To Thomas Dahle, founder & music director of the Phipps Festival Chorus, 1990-2022

Bring us, O Lord God

for SATBarB voices

John Donne (1572 - 1631), adapted by
Eric Milner-White (1884 - 1963) from
A Sermon Preached at White-hall,
February 29, 1628.

Charles H. Giffen (b. 1940)

Bring us, O Lord God, at our last awakening
into the house and gate of Heaven:
to enter into that gate
and dwell in that house,
where there shall be no darkness nor dazzling,
but one equal light;
no noise nor silence,
but one equal music;
no fears nor hopes,
but one equal possession;
no ends nor beginnings,
but one equal eternity;
in the habitations of thy Majesty and Glory,
world without end. Amen.

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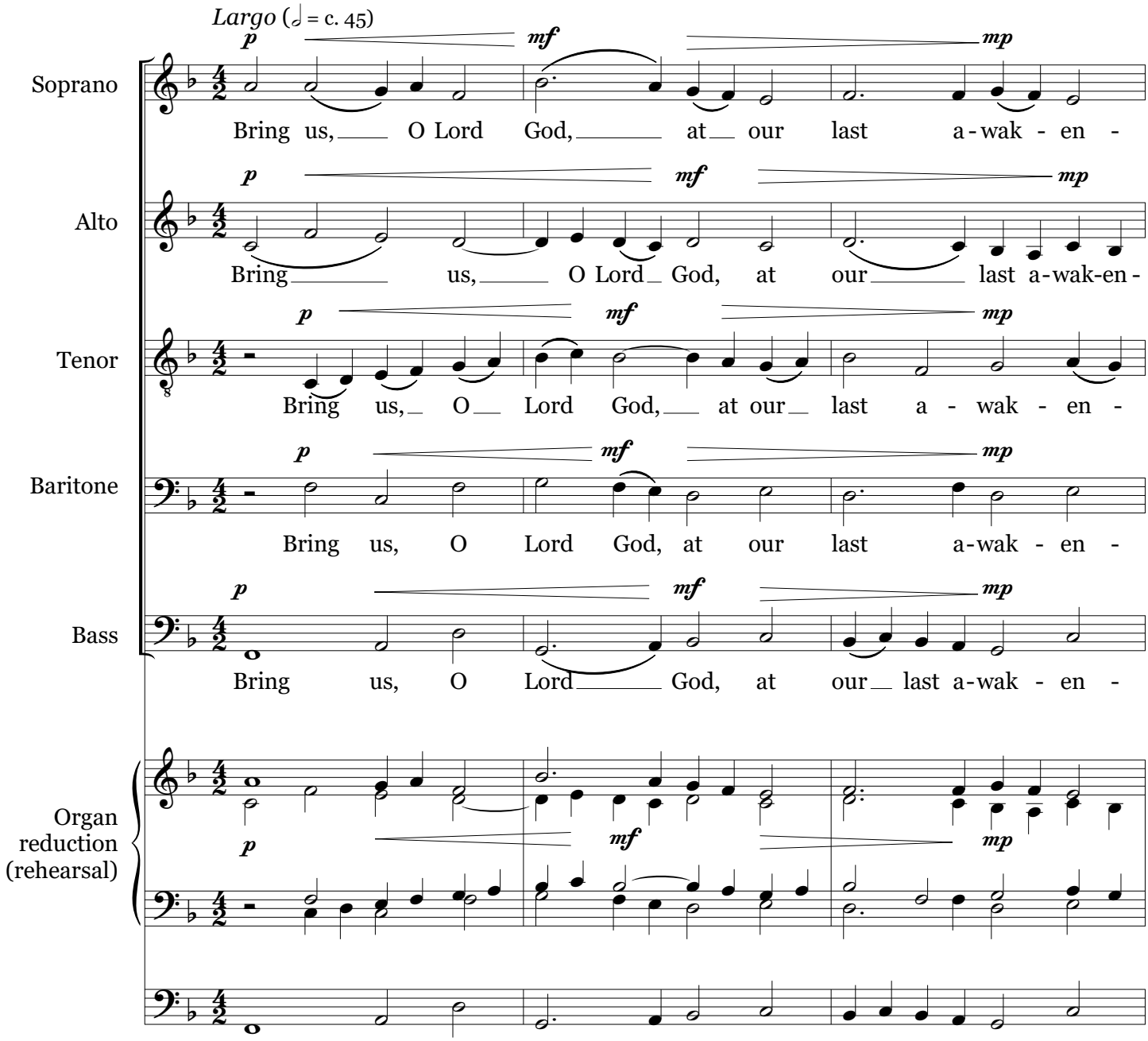

