

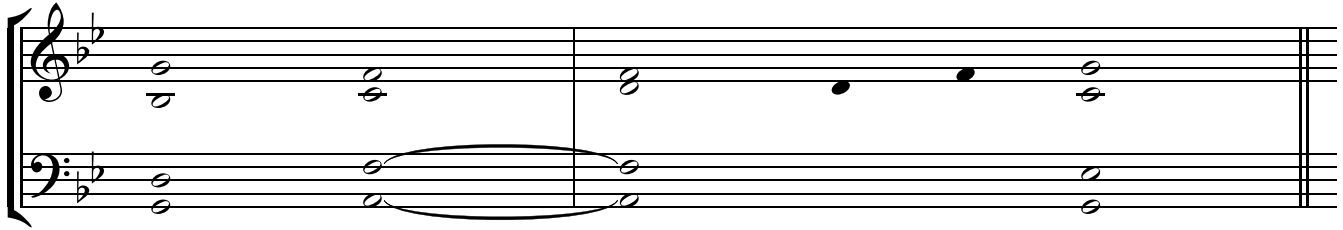
ORDINARY TIME

SECOND SUNDAY

INTROIT: 2nd Sunday

Let all the earth* wor - ship you and praise you, O God;

may it sing in praise of your name, O Most High.



1. Cry out with joy to God, all the **earth**; *
O sing to the glory *of his* **name**.

O render him glorious **praise**. *
Say to God, "How *awesome* *your* **deeds**!"

2. Because of the greatness of your **strength**, *
your enemies *fawn upon* you.

Before you all the earth shall bow **down**, *
shall sing to you, sing *to your* **name**!"

3. Come and see the works of **God**: *
awesome his deeds among the *children of* **men**.

He turned the sea into dry **land**; *
they passed through the river *on* **foot**.

Glory be to the Father ...

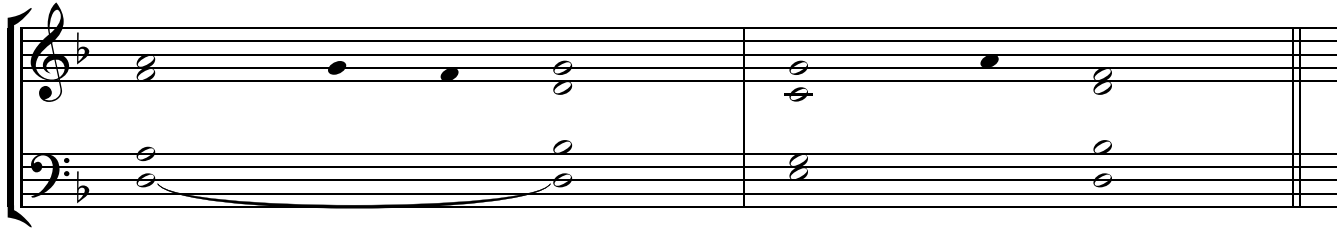
OFFERTORY

Shout joy - ful - ly to God, all the earth;* shout with joy_____ to God,

all___ the earth;___ sing a psalm in hon-or of his name; come and hear,

all you who fear_____ God,___ and I will tell___ you what great___ things

the Lord___ has done for my soul,___ al - le - lu - ia.



1. Burnt offering I bring *to your* **house**; *
to you I will pay *my* **vows**,

the vows which my *lips have* **uttered**, *
which my mouth declared in my *distress*.

2. I will offer you burnt offerings of fatlings †
with the smoke of *sacrificial* **rams**. *
I will offer bullocks *and* **goats**.

3. Come and hear, all *who fear* **God**; *
I will tell what he did for *my* **soul**.

To him I *cried* **aloud**, *
with exaltation ready on *my* **tongue**.

4. Had I considered evil *in my* **heart**, *
the Lord would not *have* **listened**.

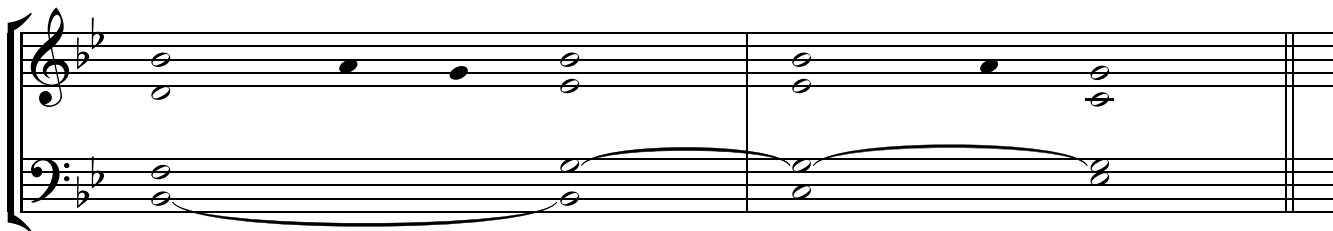
But truly *God has* **listened**; *
he has heeded the voice of *my* **prayer**.

Blest be God, who did not *reject my* **prayer**, *
nor withhold from me his *merciful* **love**.

COMMUNION (Year A)

First system of musical notation. The treble clef staff contains a melody in B-flat major, starting on G4 and moving stepwise up to D5, with a final half note on D5. The lyrics "We shall re - joice in your sal - va - tion;" are written below the staff. The bass clef staff contains a simple accompaniment of whole notes: G3, B-flat3, D4, and G3.

Second system of musical notation. The treble clef staff continues the melody from the first system, starting on D5 and moving stepwise down to G4, ending with a final cadence. The lyrics "and in the name_ of the Lord_ our God shall we place our pride.____" are written below the staff. The bass clef staff continues the accompaniment with whole notes: B-flat3, D4, and G3, ending with a final cadence.



1. May the Lord answer you in *time of* **trial**; *
may the name of Jacob's God *protect* you.

May he send you help *from the* **holy** place, *
and give you support *from* **Sion**.

2. May he remember *all your* **offerings**, *
and receive your sacrifice *with* **favor**.

May he give you your *heart's* **desire**, *
and fulfill every one of *your* **plans**.

3. Now I know the Lord saves his anointed, †
and answers from his *holy* **heaven** *
with the mighty victory of *his* **hand**.

4. Some put their trust in *chariots or* **horses**, *
but we in the name of the Lord, *our* **God**.

Glory be to the Father ...

COMMUNION (Year B)

An - drew said to his bro - ther Sim - on: "We have found the Mes - si - ah"

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melody of eighth and quarter notes, with a fermata over the word "on". The lower staff is in bass clef with a key signature of one sharp (F#) and contains a simple harmonic accompaniment of whole and half notes.

which means_ Christ;_____ and he led him to Je - sus.

The second system of music continues the melody and accompaniment. The upper staff features a melodic line with a fermata over "Christ;" and a final phrase "Je - sus." The lower staff provides a harmonic accompaniment with whole and half notes. The system concludes with a double bar line.



1. I will bless the Lord *at all* **times**; *
praise of him is always *in my* **mouth**.

In the Lord my soul shall *make its* **boast**; *
the humble shall hear *and be* **glad**.

2. Glorify the *Lord with* **me**; *
together let us *praise his* **name**.

I sought the Lord, and he *answered* **me**; *
from all my terrors he *set me* **free**.

3. Look towards him *and be* **radiant**; *
let your faces not *be* **abashed**.

This lowly one called; *the Lord* **heard**; *
and rescued him from all *his* **distress**.

4. The angel of the Lord *is* **encamped** *
around those who fear *him, to* **rescue** them.

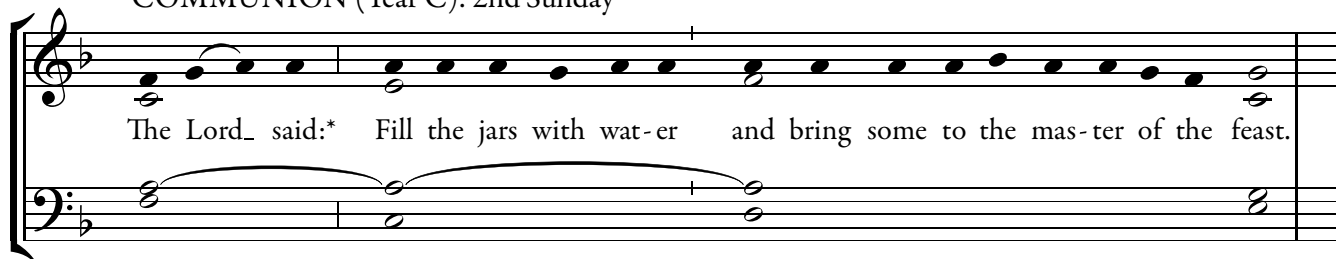
Taste and see that the *Lord is* **good**. *
Blessed the man who seeks *refuge in* **him**.

5. The Lord is close to the *broken* **hearted**; *
those whose spirit is crushed *he will* **save**.

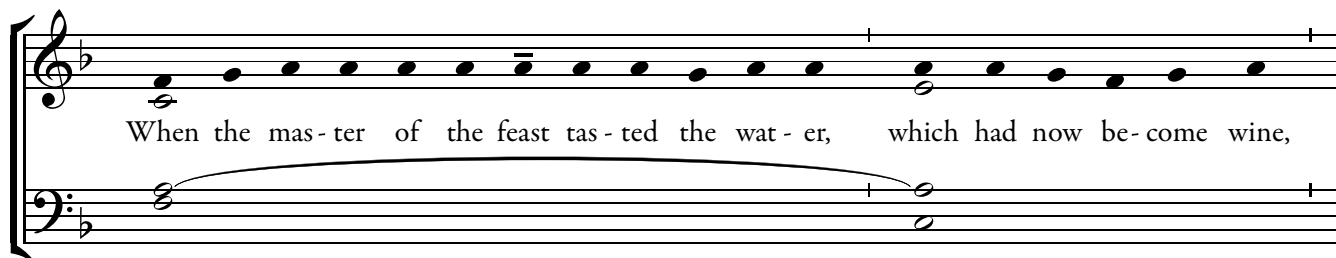
The Lord ransoms the souls *of his* **servants**. *
All who trust in him shall not *be* **condemned**.

Glory be to the Father ...

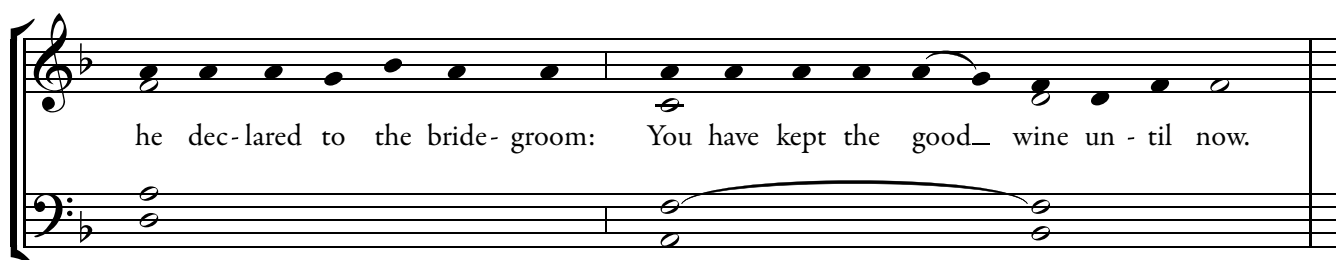
COMMUNION (Year C): 2nd Sunday



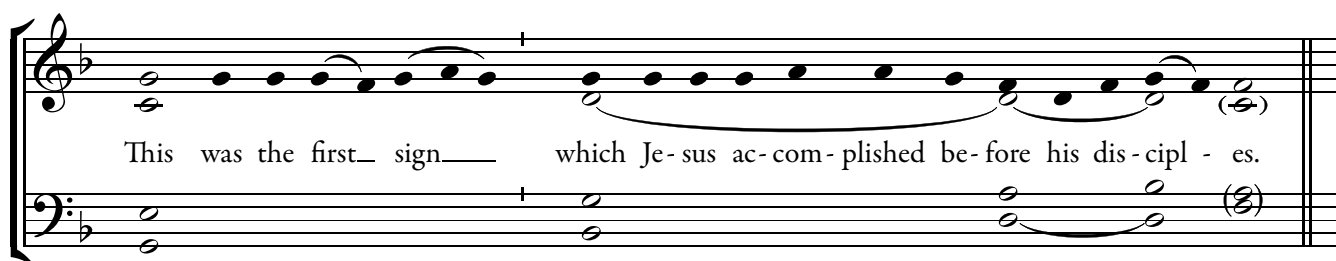
The Lord_ said:* Fill the jars with wat-er and bring some to the mas-ter of the feast.



When the mas-ter of the feast tas-ted the wat-er, which had now be-come wine,

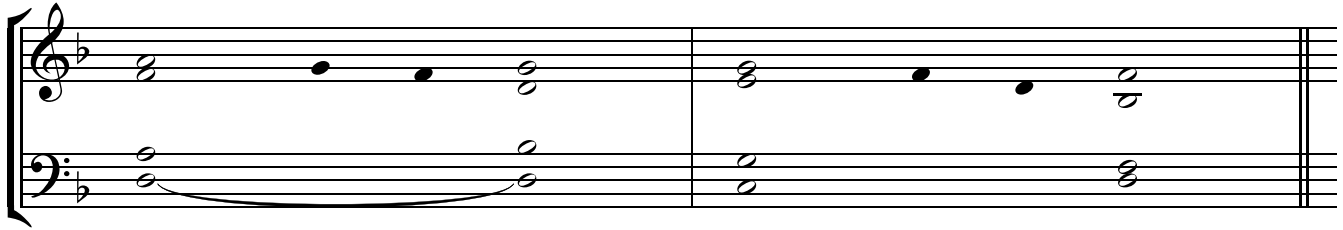


he dec-lared to the bride- groom: You have kept the good_ wine un - til now.



This was the first_ sign_ which Je- sus ac-com-plished be-fore his dis-ci-pl - es.

** last time
only*



1. Cry out with joy to God, *all the earth*; *
O sing to the glory *of his name*.

O render him *glorious praise*. *
Say to God, "How *awesome your deeds*!"

2. Because of the greatness *of your strength*, *
your enemies *fawn upon* you.

Before you all the earth *shall bow down*, *
shall sing to you, sing *to your name*!"

3. Come and see the *works of God*: *
awesome his deeds among the *children of men*.

He turned the sea into *dry land*; *
they passed through the river *on foot*.

O peoples, *bless our God*; *
let the voice of his *praise resound*,

Glory be to the Father ...

THIRD SUNDAY

INTROIT (Years A & B)

The Lord, _____ walk-ing by the sea of Gal-i-lee,* saw two broth-ers,

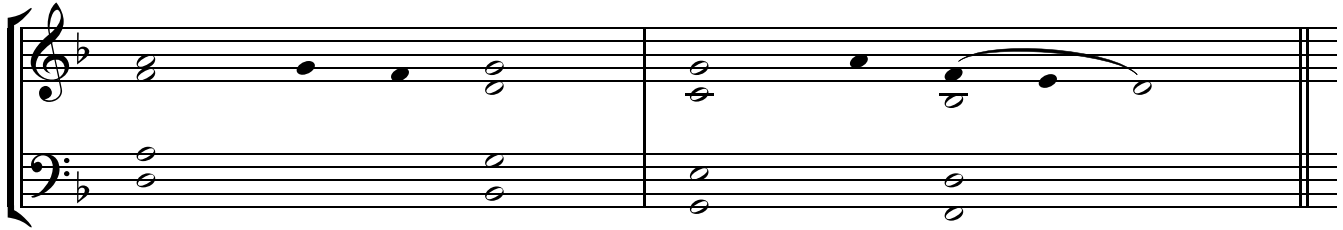
This musical system features a treble and bass staff. The treble staff contains a melody in G major, starting on G4, moving up stepwise to D5, and then descending. The bass staff provides a harmonic accompaniment with chords in G major and D major.

Pet-er and An-drew, and he called out to them; _____

This musical system continues the melody from the first line. The treble staff shows the vocal line with a melisma on the word 'them'. The bass staff continues the harmonic accompaniment.

Fol-low me; and I will make you fish-ers of men. _____

This musical system concludes the Introit. The treble staff features a final melisma on the word 'men'. The bass staff provides a sustained harmonic accompaniment.



1. The heavens declare the glory *of* **God**, *
and the firmament proclaims the work of *his* **hands**.

Day unto day conveys *the* **message**, *
and night unto night imparts *the* **knowledge**.

2. No speech, no word, whose voice goes unheeded; †
their sound goes forth through *all the* **earth**, *
their message to the utmost bounds of *the* **world**.

3. There he has placed a tent for the sun; †
it comes forth like a bridegroom coming *from his* **tent**, *
rejoices like a champion to run *his* **course**.

Glory be to the Father ...

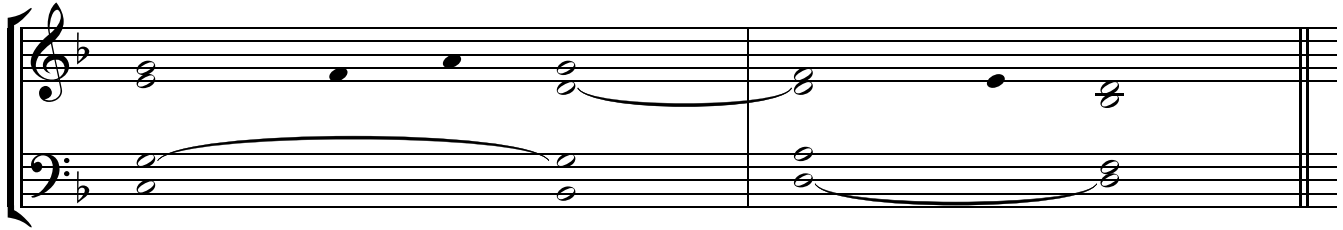
INTROIT (Year C)

Bow down__ be - fore__ God,* all you An - gels of his.____

The first system of the musical score is for the Introit. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, hymn-like style with quarter and half notes, some beamed together. The lyrics are written below the treble staff. The bass staff provides a simple harmonic accompaniment with whole and half notes. The system ends with a double bar line.

Zi - on has heard and is glad; and the daugh - ters of Ju - dah have re - joiced.____

The second system of the musical score continues the melody and accompaniment. It also consists of a treble and a bass staff in the same key and time signature. The melody continues with similar note values and phrasing. The lyrics are written below the treble staff. The bass staff continues the harmonic support. The system ends with a double bar line.



1. The Lord is king, let *earth rejoice*; *
let the many islands *be glad*.

Cloud and darkness *surround* him; *
justice and right are the foundation of *his throne*.

2. A fire prepares *his path*; *
it burns up his foes on every *side*.

His lightnings light *up the world*; *
the earth looks on *and trembles*.

3. The mountains melt like wax †
before the face *of the Lord*; *
before the face of the Lord of all *the earth*.

The skies proclaim *his justice*; *
all peoples see *his glory*.

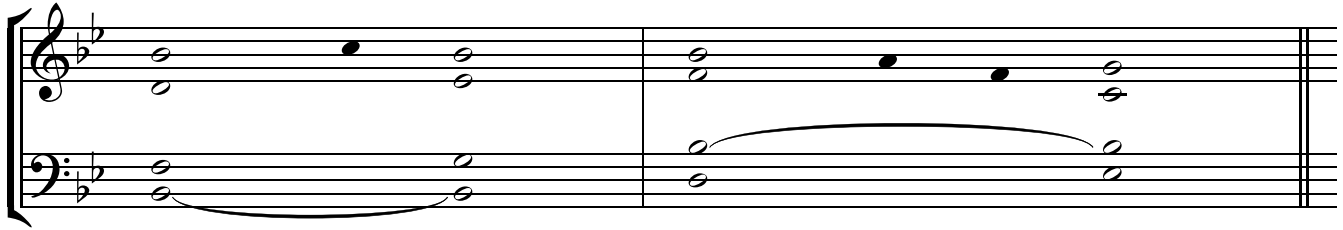
Glory be to the Father ...

