You made.

The fourth system concludes the melody and accompaniment. The treble staff has lyrics: "You spare, O God, the ones You made." The bass staff continues the accompaniment.

Psalm 56 (55)

Ash Wednesday

- A 1. Have mercy on me, O God, for my enemies are | hound•ing | me; *
- B all day | long • they as-| sault • and op-| press me.
- C They hound me | all the • day | long; *
- D _____ truly there are many who fight a-| gainst • me; | O • Most | High.
- A 2. Whenever I | am • a-| fraid, *
- B I will | put • my | trust • in | you.
- C In God, whose word I praise,
in God I trust and | will not • be a-| fraid, *
- D _____ for | what • can | flesh • do to | me?
- A 3. All day long they | damage • my | cause; *
- B their only | thought • is to | do • me | evil.
- C They band together; they | lie • in | wait; *
- D _____ they spy upon my footsteps; be-| cause • they | seek • my | life.
- A Glory be to the Father, and | to • the | Son,
B and | to • the | Ho•ly | Spirit;
C As it was in the beginning, is now and | ev•er | shall be,
D world | with•out | end. • A-| men.

First Sunday of Lent

Cf. Psalm 91 (90): 15–16

Tune: ERHALT UNS HERR

I an - swer when He calls to me,

The first system of music features a treble and bass staff in G major. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes.

De - liv - er Him be - cause He prays.

The second system continues the melody and bass line. The lyrics are placed below the notes.

And glo - ry will I give to Him.

The third system continues the melody and bass line. The lyrics are placed below the notes.

And I will grant Him length of days.

The fourth system concludes the melody and bass line. The lyrics are placed below the notes.

Psalm 91 (90)

First Sunday of Lent

- A 1. He who dwells in the | shelter • of the | Most High, *
- B abides under the | sha•dow | of • the Al- | mighty.
- C He shall say to the LORD,
"You are my | refuge • and my | stronghold, *
- D _____ my God in | whom • I | put • my | trust."
- A 2. He shall deliver you from the | snare of • the | hunter *
- B and | from • the | dead•ly | pestilence.
- C He shall cover you with his pinions,
and you shall find refuge | under • his | wings; *
- D _____ his faithfulness | shall • be a | shield • and | buckler.
- A 3. You shall not be afraid of any | terror • by | night, *
- B nor of the | ar•row that | flies • by | day;
- C Of the plague that | stalks • in the | darkness, *
- D _____ nor of the | sickness • that lays | waste • at | mid-day.
- A Glory be to the Father, and | to • the | Son,
- B and | to • the | Ho•ly | Spirit;
- C As it was in the beginning, is now and | ev•er | shall be,
- D world | with•out | end. • A- | men.

Antiphon by Kathleen Pluth
Verses: Book of Divine Worship

Hymn tune harmonization and
Anglican chant by Charles H. Giffen

Second Sunday of Lent

Cf. Psalm 27 (26): 8-9

Tune: ERHALT UNS HERR

Of You my heart has spo - ken, LORD:

The first line of music consists of a treble and bass staff in G major. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The lyrics are: "Of You my heart has spo - ken, LORD:"

Seek for His face con - tin - ual - ly.

The second line of music continues the melody and accompaniment. The lyrics are: "Seek for His face con - tin - ual - ly."

It is Your face, O LORD, I seek.

The third line of music continues the melody and accompaniment. The lyrics are: "It is Your face, O LORD, I seek."

Hide not, hide not Your face from me.

The fourth line of music concludes the phrase with a long note on "me". The lyrics are: "Hide not, hide not Your face from me."

Psalm 27 (26)

Second Sunday of Lent

- A 1. The LORD is my light and my salvation; | whom then • shall I | fear? *
- B the LORD is the strength of my life;
of | whom • then | shall I • be a- | fraid?
- C When the evildoers came upon me to | eat • up my | flesh, *
- D _____ it was they, my foes and my adversaries, who | *stumb-* | led • and | fell.
- A 2. Though an army should en- | camp • a- | gainst me, *
- B yet my | heart • shall | not • be a- | fraid;
- C And though war should | rise • up a- | gainst me, *
- D _____ yet I will | put • my | trust • in | him.
- A 3. One thing have I asked of the LORD; | one • thing I | seek; *
- B that I may dwell in the house of the | LORD • all the | days • of my | life;
- C To behold the fair | beauty • of the | LORD *
- D _____ and to | seek • him | in • his | temple.
- A Glory be to the Father, and | to • the | Son,
- B and | to • the | Ho • ly | Spirit;
- C As it was in the beginning, is now and | ev • er | shall be,
- D world | with • out | end. • A- | men.

Third Sunday of Lent

Psalm 25 (24): 15–16

Tune: ERHALT UNS HERR

My eyes are al - ways on the LORD

The first line of music consists of a treble and bass staff in G major. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "My eyes are al - ways on the LORD".

Who from the snare my feet has freed.

The second line of music continues the melody and accompaniment. The lyrics are: "Who from the snare my feet has freed.".