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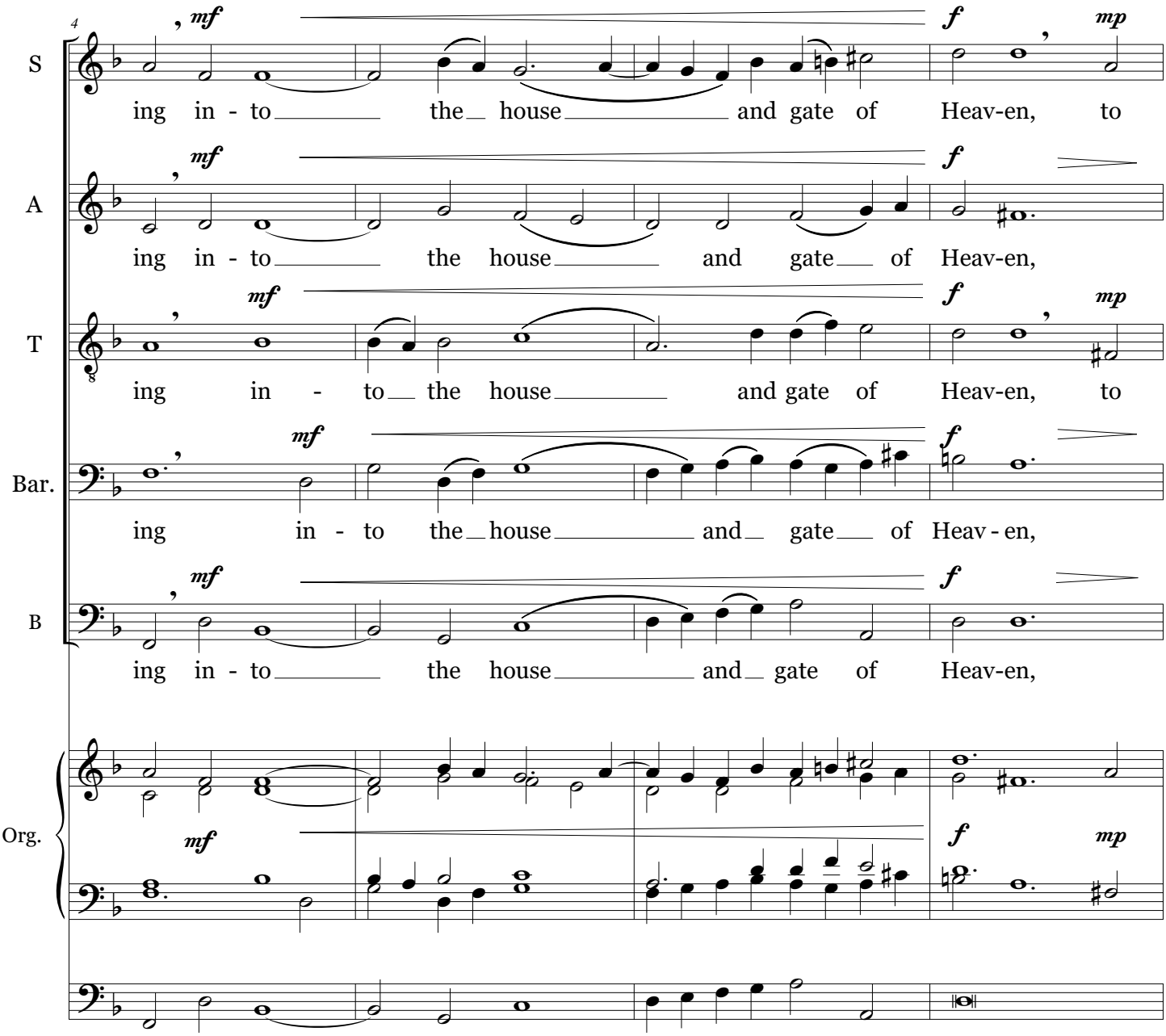