OFFERTORY

The Lord's right hand has shown strength,* the Lord's right hand

has ex - alt - ed me. I shall not die, but live;

and I shall dec - lare the works of the Lord.



1. I called to the Lord in my *distress*; *
he has *answered and freed* me.

The Lord is at my side as *my helper*; *
I shall look in triumph *on my foes*.

2. It is better to take refuge in *the Lord* *
than to *trust in man*;

it is better to take refuge in *the Lord* *
than to *trust in princes*.

3. The nations all encircled *me*; *
in the name of the Lord I *cut them off*.

They encircled me all *around*; *
in the name of the Lord I *cut them off*.

4. They encircled me about like bees; †
they blazed like a fire *among thorns*. *
In the name of the Lord I *cut them off*.

5. I was thrust down, thrust down *and falling*, *
but the Lord *was my helper*.

The Lord is my strength and *my song*; *
he *was my savior*.

COMMUNION (Years A & B)

Fol - low me; I will make you fish - ers of men.*_____ Where - up - on they,

The first system of the musical score is written for a soprano and bass voice. The key signature is one sharp (F#), and the time signature is common time (C). The soprano part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass part begins with a half note G3, followed by a quarter note A3, and then a half note B3. The lyrics are: "Fol - low me; I will make you fish - ers of men.*_____ Where - up - on they,". The music ends with a double bar line.

leav - ing their nets and their boat, fol - lowed the Lord._____

The second system of the musical score continues the melody. The soprano part begins with a half note C5, followed by a quarter note D5, and then a half note E5. The bass part begins with a half note C4, followed by a quarter note D4, and then a half note E4. The lyrics are: "leav - ing their nets and their boat, fol - lowed the Lord._____". The music ends with a double bar line.



1. Blessed are those whose *way is* **blameless**, *
who walk in the law *of the* **Lord**!
2. My soul is consumed *with* **longing** *
at all times for *your* **decrees**.
3. See, I long *for your* **precepts**; *
give me life *by your* **justice**.
4. I reach out to your commands, *which I* **love**, *
and ponder *your* **statutes**.
5. O Lord, you have been good *to your* **servant**, *
according *to your* **word**.
6. How sweet is your promise *to my* **tongue**, *
more than honey *in the* **mouth**.
7. My soul obeys *your* **decrees**, *
and *loves them* **dearly**.
8. I have longed for your salvation, *O* **Lord**, *
and your law is *my* **delight**.

Glory be to the Father ...

COMMUNION (Year C)

Go, eat rich meat, and drink sweet wine,*

The first system of musical notation for the Communion text. It features a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are: "Go, eat rich meat, and drink sweet wine,*".

and send por-tions to those who have pre - pared_ noth - ing for them - selves;

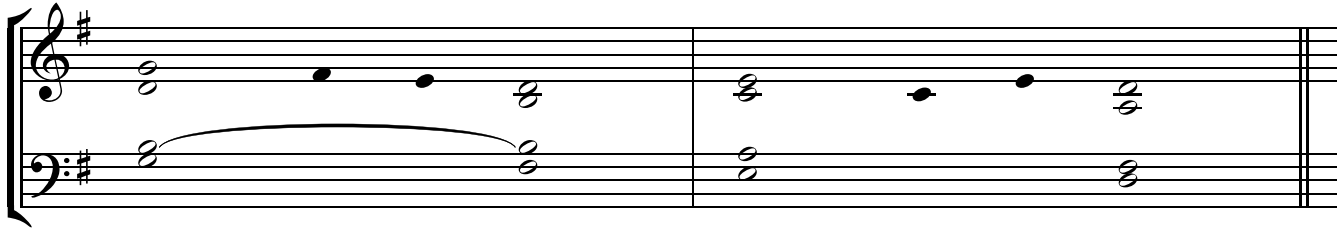
The second system of musical notation. The melody continues in the treble staff, with a phrase "and send por-tions to those who have pre - pared_" followed by a measure rest, then "noth - ing for them - selves;". The bass staff continues with a simple accompaniment.

this_ is a ho - ly day in hon - or of the Lord;

The third system of musical notation. The melody continues in the treble staff, with a phrase "this_" followed by a measure rest, then "is a ho - ly day in hon - or of the Lord;". The bass staff continues with a simple accompaniment.

do not_ be sad; for the joy of the Lord is our strength._

The fourth system of musical notation. The melody continues in the treble staff, with a phrase "do not_" followed by a measure rest, then "be sad; for the joy of the Lord is our strength._". The bass staff continues with a simple accompaniment.



1. Sing joyfully to *God our strength*, *
shout in triumph to the *God of Jacob*.

Raise a song and *sound the timbrel*, *
the sweetsounding harp *and the lute*;

2. For this is a *statute in Israel*, *
a command of the *God of Jacob*.

3. I am the Lord your God, †
who brought you up from the *land of Egypt*. *
Open wide your mouth, and *I will fill* it.

4. O that my people *would heed* me, *
that Israel would walk *in my ways*!

5. But Israel I would feed with *finest wheat*, *
and satisfy with honey *from the rock*."

Glory be to the Father ...

FOURTH SUNDAY

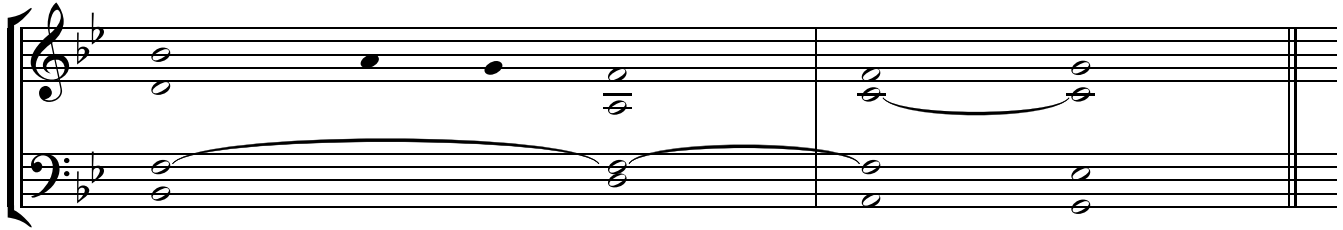
INTROIT

Let the hearts_ of those who seek the Lord_____ re - joice;*____

The first system of the Introit features a treble and bass staff in B-flat major. The treble staff has a melody of eighth and quarter notes with a long slur over the first two measures. The bass staff provides a harmonic accompaniment with half and quarter notes, also featuring a long slur over the first two measures. The lyrics are written below the staves, with a long line under 'Lord' and an asterisk after 're - joice'.

seek the Lord and be strength - ened; seek_ his face for e - ver - more.____

The second system continues the melody and accompaniment. The treble staff melody includes some beamed eighth notes. The bass staff accompaniment continues with a similar rhythmic pattern. The lyrics conclude with 'ever - more.' followed by a long line. The system ends with a double bar line.



1. Give thanks to the Lord; proclaim his name. *
Make known his deeds among the peoples.

2. O sing to him, sing his praise; *
tell all his wonderful works!

Glory in his holy name; *
let the hearts that seek the Lord rejoice.

3. Turn to the Lord and his strength; *
constantly seek his face.

Remember the wonders he has done, *
his marvels and his words of judgment.

Glory be to the Father ...

OFFERTORY

It is good to give thanks un - to the Lord,

The first system of musical notation for the offertory. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, starting on a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The lyrics "It is good to give thanks un - to the Lord," are written below the staff. The bass line is written in the bass clef, starting on a half note G3, followed by a quarter note A3, a half note B3, and a quarter note C4. The lyrics "It is good to give thanks un - to the Lord," are written below the staff.

and to sing in hon - or of your name, O Most High.

The second system of musical notation for the offertory. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, starting on a half note D5, followed by a quarter note E5, a half note F#5, and a quarter note G5. The lyrics "and to sing in hon - or of your name, O Most High." are written below the staff. The bass line is written in the bass clef, starting on a half note G3, followed by a quarter note A3, a half note B3, and a quarter note C4. The lyrics "and to sing in hon - or of your name, O Most High." are written below the staff.



1. O Lord, how great *are your* **works!** *
How deep are *your* **designs!**

The senseless *cannot* **know** this,
and the fool cannot *understand*. *

2. Though the wicked spring *up like* **grass**, *
and all who do *evil* **thrive**,

they are doomed to be eternally *destroyed*. *
But you, O Lord, are eternally *on* **high**.

3. See, your enemies, O Lord, †
see, your *enemies will* **perish**; *
all who do evil *will be* **scattered**.

4. To me you give the wild *ox's* **strength**; *
you have poured out on me *purest* **oil**.

My eyes looked in triumph *on my* **foes**; *
my ears heard gladly *of their* **fall**.

5. The just will flourish *like the* **palm** tree, *
and grow like a Lebanon **cedar**.

COMMUNION (Year A)

Bles - sed are the pure in heart, for they shall see God;*

The first line of musical notation features a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with half notes. The lyrics are written below the treble staff.

bles - sed are the peace - mak - ers, for they shall be called_ sons_ of God;

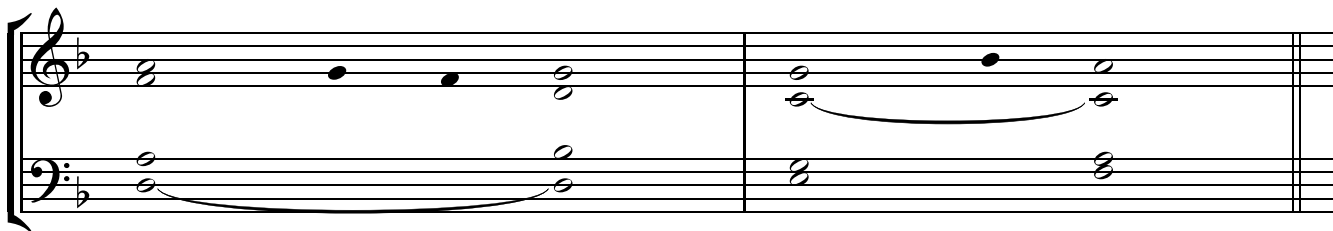
The second line of musical notation continues the melody and accompaniment. The treble staff includes a slur over the final two notes. The lyrics are written below the treble staff.

bles - sed are those who suf - fer per - se - cu - tion for the sake of jus - tice,

The third line of musical notation continues the melody and accompaniment. The treble staff includes a slur over the final two notes. The lyrics are written below the treble staff.

for theirs is the king - dom of hea - - ven.

The fourth line of musical notation concludes the passage. The treble staff includes a slur over the final two notes. The lyrics are written below the treble staff.



1. When the Lord brought back the *exiles of Sion*, *
we thought we *were* **dreaming**.

Then was our mouth *filled with* **laughter**; *
on our tongues, songs *of* **joy**.

2. Then the nations themselves said, “*What great deeds* *
the Lord worked *for* **them!**”

What great deeds the Lord *worked for* **us!** *
Indeed, we *were* **glad**.

3. Bring back our *exiles, O Lord*, *
as streams in *the* **south**.

Those who are sowing *in* **tears** *
will sing when *they* **reap**.

4. They go out, they go out, *full of* **tears**, *
bearing seed for *the* **sowing**;

they come back, they come back *with a* **song**, *
bearing *their* **sheaves**.

Glory be to the Father ...

COMMUNION (Years B & C)

Let your face_ shine down up - on your ser - vant,* de - liv - er me in your mer - cy.

The first system of the musical score is for the Communion hymn. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, hymn-like style with a long, sweeping line that spans across the first two lines of the text. The bass staff provides a simple harmonic accompaniment with a few notes. The lyrics are written below the treble staff, with the text "Let your face_ shine down up - on your ser - vant,* de - liv - er me in your mer - cy." The asterisk indicates a specific liturgical use.

Lord, let me not be con - found - ed, for I have called up - on you.

The second system of the musical score continues the hymn. It also consists of a treble and a bass staff. The treble staff continues the melody from the first system, with a long, sweeping line that spans across the first two lines of the text. The bass staff provides a simple harmonic accompaniment with a few notes. The lyrics are written below the treble staff, with the text "Lord, let me not be con - found - ed, for I have called up - on you." The system ends with a double bar line.



1. In you, O Lord, *I take refuge*. *
Let me never be put *to shame*.

In your justice, *set me free*; *
incline your ear to me, and speedily *rescue* me.

2. Be a rock of refuge *for me*, *
a mighty stronghold *to save* me.

For you are my *rock*, my **stronghold**! *
Lead me, guide me, for the sake of *your name*.

3. Release me from the snare *they have hidden*, *
for you indeed are *my refuge*.

Into your hands I commend *my spirit*. *
You will redeem me, O Lord, O faithful **God**.

4. Let me be glad and rejoice in your mercy, †
for you who have seen *my affliction* *
and taken heed of my soul's *distress*,

5. But as for me, I trust in *you, O Lord*; *
I say, "You are *my God*."

My lot is in your hands, deliver me †
from the hands *of my enemies* *
and those who *pursue* me."

Glory be to the Father ...

FIFTH SUNDAY

INTROIT

Come, let us wor - ship God* and bow down be - fore the Lord;

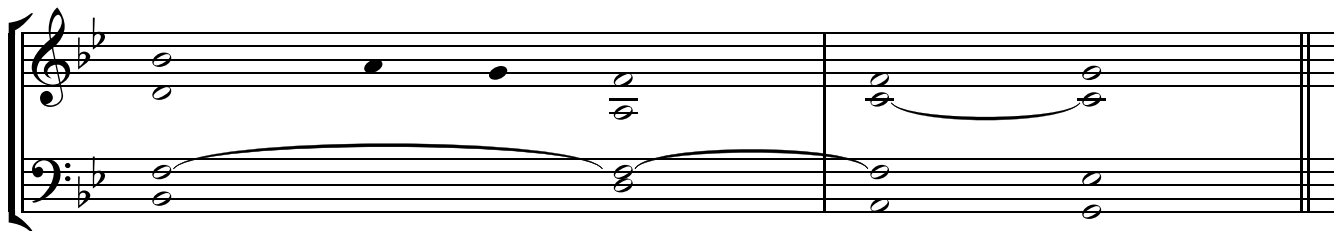
The first line of the Introit features a treble and bass staff in B-flat major. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with sustained notes and some movement.

let us shed tears be - fore the Lord who made us,

The second line continues the melody and accompaniment. The treble staff melody includes a half note and a quarter note, while the bass staff accompaniment remains mostly sustained.

for he is he Lord our God.

The third line concludes the Introit. The treble staff melody ends with a half note, and the bass staff accompaniment also concludes with sustained notes. The system ends with a double bar line.



1. Come, let us ring out our joy *to the* **Lord**; *
hail the rock who **saves** us.

Let us come into his presence, *giving* **thanks**; *
let us hail him with a song of **praise**.

2. A mighty God *is the* **Lord**, *
a great king above all **gods**.

In his hands are the depths *of the* **earth**; *
the heights of the mountains are **his**.

To him belongs the sea, *for he* **made** it, *
and the dry land that he shaped by his **hands**.

3. O that today you would listen to his voice! †
“Harden not your hearts *as at* **Meribah**, *
as on that day at Massah in the **desert**

Glory be to the Father ...

OFFERTORY

Ren - der sec - ure my foot - steps in your paths* so that my feet do not_ slip;

in - cline_ your ear_ and hear_ my words;_

dis - play_ your won - der - ful mer - cies, O Lord,

Sav - ior of those who place their hope in you.



1. O Lord, hear a cause *that is just*; *
pay heed to *my cry*.

Turn your ear *to my prayer*: *
no deceit is on *my lips*.

From you may my *justice come forth*. *
Your eyes discern what *is upright*.

2. Search my heart and visit *me by night*. *
Test me by fire, and you will find no wrong *in me*.

3. My mouth does not transgress as others do; †
on account of the words *of your lips*, *
I closely watched the paths of *the violent*.

4. Guard me as the apple of your eye. †
Hide me in the shadow *of your wings* *
from the violent attack of *the wicked*.

5. My foes encircle me with deadly *intent*. *
Their hearts tight shut, their mouths *speak proudly*.

They advance against me, and now *they surround* me. *
Their eyes watch to strike me to *the ground*.

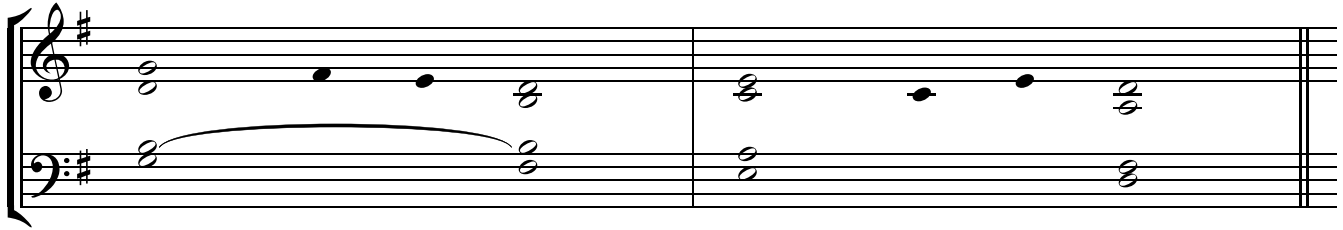
COMMUNION (Years A & C)

I will go in to the al - tar of God, _____

The first system of musical notation is for the first line of the hymn. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, and a half note C6. The lyrics "I will go in to the al - tar of God, _____" are written below the treble staff. The bass staff contains whole notes G3, C4, and G3, with a final whole rest. A slur connects the first two measures of the treble staff.

to the God who gives _____ joy to my youth.

The second system of musical notation is for the second line of the hymn. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody continues in the treble clef with a half note C6, followed by quarter notes B5, A5, G5, F#5, E5, D5, C5, B4, A4, and a half note G4. The lyrics "to the God who gives _____ joy to my youth." are written below the treble staff. The bass staff contains whole notes G3, C4, and G3, with a final whole rest. A slur connects the first two measures of the treble staff.



1. Give me justice, O God, and *plead my* **cause** *
against a nation *that is* **faithless**.

From the deceitful *and the* **cunning** *
rescue *me*, O **God**.

2. You, O God, *are my* **strength**; *
why have you *rejected* **me**?

Why do *I go* **mourning**, *
oppressed *by the* **foe**?

3. O send forth your light *and your* **truth**; *
they will *guide me* **on**.

They will bring me to your *holy* **mountain**, *
to the place *where you* **dwel**.

4. Why are you cast *down, my* **soul**; *
why *groan within* **me**?

Hope in God; I will praise him *yet* **again**, *
my saving presence *and my* **God**.

Glory be to the Father ...

