

Gustate et videte

Communion Antiphon, Psalm 33:9 (34:8)

Dominica VIII. post Pentecosten
(14th Sunday in Ordinary Time)

Charles H. Giffen, b. 1940

Discantus

Altus

Barytonus

Gu - stá - te et vi - dé - te quó - ni -

Gu - stá - te et vi - dé - te quó - ni - am su - - á - vis est Dó - mi -

Gu - stá - te et vi -

am su - - - á - vis est Dó - mi - nus; be - á - tus vir qui spe - rat

nus; be - á - tus vir qui spe - rat in e - - - o, qui spe - rat

dé - te quó - ni - am su - - - á - vis est Dó - mi - nus; be - á - tus

Ending before Verses

Final ending after Verses

Fine

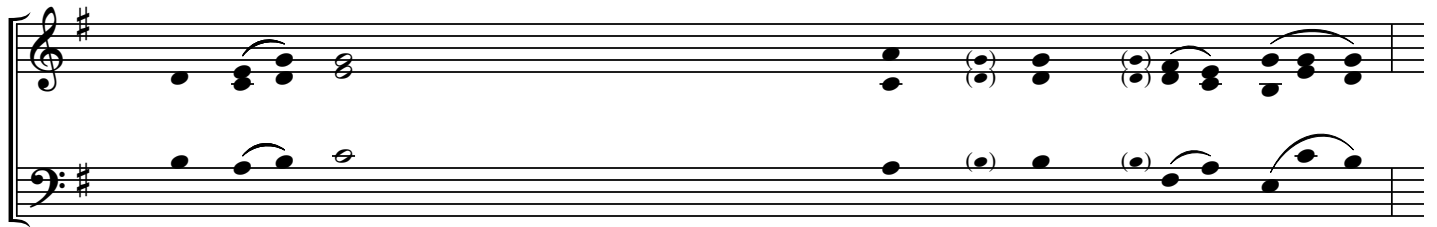
in e - - - o, qui spe - rat in e - o. in e - o.

in e - o, qui spe - rat in e - o. in e - o.

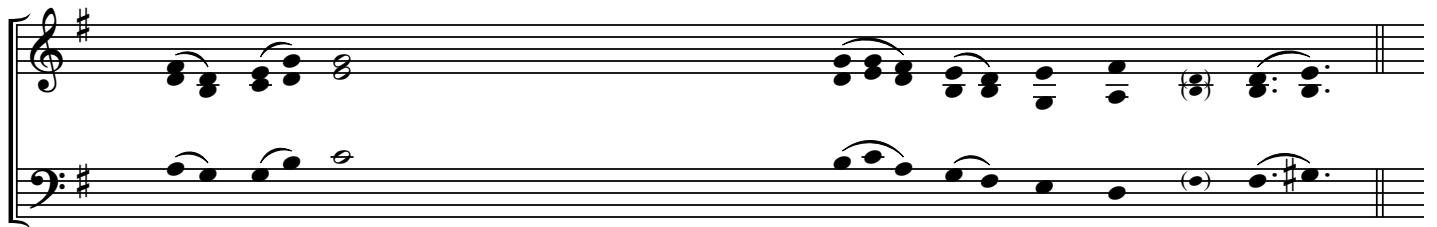
vir qui spe - rat in e - - - o. o.

Psalm 33:2-8,16,18-20,23

Mode III, harmonized by Charles H. Giffen



2 Be - ne - dícam Dóminum in om - ni tém - po - re : *
 3 In Dó - mino laudábitur án - i - ma me - a : *
 4 Ma - gni - ficáte Dó - mi - num me - cum : *
 5 Ex - qui - sívi Dóminum ex - au - dí - vit me : *
 6 Ac - cé - dite ad eum, et il - - - - - lu - mi - ná - mi - ni : *
 7 Is - te pauper clamávit, Dóminus exau - - - dí - vit e - um : *
 8 Im - mít - tet Angelus Dómini in circúitu ti - mén - ti - um e - um : *
 16 O - cu - li Dómini su - per jus - tos : *
 18 Cla - ma - vérunt justí, et Dóminus exau - - - dí - vit e - os : *
 19 Jux - ta est Dóminus iis, qui tribu - - - lá - to sunt cor - de : *
 20 Mul - tae tribulati - - - - - ó - nes ju - stó - rum : *
 23 Ré - di - met Dóminus ánimas ser - - - vó - rum su - ó - rum : *



2 sem - per laus ejus in o - re mo - o.
 3 áu - dí - ant mansué - - - - - ti, et lae - tén - tur.
 4 et ex - altémus nomen e - - - - - jus in i - díp - sum.
 5 et ex ómnibus tribulatióibus meis e - rí - pu - it me.
 6 et fá - cies vestrae non con - fun - dén - tur.
 7 et de ómnibus tribulatióibus ejus sal - vá - vit e - um.
 8 et e - - - - - rí - pi - et e - os.
 16 et au - res ejus in pre - ces e - ó - rum.
 18 et ex ómnibus tribulatióibus eórum li - be - rá - vit e - os.
 19 et hú - miles spí - - - - - ri - tu sal - vá - bit.
 20 et de ómnibus his liberá - - - - - bit e - os Dó - mi - nus.
 23 et non delínquent omnes qui spe - rant in e - - - o.

Gloria Patri

Mode III, harmonized by Charles H. Giffen

Δ Gló-ri - a Patri, et Fili - o, et Spí - ri - tu - i San - cto, Si - cut erat in princípi - o,

The first system of musical notation for 'Gloria Patri' is written on a grand staff (treble and bass clefs) in G major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The system ends with a double bar line.

et nunc, et sem - per, et in saecula sae - cu - ló - rum. A - men.

The second system of musical notation continues the piece. It features the same key signature and staff layout. The lyrics are written below the notes. The system ends with a double bar line.