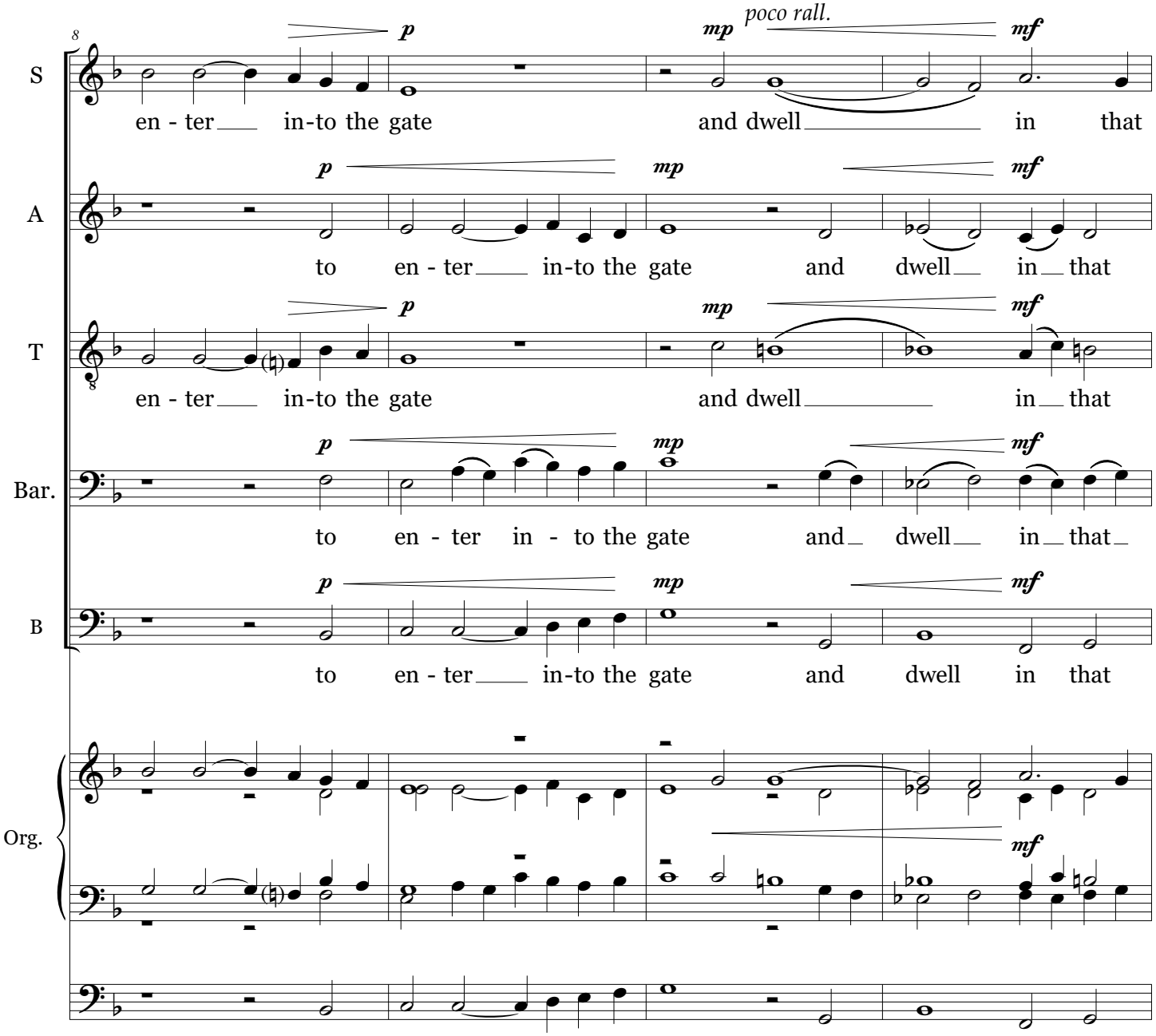