COMMUNION (Year B)

A mul - ti - tude with dis - eas - es,*

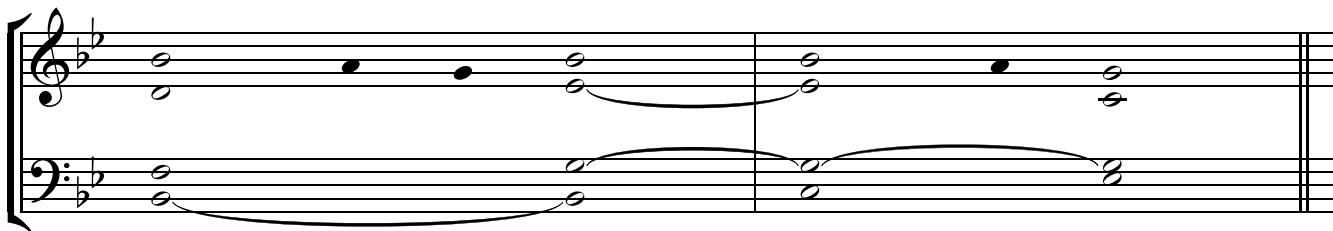
The first system of music features a treble and bass staff in B-flat major. The treble staff contains a melody of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The bass staff provides a simple accompaniment with two whole notes: Bb3 and F3. The lyrics are written below the treble staff, with hyphens indicating syllables across notes.

and those who were troub - led by un - clean spir - its, came un - to him,

The second system continues the melody. The treble staff has a series of eighth notes: C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff has two whole notes: Bb3 and F3. The lyrics are written below the treble staff.

be - cause_ a pow - er em - an - at - ed from him which healed them all.

The third system concludes the phrase. The treble staff has a series of eighth notes: C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2. The bass staff has two whole notes: Bb3 and F3. The lyrics are written below the treble staff, ending with a double bar line.



1. I will bless the Lord *at all* **times**; *
praise of him is always in *my* **mouth**.

Look towards him *and be* **radiant**; *
let your faces not be *abashed*.

2. The Lord turns his eyes *to the* **just**, *
and his ears are open to *their* **cry**.

When the just cry out, *the Lord* **hears**, *
and rescues them in all their *distress*.

3. The Lord is close to the *broken***hearted**; *
those whose spirit is crushed he *will* **save**.

Many are the trials *of the* **just** man, *
but from them all the Lord will *rescue* **him**.

4. He will keep guard over *all his* **bones**; *
not one of his bones shall *be* **broken**.

The Lord ransoms the souls *of his* **servants**. *
All who trust in him shall not be *condemned*.

Glory be to the Father ...

SIXTH SUNDAY

INTROIT

Be un - to me a pro - tect - ing God*_____

This system of the Introit features a treble and bass staff in B-flat major. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff, with a long line following the word 'God*'.

and a house of ref-uge to save_ me; for you are my sup-port and my ref - uge;

The second system continues the melody and accompaniment. It is divided into two measures by a bar line. The lyrics are split across the two measures, with the first measure ending in a semicolon and the second measure ending with a comma.

and for the sake of your name you will lead me and nour - ish me.

The third system concludes the Introit. It also consists of two measures. The melody ends with a half note, and the accompaniment ends with a half note. The lyrics conclude with a period.

**last time only*



1. In you, O Lord, *I take* **refuge**. *
Let me never be put *to* **shame**.

In your justice, *set me* **free**; *
incline your ear to me, and speedily **rescue** me.

2. Release me from the snare *they have* **hidden**, *
for you indeed are *my* **refuge**.

Into your hands I commend *my* **spirit**. *
You will redeem me, O Lord, O faithful **God**.

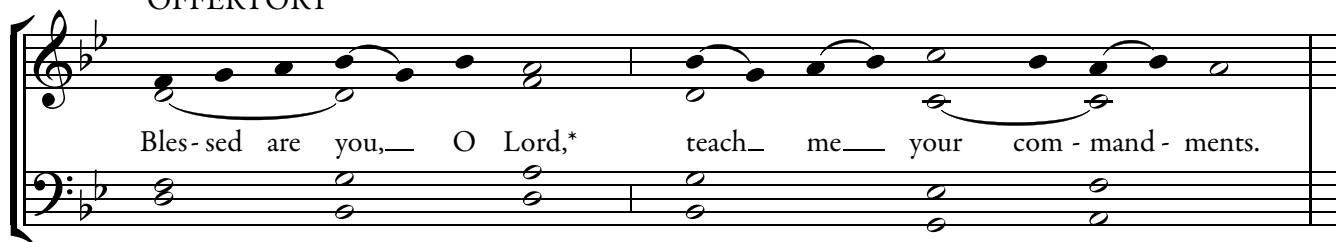
You detest those who serve *empty* **idols**. *
As for me, I trust in *the* **Lord**.

3. Let me be glad and rejoice in your mercy, †
for you who have seen *my* **affliction** *
and taken heed of my soul's *distress*,

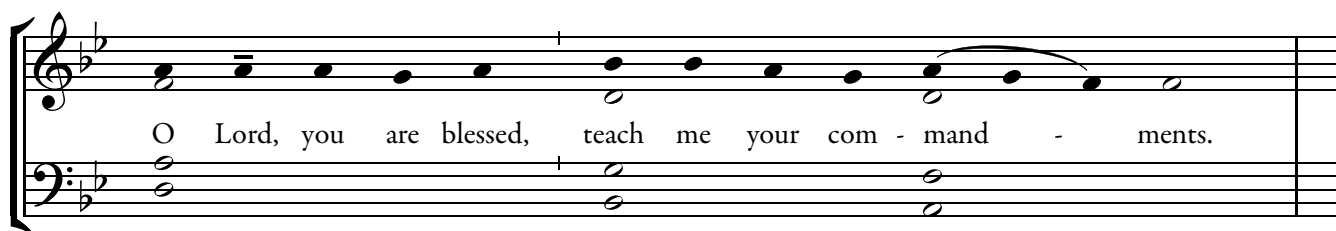
have not left me in the hands *of the* **enemy**, *
but set my feet *at* **large**.

Glory be to the Father ...

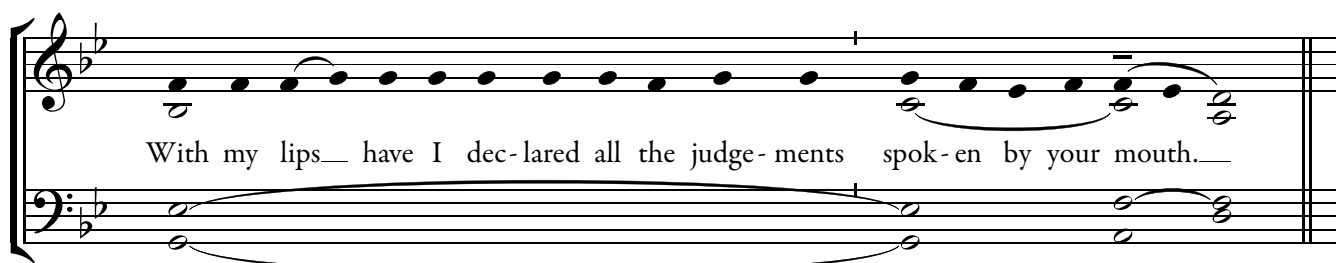
OFFERTORY



Bles-sed are you, O Lord,* teach me your com-mand-ments.



O Lord, you are blessed, teach me your com-mand-ments.



With my lips have I dec-lared all the judge-ments spok-en by your mouth.



1. Blessed are those whose way *is* **blameless**, *
who walk in the law of *the* **Lord**!

Blessed are those who keep his *decrees*! *
With all their hearts *they* **seek** him.

2. They never do *anything* **evil**, *
but walk in *his* **ways**.

You have laid down *your* **precepts** *
to be *carefully* kept.

3. May my ways *be* **firm** *
in keeping *your* **statutes**.

Then I shall not be put *to* **shame** *
as I observe all your *com***mands**.

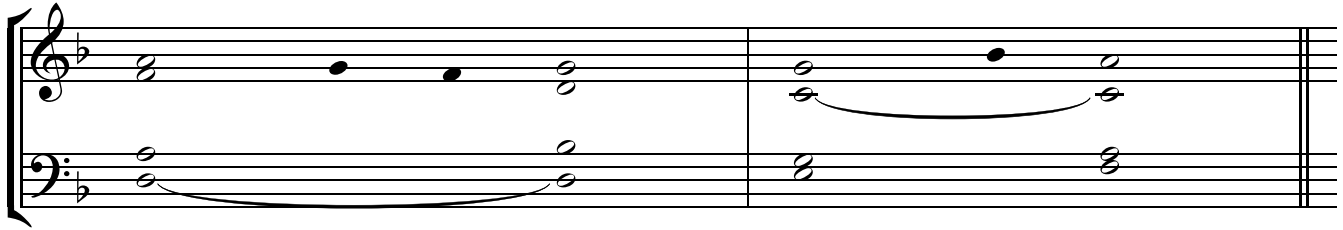
4. I will thank you with an *upright* **heart**, *
as I learn your *just* **judgments**.

I will keep *your* **statutes**; *
do not ever *for***sake** me.

COMMUNION

They ate— and were ful - ly sat - is - fied;* the Lord gave them all that they des - ired;

they were not_____ dep - rived of their wants.



1. Give ear, my people, *to my* **teaching**; *
incline your ear to the words of *my* **mouth**.

The things we have heard and *understood*, *
the things our fathers *have* **told** us,

2. these we will not hide *from their* **children** *
but will tell them to the next generation:

Yet he commanded the *clouds above*, *
and opened the gates *of* **heaven**.

3. He rained down manna *to eat*, *
and gave them bread *from* **heaven**.

Man ate the *bread of* **angels**. *
He sent them abundance *of* **food**;

4. He rained flesh upon *them like* **dust**, *
winged fowl like the sands of *the* **sea**.

He let it fall in the midst *of their* **camp**, *
and all around *their* **tents**.

Glory be to the Father ...

SEVENTH SUNDAY

INTROIT

O Lord, I have placed my trust in your mer - ci - ful love;*

The first line of the Introit features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody begins on a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The melody then descends: a half note F#5, a quarter note E5, a half note D5, and a quarter note C5. The bass staff provides a simple accompaniment with half notes: G3, C4, F#3, and C4.

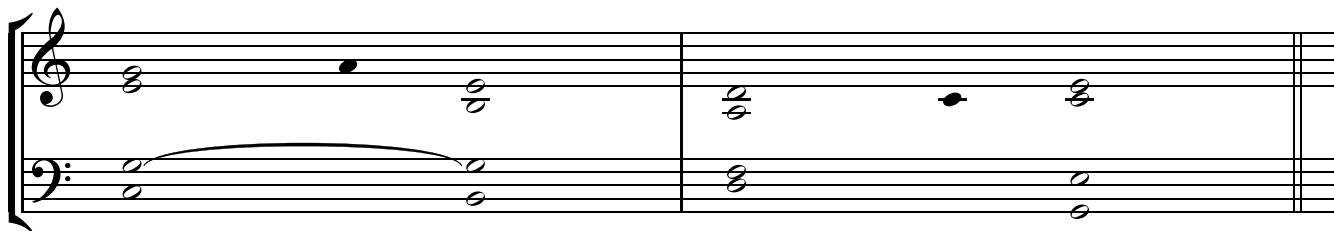
my heart has re-joiced in your sal - va - tion. I will sing un-to the Lord

The second line continues the melody. The treble staff shows a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, a quarter note G5, a half note F#5, a quarter note E5, a half note D5, and a quarter note C5. The bass staff continues with half notes: G3, C4, F#3, and C4.

who has dealt boun - ti - fully with me.

The third line concludes the Introit. The treble staff shows a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, a quarter note G5, a half note F#5, a quarter note E5, a half note D5, and a quarter note C5. The bass staff continues with half notes: G3, C4, F#3, and C4. The final measure of the treble staff includes a fermata over the note G5.

**last time only*



1. How long, O Lord? Will you forget me *forever*? *

How long will you hide your face *from me*?

2. How long must I bear grief in my soul, †

have sorrow in my heart all *day long*? *

How long shall my enemy prevail *over me*?

3. Look, answer me, Lord *my God*! *

Give light to my eyes lest I fall asleep *in death*;

lest my enemy say, "I have *overcome* him"; *

lest my foes rejoice when they see *me fall*.

4. As for me, I trust in your merciful *love*. *

Let my heart rejoice in your *salvation*.

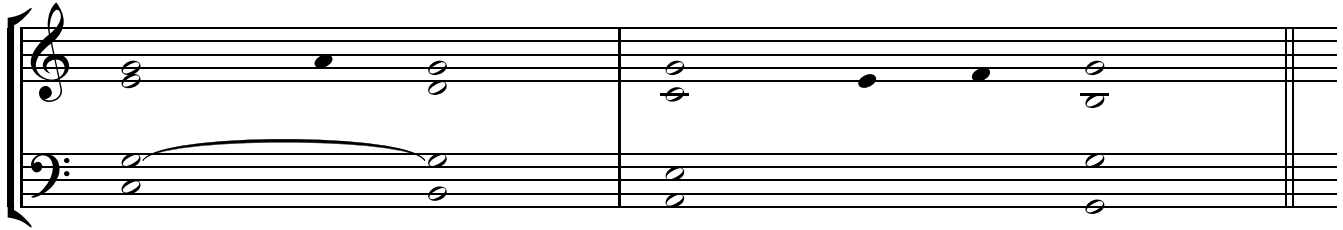
Glory be to the Father ...

OFFERTORY

Hear-ken to the voice of my pray - er,* O my King and my God,

for it is you, O Lord, whom I im - plore. (S)

**last time only*



1. You are no God who delights *in evil*; *
no sinner *is your guest*.

The boastful shall not stand *their ground* *
before your eyes.

2. All who do evil you *despise*; *
all who lie *you destroy*.

The deceitful and those who *shed blood*, *
the *Lord detests*.

3. Yet through the greatness of your merciful *love*, *
I enter *your house*.

I bow down before your holy *temple*, *
in *awe of you*.

4. Lead me, Lord, in your justice, †
because of *my foes*; *
make straight your *way before* me.

5. No truth can be found in *their mouths*, *
their heart *is all malice*,

their throat a wideopen *grave*; *
with their *tongue they flatter*.

6. Declare them guilty, *O God*. *
Let them fail in *their designs*.

Drive them out for their many *transgressions*, *
for against you have *they rebelled*.

7. All who take refuge in you shall *be glad*, *
and ever cry *out their joy*.

You shelter them; in you they *rejoice*, *
those who *love your name*.

COMMUNION

I will re - late all your won - drous deeds.*

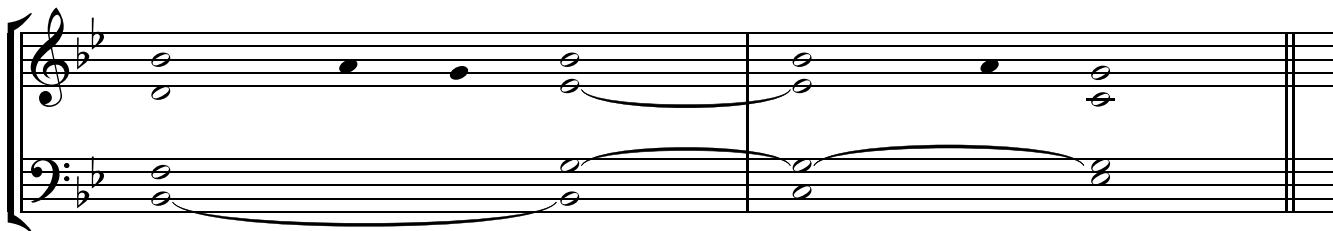
The first line of the Communion hymn is written in G major (one sharp) and 4/4 time. The melody is in the treble clef, starting on G4 and ending on G5. The lyrics are: "I will re - late all your won - drous deeds.*". The bass line is in the bass clef, starting on G3 and ending on G3.

I will be glad and re - jice in you:_____

The second line of the Communion hymn continues the melody. The lyrics are: "I will be glad and re - jice in you:_____". The melody continues from the previous line, ending on G5. The bass line continues from the previous line, ending on G3.

I will sing to the hon - or of your name, O Most High.

The third line of the Communion hymn concludes the melody. The lyrics are: "I will sing to the hon - or of your name, O Most High.". The melody continues from the previous line, ending on G5. The bass line continues from the previous line, ending on G3.



1. But the Lord sits *enthroned forever*; *
he has set up his throne *for judgment*.

He will judge the *world with justice*; *
he will govern the peoples *with equity*.

2. For the oppressed, the Lord will *be a stronghold*, *
a stronghold in times of *distress*.

Those who know your *name will trust* you; *
you will not forsake those who seek you, *O Lord*.

3. Sing psalms to the Lord who *dwells in Sion*. *
Tell his mighty works among *the peoples*,

for the Avenger of Blood has *remembered them*, *
has not forgotten the cry of *the poor*.

Glory be to the Father ...

EIGHTH SUNDAY

INTROIT

The_ Lord_ has be-come my pro - tec - tor;* he has brought me forth

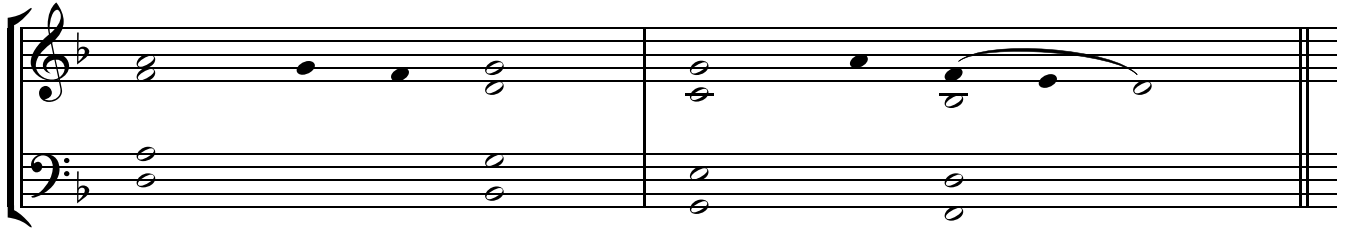
This block contains the first line of the Introit. It features a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "The_ Lord_ has be-come my pro - tec - tor;* he has brought me forth".

in - to free and o - pen spa - ces. he de - li - vered me_____

This block contains the second line of the Introit. It continues the melody and accompaniment from the first line. The lyrics are: "in - to free and o - pen spa - ces. he de - li - vered me_____".

be - cause_____ he was well_____ pleased_____ with me.

This block contains the third line of the Introit. It concludes the melody and accompaniment. The lyrics are: "be - cause_____ he was well_____ pleased_____ with me.".



1. I love you, *Lord*, **my strength**; *
O Lord, my rock, my fortress, *my savior*;

my God, my rock where *I take refuge*; *
my shield, my saving strength, *my stronghold*.

I cry out, "Praised *be the Lord*!" *
and see, I am saved from *my foes*.

2. The waves of death *rose about* me; *
the torrents of destruction **assailed** me;

the snares of the *grave surrounded* me; *
the traps of death **confronted** me.

3. In my anguish I called *to the Lord*; *
I cried to my God **for help**.

From his temple he *heard my voice*; *
my cry to him reached *his ears*.

Glory be to the Father ...

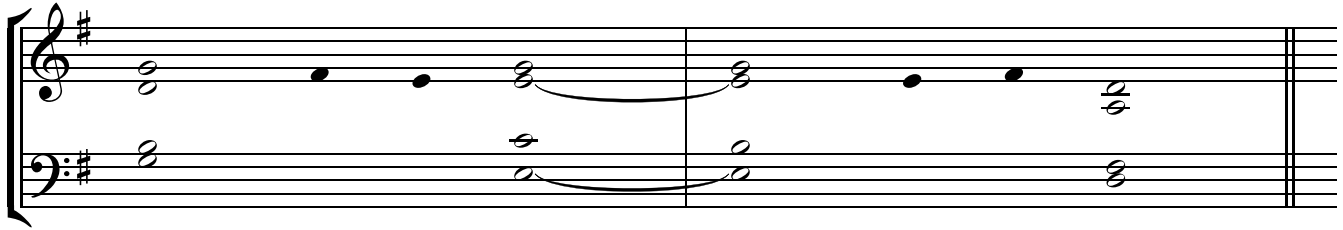
OFFERTORY

Turn to____ me,____ O Lord, and de - liv - er my soul;_____

The first system of musical notation is for the Offertory. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are slurs over the first four notes and the last four notes. The bass staff contains a simple accompaniment of half notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. There are slurs over the first four notes and the last four notes. The lyrics are written below the treble staff: "Turn to____ me,____ O Lord, and de - liv - er my soul;_____".

save____ me for the sake of your love.

