

To Thomas Dahle, founder & music director of the Phipps Festival Chorus, 1990-2022

Bring us, O Lord God

for SATBarB voices

John Donne (1572 - 1631), adapted by
Eric Milner-White (1884 - 1963) from
A Sermon Preached at White-hall,
February 29, 1628.

Charles H. Giffen (b. 1940)

Bring us, O Lord God, at our last awakening
into the house and gate of Heaven:
to enter into that gate
and dwell in that house,
where there shall be no darkness nor dazzling,
but one equal light;
no noise nor silence,
but one equal music;
no fears nor hopes,
but one equal possession;
no ends nor beginnings,
but one equal eternity;
in the habitations of thy Majesty and Glory,
world without end. Amen.

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Largo (♩ = c. 45)

Soprano
Bring us, O Lord God, at our last a-wak-en -

Alto
Bring us, O Lord God, at our last a-wak-en -

Tenor
Bring us, O Lord God, at our last a-wak-en -

Baritone
Bring us, O Lord God, at our last a-wak-en -

Bass
Bring us, O Lord God, at our last a-wak-en -

Organ reduction (rehearsal)

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4

S *mf* *f* *mp*
 ing in - to the house and gate of Heav-en, to

A *mf* *f*
 ing in - to the house and gate of Heav-en,

T *mf* *f* *mp*
 ing in - to the house and gate of Heav-en, to

Bar. *mf* *f*
 ing in - to the house and gate of Heav-en,

B *mf* *f*
 ing in - to the house and gate of Heav-en,

Org. *mf* *f* *mp*

Bring us, O Lord God (Charles H. Giffen)

8

S
en - ter in-to the gate and dwell in that

A
to en - ter in-to the gate and dwell in that

T
en - ter in-to the gate and dwell in that

Bar.
to en - ter in - to the gate and dwell in that

B
to en - ter in-to the gate and dwell in that

Org.

p *mp* *poco rall.* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

mf

12

subito p *a tempo mp* *allargando* *f* *mf*

S
house, where there shall be no dark-ness nor daz-zing, but

A
house, where there shall be no dark-ness nor daz-zing, but

T
house, where there shall be no dark - ness nor daz-zing, but

Bar.
house, where there shall be no dark - ness nor daz-zing, but

B
house, where there shall be no dark-ness nor daz-zing, but

Org.
subito p *mp* *f* *mf*

Bring us, O Lord God (Charles H. Giffen)

16 *a tempo* *mp* *ff*

S one e - qual light; no noise, no noise nor

A one e - qual light; no noise, no noise, no noise nor

T one e - qual light; no noise, no noise nor

Bar. one e - qual light; no noise, no noise, no noise nor

B one e - qual light; no noise, no noise, no noise nor

Org. *mp* *ff*

Bring us, O Lord God (Charles H. Giffen)

19

allargando *sub. p* *a tempo* *mp* *rallentando* *f* *a tempo* *mp*

S
si-lence, but one e - qual mu - - - sic; no fears nor

A
si-lence, but one e - qual mu - - - sic; no fears nor

T
si-lence, but one e - qual mu - - - sic; no fears nor

Bar.
si-lence, but one e - qual mu - - - sic; no

B
si-lence, but one e - qual mu - - - sic; no

Org.

Bring us, O Lord God (Charles H. Giffen)

22 *meno mosso* *mf*

S hopes, but one e - qual pos - ses - - - sion; no _____ ends nor be -

A hopes, but one e - qual pos - ses - sion; no _____ ends nor be -

T hopes, but one e - qual pos - ses - - - sion; no _____ ends nor be -

Bar. fears nor hopes, but one e - qual pos - ses - sion; no _____ ends nor be -

B fears nor hopes, but one e - qual pos - ses - sion; no _____ ends nor be -

Org. *mf*

Bring us, O Lord God (Charles H. Giffen)

25

S
gin - nings, but one e - qual e - ter - - - - ni -

A
gin - nings, but one e - qual e - ter - - - - ni -

T
gin - nings, but one e - qual e - ter - - - - ni -

Bar.
gin - nings, but one e - qual e - ter - - - - ni -

B
gin - nings, but one e - qual e - ter - - - - ni -

Org.

mp *molto allargando* *f*

Bring us, O Lord God (Charles H. Giffen)

29 *Tempo Primo*

p *mf* *mp*

S ty; in the hab - i - ta - tions of thy Maj - es -

p *mf* *mp*

A ty; in the hab - i - ta - tions of thy Maj - es -

p *mf* *mp*

T ty; in the hab - - - i - ta - tions of thy Maj - es -

p *mf* *mp*

Bar. ty; in the hab - i - ta - tions of thy Maj - es -

p *mf* *mp*

B ty; in the hab - i - ta - tions of thy Maj - es -

p *mf* *mp*

Org.

33 *mf* *allargando* *ff* *a tempo* *mf*

S ty and Glo - - - ry, world with-out end. A -

A *mf* *ff*

A ty and Glo - - - ry, world with - out end.

T *mf* *ff* *mf*

T ty and Glo - ry, world with - out end. A -

Bar. *mf* *ff*

Bar. ty and Glo - ry, world with - out end.

B *mf* *ff*

B ty and Glo - - - ry, world with - out end.

Org. *ff* *mf*

Bring us, O Lord God (Charles H. Giffen)

37

S
men, a - - - - men, a - - - - men, a - men.

A
A-men, a - - - - men, a - men, a-men.

T
men, a - - - - - men, a - men, a-men.

Bar.
A-men, a - - - - men, a - men, a - men.

B
A-men, a - - - - men, a - men, a - men.

Org.

f *molto rallentando* *mp* *p*

mf *mp* *p*

f *mp* *p*

mf *mp* *p*

mf *mp* *p*