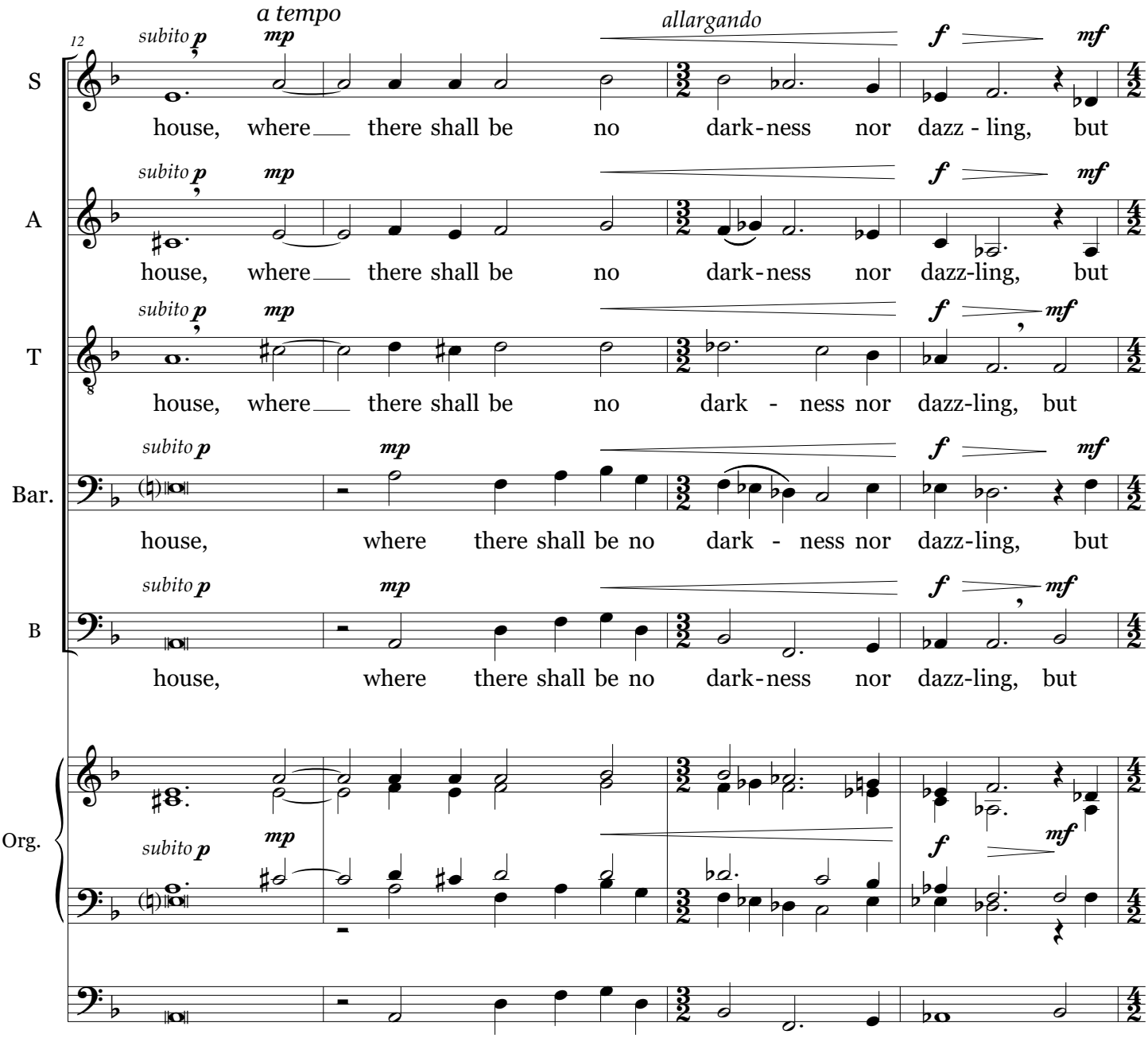
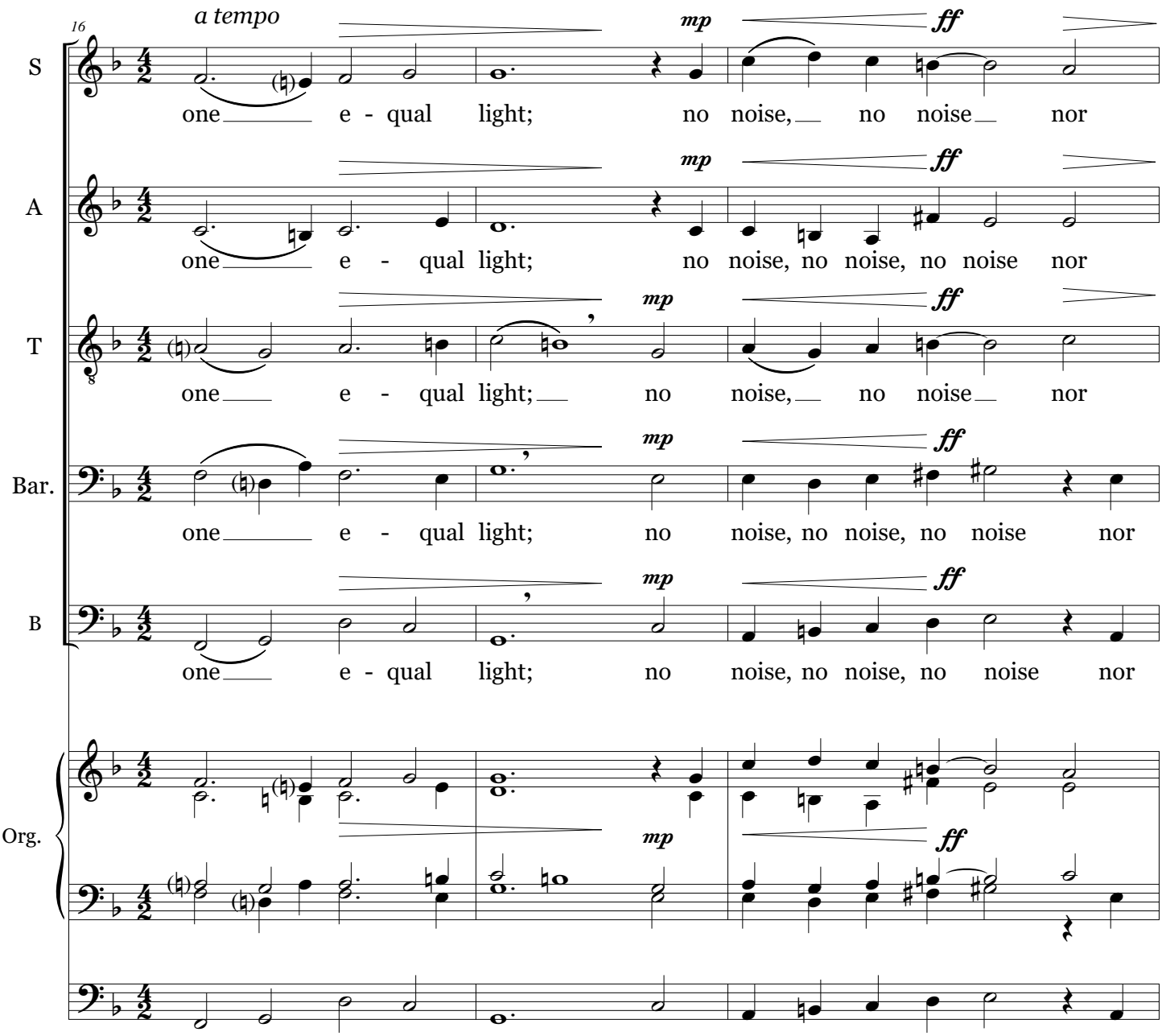