The second system of musical notation continues the Offertory. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are slurs over the first four notes and the last four notes. The bass staff contains a simple accompaniment of half notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. There are slurs over the first four notes and the last four notes. The lyrics are written below the treble staff: "save____ me for the sake of your love.".



1. O Lord, do not rebuke me *in your anger*; *
reprove me not *in your rage*.

Have mercy on me, Lord, for I languish. †
Lord, heal me; my *bones are shaking*, *
and my soul is *greatly shaken*.

2. For in death there is no remembrance *of you*; *
from the grave, who can *give you praise*?

3. I am exhausted with my groaning; †
every night I drench my *bed with tears*, *
I bedew my *couch with weeping*.

My eyes waste away *with grief*; *
I have grown old surrounded by *all my foes*.

4. Leave me, all *who do evil*, *
for the Lord heeds the sound *of my weeping*.

The Lord has *heard my plea*; *
the Lord will receive *my prayer*.

COMMUNION (Year A)

Seek first the king-dom of God,* and all the rest

The first system of music is written for a piano. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes, with a long horizontal line indicating a sustained note for the word 'God'. The bass clef staff provides a simple harmonic accompaniment with whole and half notes.

will be giv - en to you in ad - di - tion, says the Lord.

The second system of music continues the melody. The treble clef staff features a long horizontal line for the words 'giv - en' and 'ad - di - tion'. The bass clef staff has a long horizontal line for the word 'giv - en' and a sustained note for 'ad - di - tion'. The system concludes with a double bar line.



1. Do not fret because *of the wicked*; *
do not envy those *who do evil*,

Trust in the Lord *and do good*; *
then you will dwell in the land and *safely pasture*.

2. Better the few possessions *of the just*, *
than the abundant wealth *of the wicked*;

The Lord takes note of the days *of the blameless*; *
their heritage will *last forever*.

3. They shall not be put to shame in *evil days*; *
in time of famine they shall *have their fill*.

By the Lord are the *steps made firm* *
of one in whose path *He delights*.

4. Then turn away from evil *and do good*, *
and you may *abide forever*;

for indeed, the *Lord loves justice*, *
and will never forsake *his faithful*.

5. The unjust shall be wiped *out forever*, *
and the descendants of the wicked *destroyed*.

The just shall inherit *the land*; *
there they shall *abide forever*.

6. Then wait for the Lord, keep to his way. †
He will exalt you to inherit *the land*, *
and you will see the wicked *destroyed*.

Glory be to the Father ...

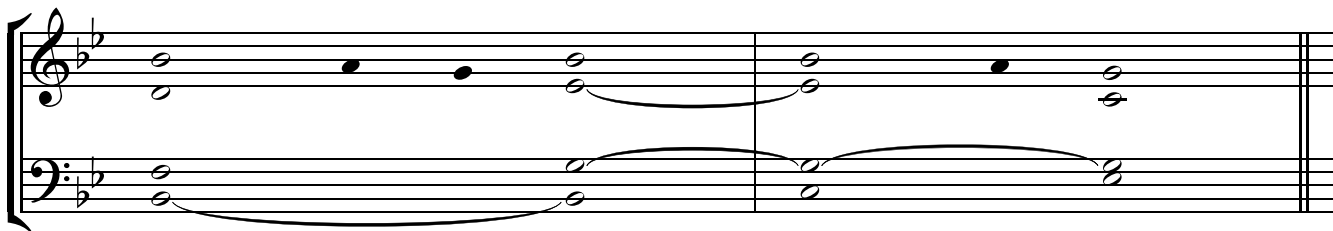
COMMUNION (Years B & C)

I will sing un - to the Lord* who has dealt_ boun - ti - fully with me;

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has two flats (B-flat and E-flat). The treble staff contains a melody of eighth and quarter notes with a final half note. The bass staff provides a simple accompaniment of half notes, with a long slur spanning the first two measures.

I will praise_____ the name of the Lord, the Most_ High.

The second system of musical notation continues the melody and accompaniment. The treble staff features a long melisma over the word 'praise' followed by the rest of the phrase. The bass staff continues with half notes, also featuring a long slur under the 'praise' section. The system concludes with a double bar line.



1. How long, O Lord? Will you forget *me forever*? *
How long will you hide your face *from me*?

How long must I bear grief in my soul, †
have sorrow in my heart *all day long*? *
How long shall my enemy prevail *over me*?

2. Look, answer me, *Lord my God*! *
Give light to my eyes lest I fall asleep *in death*;

lest my enemy say, "I have *overcome* him"; *
lest my foes rejoice when they see *me fall*.

3. As for me, I trust in your *merciful love*. *
Let my heart rejoice in your *salvation*.

Glory be to the Father ...

NINTH SUNDAY

INTROIT

Look up - on me and have mer - cy on me, O Lord;* _____

for I am a - ban - doned and des - ti - tute;

con - si - der my ab - jec - tion and my la - bor,

and for - give me all my sins, my dear God. God.



1. To you, O Lord, I lift *up my* **soul**. *

In you, O my God, I *have* **trusted**;

let me not be *put to* **shame**; *

let not my enemies exult *over* **me**.

Let none who hope in you be *put to* **shame**; *

but shamed are those who wantonly *break* **faith**.

2. O Lord, make me *know your* **ways**. *

Teach me *your* **paths**.

Guide me in your truth, and teach me; †

for you are the God of *my* **salvation**. *

I have hoped in you all *day* **long**.

3. Remember your compassion, O Lord, †

and your *merciful* **love**, *

for they are from *of* **old**.

Glory be to the Father ...

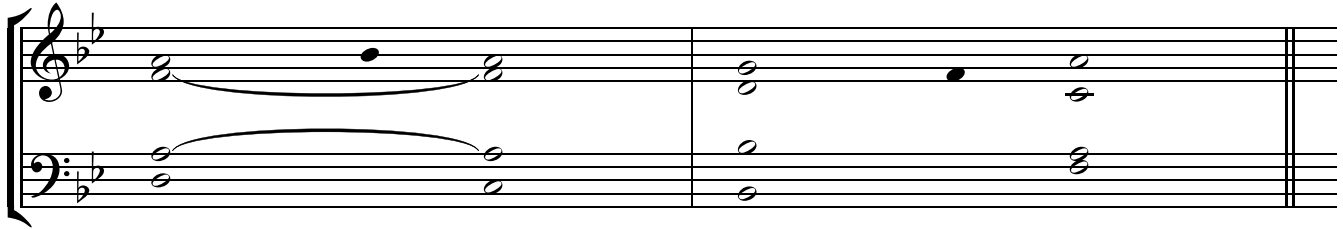
OFFERTORY

Let those who know your name* trust in you, O Lord;

for you do not abandon those who seek you.

Sing psalms to the Lord who dwells in Zion;

for he does not forget the cry of the poor.



1. You upheld the justice of *my* **cause**; *
you sat enthroned, an *upright* **judge**.

You have rebuked the nations, destroyed *the* **wicked**; *
you have wiped out their name forever *and* **ever**.

2. He will judge the world *with* **justice**; *
he will govern the peoples *with* **equity**.

For the oppressed, the Lord will be *a* **stronghold**, *
a stronghold in times of *distress*.

3. Have mercy on me, O Lord; †
see how I suffer from *my* **foes**, *
you who raise me from the gates *of* **death**,

that I may recount all your praise †
at the gates of daughter **Sion**, *
and rejoice in your *salv***ation**.

4. The nations have fallen in the pit which *they* **made**; *
their feet have been caught in the snare *they* **laid**.

The Lord has revealed himself; he has given **judgment**. *
The wicked are snared by the work of *their* **hands**.

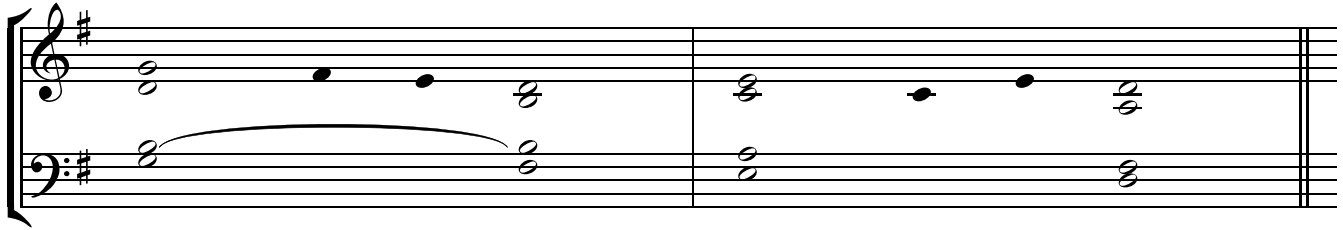
COMMUNION (Option 1)

I have called out be - cause you hear me, O God;_____

The first system of music is for a vocal part, likely a soprano or alto. It features a treble clef and a key signature of one sharp (F#). The melody begins on a half note G4, followed by quarter notes A4, B4, and C5. There is a whole rest for the next measure, followed by quarter notes D5, E5, F#5, G5, A5, B5, and C6. The final measure contains a half note G5 and a half note F#5, which are beamed together. The lyrics "I have called out be - cause you hear me, O God;" are written below the staff, with a long line indicating the continuation of the phrase.

in - cline_____ your ear and hear_____ my words._____

The second system of music continues the vocal melody. It begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a whole rest for the next measure, followed by quarter notes D5, E5, F#5, G5, A5, B5, and C6. The final measure contains a half note G5 and a half note F#5, which are beamed together. The lyrics "in - cline_____ your ear and hear_____ my words._____" are written below the staff, with long lines indicating the continuation of the phrase.



1. O Lord, hear a cause *that is* **just**; *
pay heed *to my* **cry**.

Turn your ear *to my* **prayer**; *
no deceit is *on my* **lips**.

From you may my justice *come* **forth**. *
Your eyes discern *what is* **upright**.

2. I kept my steps firmly *in your* **paths**. *
My feet have *never* **faltered**.

Display your merciful love. †
By your right hand you deliver *from their* **foes** *
those who put their *trust in* **you**.

3. Guard me as the apple of your eye. †
Hide me in the shadow *of your* **wings** *
from the violent attack *of the* **wicked**.

My foes encircle me with deadly *intent*. *
Their hearts tight shut, their *mouths speak* **proudly**.

As for me, in justice I shall behold *your* **face**; *
when I awake I shall be filled with the vision *of your* **presence**.

Glory be to the Father ...

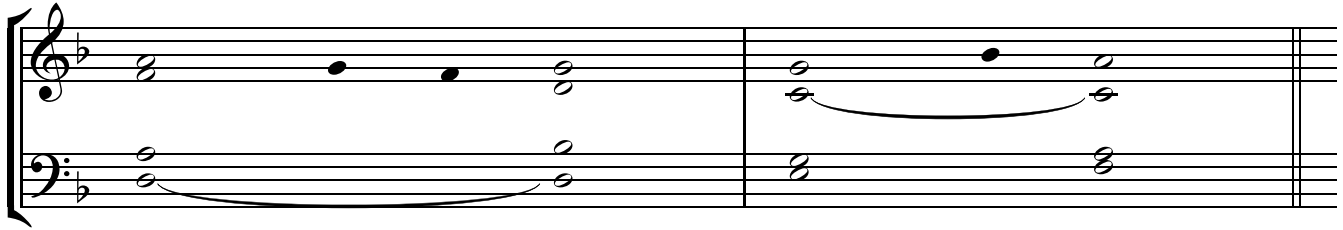
COMMUNION (Option 2)

A - men_ I say to you,* what - ev - er you_ ask in your prayers,

The first system of music features a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, with a fermata over the final note. The bass staff provides a harmonic accompaniment with sustained notes and a long slur spanning the first two measures.

be - lieve_ that you shall re - ceive it, and it shall be grant - ed un - to you.

The second system of music continues the melody and accompaniment. The treble staff melody concludes with a double bar line. The bass staff accompaniment also concludes with a double bar line, featuring a long slur across the measures.



1. Listen, O God, *to my cry!* *
Attend to *my prayer!*

From the end of the *earth* I **call** you; *
my heart *is faint*.

2. Set me high upon *the rock* *
too high for me *to reach*,

you, my refuge and *mighty tower* *
against *the foe*.

3. Then will I dwell in your *tent forever*, *
and hide in the shelter of *your wings*.

For you, O God, have heard my vows; †
you have given me the heritage of **those** *
who fear *your name*.

4. Day upon day you will add *to the king*; *
his years as age upon **age**.

May he ever sit enthroned *before God*; *
bid mercy and truth be his *protection*.

So I will sing to your *name forever*, *
and day after day fulfill *my vows*.

Glory be to the Father ...

TENTH SUNDAY

INTROIT (Years A & C)

The Lord_ is my light and my sal - va - tion,* whom shall I fear?___

This musical system features a treble and bass staff in B-flat major. The treble staff contains a melody of eighth notes: B-flat, C, D, E, F, G, A, B, followed by a half note B-flat and a whole note C. The bass staff provides a harmonic accompaniment with a half note B-flat and a whole note C. A slur connects the first two measures of the treble staff.

The Lord_ is the pro - tec - tor of my life, of whom shall I be___ a - fraid?

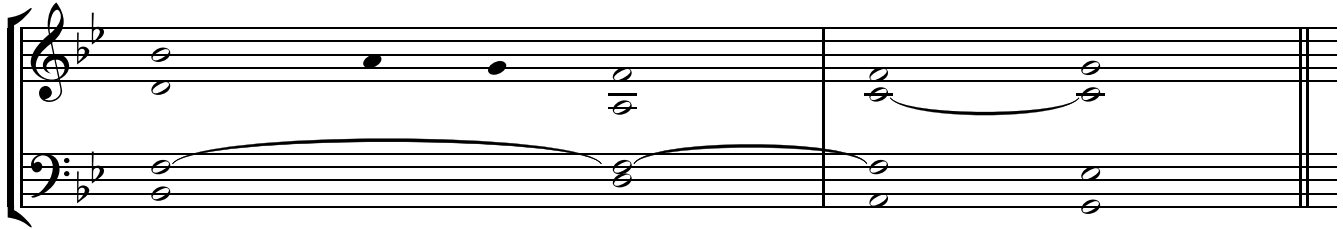
This musical system continues the melody from the first line. The treble staff has a half note B-flat, followed by eighth notes C, D, E, F, G, A, B, and a half note B-flat. The bass staff has a half note B-flat and a whole note C. A slur connects the first two measures of the treble staff.

My en - e - mies who trou - ble me___

This musical system continues the melody. The treble staff has a half note B-flat, followed by eighth notes C, D, E, F, G, A, B, and a half note B-flat. The bass staff has a half note B-flat and a whole note C. A slur connects the first two measures of the treble staff.

have them - selves___ grown weak and have fal - len.

This musical system concludes the Introit. The treble staff has a half note B-flat, followed by eighth notes C, D, E, F, G, A, B, and a half note B-flat. The bass staff has a half note B-flat and a whole note C. A slur connects the first two measures of the treble staff.



1. Though an army encamp *against* me, *
my heart would not **fear**.

Though war break *out against* me, *
even then would I **trust**.

2. There is one thing I ask *of the Lord*, *
only this do I **seek**:

to live in the house *of the Lord* *
all the days of my **life**,

to gaze on the beauty *of the Lord*, *
to inquire at his **temple**.

3. For there he keeps me safe *in his shelter* *
in the day of **evil**.

He hides me under cover *of his tent*; *
he sets me high upon a **rock**.

Glory be to the Father ...

INTROIT (Year B)

O Lord, if you were to take in - to ac - count our in - i - qui - ties,*

who would with - stand the test?

But for - give - ness a bides with you, O God of Is - ra - el.



1. Out of the depths I cry to you, *O Lord*; *
Lord, hear *my voice*!

O let your ears be *attentive* *
to the sound of *my pleadings*.

2. I long for you, *O Lord*, *
my soul longs for *his word*.

My soul hopes in *the Lord* *
more than watchmen *for daybreak*.

3. More than watchmen *for daybreak*, *
let Israel hope for *the Lord*.

For with the Lord there *is mercy*, *
in him is plentiful *redemption*.

It is he who will *redeem Israel* *
from all its *iniquities*.

Glory be to the Father ...

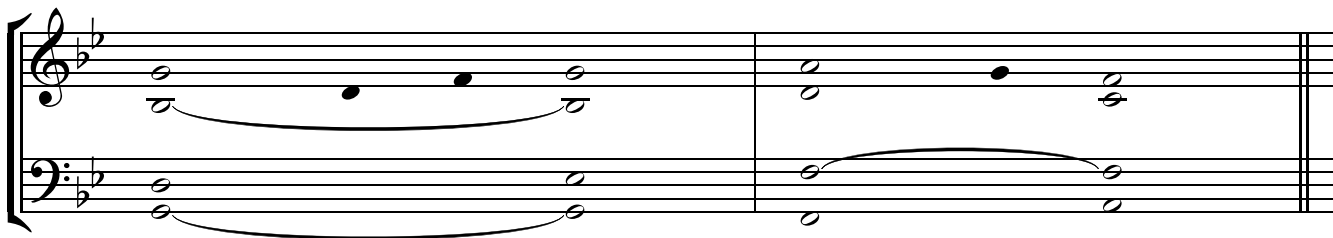
OFFERTORY

En - light - en my eyes* lest I fall in - to the sleep_ of death;

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of B-flat major (two flats). The treble staff contains a melody of eighth and quarter notes, with a fermata over the final note. The bass staff contains a simple accompaniment of half notes, with a fermata over the final note. The lyrics are written below the treble staff, aligned with the notes.

lest my en - e - my say: "I have pre - vailed a - gainst_ him."

The second system of musical notation continues the melody and accompaniment from the first system. It features a treble and bass staff in B-flat major. The treble staff has a melody with a fermata over the final note. The bass staff has a simple accompaniment with a fermata over the final note. The lyrics are written below the treble staff, aligned with the notes.



1. How long, O Lord? Will you forget *me forever*? *
How long will you hide your face *from me*?

How long must I bear grief in my soul, †
have sorrow in my heart *all day long*? *
How long shall my enemy prevail *over me*?

2. Look, answer me, *Lord my God*! *
Give light to my eyes lest I fall asleep *in death*;

lest my enemy say, “I have *overcome* him”; *
lest my foes rejoice when they see *me fall*.

3. As for me, I trust in your *merciful love*. *
Let my heart rejoice in your *salvation*.

I will sing to the Lord who has been bountiful *with me*. *
I will sing psalms to the name of the Lord *Most High*.

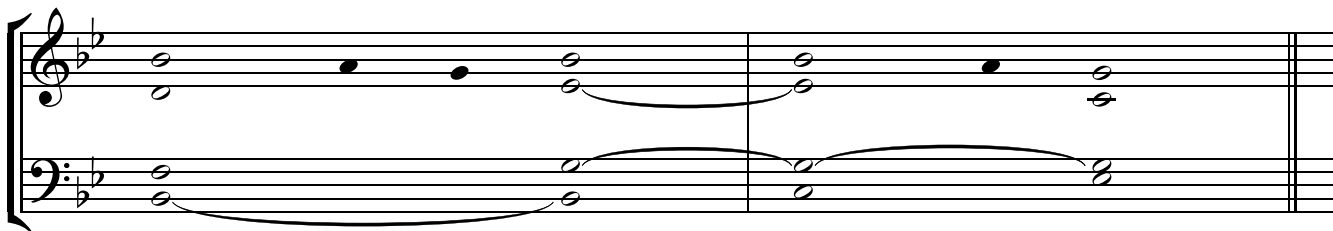
COMMUNION (Years A & C)

The Lord____ is my____ sup - port,* my ref - uge

This block contains the first line of musical notation for the Communion hymn. It features a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff, with a long line under 'Lord' and 'my' to indicate a sustained note. The text 'sup - port,*' includes an asterisk, and 'ref - uge' follows. A large slur covers the entire musical phrase.

and my de - liv - er - er; God is my on - ly help.

