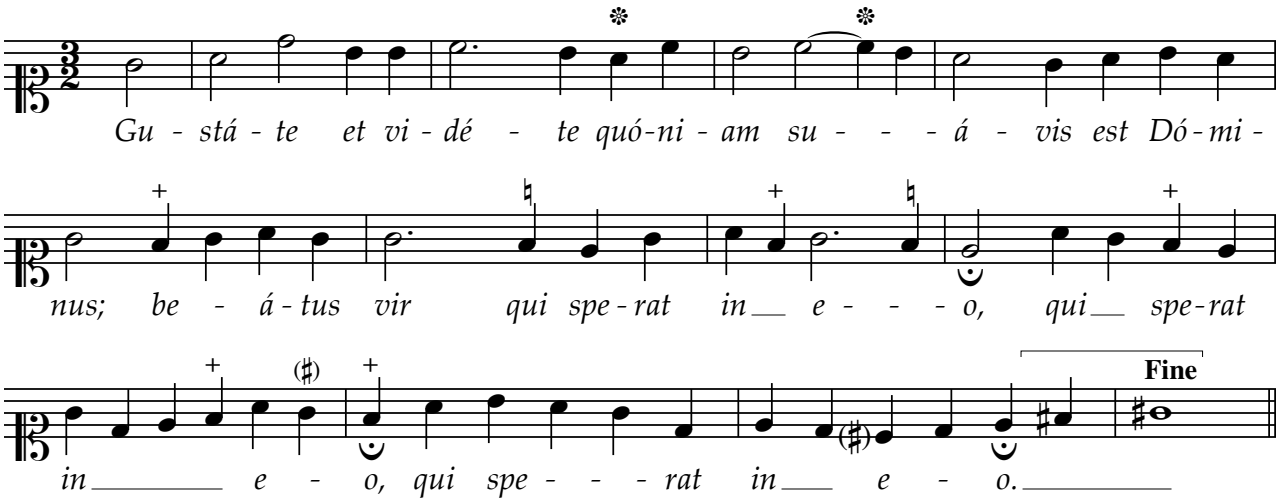
For Patricia on Mother's Day, 2014

Gustate et videte

Communion Antiphon, Psalm 33:9 (34:8)
Dominca VIII. post Pentecosten
(14th Sunday in Ordinary Time)

Charles H. Giffen, b. 1940

Canon: 1° Altera Vox in Epidiatessaron post duo Tempora.
2° Altera Vox in Subdiapason (vel Unison ad libitum) post tria Tempora.



Notes: Fermatas indicate final notes of the Antiphon, the first for the 2° Altera Vox, the second for the 1° Altera Vox, and the third for the Prima Vox, except the third fermata is to be ignored the last time through the Antiphon. The + and accidentals above notes are to be taken by the 1° Altera Vox (the + indicating the notated pitch should be raised a half step to account for the diatonic transposition up by a perfect fourth. The two accidentals in parentheses (one for the 1° A.V. and one for the P.V.) are in effect only on the final time through the Antiphon.