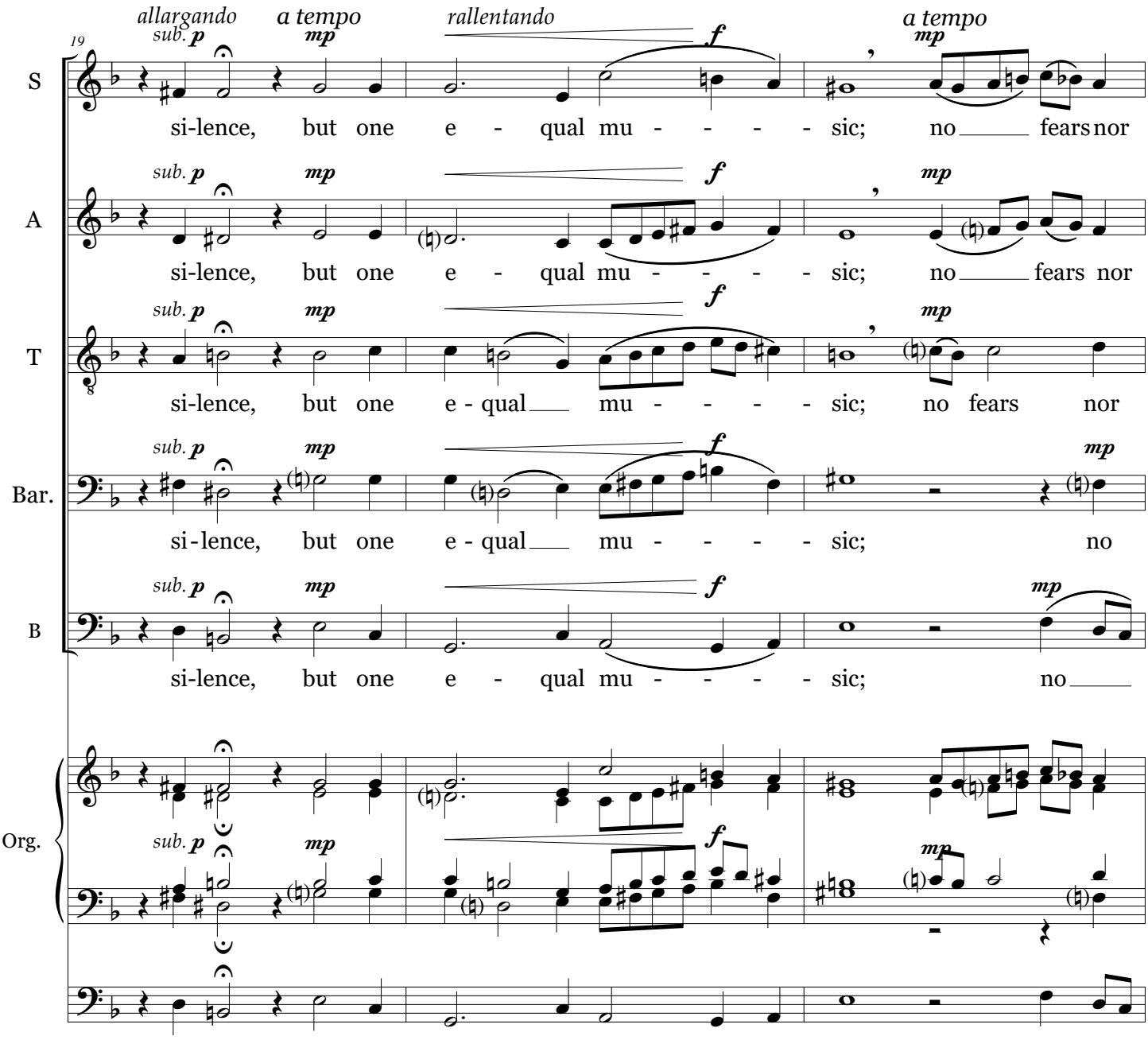
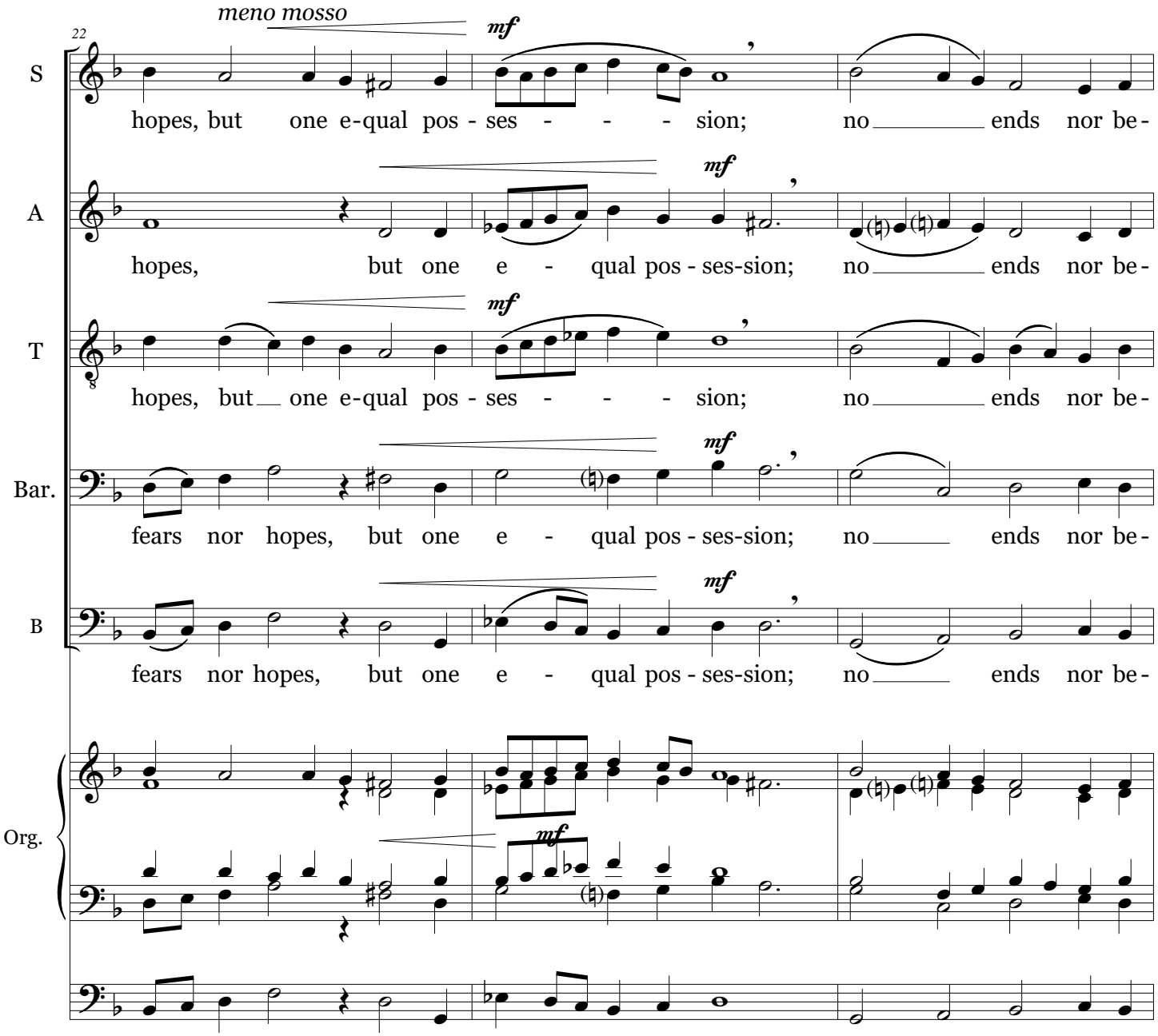