This block contains the second line of musical notation for the Communion hymn. It continues the grand staff from the first line. The melody and bass line are shown. The lyrics 'and my de - liv - er - er;' are followed by 'God is my on - ly help.' which ends with a double bar line. A slur is placed over the final part of the melody.



1. I cry out, "Praised *be the* **Lord!**" *
and see, I am saved from *my* **foes**.

In my anguish I called *to the* **Lord**; *
I cried to my God *for* **help**.

From his temple he *heard my* **voice**; *
my cry to him reached *his* **ears**.

2. for you save a *lowly* **people**, *
but bring low the eyes that *are* **proud**.

It is you who give light *to my* **lamp**; *
the Lord my God lightens *my* **darkness**.

3. For who is God *but the* **Lord**? *
Who is a rock but *our* **God**?

It is God who girds *me with* **strength**, *
and keeps my path free *of* **blame**.

4. You gave me your saving shield; †
with your right hand, you gave *me* **support**; *
you bent down to make *me* **great**.

Glory be to the Father ...

COMMUNION (Year B)

Who - so - ev - er does the will of my Fath - er in hea - ven

The first system of music features a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, with a long slur spanning the first two measures. The bass staff provides a simple accompaniment with a few notes and rests.

is my broth - er, my sis - ter and my moth - er, says the Lord.____

The second system of music continues the melody and accompaniment. It includes a double bar line at the end of the system, indicating the end of a musical phrase.



1. I will bless the Lord *at all* **times**; *
praise of him is always in my mouth.

In the Lord my soul shall *make its* **boast**; *
the humble shall hear and *be* **glad**.

2. Glorify the *Lord with* **me**; *
together let us praise *his* **name**.

I sought the Lord, and he *answered* **me**; *
from all my terrors he set *me* **free**.

3. Look towards him *and be* **radiant**; *
let your faces not be *abashed*.

This lowly one called; *the Lord* **heard**; *
and rescued him from all his *distress*.

4. The angel of the Lord *is* **encamped** *
around those who fear him, *to* **rescue** them.

5. When the just cry out, *the Lord* **hears**; *
and rescues them in all their *distress*.

The Lord is close to the *brokenhearted*; *
those whose spirit is crushed he *will* **save**.

6. The Lord ransoms the souls *of his* **servants**. *
All who trust in him shall not be *condemned*.

Glory be to the Father ...

ELEVENTH SUNDAY

INTROIT

Heark - en, O Lord, un - to my voice* which has called out___ to you;

The first line of the Introit features a treble and bass staff in B-flat major. The treble staff has a melody of eighth and quarter notes with a slur over the first four notes. The bass staff provides a harmonic accompaniment with half and quarter notes, also featuring a slur over the first four notes.

deign to be my help, for - sake___ me not,

The second line continues the melody in the treble staff with eighth and quarter notes. The bass staff continues the accompaniment with half and quarter notes, including a long slur spanning the first two measures.

do not des - pise me, O God my Sav - ior.

The third line concludes the Introit. The treble staff melody ends with a half note. The bass staff accompaniment ends with a half note. The system concludes with a double bar line.

OFFERTORY

I will bless the Lord* who has giv - en me un - der - stand - ing.

The first line of musical notation features a treble and bass staff. The treble staff contains a melody of eighth and quarter notes with slurs. The bass staff provides a simple accompaniment of whole notes.

I have set the Lord al - ways in my sight;

The second line of musical notation continues the melody in the treble staff and the accompaniment in the bass staff. The treble staff includes a long slur over the final notes.

since he is at my right hand, I shall not be shak - en.

The third line of musical notation concludes the piece. The treble staff features a melody with several slurs, and the bass staff has a simple accompaniment with a final long slur.



1. Preserve me, O God, for in you I take refuge. †
I say to the Lord, "You *are my Lord*. *
My happiness lies in you *alone*."

2. As for the holy ones who dwell *in the land*, *
they are noble, and in them is all my *delight*.

Those who choose other gods increase their sorrows. †
I will not take part in their offerings of *blood*. *
Nor will I take their names upon *my lips*.

3. O Lord, it is you who are my *portion and cup*; *
you yourself who secure *my lot*.

Pleasant places are marked *out for me*: *
a pleasing heritage indeed *is mine*!

4. And so, my heart rejoices, my *soul is glad*; *
even my flesh shall rest *in hope*.

For you will not abandon my *soul to hell*, *
nor let your holy one see *corruption*.

COMMUNION: 11th Sunday

One_ thing have I asked of the Lord,* this_ will I seek_ af - ter:

The first system of music is written for a single voice on a treble clef staff. The key signature has one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, 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F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, 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F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372, A372, B372, C373, D373, E373, F373, G373, A373, B373



1. The Lord is my light and *my salvation*; *
whom shall *I fear*?

The Lord is the stronghold *of my life*; *
whom should *I dread*?

2. When those who do *evil draw near* *
to devour *my flesh*,

it is they, my *enemies and foes*, *
who stumble *and fall*.

3. Though an army *encamp against* me, *
my heart would *not fear*.

Though war break *out against* me, *
even then would *I trust*.

4. It is your face, O Lord, *that I seek*; *
hide not your face *from me*.

Dismiss not your *servant in anger*; *
you have been *my help*.

5. Instruct me, Lord, in your way; †
on an *even path lead* me *
because of *my enemies*.

6. I believe I shall see *the Lord's goodness* *
in the land of *the living*.

Wait for the *Lord; be strong*; *
be stouthearted, and wait for *the Lord*!

Glory be to the Father ...

TWELFTH SUNDAY

INTROIT

The Lord is the strength of his people,*

This musical system features a treble and bass staff in B-flat major. The treble staff contains a melody of eighth and quarter notes with a final half note. The bass staff provides a simple accompaniment of half notes.

and the guar - di - an of sal - va - tion for his A - noin - ted.

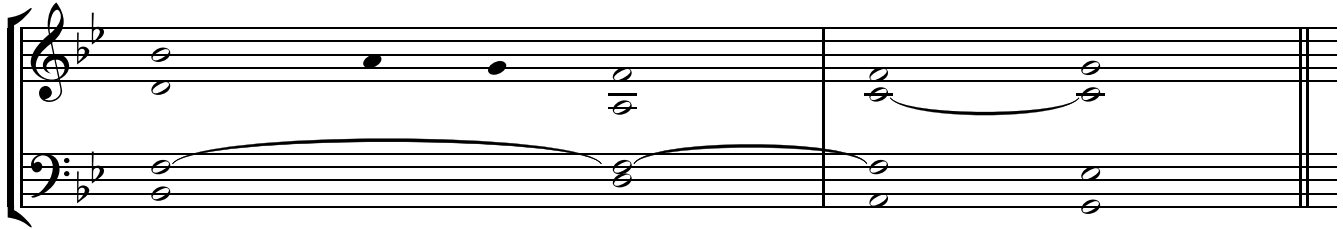
This musical system continues the melody from the first line. The treble staff has a long melisma over the word 'his' before the final phrase. The bass staff has a long note under 'his' and a half note for the final phrase.

Save your peo - ple, O Lord, and bless your in - her - i - tance;

This musical system continues the melody. The treble staff has a melisma over 'O Lord,'. The bass staff has a long note under 'O Lord,' and a half note for the final phrase.

be their guide for e - ver.

This musical system concludes the Introit. The treble staff has a melisma over 'e - ver.' which ends with a fermata. The bass staff has a long note under 'e - ver.' which also ends with a fermata.



1. To you, O *Lord*, I **call**; *
my rock, be not deaf to **me**.

I shall go down to those *in the* **pit**, *
if you are silent to **me**.

2. Hear the voice *of my* **pleading** *
as I call to you for **help**,

as I *raise my* **hands** *
toward your holy **place**.

3. Do not drag me away *with the* **wicked**, *
with those who do **evil**,

who speak words of peace *to their* **neighbors**, *
but with malice in their **hearts**.

Glory be to the Father ...

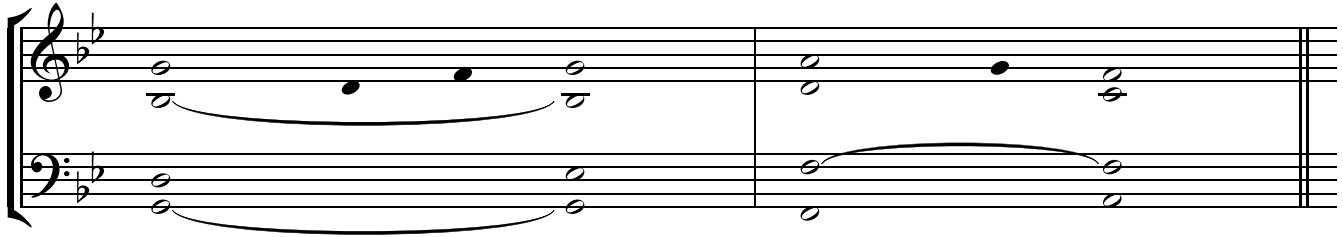
OFFERTORY

Ren - der sec - ure my foot - steps in your paths* so that my feet do not_ slip;

in - cline_ your ear_ and hear_ my words;_

dis - play_ your won - der - ful mer - cies, O Lord,

Sav - ior of those who place their hope in you.



1. O Lord, hear a cause *that is just*; *
pay heed to *my cry*.

Turn your ear *to my prayer*: *
no deceit is on *my lips*.

From you may my *justice come forth*. *
Your eyes discern what *is upright*.

2. Search my heart and visit *me by night*. *
Test me by fire, and you will find no wrong *in me*.

3. My mouth does not transgress as others do; †
on account of the words *of your lips*, *
I closely watched the paths of *the violent*.

4. Guard me as the apple of your eye. †
Hide me in the shadow *of your wings* *
from the violent attack of *the wicked*.

5. My foes encircle me with deadly *intent*. *
Their hearts tight shut, their mouths *speak proudly*.

They advance against me, and now *they surround* me. *
Their eyes watch to strike me to *the ground*.

COMMUNION (Year A)

That_ which I tell you in the dark,* ut - ter in the light, says the Lord;__

The first system of music features a treble and bass staff in B-flat major. The treble staff contains a melody of eighth notes, with a slur over the first five notes and a longer slur over the next five. The bass staff provides a simple accompaniment of half notes, with a long slur spanning the entire duration.

and__ that__ which you hear whis - pered in - to your ear,

The second system continues the melody in the treble staff and accompaniment in the bass staff. The treble staff has a slur over the first four notes of the second phrase and another slur over the final four notes. The bass staff continues with half notes and a long slur.

proc - laim__ up - on the house - tops.

The third system concludes the hymn. The treble staff has a slur over the first four notes of the final phrase. The bass staff has a slur over the final four notes. The system ends with a double bar line.



1. I will bless the Lord *at all* **times**; *
praise of him is always in *my* **mouth**.

In the Lord my soul shall *make its* **boast**; *
the humble shall hear and *be* **glad**.

2. Glorify the *Lord with* **me**; *
together let us praise *his* **name**.

I sought the Lord, and he *answered* **me**; *
from all my terrors he set *me* **free**.

3. Look towards him *and be* **radiant**; *
let your faces not be *ab***ashed**.

This lowly one called; *the Lord* **heard**; *
and rescued him from all his *dist***ress**.

4. The angel of the Lord *is* **encamped** *
around those who fear him, *to* **rescue** them.

Taste and see that the *Lord is* **good**. *
Blessed the man who seeks refuge *in* **him**.

6. The Lord is close to the *broken***hearted**; *
those whose spirit is crushed he *will* **save**.

The Lord ransoms the souls *of his* **servants**. *
All who trust in him shall not be *con***demned**.

Glory be to the Father ...

COMMUNION (Year B)

I shall walk_____ round a - bout his sanc - tu - ar - y,*

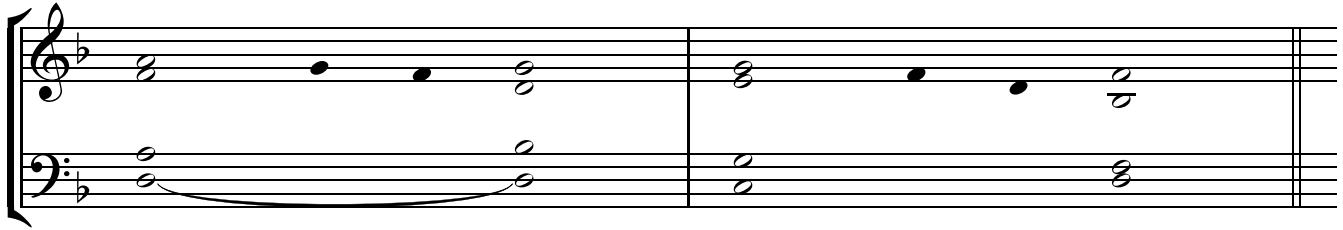
The first system of music features a treble and bass staff in G major (one sharp). The treble staff contains a melody of eighth and quarter notes, with a slur over the first four notes. The bass staff provides a simple harmonic accompaniment with chords.

of - fer - ing a sac - ri - fice of ju - bi - la - tion;

The second system continues the melody. The treble staff has a slur over the last four notes. The bass staff features a long, low note with a slur extending across the entire system.

I will sing_____ and re - cite a psalm to the Lord.

The third system concludes the hymn. The treble staff has a slur over the first four notes. The bass staff has a long, low note with a slur extending across the entire system, ending with a double bar line.



1. The Lord is my light and *my salvation*; *
whom *shall I fear*?

The Lord is the stronghold *of my life*; *
whom *should I dread*?

2. When those who do *evil draw near* *
to devour *my flesh*,

it is they, my *enemies and foes*, *
who *stumble and fall*.

3. Though an army *encamp against* me, *
my heart *would not fear*.

Though war break *out against* me, *
even then *would I trust*.

4. There is one thing I ask *of the Lord*, *
only this *do I seek*:

to live in the house *of the Lord* *
all the days *of my life*,

to gaze on the beauty *of the Lord*, *
to inquire *at his temple*.

5. For there he keeps me safe *in his shelter* *
in the *day of evil*.

He hides me under cover *of his tent*; *
he sets me high upon *a rock*.

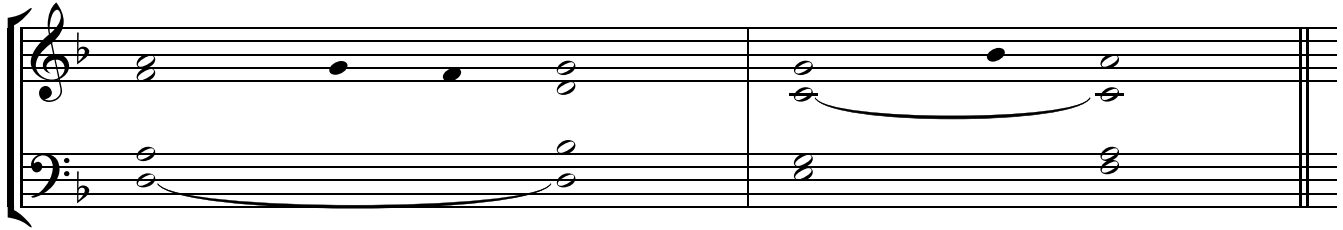
COMMUNION (Year C)

If a man__ wish - es to come af - ter me,* let him de - ny__ him - self

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and quarter notes with a final half note. The lower staff is in bass clef and provides a harmonic accompaniment with a few notes and rests. The lyrics are written below the upper staff, with some words underlined to indicate syllable placement.

and__ take up his cross____ and fol - low me.

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of two staves in the same key and time signature. The melody in the upper staff concludes with a final cadence. The lyrics continue below the upper staff, with some words underlined.



1. I will bless the Lord *at all* **times**; *
praise of him is always in *my* **mouth**.

Look towards him *and be* **radiant**; *
let your faces not be *abashed*.

This lowly one called; *the Lord* **heard**; *
and rescued him from all his *distress*.

2. Turn aside from evil *and do* **good**. *
Seek after peace, and *pursue* it.

The Lord turns his eyes *to the* **just**; *
and his ears are open to *their* **cry**.

The Lord turns his face *against the* **wicked** *
to destroy their remembrance from *the* **earth**.

3. When the just cry out, *the Lord* **hears**; *
and rescues them in all their *distress*.

The Lord is close to the *broken***hearted**; *
those whose spirit is crushed he *will* **save**.

4. Many are the trials *of the* **just** man; *
but from them all the Lord will *rescue* **him**.

He will keep guard over *all his* **bones**; *
not one of his bones shall *be* **broken**.

Glory be to the Father ...

THIRTEENTH SUNDAY

INTROIT

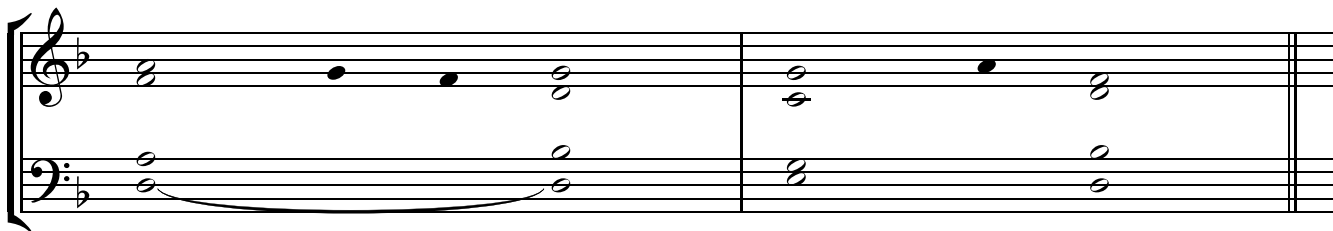
First system of the Introit. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, starting on a whole note G4, followed by a half note A4, a quarter note Bb4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The lyrics "All na - tions, clap your hands;" are written below the treble staff. The bass staff contains whole notes G3 and Bb3.

All na - tions, clap your hands;

Second system of the Introit, divided into two parts: "1." and "Final". The melody continues from the first system. In the "1." section, the melody goes from a half note G5 to a half note A5, then a quarter note Bb5, a quarter note C6, a half note D6, a quarter note E6, and a half note F6. The lyrics "shout un - to God with a voice of joy." are written below. The "Final" section consists of a half note G5 and a half note A5, with the lyrics "joy." below. The bass staff contains whole notes G3 and Bb3 in the "1." section, and whole notes G3 and Bb3 in the "Final" section.

1. shout un - to God with a voice of joy.

Final joy.



1. For the Lord, the Most *High*, is **awesome**, *
the great king over all *the* **earth**.

2. He humbles peoples *under us* *
and nations under *our* **feet**.

Our heritage he *chose for us*, *
the pride of Jacob whom *he* **loves**.

3. God goes up with *shouts of joy*. *
The Lord goes up with trumpet **blast**.

Sing praise for *God*; *sing* **praise!** *
Sing praise to our king; *sing* **praise!**

Glory be to the Father ...

