

# CREDO III

*The Roman Missal*

*The Roman Missal*

harm. David O'Donnell (2020) after Healy Willan

I believe in One God the Father almighty, maker of heaven and earth, of all things

vis-ible and in-vis - ible. I believe in one Lord Je - sus Christ the Only Begotten Son of God

born of the Fa - ther be-fore all a - ges God from God, Light from Light

true God from true God, Be-got - ten, not made, consubstantial with the Father;

through him all things were made. For us men and for our sal - va - tion

he came down from heav - en, and by the Ho-ly Spir - it was in - car - nate

This system features a treble and bass staff in D major. The melody in the treble staff begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5. The bass staff provides a harmonic accompaniment with a half note D3 and a half note F#3.

of the Virgin Ma - ry and be - came man. For our sake he was cru - ci-fied

This system continues the melody from the first system. The treble staff has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5. The bass staff continues with a half note D3 and a half note F#3.

un - der Pon-tius Pi - late, he suf-fered death and was bur - ied,

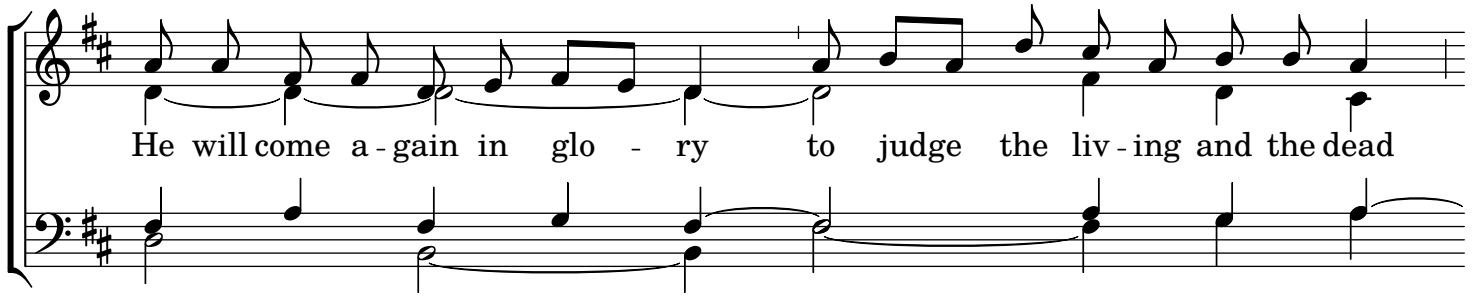
This system continues the melody. The treble staff has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5. The bass staff continues with a half note D3 and a half note F#3.

and rose a - gain on the third day in ac - cordance with the Scrip - tures.

This system continues the melody. The treble staff has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5. The bass staff continues with a half note D3 and a half note F#3.

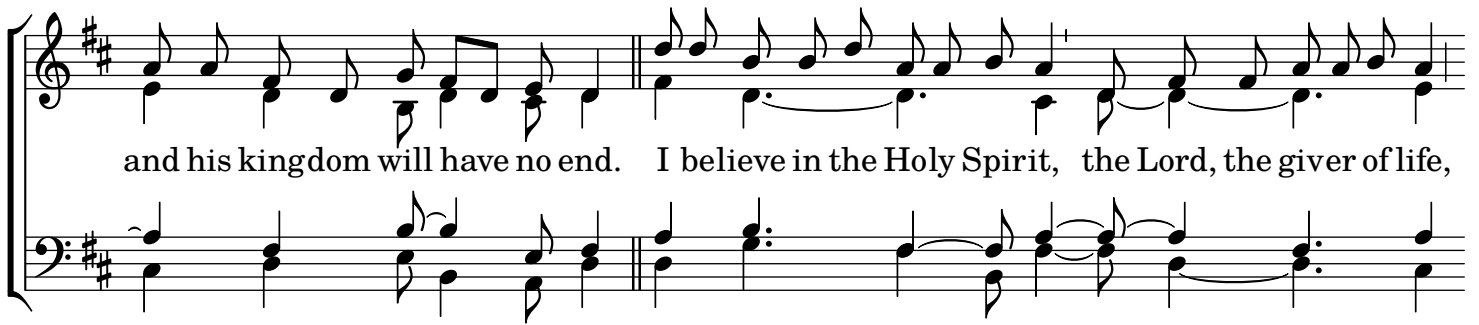
He ascended in-to heav - en and is seated at the right hand of the Fa - ther.

This system concludes the melody. The treble staff has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5. The bass staff continues with a half note D3 and a half note F#3.



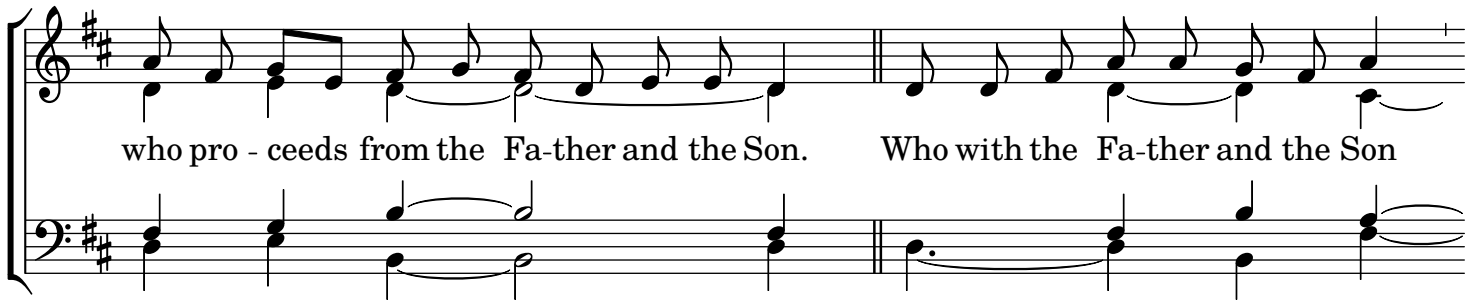
He will come a - gain in glo - ry to judge the liv - ing and the dead

The first system of musical notation features a treble and bass staff in D major (two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.



