Ave María

For SATB, divisi

Annunciazione by Fra Angelico

by

Alvez Barkoskie IV

Ave María, grátia plena, Dóminus tecum,
benedícta tu in muliéribus,
et benedíctus fructus ventris tui, Jesus.
Sancta María, Mater Dei,
ora pro nobis peccatóribus,
nunc et in hora mortis nostrae.
Amen.

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Hail Mary, full of grace, the Lord is with thee,
blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death.
Amen.

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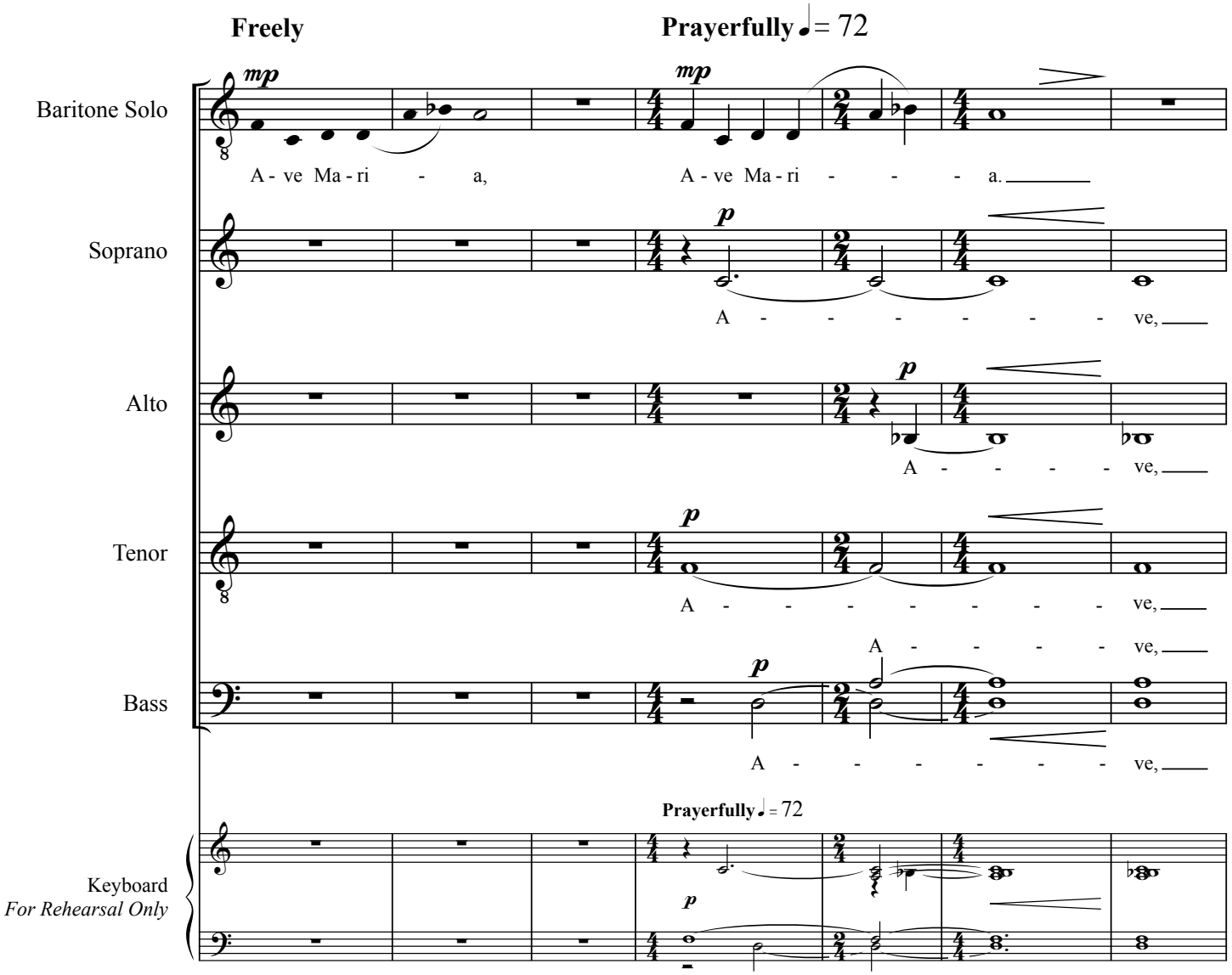
Based on the plainchant, **Ave Maria** was written in Spring 2009 at UT Austin. Not only is the opening of the piece based melodically on the chant, but it is also harmonically influenced by it. The opening sonority of the piece is built on each consecutive note of the plainchant incipit first introduced but the tenor. When the piece is not based on the chant itself it is based on the inversion (or mirroring) of sections of the chant. The piece seeks to capture the sacredness and transcendental result of the prayer that is recited over 50 times while praying the Holy Rosary to the Blessed Mother Mary.

