

Dedicated lovingly to Pope Emeritus Benedict XVI, in thanksgiving for teaching the Faith and loving its Author to the end.

# Jesus, Ich Liebe Dich

The final words of Pope Emeritus Benedict XVI;  
Verses from 1 Cor. 13:2, 1 John 4:7, and 1 Cor. 13:13

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Adagio ♩ 72

Adagio ♩ 72  
Very Legato

*mf*

6

With much hesitation

*Rit...*  
*pp*

11 A tempo

Baritone Solo

Je - sus, Je - sus, Je - sus, ich lie - be dich!

A tempo

*p*

Detailed description: This is a musical score for a piece titled 'Jesus, Ich Liebe Dich'. The score is written for voice and piano. It begins with a tempo marking of 'Adagio' and a metronome marking of 72. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-5) features a piano introduction with a 'Very Legato' instruction and a mezzo-forte (*mf*) dynamic. The second system (measures 6-10) includes the instruction 'With much hesitation' and a ritardando (*Rit...*) leading to a pianissimo (*pp*) dynamic. The third system (measures 11-15) is marked 'A tempo' and features a 'Baritone Solo' with the lyrics 'Je - sus, Je - sus, Je - sus, ich lie - be dich!'. The piano accompaniment in this system is marked piano (*p*). The score concludes with a final piano accompaniment section.

## REFRAIN

19

TUTTI

*mf* Je - sus, Je - sus, Je - sus, ich lie - be dich!

27

*ff* Je - sus, *f* Je - sus, *mf* ich lie - be dich! *mp*

33

*Very deliberate the final time and pp*

*Rit...* Je - sus, ich lie - be dich!

1. Et si habuero omnem fidem ita ut montes trans- fe- ram

caritem autem non ha - bu - e-ro ni - hil sum. *to the Refrain*

2. Omnes qui diligit, ex De - o na - tus est, et cog - no - scit De - um. *to the Refrain*

3. Now faith, hope, and love re - main, these three, but the greatest of these is love. *to the Refrain*