O, turn to me, have mer - cy, LORD,

The third line of music continues the melody and accompaniment. The lyrics are: "O, turn to me, have mer - cy, LORD,".

For I am lone - ly and in need.

The fourth line of music concludes the phrase with a long note on "need". The lyrics are: "For I am lone - ly and in need.".

Psalm 25 (24): 1–2, 15–18

Third Sunday of Lent

- A 1. My eyes are ever | looking • to the | LORD, *
- B for he shall | pluck my • feet | out • of the | net.
- C To you, O LORD, I lift up my soul; my God, I | put my • trust in | you; *
- D _____ Let me not be humiliated, nor let my | ene•mies | triumph • over | me.
- A 2. Let none who look to you be | put • to | shame; *
- B Let the treacherous | be • disap- | pointed • in their | schemes.
- C Turn to me and | have • pity | on me, *
- D _____ for | I am • left a- | lone • and in | misery.
- A 3. The sorrows of my | heart • have in- | creased; *
- B bring me | *out* | of • my | troubles.
- C Look upon my ad- | versi•ty and | misery *
- D _____ and for- | give • me | all • my | sin.
- A Glory be to the Father, and | to • the | Son,
- B and | to • the | Ho•ly | Spirit;
- C As it was in the beginning, is now and | ev•er | shall be,
- D world | with•out | end. • A- | men.

Fourth Sunday of Lent

Cf. Isaiah 66: 10–11

Tune: ERHALT UNS HERR

Re - joice, Je - ru - sa - lem, re - joice,

The first line of music consists of a treble and bass staff in G major. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "Re - joice, Je - ru - sa - lem, re - joice,"

With all who love her, all who cried.

The second line of music continues the melody and accompaniment. The lyrics are: "With all who love her, all who cried."

Ex - ult, ex - ult, and be con - soled,

The third line of music continues the melody and accompaniment. The lyrics are: "Ex - ult, ex - ult, and be con - soled,"

And at her breast be sat - is - fied.

The fourth line of music concludes the phrase with a long note on "is - fied" and a final cadence. The lyrics are: "And at her breast be sat - is - fied."

Psalm 33 (32)

Fourth Sunday of Lent

- A 1. Rejoice in the | LORD, • you | righteous; *
- B it is | good • for the | just to • sing | praises.
- C Praise the | LORD • with the | harp; *
- D _____ play to | him up•on the | psalter•y and | lyre.
- A 2. Sing for | him a • new | song; *
- B sound a fanfare with | all • your | skill up•on the | trumpet.
- C For the word of the | LORD • is | right, *
- D _____ and | all • his | works • are | sure.
- A 3. He loves | righteous•ness and | justice; *
- B the loving-kindness of the | LORD •fills the | *whole* | earth.
- C By the word of the LORD were the | heav•ens | made, *
- D _____ by the breath of his | mouth • all the | heav•en•ly | hosts.
- A 4. He gathers up the waters of the ocean as in a | wa•ter-| skin *
 B and | stores • up the | depths • of the | sea.
 C Let all the | earth • fear the | LORD; *
 D _____ let all who dwell in the world | stand • in | awe • of | him.
 A Glory be to the Father, and | to • the | Son,
 B and | to • the | Ho•ly | Spirit;
 C As it was in the beginning, is now and | ev•er | shall be,
 D world | with•out | end. • A-| men.

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Fifth Sunday of Lent

Cf. Psalm 43 (42): 1-2

Tune: ERHALT UNS HERR

Give jus - tice, God, and plead my cause

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, hymn-like style. The lyrics are placed below the treble staff.

A - gainst a na - tion that breaks faith.

The second system of music continues the melody from the first system. The lyrics are placed below the treble staff.

And from de - ceit - ful, cun - ning men,

The third system of music continues the melody. The lyrics are placed below the treble staff.

O God, my strength, save me from death.

The fourth system of music concludes the hymn. The lyrics are placed below the treble staff. The final note is a whole note chord in the treble staff.

Psalm 43 (42)

Fifth Sunday of Lent

- A 1. Give judgement for me, O God,
and defend my cause against an un- | god • ly | people; *
- B deliver me | from • the de- | ceitful • and the | wicked.
- C For you are the God of my strength;
why have you | put • me | from you? *
- D _____ and why do I go so heavily while the | ene • my op- | pres • ses | me?
- A 2. Send out your light and your | truth, that • they may | lead me, *
- B and bring me to your holy | hill • and | to • your | dwelling;
- C That I may go to the altar of God,
to the God of my | joy • and | gladness; *
- D _____ and on the harp I will give thanks to | you, • O | God • my | God.
- A 3. Why are you so full of heaviness, | O • my | soul? *
- B and why are | you • so dis- | quiet • ed with- | in me?
- C Put your | trust • in | God; *
- for I will yet give thanks to him,
D _____ who is the help of my | counten • ance, | and • my | God.
- A Glory be to the Father, and | to • the | Son,
B and | to • the | Ho • ly | Spirit;
C As it was in the beginning, is now and | ev • er | shall be,
D world | with • out | end. • A- | men.

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