OFFERTORY

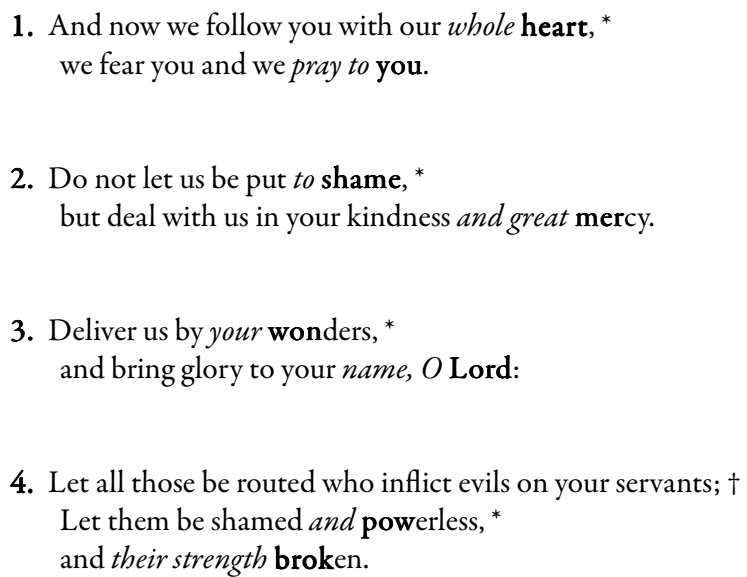
As a ho-lo-caust of rams and bul-locks,* and of thous-ands of fat-ted lambs,

so let our sac-ri-fice be in your sight on this day,

that it may be pleas-ing un-to you. For there is no shame

for those who put their trust in you, O Lord.

**last time only*



COMMUNION (Year A)

Christ, ris - ing from the dead,* dies__ now no more, al - le - lu - ia;

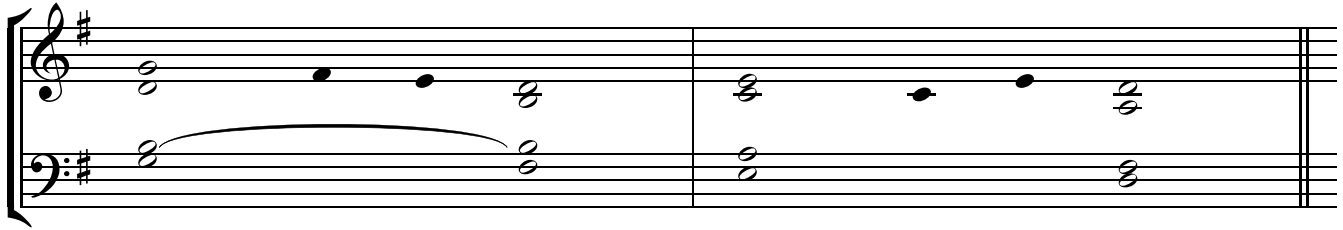
The first system of music is in G major (one sharp) and 4/4 time. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with half notes and whole notes. The lyrics are written below the treble staff.

death shall no lon - ger have an - y dom - in - ion ov - er him,

The second system continues the melody and accompaniment. The treble staff melody includes a half note followed by eighth notes. The bass staff accompaniment consists of half notes. The lyrics continue below the treble staff.

al - le - lu - ia, al - le - lu - ia.

The third system concludes the hymn. The treble staff melody features a half note followed by quarter notes. The bass staff accompaniment includes a long, sweeping half note across the first two measures. The lyrics conclude with "al - le - lu - ia." The system ends with a double bar line.



1. O sing a new song *to the Lord*; *
sing to the Lord, *all the earth*.

O sing to the Lord; *bless his name*. *
Proclaim his salvation *day by day*.

Tell among the *nations his glory*, *
and his wonders among *all the peoples*.

2. For the Lord is great and highly *to be praised*, *
to be feared *above all gods*.

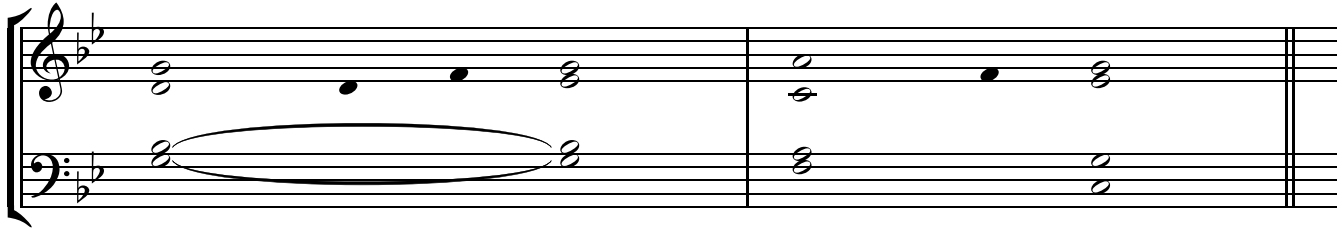
Give the Lord, you families of peoples, †
give the Lord *glory and power*; *
give the Lord the glory *of his name*.

3. Bring an offering and enter his courts; †
worship the Lord in *holy splendor*. *
O tremble before him, *all the earth*.

Glory be to the Father ...

COMMUNION (Years B & C): 13th Sunday

Lend_ your_ ear and make_ haste_ to res - cue us.



1. In you, O Lord, *I take refuge.* *
Let me never be put *to shame.*

In your justice, *set me free;* *
incline your ear to me, and *speedily rescue* me.

Be a rock of refuge *for me,* *
a mighty stronghold *to save* me.

2. Into your hands I commend *my spirit.* *
You will redeem me, O Lord, O faithful **God.**

You detest those who serve *empty idols.* *
As for me, I trust in *the Lord.*

3. Let me be glad and rejoice in your mercy, †
for you who have seen *my affliction* *
and taken heed of my soul's *distress,*

have not left me in the hands *of the enemy,* *
but set my feet *at large.*

4. How great is the *goodness, Lord,* *
that you keep for those *who fear* you,

that you show to *those who trust* you *
in the sight of the children *of men.*

5. You hide them in the shelter *of your presence,* *
secure from *human scheming;*

you keep them safe *within your tent* *
from *disputing tongues.*

6. Love the Lord, all *you his saints.* *
The Lord guards *the faithful.*

But the Lord will repay *to the full* *
the one who acts *with pride.*

Be strong, let your *heart take courage,* *
all who hope in *the Lord.*

Glory be to the Father ...

FOURTEENTH SUNDAY

INTROIT

We have re - ceived___ your mer - cy, O God,*___ in the midst of your tem - ple;

The first line of the musical score for the Introit. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staff.

e - ven as your name, so al - so does your praise

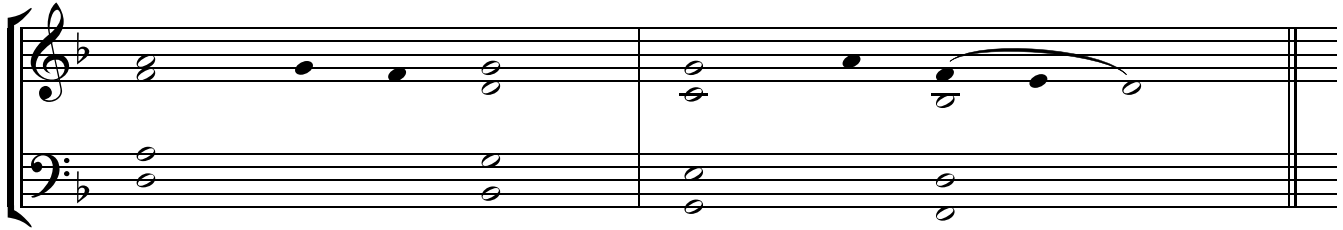
The second line of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the staff.

ex - tend___ to the ends of the earth;___

The third line of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the staff.

your___ right___ hand is filled___ with right - eous - ness.

The fourth line of the musical score, which concludes the Introit. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the staff.



1. Great is the Lord and highly *to be* **praised** *
in the city of *our* **God**.

His holy mountain rises *in* **beauty**, *
the joy of all *the* **earth**.

2. Mount Sion, in the heart *of the* **North**, *
the city of the Mighty **King**!

God, in the midst *of its* **citadels**, *
has shown himself *its* **stronghold**.

3. Behold! the *kings* **assembled**; *
together they **advanced**.

They saw; at *once they* **marveled**; *
dismayed, they fled *in* **fear**.

Glory be to the Father ...

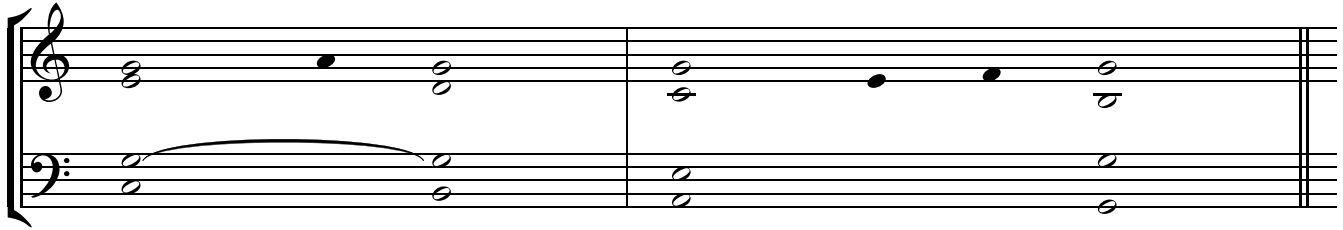
OFFERTORY

You will save the hum - ble na - tion, O Lord,*

and bring down the eyes of the proud. For who is God,

oth - er than you, O, Lord?

**last time only*



1. I love you, Lord, *my strength*; *
O Lord, my rock, my fortress, *my savior*;

my God, my rock where I *take refuge*; *
my shield, my saving *strength*, *my stronghold*.

I cry out, "Praised be *the Lord*!" *
and see, I am saved *from my foes*.

2. The waves of death rose *about* me; *
the torrents of destruction *assailed* me;

the snares of the grave *surrounded* me; *
the traps of *death confronted* me.

3. In my anguish I called to *the Lord*; *
I cried to my *God for help*.

From his temple he heard *my voice*; *
my cry to him *reached his ears*.

COMMUNION

O taste____ and see how gra - cious the Lord_____ is;

The first system of musical notation for the Communion hymn. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, starting on G4, moving up stepwise to D5, and then down to G4. The lyrics are written below the treble staff, with long lines indicating the duration of the notes. The bass staff contains a simple accompaniment of G4 and D5.

bles - sed is the man_____ who trusts in him.

The second system of musical notation for the Communion hymn. It continues the melody from the first system, starting on G4, moving up stepwise to D5, and then down to G4. The lyrics are written below the treble staff, with long lines indicating the duration of the notes. The bass staff contains a simple accompaniment of G4 and D5.



1. I will bless the Lord at *all* **times**; *
praise of him is always in *my* **mouth**.

In the Lord my soul shall make *its* **boast**; *
the humble shall hear and *be* **glad**.

2. Glorify the Lord *with* **me**; *
together let us praise *his* **name**.

I sought the Lord, and he *answered* **me**; *
from all my terrors he set *me* **free**.

3. Look towards him and *be* **radiant**; *
let your faces not be *ab***ashed**.

This lowly one called; the *Lord* **heard**, *
and rescued him from all his *dis***tress**.

4. The angel of the Lord is *encamped* *
around those who fear him, *to* **rescue** them.

When the just cry out, the *Lord* **hears**, *
and rescues them in all their *dis***tress**.

5. The Lord is close to the *broken***hearted**; *
those whose spirit is crushed he *will* **save**.

The Lord ransoms the souls of *his* **servants**. *
All who trust in him shall not be *con***demned**.

Glory be to the Father ...

FIFTEENTH SUNDAY

INTROIT (Option 1)

When I___ cried out to the Lord,* he heed-ed my call a-gainst my as - sail - ants;

The first system of musical notation for the Introit. It consists of a treble and bass staff joined by a brace on the left. The key signature has two flats (B-flat and E-flat). The treble staff contains a melody of eighth and quarter notes. The bass staff contains a simple accompaniment of half notes. The lyrics are written below the treble staff, with a long horizontal line under the first measure of the treble staff.

he___ who is be - fore the be - gin - ning of the world

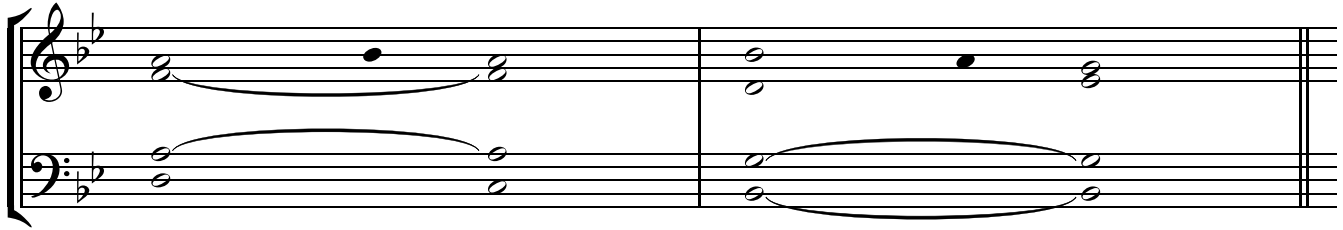
The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff, with a long horizontal line under the first measure of the treble staff.

and who en - dures for - e - ver___ has hum - bled them.

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the treble staff, with a long horizontal line under the first measure of the treble staff.

Cast your cares up - on the Lord, and he will sus - tain___ you.

The fourth system of musical notation, which is the final system of the Introit. It continues the melody and accompaniment. The lyrics are written below the treble staff, with a long horizontal line under the first measure of the treble staff.



1. Give ear, O God, to *my* **prayer**; *
do not hide from *my* **pleading**.

Attend to me and *reply*; *
with my cares, I cannot **rest**.

2. I tremble at the shouts of *the* **foe**, *
at the cries of *the* **wicked**,

for they pile up evil *upon* me; *
in anger they *malign* me.

3. My heart is stricken *within* me; *
death's terror falls *upon* me.

Trembling and fear *come* **over** me, *
and horror *overwhelms* me.

Glory be to the Father ...

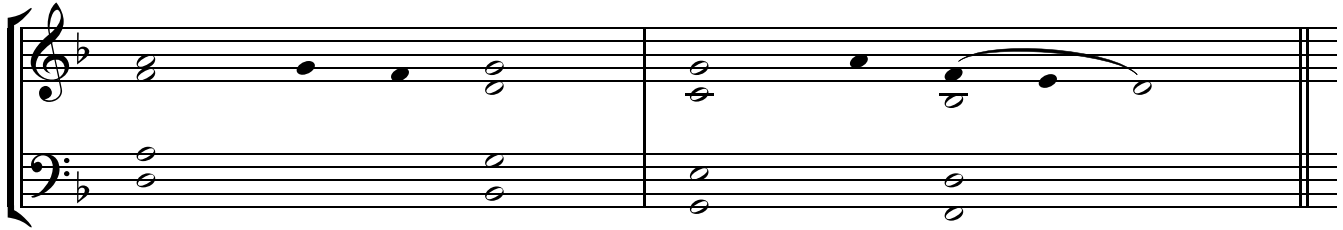
INTROIT (Option 2)

As for me,* _____ I will ap - pear be - fore you in right - eous - ness;

The first system of the musical score is for the Introit (Option 2). It consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. A slur covers the next four notes: a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The bass staff begins with a bass clef and a key signature of one flat. It starts with a whole note G3, followed by a half note A3, and then a quarter note B-flat3. The system ends with a double bar line.

I will be sat - is - fied when your glo - ry is made_ man - i - fest.

The second system of the musical score continues the melody. The treble staff starts with a whole note G4, followed by a half note A4, and then a quarter note B-flat4. A slur covers the next four notes: a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The bass staff starts with a whole note G3, followed by a half note A3, and then a quarter note B-flat3. The system ends with a double bar line.



1. O Lord, hear a cause *that is* **just**; *
pay heed to *my* **cry**.

Turn your ear *to my* **prayer**: *
no deceit is on *my* **lips**.

From you may my *justice come* **forth**. *
Your eyes discern what *is* **upright**.

2. Search my heart and visit *me by* **night**. *
Test me by fire, and you will find no wrong *in* **me**.

3. My mouth does not transgress as others do; †
on account of the words *of your* **lips**, *
I closely watched the paths of *the* **violent**.

Glory be to the Father ...

OFFERTORY

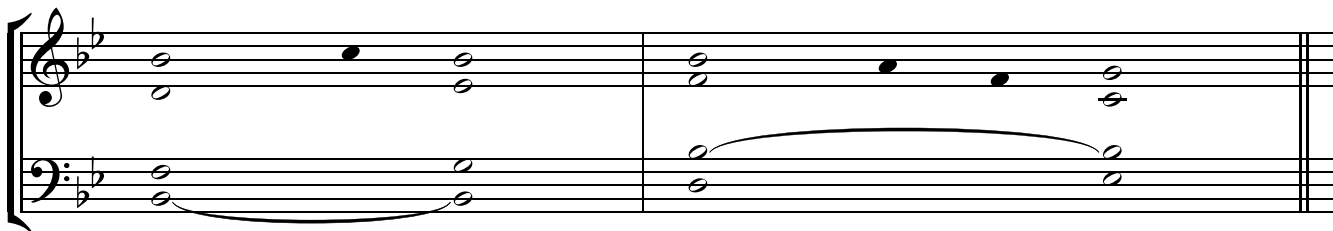
Un - to you, O Lord, have I lif - ted up my soul; * O my God,

I trust in you, let me not be put to shame;

do not al - low my en - e - mies to laugh at me;

for none of those who are a - wait - ing you

will be dis - ap - poin - ted.



1. Guide me in your truth, and teach me; †
for you are the God of my *salvation*. *
I have hoped in you *all day long*.

2. Remember your compassion, O Lord, †
and your merciful *love*, *
for they are *from of old*.

3. Do not remember the sins of *my youth*, *
nor *my transgressions*.

In your merciful love remember *me*, *
because of your goodness, *O Lord*.

4. Good and upright is *the Lord*; *
he shows the *way to sinners*.

He guides the humble in *right judgment*; *
to the humble he teaches *his way*.

COMMUNION (Option 1)

The spar - row has found her - self a home,* and the tur - tle dove

a nest in which to lay— her young: at your al - tars, O Lord of hosts,

my King and my God!— Bles-sed are they who dwell in your house,

they shall praise— you for e - ver and e - ver.



1. How lovely *is your* **dwelling** place, *
O Lord *of* **hosts**.

My soul is longing *and* **yearning** *
for the courts of *the* **Lord**.

2. O Lord God of hosts, *hear my* **prayer**; *
give ear, O God *of* **Jacob**.

Turn your eyes, O *God*, *our* **shield**; *
look on the face of your *an***ointed**.

3. One day *within your* **courts** *
is better than a thousand *else***where**.

The threshold of the *house of* **God** *
I prefer to the dwellings of *the* **wicked**.

4. For the Lord God is a *sun*, a **shield**; *
the Lord will give us his favor *and* **glory**.

he will not withhold *any* **good** *
to those who walk *without* **blame**.

O Lord of *hosts*, *how* **blessed** *
is the man who trusts *in* **you**!

Glory be to the Father ...

COMMUNION (Option 2)

He who eats____ my flesh and drinks____ my blood,_____

The first system of musical notation for the Communion hymn. It consists of a grand staff with a treble and bass clef. The treble staff contains a melody of eighth notes with a key signature of one flat (B-flat). The lyrics are written below the treble staff, with horizontal lines indicating where the notes align with the words. The bass staff contains a simple accompaniment of whole notes.

a - bides____ in me, and I____ in him,____ says____ the Lord.

The second system of musical notation for the Communion hymn. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff, with horizontal lines indicating where the notes align with the words. The system ends with a double bar line.