4
S
A
T
Bar.
B
Org.
mf
f
mp
ing in - to the house and gate of Heav-en, to
ing in - to the house and gate of Heav-en,
ing in - to the house and gate of Heav-en, to
ing in - to the house and gate of Heav - en,
ing in - to the house and gate of Heav-en,

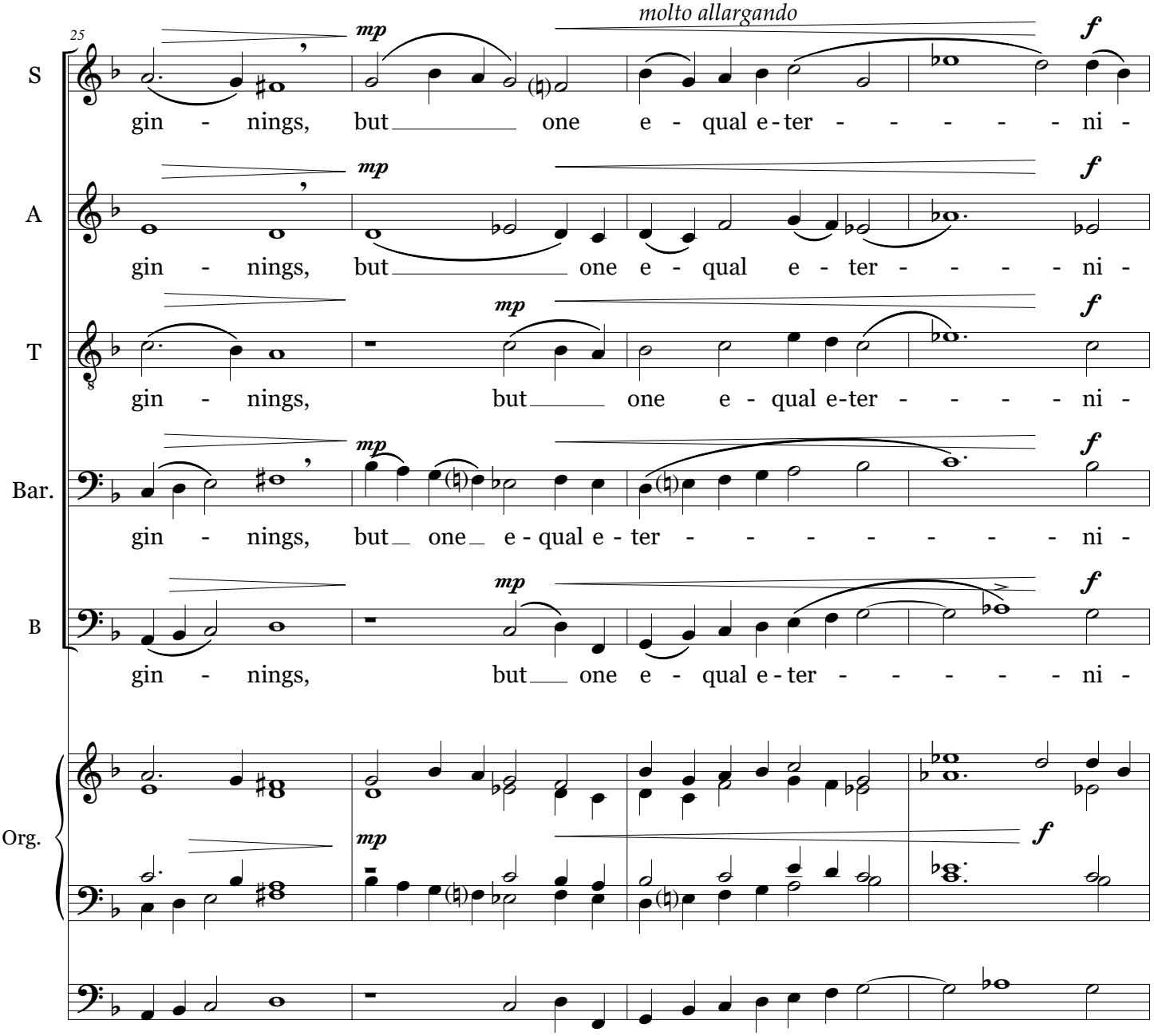

S
A
T
Bar.
B
Org.
p
mp
poco rall.
mf
en - ter in-to the gate and dwell in that
to en - ter in-to the gate and dwell in that
en - ter in-to the gate and dwell in that
to en - ter in - to the gate and dwell in that
to en - ter in-to the gate and dwell in that