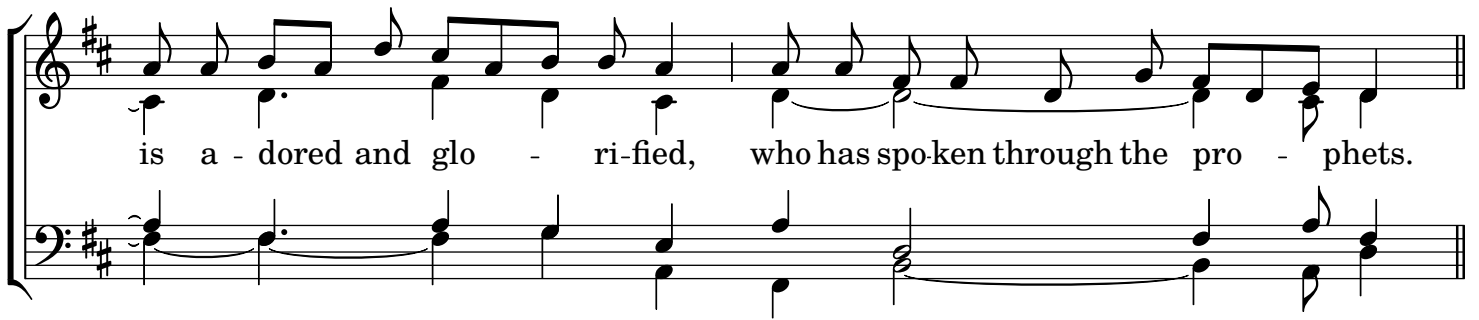
and his kingdom will have no end. I believe in the Holy Spirit, the Lord, the giver of life,

The second system continues the melody and bass line. It includes a double bar line after the first phrase.



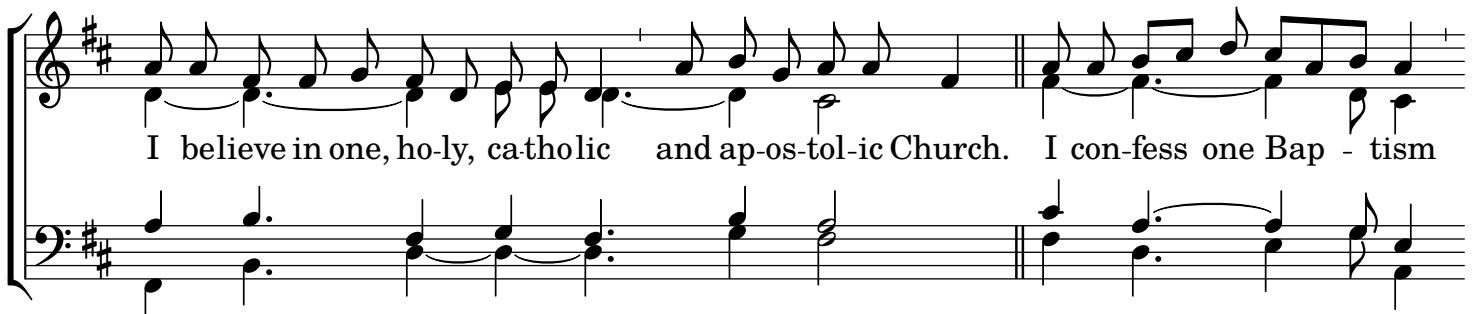
who pro - ceeds from the Fa - ther and the Son. Who with the Fa - ther and the Son

The third system continues the melody and bass line. It includes a double bar line after the first phrase.



is a - dored and glo - ri - fied, who has spoken through the pro - phets.

The fourth system continues the melody and bass line. It includes a double bar line at the end of the system.



I believe in one, ho - ly, catholic and ap - os - tol - ic Church. I con - fess one Bap - tism

The fifth system continues the melody and bass line. It includes a double bar line at the end of the system.

for the for - give - ness of sins and I look forward to the re-sur-rection of the dead

This system contains the first four measures of the piece. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are aligned under the notes: 'for the for - give - ness of sins' under measures 1-2, and 'and I look forward to the re-sur-rection of the dead' under measures 3-4. The key signature has two sharps (F# and C#), and the time signature is 4/4.

and the life of the world to come. A - - - - men.

This system contains measures 5 through 8. The melody continues with quarter notes D5, E5, F#5, and G5. The bass line continues with quarter notes D4, E4, F#4, and G4. The lyrics are: 'and the life of the world to come. A - - - - men.' The word 'Amen' is spread across four measures. The system concludes with a double bar line.