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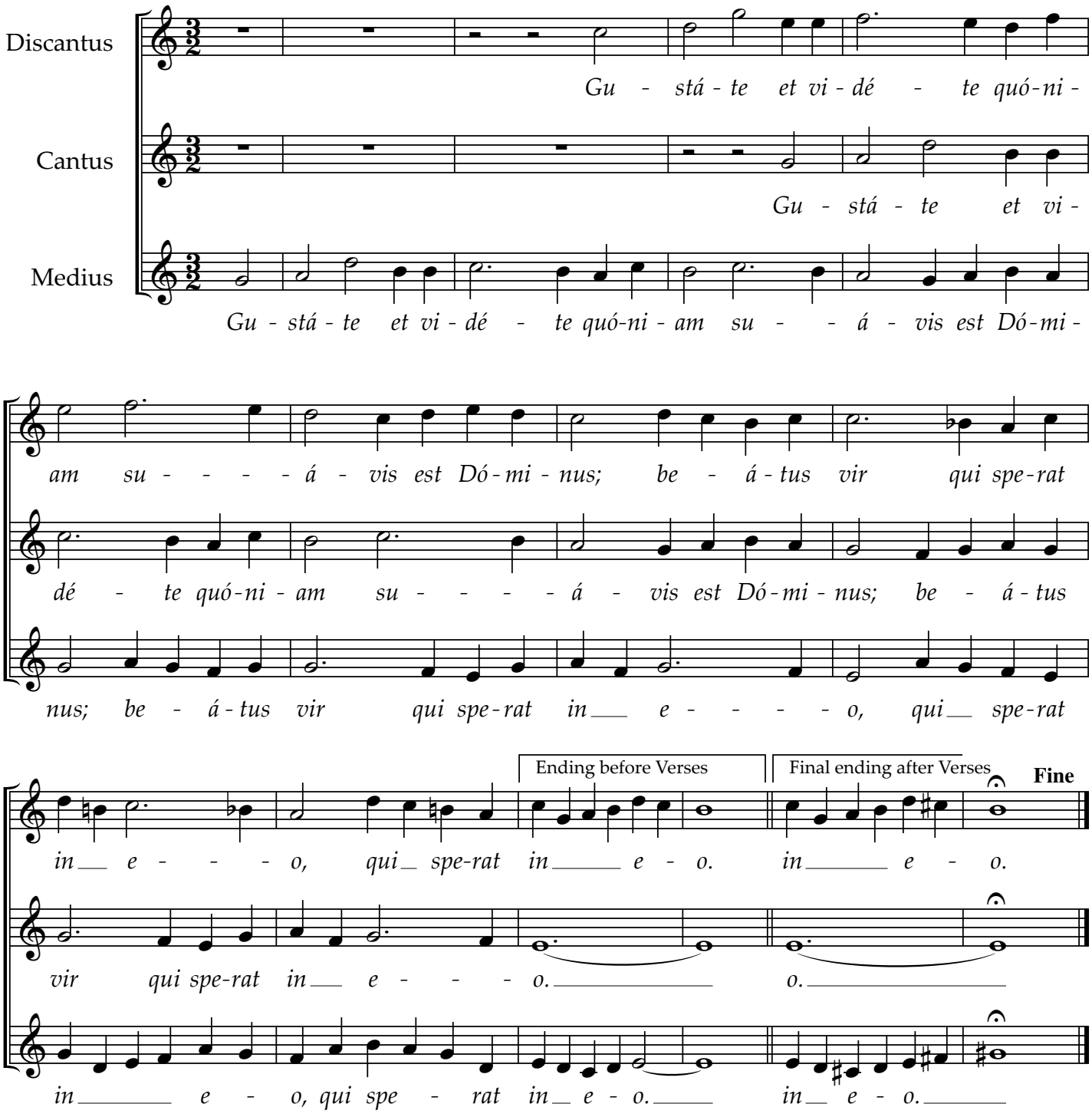

