

Bring us, O Lord God

John Donne (1572 - 1631), adapted by
Eric Milner-White (1884-1963) from
A Sermon Preached at White-hall,
February 29, 1628.

Charles H. Giffen (b. 1940)

Bring us, O Lord God, at our last awakening
into the house and gate of Heaven:
to enter into that gate
and dwell in that house,
where there shall be no darkness nor dazzling,
but one equal light;
no noise nor silence,
but one equal music;
no fears nor hopes,
but one equal possession;
no ends nor beginnings,
but one equal eternity;
in the habitations of thy Majesty and Glory,
world without end. Amen.

Largo ($\text{♩} = \text{c. } 48$)

Counter-Tenor
Bring us, O Lord God, at our last a-wak-en -

Alto
Bring us, O Lord God, at our last a-wak-en -

Tenor
Bring us, O Lord God, at our last a-wak-en -

Baritone
Bring us, O Lord God, at our last a-wak-en -

Bass
Bring us, O Lord God, at our last a-wak-en -

4 *mf* *f* *mp*

Ctr-Ten. ing in - to the house and gate of Heav-en, to

A *mf* *f*

A ing in - to the house and gate of Heav-en,

T *mf* *f* *mp*

T ing in - to the house and gate of Heav-en, to

Bar. *mf* *f*

Bar. ing in - to the house and gate of Heav-en,

B *mf* *f*

B ing in - to the house and gate of Heav-en,

8 *p* *mp* *poco rall.* *mf*

Ctr-Ten. en - ter in-to the gate and dwell in that

A *p* *mp* *mf*

A to en - ter in-to the gate and dwell in that

T *p* *mp* *mf*

T en - ter in-to the gate and dwell in that

Bar. *p* *mp* *mf*

Bar. to en - ter in - to the gate and dwell in that

B *p* *mp* *mf*

B to en - ter in-to the gate and dwell in that

12 *subito p* *a tempo mp* *allargando* *f* *mf*

Ctr-Ten. house, where there shall be no dark-ness nor daz-zing, but

A *subito p* *mp* *f* *mf*

A house, where there shall be no dark-ness nor daz-zing, but

T *subito p* *mp* *f* *mf*

T house, where there shall be no dark - ness nor daz-zing, but

Bar. *subito p* *mp* *f* *mf*

Bar. house, where there shall be no dark - ness nor daz-zing, but

B *subito p* *mp* *f* *mf*

B house, where there shall be no dark-ness nor daz-zing, but

16 *a tempo* *mp* *ff*

Ctr-Ten. one e - qual light; no noise, no noise nor

A *mp* *ff*

A one e - qual light; no noise, no noise, no noise nor

T *mp* *ff*

T one e - qual light; no noise, no noise nor

Bar. *mp* *ff*

Bar. one e - qual light; no noise, no noise, no noise nor

B *mp* *ff*

B one e - qual light; no noise, no noise, no noise nor

19 *sub. p* *mp* *rallentando* *f* *a tempo mp*

Ctr-Ten. si-lence, but one e - qual mu - - - sic; no fears nor

A *sub. p* *mp* *f* *mp*

A si-lence, but one e - qual mu - - - sic; no fears nor

T *sub. p* *mp* *f* *mp*

T si-lence, but one e - qual mu - - - sic; no fears nor

Bar. *sub. p* *mp* *f* *mp*

Bar. si-lence, but one e - qual mu - - - sic; no

B *sub. p* *mp* *f* *mp*

B si-lence, but one e - qual mu - - - sic; no

22 *meno mosso* *mf*

Ctr-Ten. hopes, but one e - qual pos - ses - - sion; no _____ ends nor be -

A *mf*

A hopes, but one e - qual pos - ses - sion; no _____ ends nor be -

T *mf*

T hopes, but one e - qual pos - ses - - sion; no _____ ends nor be -

Bar. *mf*

Bar. fears nor hopes, but one e - qual pos - ses - sion; no _____ ends nor be -

B *mf*

B fears nor hopes, but one e - qual pos - ses - sion; no _____ ends nor be -

25 *mp* *molto allargando* *f*

Ctr-Ten. gin - nings, but one e - qual e - ter - - - - ni -

A *mp* *f*

A gin - nings, but one e - qual e - ter - - - - ni -

T *mp* *f*

T gin - nings, but one e - qual e - ter - - - - ni -

Bar. *mp* *f*

Bar. gin - nings, but one e - qual e - ter - - - - ni -

B *mp* *f*

B gin - nings, but one e - qual e - ter - - - - ni -

29 *Tempo Primo* *p* *mf* *mp*

Ctr-Ten. ty; in the hab - i - ta - tions of thy Maj - es -

A *p* *mf* *mp*

A ty; in the hab - i - ta - tions of thy Maj - es -

T *p* *mf* *mp*

T ty; in the hab - i - ta - tions of thy Maj - es -

Bar. *p* *mf* *mp*

Bar. ty; in the hab - i - ta - tions of thy Maj - es -

B *p* *mf* *mp*

B ty; in the hab - i - ta - tions of thy Maj - es -

33 *mf* *allargando* *ff* *a tempo* *mf*

Ctr-Ten. ty and Glo - - - ry, world with-out end. A -

A *mf* *ff*

A ty and Glo - - - ry, world with - out end.

T *mf* *ff* *mf*

T ty and Glo - ry, world with - out end. A -

Bar. *mf* *ff*

Bar. ty and Glo - ry, world with - out end.

B *mf* *ff*

B ty and Glo - - - ry, world with - out end.

37 *f* *molto rallentando* *mp* *p*

Ctr-Ten. men, a - - - men, a - - - men, a - men.

A *mf* *mp* *p*

A A-men, a - - - men, a - men, a-men.

T *f* *mp* *p*

T men, a - - - men, a - men, a-men.

Bar. *mf* *mp* *p*

Bar. A-men, a - - - men, a - men, a - men.

B *mf* *mp* *p*

B A-men, a - - - men, a - men, a - men.