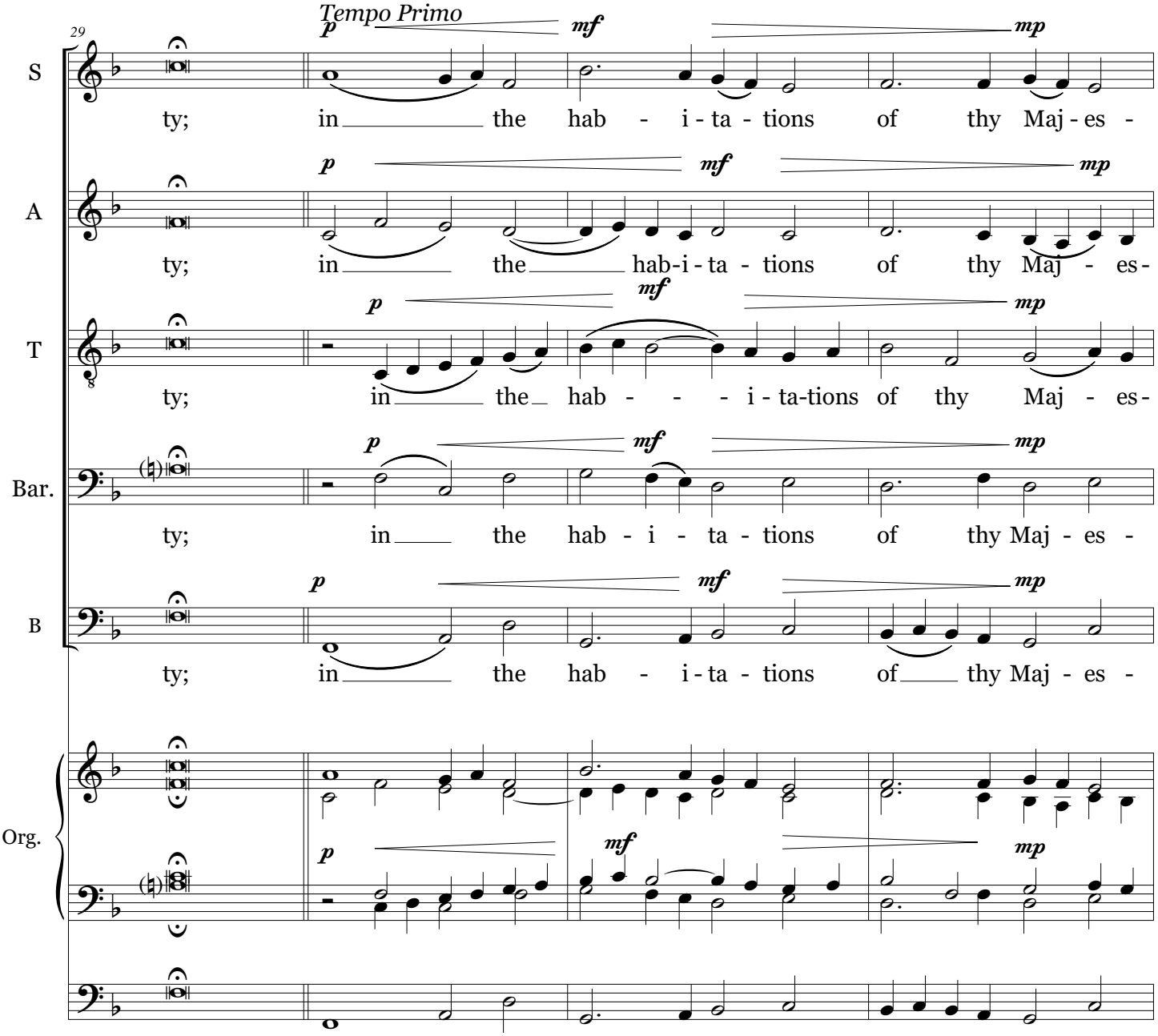

12
a tempo
allargando
S
A
T
Bar.
B
Org.
subito p
mp
f
mf
house, where there shall be no dark-ness nor dazz - ling, but
house, where there shall be no dark-ness nor dazz-ling, but
house, where there shall be no dark - ness nor dazz-ling, but
house, where there shall be no dark - ness nor dazz-ling, but
house, where there shall be no dark-ness nor dazz-ling, but

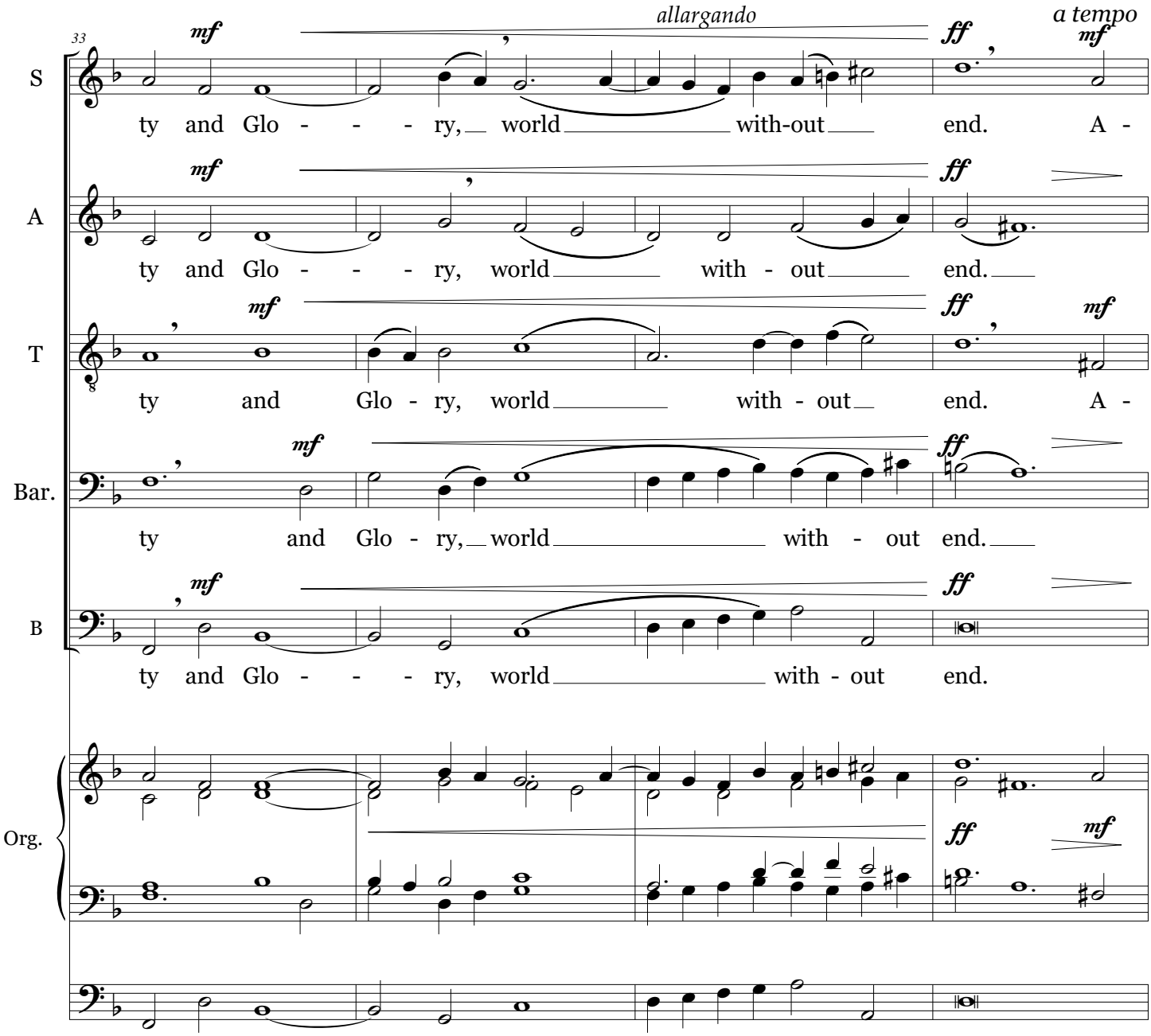

16
a tempo
mp
ff
S
one e - qual light; no noise, no noise nor
A
one e - qual light; no noise, no noise, no noise nor
T
one e - qual light; no noise, no noise nor
Bar.
one e - qual light; no noise, no noise, no noise nor
B
one e - qual light; no noise, no noise, no noise nor
Org.