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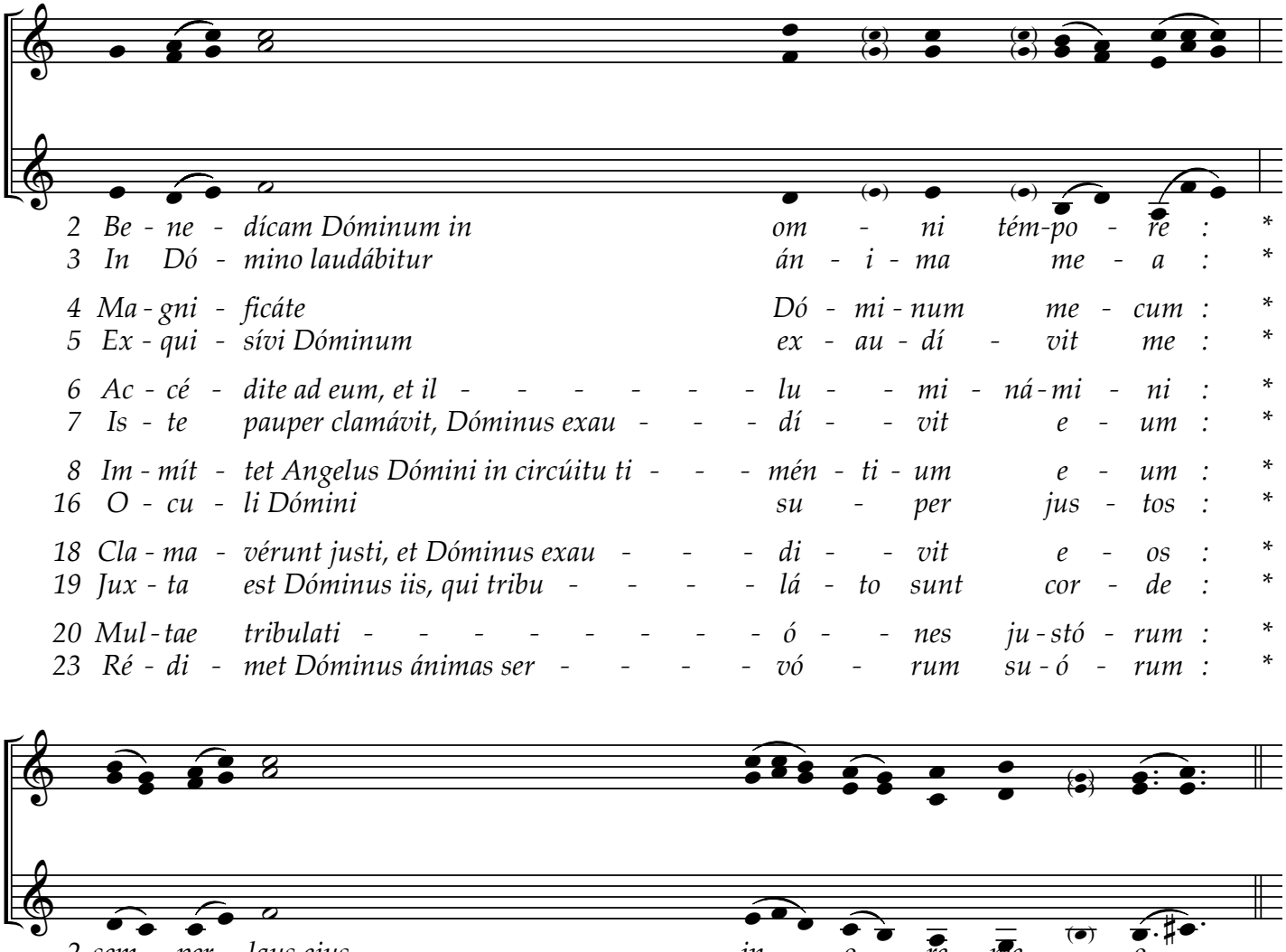
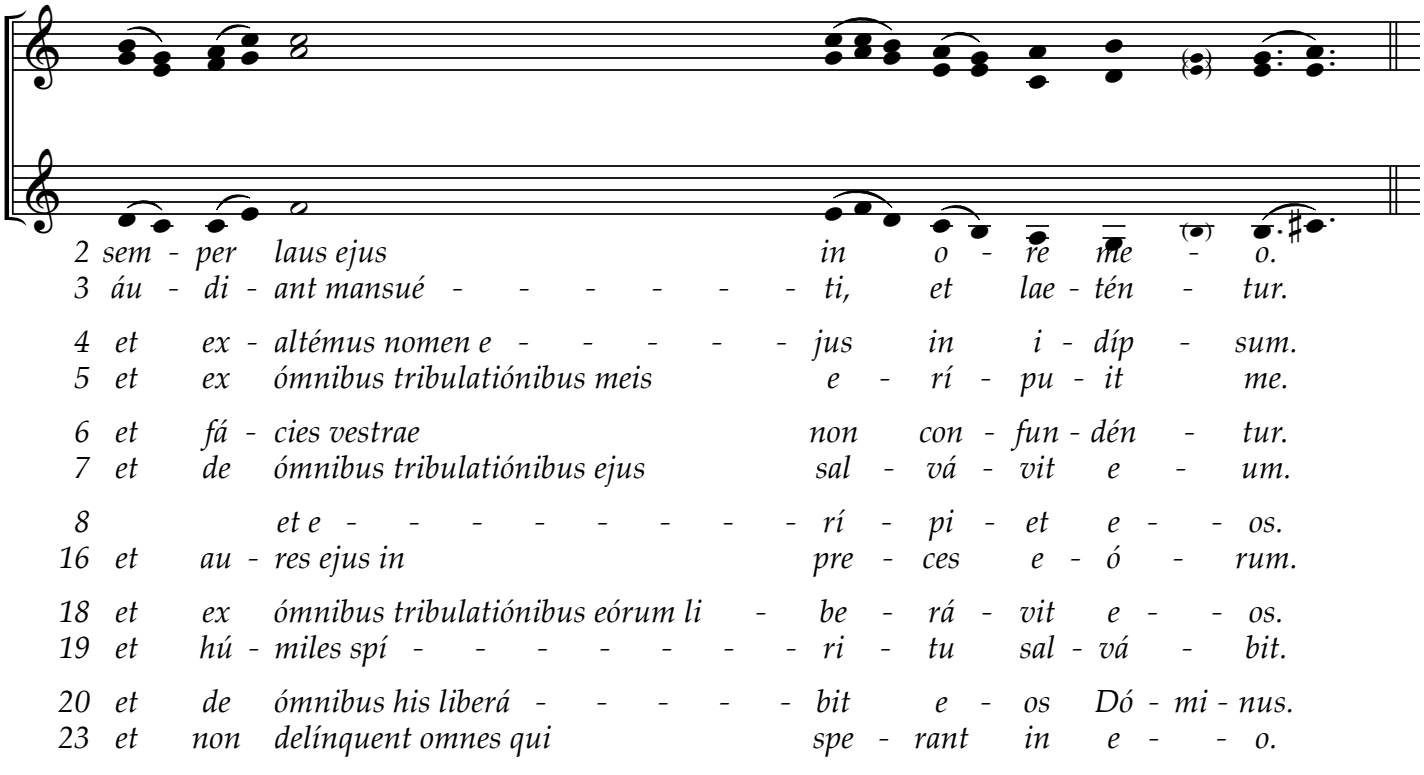
10 May 2014
Deo gratias