1. Blessed are those whose *way is* **blameless**, *
who walk in the law *of the* **Lord**!

Blessed are those who keep *his decrees*! *
With all their *hearts they* **seek** him.

2. I treasure your word *in my* **heart**, *
lest I *sin against* you.

Remember your word *to your* **servant**, *
by which you *made me* **hope**.

This is my *comfort in* **sorrow**: *
that your promise *gives me* **life**.

3. The law from your mouth means *more to* **me** *
than large quantities of silver *and* **gold**.

How sweet is your promise *to my* **tongue**, *
more than honey *in the* **mouth**.

4. Your word is a lamp *for my* **feet**, *
and a light *for my* **path**.

I rejoice *at your* **promise**, *
like one who finds *a great* **treasure**.

Glory be to the Father ...

SIXTEENTH SUNDAY

INTROIT

Be hold, God is my hel- per,* and the Lord is the up-hol-der of my soul;—

The first line of the Introit features a treble and bass staff. The treble staff contains a melody of eighth and sixteenth notes, with a long horizontal line above the final measure. The bass staff provides a harmonic accompaniment with whole and half notes.

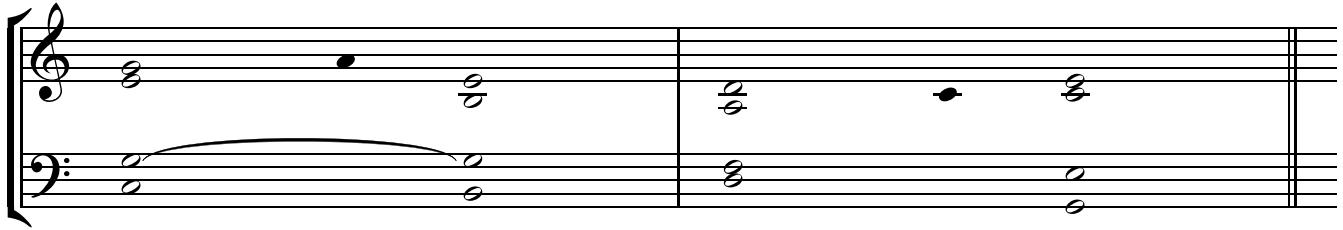
turn back— all the e - vil a - gainst my e - ne- mies, des - troy— them

The second line continues the melody in the treble staff and the accompaniment in the bass staff. The treble staff has a long horizontal line above the first measure of the second phrase.

in your fi - del - i - ty, O Lord, the Pro - tec - tor of my life.—

The third line concludes the Introit. The treble staff has a long horizontal line above the first measure of the second phrase. The bass staff has a long horizontal line above the first measure of the second phrase. The final measure of the treble staff contains a double bar line and a fermata.

** last time
only*



1. O God, save me by *your* **name**; *
by your power, defend *my* **cause**.

O God, hear *my* **prayer**; *
give ear to the words of *my* **mouth**.

2. For the proud have risen against me, †
and the ruthless seek *my* **life**. *
They have no regard *for* **God**.

3. See, I have God for *my* **help**. *
The Lord sustains *my* **soul**.

Let evil recoil on *my* **foes**. *
In your faithfulness, bring them to *an* **end**.

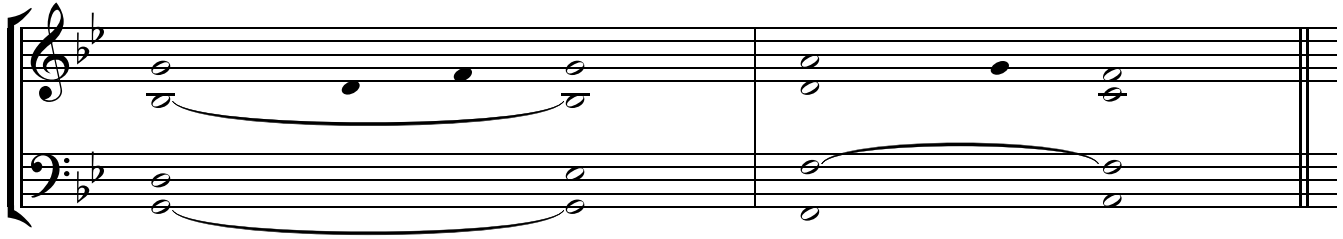
Glory be to the Father ...

OFFERTORY

The or - din-an-ces of the Lord are right,* bring - ing joy to all hearts,

sweet - er than hon - ey or the hon - ey - comb.

There - fore your ser - vant will ob - serve them.



1. The heavens declare the glory of **God**, *
and the firmament proclaims the work of *his* **hands**.

Day unto day conveys *the* **message**, *
and night unto night imparts *the* **knowledge**.

2. No speech, no word, whose voice goes unheeded; †
their sound goes forth through *all the* **earth**, *
their message to the utmost bounds of *the* **world**.
3. There he has placed a tent for the sun; †
it comes forth like a bridegroom coming *from his* **tent**, *
rejoices like a champion to run *his* **course**.
4. At one end of the heavens is the rising of the sun; †
to its furthest end it *runs its* **course**. *
There is nothing concealed from its burning **heat**.

COMMUNION (Years A & B)

First system of musical notation. The treble clef staff contains a melody in B-flat major (two flats) with a key signature of two flats. The melody consists of eighth and quarter notes, with a half note at the end. The lyrics "You will ac - cept a sac - ri - fice of right - eous - ness,*" are written below the staff. The bass clef staff contains a simple accompaniment of whole notes.

You will ac - cept a sac - ri - fice of right - eous - ness,*

Second system of musical notation. The treble clef staff continues the melody from the first system, ending with a double bar line. The lyrics "ob - la - tions and burnt - of - fer - ings, placed on your al - tar, O Lord." are written below the staff. The bass clef staff continues the accompaniment, ending with a double bar line.

ob - la - tions and burnt - of - fer - ings, placed on your al - tar, O Lord.



1. Have mercy on *me*, **O God**, *
according to your merciful **love**;

Let me hear rejoicing and **gladness**, *
that the bones you have crushed may **exult**.

2. Create a pure heart for *me*, **O God**; *
renew a steadfast spirit *within* me.

Do not cast me away *from your* **presence**; *
take not your holy spirit *from* **me**.

3. Restore in me the joy of *your salvation*; *
sustain in me a willing **spirit**.

I will teach transgressors *your ways*, *
that sinners may return *to* **you**.

4. O Lord, *open my lips* *
and my mouth shall proclaim *your* **praise**.

5. My sacrifice to God, a broken spirit: †
a broken and *humbled* **heart**, *
O God, you will *not* **spurn**.

In your good pleasure, show *favor to* **Sion**; *
rebuild the walls of *Jerusalem*.

Glory be to the Father ...

COMMUNION (Year C)

Ma - ry has chos - en for her - self the best — por - tion,

The first system of musical notation for the Communion hymn. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, 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1. I will bless the Lord *at all* **times**; *
praise of him is always *in my* **mouth**.

In the Lord my soul shall *make its* **boast**; *
the humble shall hear *and be* **glad**.

2. Glorify the *Lord with* **me**; *
together let us *praise his* **name**.

I sought the Lord, and he *answered* **me**; *
from all my terrors he *set me* **free**.

3. Look towards him *and be* **radiant**; *
let your faces not *be* **abashed**.

This lowly one called; *the Lord* **heard**; *
and rescued him from all *his* **distress**.

4. The angel of the Lord *is* **encamped** *
around those who fear *him, to* **rescue** them.

Taste and see that the *Lord is* **good**. *
Blessed the man who seeks *refuge in* **him**.

5. The Lord is close to the *broken* **hearted**; *
those whose spirit is crushed *he will* **save**.

The Lord ransoms the souls *of his* **servants**. *
All who trust in him shall not *be* **condemned**.

Glory be to the Father ...

SEVENTEENTH SUNDAY

INTROIT

God is in his ho - ly dwell - ing place;*

The first line of the Introit features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody consists of quarter and half notes, with a slur over the last three notes. The bass staff provides a simple accompaniment of half notes.

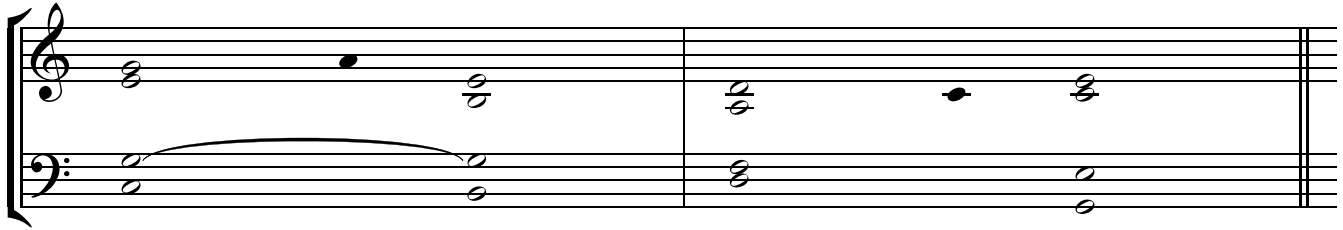
the God — who caus - es us to dwell to - geth - er, one at heart, in his house;

The second line continues the melody with a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody consists of quarter and half notes, with a slur over the last three notes. The bass staff provides a simple accompaniment of half notes.

he him - self will give pow - er and strength to his peo - ple.

The third line of the Introit features a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody consists of quarter and half notes, with a slur over the last three notes. The bass staff provides a simple accompaniment of half notes.

**last time only*



1. Let God arise; let his foes *be* **scattered**. *
Let those who hate him flee from *his* **presence**.

As smoke is driven away, so drive them away; †
like wax that melts before *the* **fire**, *
so the wicked shall perish at the presence *of* **God**.

2. But the just shall rejoice at the presence *of* **God**; *
they shall exult with glad *rejoicing*.

O sing to God; make music to his name. †
Extol the One who rides on *the* **clouds**. *
The Lord is his name; exult at *his* **presence**.

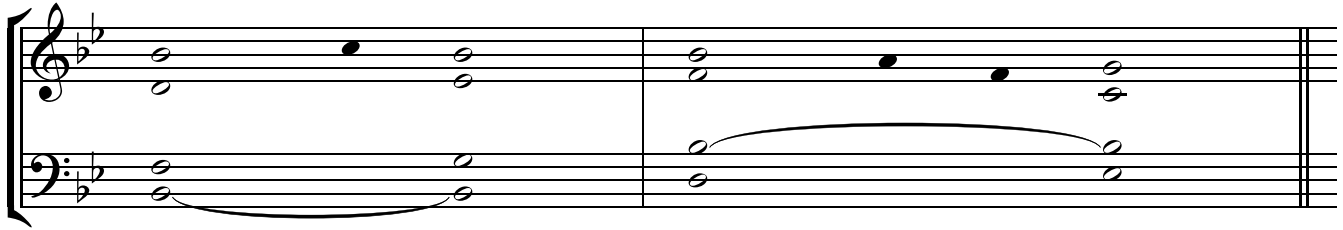
Glory be to the Father ...

OFFERTORY

I will ex - tol you, O Lord,* for you have drawn me up,

and have not let my foes re - joice o - ver me.

O Lord, I cried un - to you and you healed me.



1. O Lord, you have lifted up my soul from *the grave*, *
restored me to life from those who sink into *the pit*.

2. Sing psalms to the Lord, *you faithful* ones; *
give thanks to his *holy name*.

His anger lasts a moment; his favor all *through life*. *
At night come tears, but *dawn brings joy*.

3. I said to myself in my *good fortune*: *
"I shall never *be shaken*."

O Lord, your favor had set me like a *mountain stronghold*. *
Then you hid your face, and I was put *to confusion*.

4. To you, O Lord, *I cried*, *
to my God I *appealed for mercy*:

"What profit is my lifeblood, my going to *the grave*? *
Can dust give you thanks, or *proclaim your faithfulness*?"

COMMUNION (Year A)

The king - dom of hea- ven* is like un - to a mer- chant seek - ing fine__ pearls;

hav - ing found_____ one of great_____ worth,

he went__ and sold all that he had, and he bought_____ it.



1. I will bless the Lord *at all* **times**; *
praise of him is always *in my* **mouth**.

In the Lord my soul shall *make its* **boast**; *
the humble shall hear *and be* **glad**.

2. Glorify the *Lord with* **me**; *
together let us *praise his* **name**.

I sought the Lord, and he *answered* **me**; *
from all my terrors he *set me* **free**.

3. Look towards him *and be* **radiant**; *
let your faces not *be* **abashed**.

This lowly one called; *the Lord* **heard**; *
and rescued him from all *his* **distress**.

4. The angel of the Lord *is* **encamped** *
around those who fear *him, to* **rescue** them.

Taste and see that the *Lord is* **good**. *
Blessed the man who seeks *refuge in* **him**.

5. The Lord is close to the *broken* **hearted**; *
those whose spirit is crushed *he will* **save**.

The Lord ransoms the souls *of his* **servants**. *
All who trust in him shall not *be* **condemned**.

Glory be to the Father ...

COMMUNION (Year B)

Hon - or the Lord with your sub - stance*

The first system of musical notation for the Communion text. It consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in half notes: G2, A2, B2, C3, D3, E3, F3, G3. The bass staff has a key signature of one flat and a common time signature. The accompaniment is written in whole notes: G2, A2, B2, C3, D3, E3, F3, G3. The lyrics are: Hon - or the Lord with your sub - stance*.

and with the first___ fruits of all___ your pro - duce;

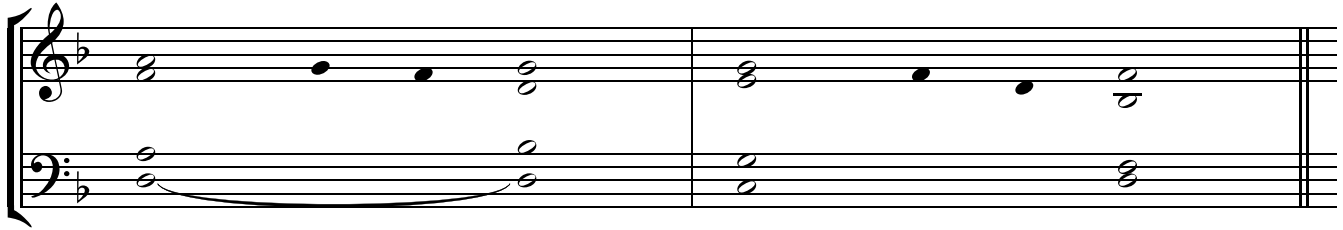
The second system of musical notation. The treble staff continues the melody with half notes: A2, B2, C3, D3, E3, F3, G3, A3. The bass staff continues the accompaniment with whole notes: G2, A2, B2, C3, D3, E3, F3, G3. The lyrics are: and with the first___ fruits of all___ your pro - duce;.

then shall your barns be filled with a - bun - dance,

The third system of musical notation. The treble staff continues the melody with half notes: B2, C3, D3, E3, F3, G3, A3, B3. The bass staff continues the accompaniment with whole notes: G2, A2, B2, C3, D3, E3, F3, G3. The lyrics are: then shall your barns be filled with a - bun - dance,.

and your pres - ses shall run o - ver with wine.

The fourth system of musical notation. The treble staff continues the melody with half notes: C3, D3, E3, F3, G3, A3, B3, C4. The bass staff continues the accompaniment with whole notes: G2, A2, B2, C3, D3, E3, F3, G3. The lyrics are: and your pres - ses shall run o - ver with wine.



1. Blessed the man who *fears the Lord*, *
who takes great delight in *his commandments*.

His descendants shall be *powerful on earth*; *
the generation of the upright *will be blest*.

2. Riches and wealth are *in his house*; *
his justice stands *firm forever*.

A light rises in the darkness *for the upright*; *
he is generous, merciful, *and just*.

3. It goes well for the man who deals generously *and lends*, *
who conducts his *affairs with justice*.

He will never *be moved*; *
forever shall the just *be remembered*.

4. He has no fear of *evil news*; *
with a firm heart, he trusts *in the Lord*.

With a steadfast heart he *will not fear*; *
he will see the downfall *of his foes*.

5. Openhanded, he gives to the poor; †
his justice stands *firm forever*. *
His might shall be exalted *in glory*.

Glory be to the Father ...

COMMUNION (Year C)

Ask, and you will re- cieve;* seek, and you shall find; knock,

and it shall be o - pened to you; for all who ask, re - ceive,

he who seeks, finds,

and to him who knocks it shall be o - pened, al - le - lu - ia.



1. In you, O Lord, *I take refuge*. *
Let me never be put *to shame*.

In your justice, *set me free*; *
incline your ear to me, and speedily *rescue* me.

2. Be a rock of *refuge for me*, *
a mighty stronghold *to save* me.

For you are my *rock*, my **stronghold**! *
Lead me, guide me, for the sake of *your name*.

3. Release me from the snare *they have hidden*, *
for you indeed are *my refuge*.

Into your hands I *commend my spirit*. *
You will redeem me, O Lord, O faithful **God**.

4. Let me be glad and rejoice in your mercy, †
for you who have seen *my affliction* *
and taken heed of my soul's *distress*.

Be strong, let your *heart take courage*, *
all who hope in *the Lord*.

Glory be to the Father ...

EIGHTEENTH SUNDAY

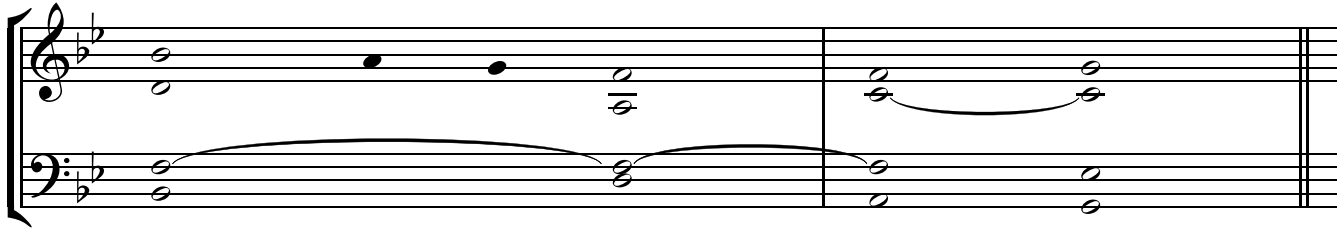
INTROIT (Year A)

First system of musical notation for the Introit. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat). The treble staff contains a melody of eighth and quarter notes with slurs. The bass staff contains a simple accompaniment of whole and half notes. The lyrics are written below the treble staff.

All you who are thirs - ty,* come to the wat - ers, says the Lord,

Second system of musical notation for the Introit, continuing from the first system. It features the same treble and bass staff arrangement and key signature. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the treble staff.

and you who have no mon - ey, come, drink in glad - ness.



1. Give ear, my people, *to my* **teaching**; *
incline your ear to the words of my **mouth**.

I will open my mouth *in a* **parable** *
and utter hidden lessons of the **past**.

2. The things we have heard and *understood*, *
the things our fathers have **told** us,

these we will not hide *from their* **children** *
but will tell them to the next generation:

the glories of the Lord *and his* **might**, *
and the marvelous deeds he has **done**.

3. He established a decree *in* **Jacob**; *
in Israel he set up a **law**.

To our fathers he gave *a* **command** *
to make it known to their **children**,

that the next generation *might* **know** it, *
the children yet to be **born**.

