

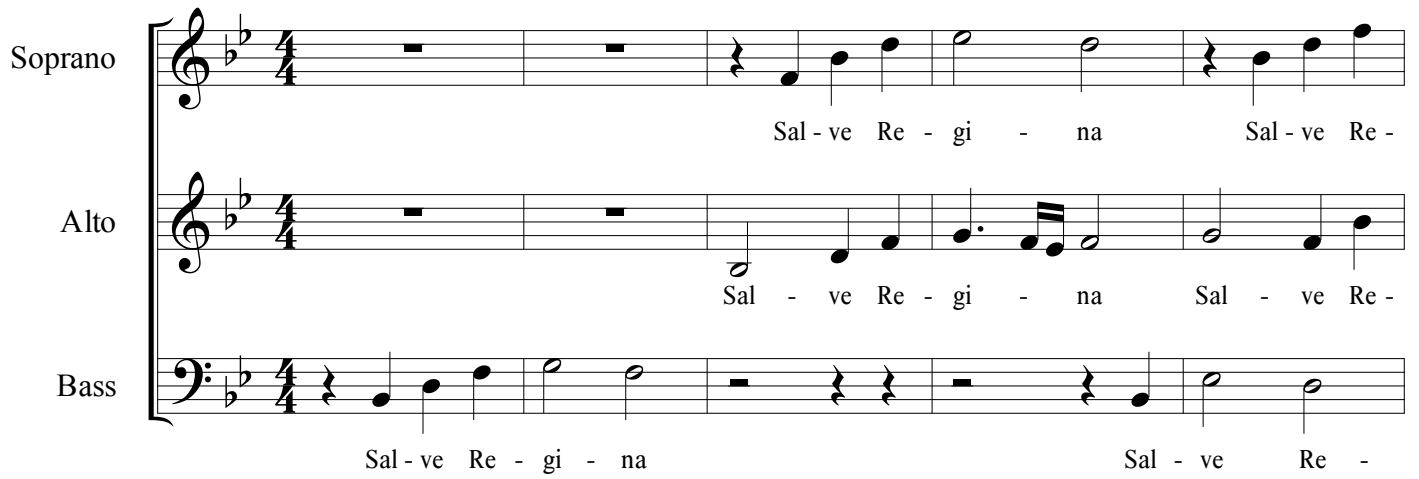
Salve Regina

Christopher J. Garton-Zavesky

Soprano

Alto

Bass



Sal - ve Re - gi - na Sal - ve Re -
Sal - ve Re - gi - na Sal - ve Re -
Sal - ve Re - gi - na Sal - ve Re -

6

S

A

B



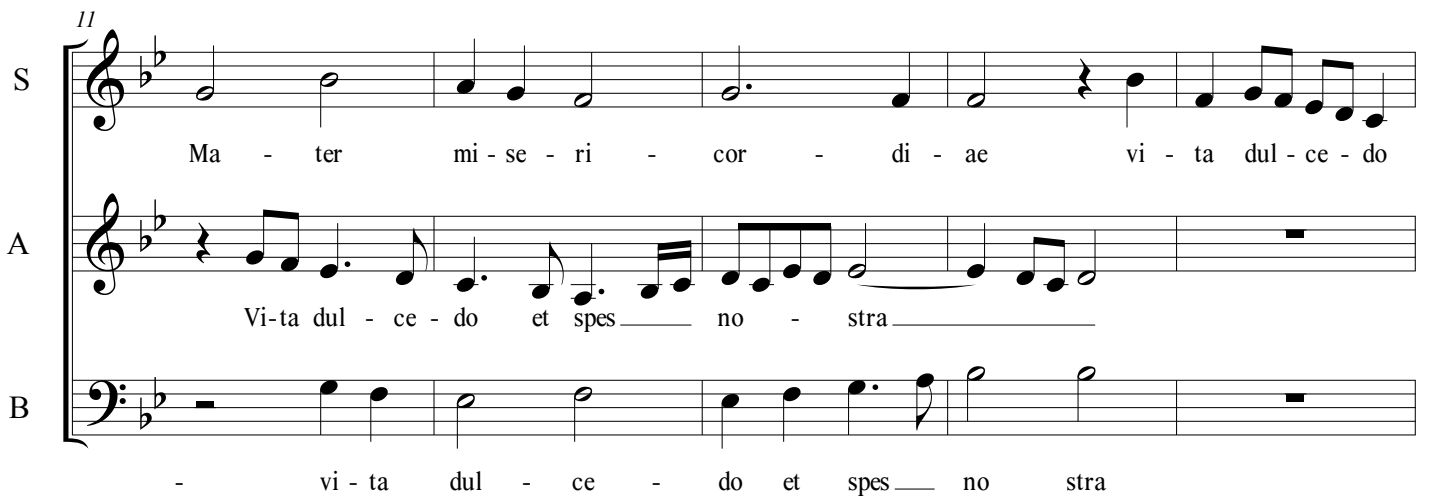
gi - na Ma - ter Mi - se - ri - cor - di - ae
gi - na Ma - ter Mi - se - ri - cor - di - ae
gi - na Ma - ter mi - se - ri - cor - di - ae -

11

S

A

B



Ma - ter mi - se - ri - cor - di - ae vi - ta dul - ce - do
Vi - ta dul - ce - do et spes - no - stra -
- vi - ta dul - ce - do et spes - no - stra

16

S
et spes nos - tra sal - ve Sal -

A
vi - ta - dul - ce - do et spes nos - tra Sal - ve re - gi

B
vi - ta dul - ce - do et spes nos - tra sal -

21

S
ve *ffff* ad te cla - ma - mus ex - sul - es - fi -

A
na *ffff* te cla - ma - mus ex - sul - es - fi - li - i - He -

B
ve *ffff* ad te cla - ma - mus fi - li - i

25

S
li i He - vae Ad te, ad te su - spi - ra -

A
vae - Ad te sus - spi - ra -

B
He - vae Ad - te su - spi - ra - mus

29

S
gem men - tes et flen - tes in hac la cry ma - rum

A
mus gem - men - tes et

B
ge men - tes et fle - tes in hac la cry -

32

S
val le val - le in hac la - cry -

A
flen - tes in hac la - cry -

B
ma - rum val - le in hac la - cry ma - rum

36

S
- ma - rum val le E - ia er - go e - ia er -

A
ma - rum val - le e - ia

B
val - le val - le e - ia er - go e

55

S

A

B

Musical score for Soprano (S), Alto (A), and Bass (B) starting at measure 55. The Soprano part has a whole note followed by rests. The Alto and Bass parts have a quarter-note melody followed by rests.

61

S

A

B

Musical score for Soprano (S), Alto (A), and Bass (B) starting at measure 61. All parts have a whole note followed by a double bar line.