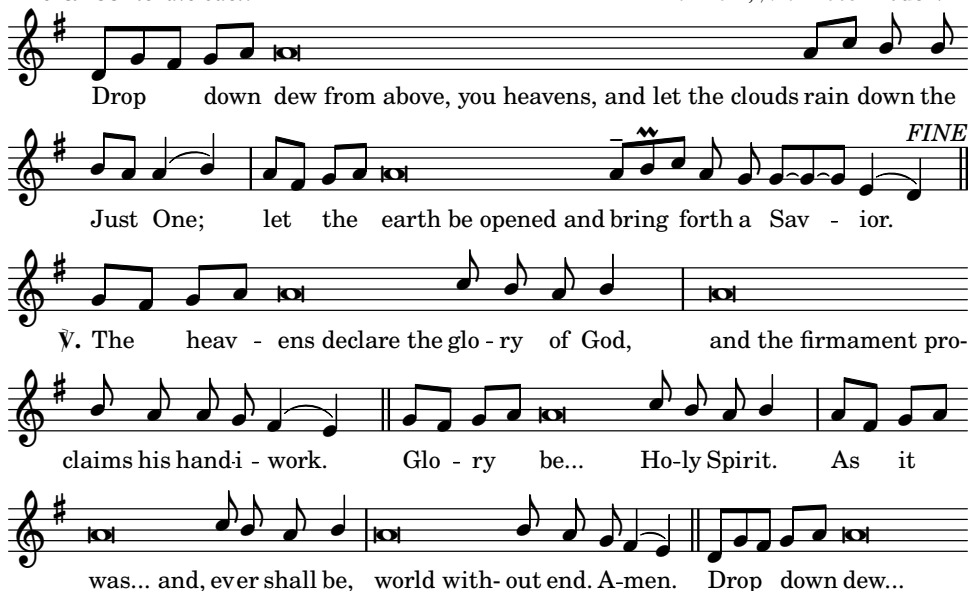


FOURTH SUNDAY OF ADVENT

Entrance *Rorate caeli*

RM 2011, ♯. RM 1965 Mode VII

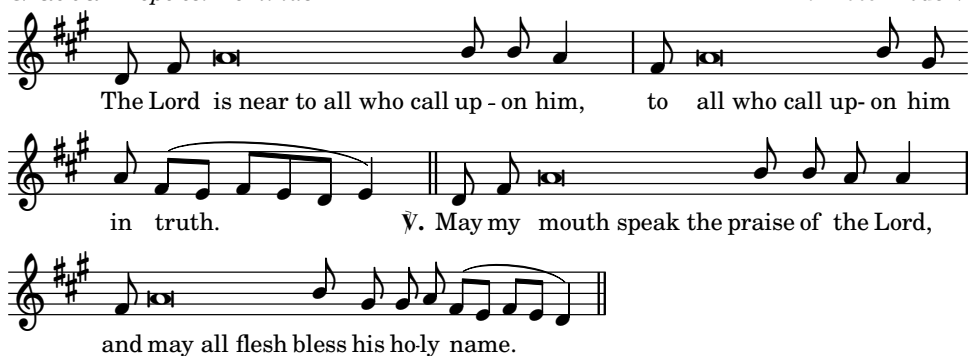


Drop down dew from above, you heavens, and let the clouds rain down the
Just One; let the earth be opened and bring forth a Sav - ior. *FINE*

♯. The heav - ens declare the glo - ry of God, and the firmament pro-
claims his handi - work. Glo - ry be... Ho-ly Spirit. As it
was... and, ever shall be, world with- out end. A-men. Drop down dew...

Gradual *Prope est Dominus*

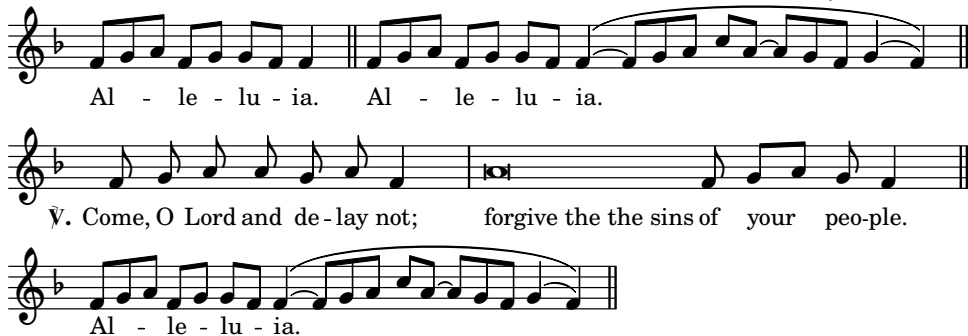
RM 1965 Mode V



The Lord is near to all who call up - on him, to all who call up - on him
in truth. ♯. May my mouth speak the praise of the Lord,
and may all flesh bless his ho-ly name.

Alleluia *Veni Domine*

GM 1965, alt. Mode VI



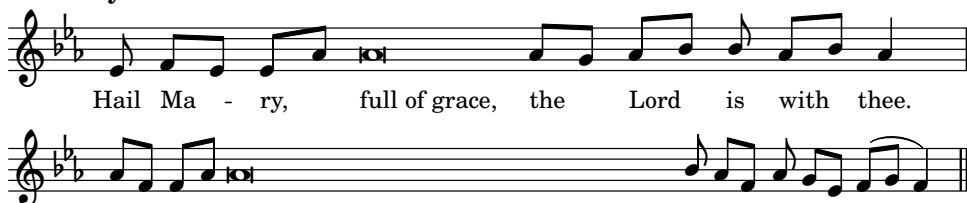
Al - le - lu - ia. Al - le - lu - ia.

♯. Come, O Lord and de - lay not; forgive the the sins of your peo-ple.

Al - le - lu - ia.

Offertory *Ave Maria*

GM Mode VIII



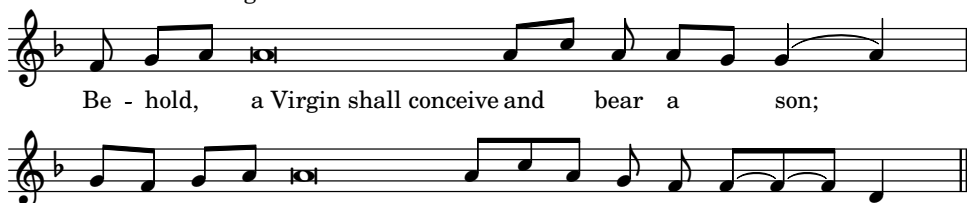
Hail Ma - ry, full of grace, the Lord is with thee.

Blessèd art thou amongst women, and blessed is the fruit of thy womb.

The musical notation is written on two staves in G major (one flat) and 4/4 time. The melody is simple and hymn-like, with a key signature of one flat (F major or D minor) and a mode of VIII. The lyrics are written below the notes, with hyphens indicating syllables across notes.

Communion *Ecce virgo*

RM 2011 Mode I



Be - hold, a Virgin shall conceive and bear a son;

and his name shall be called Em-man - u - el.

The musical notation is written on two staves in G major (one flat) and 4/4 time. The melody is simple and hymn-like, with a key signature of one flat (F major or D minor) and a mode of I. The lyrics are written below the notes, with hyphens indicating syllables across notes.