Ave Maria

Based on Lk 1:28, 42
Second part: 16th century

Alvez Barkoskie IV (b. 1986)



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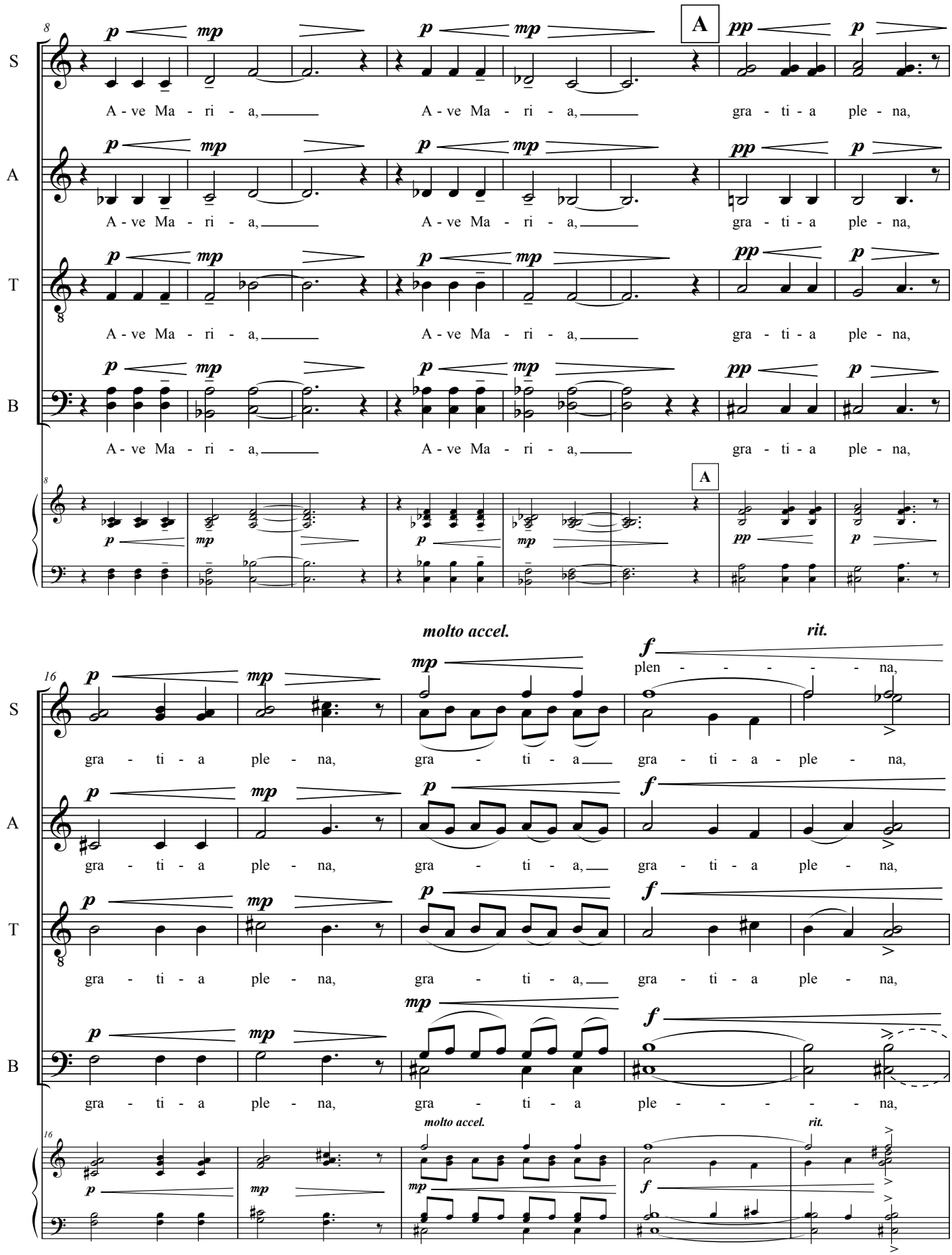
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