

A musical score for a three-part choir (SATB) featuring the Sanctus and Benedictus hymns. The music is written in common time with a key signature of one sharp (F#). The vocal parts are as follows:

- Soprano (S):** Starts with "Sanctus, Sanctus, Sanctus" and continues with "De-us Sa- ba - oth. Ple-ni - sunt cae - li et - ter - ra -".
- Alto (A):** Continues with "glo - ri - a - tu - a. Ho-san - na in ex - cel - sis."
- Bass (B):** Continues with "Be - ne - di - ctus qui - ve - nit in no - mi - ne Do - mi ni.
- Tenor (T):** Continues with "Ho-san - na in - ex - cel - sis."

The score uses a combination of eighth and sixteenth note heads. Measure lines are present between the staves, and each staff concludes with a double bar line and repeat dots at the end of the line.