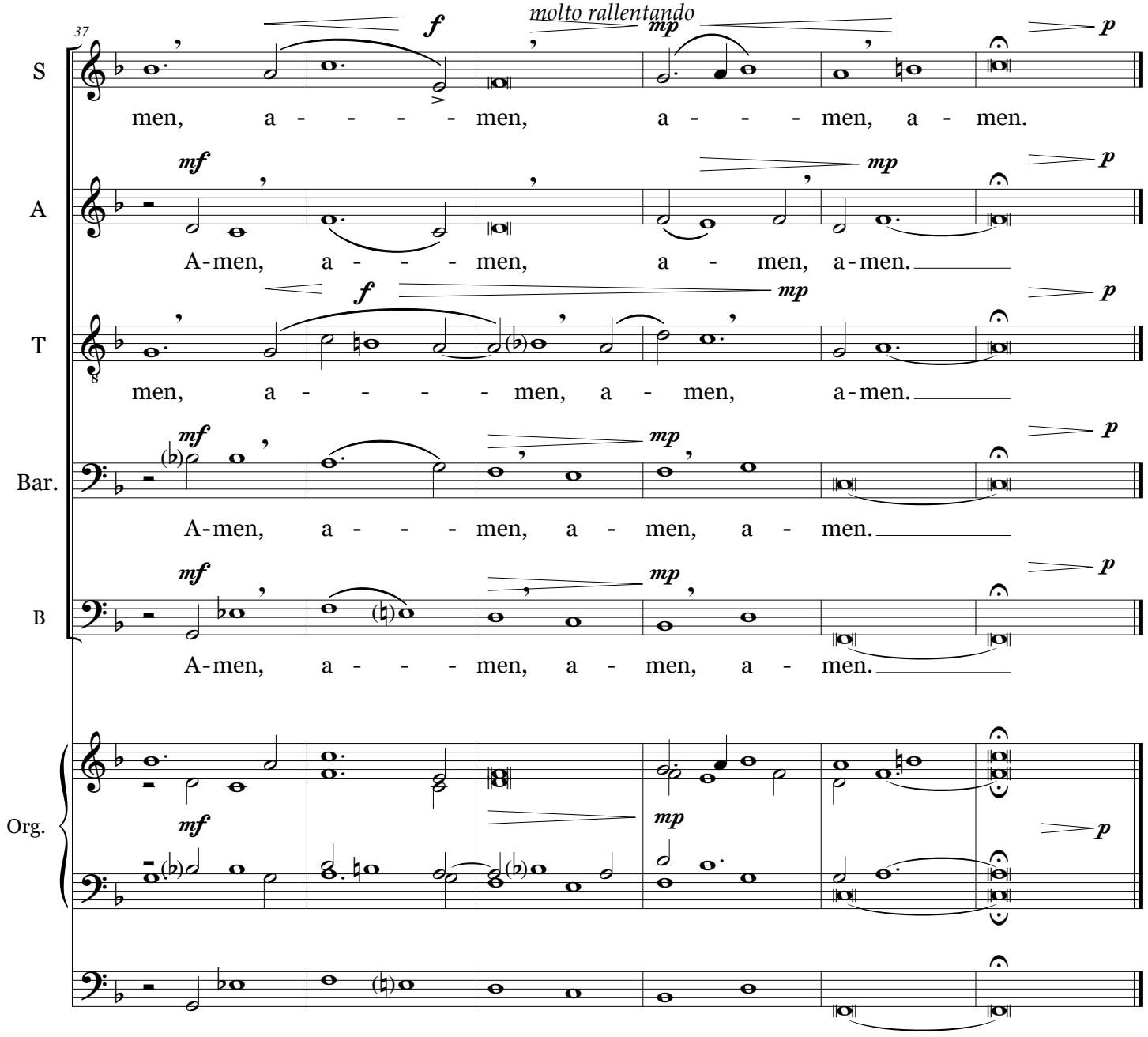

19
allargando
a tempo
rallentando
a tempo
S
A
T
Bar.
B
Org.
si-lence, but one e - qual mu - - - - sic; no fears nor


meno mosso
22
mf
S
hopes, but one e-qual pos - ses - - - sion; no ends nor be-
A
hopes, but one e - qual pos - ses-sion; no ends nor be-
T
hopes, but one e-qual pos - ses - - - sion; no ends nor be-
Bar.
fears nor hopes, but one e - qual pos - ses-sion; no ends nor be-
B
fears nor hopes, but one e - qual pos - ses-sion; no ends nor be-
Org.


25
molto allargando
mp
f
S
gin - nings, but one e - qual e - ter - - - - - ni -
A
gin - nings, but one e - qual e - ter - - - - - ni -
T
gin - nings, but one e - qual e-ter - - - - - ni -
Bar.
gin - nings, but one e - qual e - ter - - - - - - - ni -
B
gin - nings, but one e - qual e - ter - - - - - ni -
Org.


29
Tempo Primo
S
A
T
Bar.
B
Org.
p
mf
mp
ty; in the hab - i - ta - tions of thy Maj - es -
ty; in the hab-i - ta - tions of thy Maj - es -
ty; in the hab - - - i - ta-tions of thy Maj - es -
ty; in the hab - i - ta - tions of thy Maj - es -
ty; in the hab - i - ta - tions of thy Maj - es -


33
allargando
a tempo
S
A
T
Bar.
B
Org.
mf
ff
ty and Glo - - - ry, world with-out end. A -
ty and Glo - - - ry, world with - out end.
ty and Glo - ry, world with - out end. A -
ty and Glo - ry, world with - out end.
ty and Glo - - - ry, world with - out end.


37
molto rallentando
S
men, a - - - - men, a - - - men, a - men.
A
A-men, a - - - men, a - men, a-men.
T
men, a - - - - men, a - men, a-men.
Bar.
A-men, a - - - men, a - men, a - men.
B
A-men, a - - - men, a - men, a - men.
Org.