Psalm 33:2-8,16,18-20,23 Mode III, *harmonized by* Charles H. Giffen





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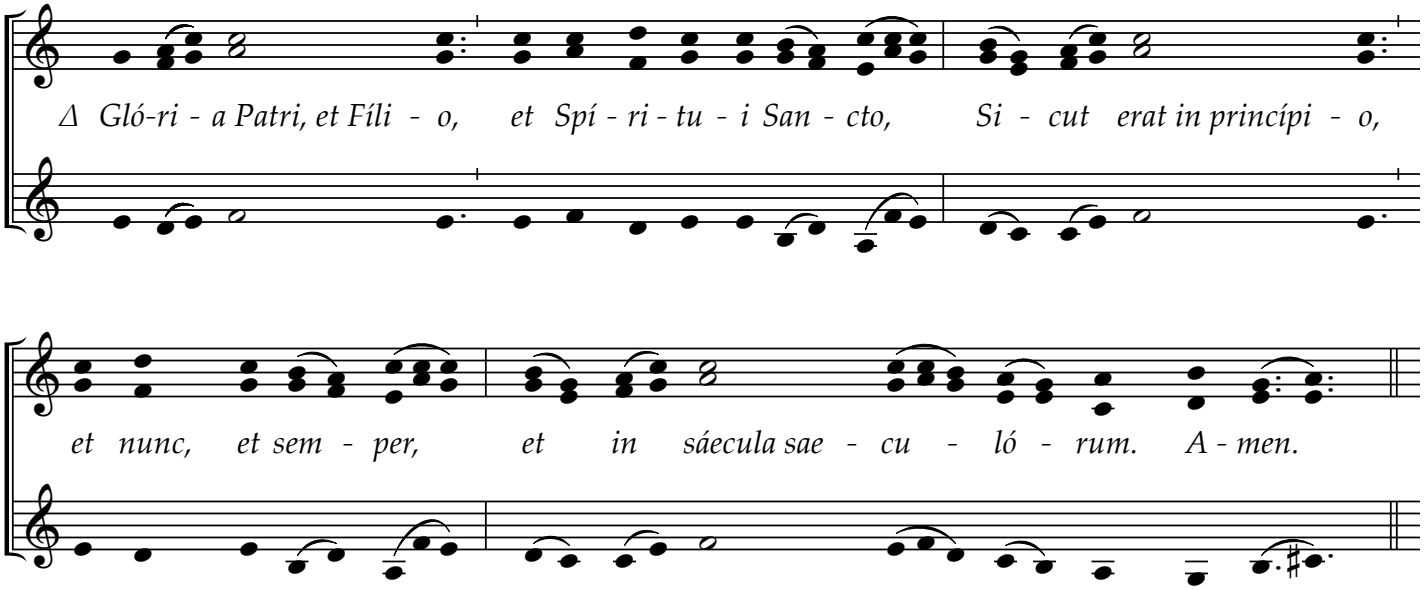
Gloria Patri Mode III, *harmonized by* Charles H. Giffen



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