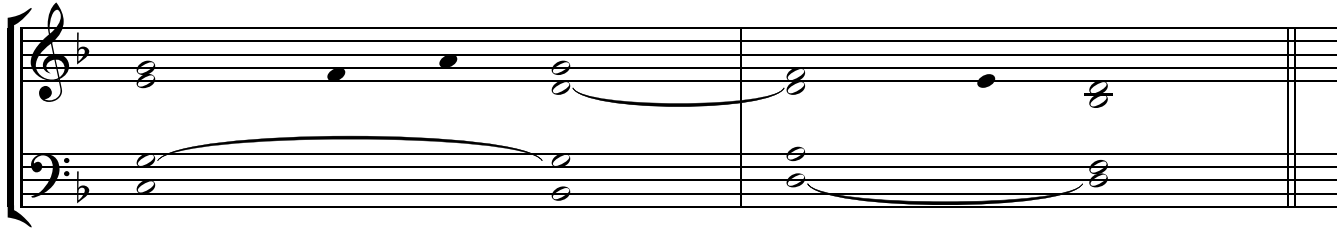
Glory be to the Father ...

INTROIT (Years B & C)

O God, come to my as - sis - tance;* O Lord,

make haste to help me; let them be put to con - fu - sion and shame,

my en - e - mies who seek my life.



1. O let them turn back *in confusion*, *
who delight in *my harm*;

let them retreat, covered *with shame*, *
who jeer at me *and mock*.

2. O let there be rejoicing *and gladness* *
for all *who seek* you.

Let them say forever, "*God is great*," *
who love your *saving help*.

3. As for me, wretched *and poor*, *
hasten to me, *O God*.

You are my rescuer, *my help*; *
O Lord, do not *delay*.

Glory be to the Father ...

OFFERTORY (Years A & B)

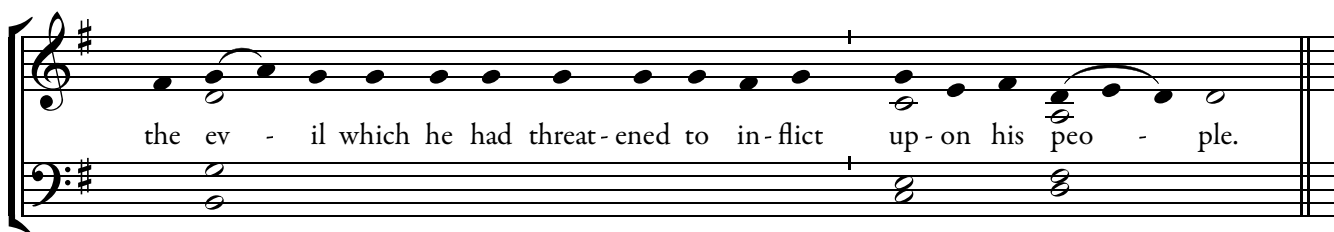
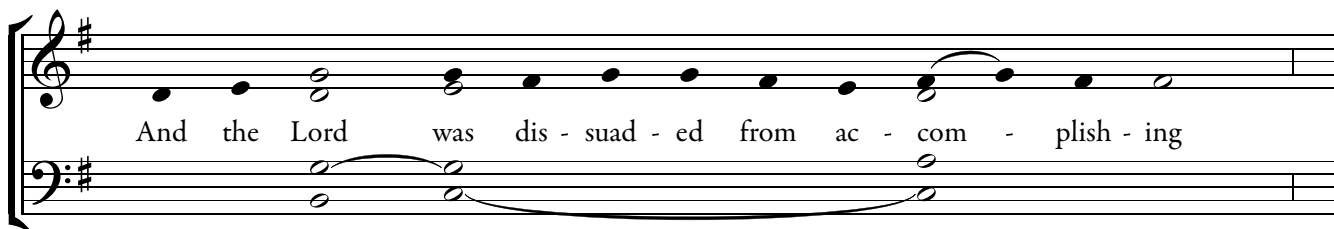
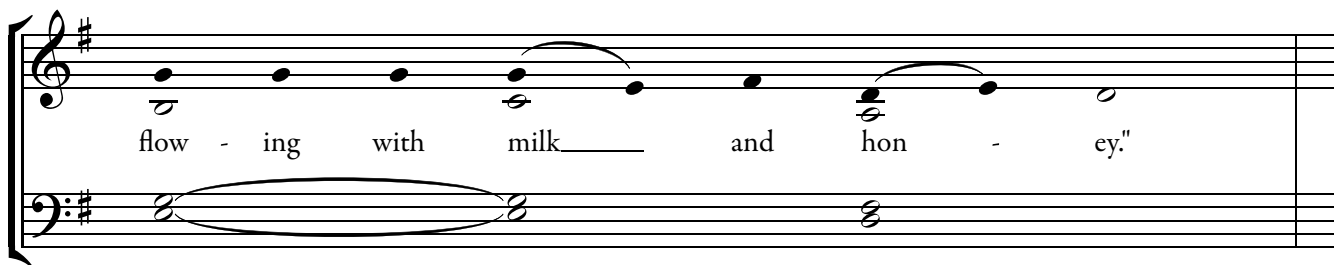
Mo-ses__ prayed to the Lord his God, and said;*_ Mo-ses ad-dressed this prayer

to the Lord__ his God, and de - clared:____ "Why,__ O Lord,

is your an - ger en - kind - led a - gainst your peo - ple?

Let th wrath your mind has con - ceived_ cease, Re - mem - ber

Ab - ra - ham,__ I - saac and Jac - ob, to whom you swore to give a land



1. The lord answered, †
 "Him only who has sinned *against me* *
 will I strike out *of my book*.
2. Now, go and lead the people whither *I have told* you. *
 My angel will *go before* you.
3. When it is time for *me to punish*, *
 I will punish them *for their sin*."

OFFERTORY (Year C)

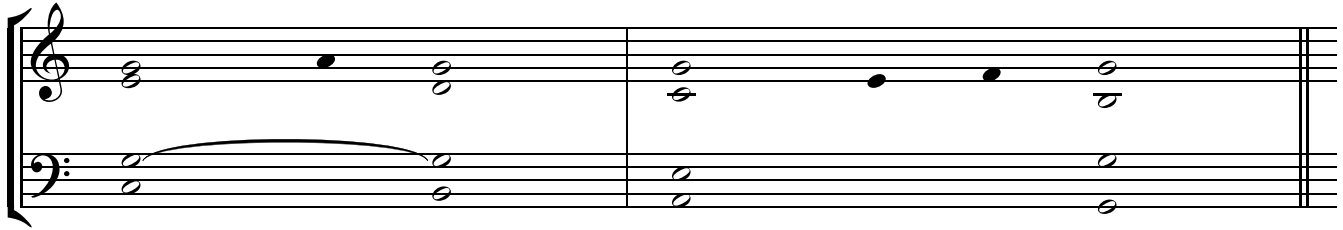
Mo - ses con - se - cra - ted an al - tar to the Lord,*

and pre - sen - ted there - up - on burnt of - fer - ings and sac - ri - fi - cial vic - tims;

he made an eve - ning sac - ri - fice as a frag - rant of - fer - ing to the Lord,___

in the pres - ence of the sons___ of Is - ra - el.

**last time only*



1. The Lord answered, †
“Him only who has sinned *against me* *
will I strike out *of my book*.

2. Now, go and lead the people whither I *have told* you. *
My angel will *go before* you.

When it is time for me *to punish*, *
I will punish them *for their sin*.”

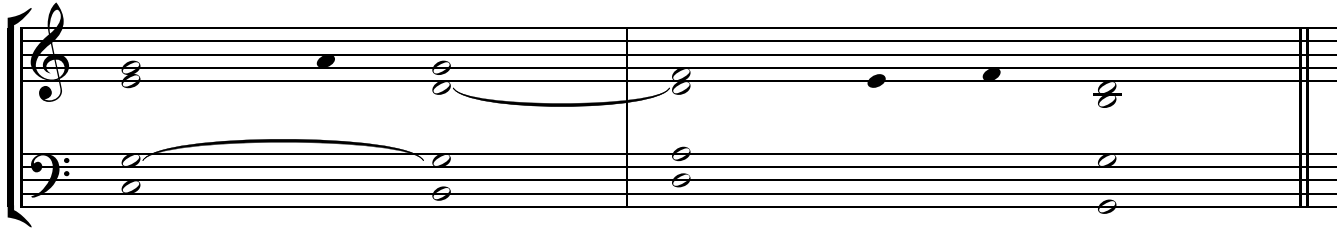
3. Thus the Lord smote *the people* *
for having had Aaron make the *calf for them*.

COMMUNION

You gave us bread from hea-ven, O Lord, hav-ing in it

1.	Final
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all that is de-li-cious, and the sweet-ness of ev-ery taste. taste.



1. Give ear, my people, to *my teaching*; *
incline your ear to the words *of my mouth*.

I will open my mouth in *a parable* *
and utter hidden lessons *of the past*.

2. The things we have heard and *understood*, *
the things our *fathers have told* us,

these we will not hide from *their children* *
but will tell them to the next *generation*:

the glories of the Lord and *his might*, *
and the marvelous deeds *he has done*.

3. Yet he commanded the clouds *above*, *
and opened the *gates of heaven*.

He rained down manna *to eat*, *
and gave them *bread from heaven*.

4. Man ate the bread *of angels*. *
He sent them *abundance of food*;

5. He rained flesh upon them *like dust*, *
winged fowl like the sands *of the sea*.

He let it fall in the midst of *their camp*, *
and all *around their tents*.

6. So they ate and had *their fill*, *
what they *craved, he gave* them.

Glory be to the Father ...

NINETEENTH SUNDAY

INTROIT

Re - mem - ber, O Lord, your cov - en - ant,* and do not_ a - ban - don for e - ver

The first line of the Introit features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, hymn-like style with eighth and quarter notes. The lyrics are written below the treble staff, with the words "Re - mem - ber," "O Lord, your cov - en - ant,*" and "and do not_ a - ban - don for e - ver" aligned with the notes. The bass staff contains a simple accompaniment of half notes.

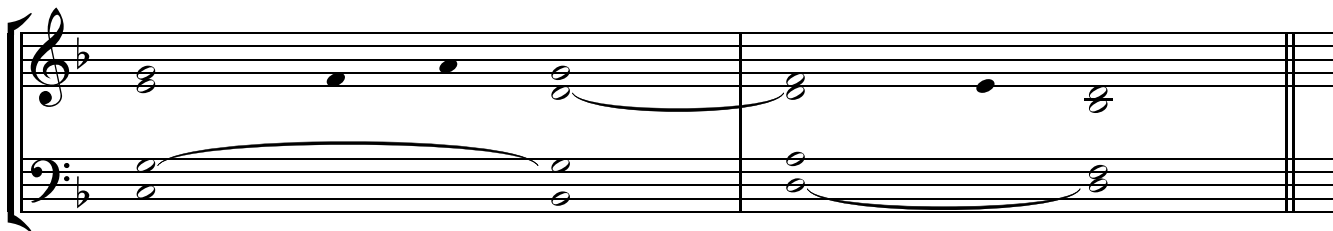
the souls of your poor; a - rise, O Lord, and judge your own_ cause;—

The second line of the Introit continues the melody and accompaniment. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, hymn-like style with eighth and quarter notes. The lyrics are written below the treble staff, with the words "the souls of your poor;" "a - rise, O Lord, and judge your own_ cause;—" aligned with the notes. The bass staff contains a simple accompaniment of half notes.

for - get_ not_ the cries of those who seek_ you.

The third line of the Introit concludes the melody and accompaniment. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, hymn-like style with eighth and quarter notes. The lyrics are written below the treble staff, with the words "for - get_ not_" "the cries of those who seek_" and "you." aligned with the notes. The bass staff contains a simple accompaniment of half notes. The final note of the melody is a half note, and the final note of the accompaniment is a half note.

**last time only*



1. Why, O God, have you cast us *off forever*? *

Why does your anger blaze at the sheep of *your* **pasture**?

Remember your flock which you claimed long ago, †
the tribe you redeemed to be your *own possession*, *
this mountain of Sion where you made *your* **dwelling**.

2. Turn your steps to these places that are *utterly* **ruined**! *

The enemy has laid waste the whole of the *holy* **place**.

Your foes have made uproar in the midst of *your assembly*; *
they have set up their emblems as *tokens* **there**.

They have wielded their axes *on* **high**, *
as at the entrance to a grove *of* **trees**.

3. They have broken down *all the* **carvings**; *

they have struck together with hatchet *and* **pickax**.

O God, they have set your holy *place on* **fire**; *
they have razed and profaned the abode of *your* **name**.

Glory be to the Father ...

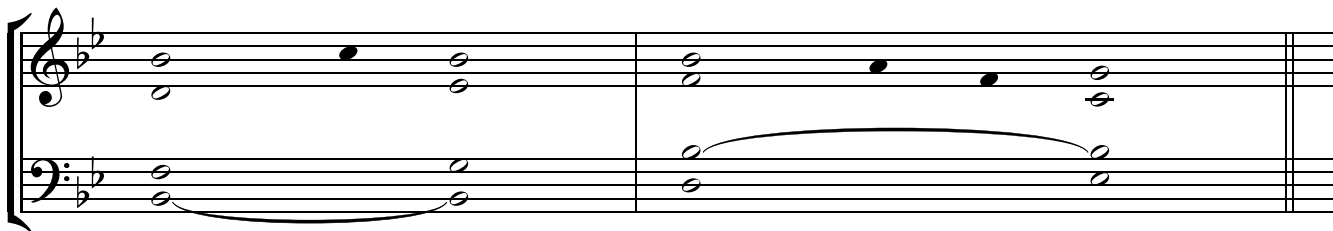
OFFERTORY

In you— have I put my trust,— O Lord;* I— said:

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note F5. A slur covers the first six notes. The bass line provides a harmonic accompaniment with half notes G3, Bb3, and D4. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.

"You are my God,— my des - tin - y is in— your hands.

The second system of musical notation continues the piece. The treble clef melody continues with a half note E5, followed by quarter notes D5, C5, Bb4, A4, G4, and a half note F4. A slur covers the first four notes. The bass line continues with half notes G3, Bb3, and D4. The lyrics are written below the staff, with hyphens indicating syllables that span across notes. The system concludes with a double bar line.



1. Let your face shine on *your servant*. *
Save me in your *merciful love*.

Let me not be put to shame, *O Lord*, *
for I *call on you*;

let the wicked *be shamed*! *
Let them be silenced *in the grave*!

2. Let lying lips be stilled, †
that speak haughtily against *the just* man *
with pride *and contempt*.”

3. How great is the goodness, *Lord*, *
that you keep for *those who fear* you,

that you show to those *who trust* you *
in the sight of the children *of men*.

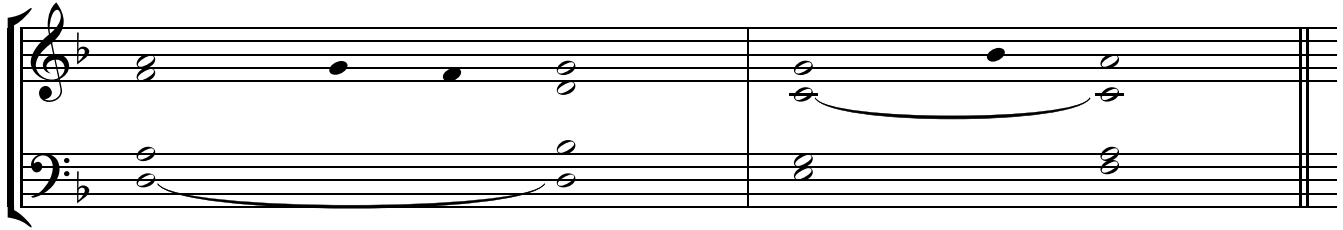
4. You hide them in the shelter of *your presence*, *
secure from *human scheming*;

you keep them safe within *your tent* *
from *disputing tongues*.

COMMUNION (Years A & B)

The bread which I___ will give is my flesh_ for the life of the world.___

This musical score is for a communion hymn. It features a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, with a key signature of one flat (B-flat). The lyrics are written below the treble staff. The bass staff contains a simple accompaniment of chords, primarily using the left hand. The lyrics are: "The bread which I___ will give is my flesh_ for the life of the world.___".



1. I will praise the Lord with *all my heart*, *
in the meeting of the just and the *assembly*.

Great are the works *of the Lord*, *
to be pondered by all who delight *in them*.

2. Majestic and glorious *his work*; *
his justice stands firm *forever*.

He has given us a memorial *of his wonders*. *
The Lord is gracious *and merciful*.

3. He gives food to *those who fear* him; *
keeps his covenant ever *in mind*.

His mighty works he has shown *to his people* *
by giving them the heritage *of nations*.

4. His handiwork is justice *and truth*; *
his precepts are all of *them sure*,

standing firm forever *and ever*, *
wrought in uprightness *and truth*.

5. He has sent redemption to his people, †
and established his covenant *forever*. *
Holy his name, to *be feared*.

6. The fear of the Lord is the beginning of wisdom; †
understanding marks all *who attain* it. *
His praise endures *forever*!

COMMUNION (Year C)

Bles - sed is the ser - vant whom the Lord,* when he comes,

The first system of the hymn is written in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The treble staff has a melody of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bass staff has a single low G4 note with a long slur underneath it.

will find to be vig - i - lant. Tru - ly, I say to you,

The second system continues the melody. The first part has a treble staff with a melody of eighth notes: A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7. The bass staff has a single low G4 note. A double bar line separates this from the second part, which has a treble staff with a melody of eighth notes: G6, A6, B6, C7, D7, E7, F#7, G7. The bass staff has a single low G4 note.

he will es - tab - lish him o - ver all his pos - ses - sions.

The third system concludes the hymn. The first part has a treble staff with a melody of eighth notes: G6, A6, B6, C7, D7, E7, F#7, G7. The bass staff has a single low G4 note. A double bar line separates this from the second part, which has a treble staff with a melody of eighth notes: G6, A6, B6, C7, D7, E7, F#7, G7. The bass staff has a single low G4 note.



1. I will bless the Lord at *all* **times**; *
praise of him is always in *my* **mouth**.

In the Lord my soul shall make *its* **boast**; *
the humble shall hear and *be* **glad**.

2. Glorify the Lord *with* **me**; *
together let us praise *his* **name**.

I sought the Lord, and he *answered* **me**; *
from all my terrors he set *me* **free**.

3. Look towards him and *be* **radiant**; *
let your faces not be *ab***ashed**.

This lowly one called; the *Lord* **heard**; *
and rescued him from all his *dis***tress**.

4. The angel of the Lord is *encamped* *
around those who fear him, *to* **rescue** them.

5. When the just cry out, the *Lord* **hears**; *
and rescues them in all their *dis***tress**.

The Lord is close to the *broken***hearted**; *
those whose spirit is crushed he *will* **save**.

6. The Lord ransoms the souls of *his* **servants**. *
All who trust in him shall not be *con***demned**.

Glory be to the Father ...

TWENTIETH SUNDAY

INTROIT

Be - hold, — O God our pro - tec - tor,*

The first line of the Introit features a treble and bass staff in B-flat major. The treble staff has a melody starting on G4, moving up stepwise to D5, with a long horizontal line under 'hold' and a slur over 'O God'. The bass staff provides a simple accompaniment with whole notes.

and con - si - der the face of your An - oin - ted;

The second line continues the melody in the treble staff, with a slur over 'An - oin - ted'. The bass staff continues with whole notes.

for one — day in your house is bet - ter than a thous - and else - where.

The third line concludes the Introit. The treble staff has a final flourish on the melody. The bass staff has a long horizontal line under 'one' and a slur over 'thous - and'. The system ends with a double bar line.



1. How lovely is your **dwelling** place, *
O *Lord of* **hosts**.

My soul is longing and **yearning** *
for the courts *of the* **Lord**.

My heart and my flesh cry **out** *
to the *living* **God**.

2. Even the sparrow finds a **home**, *
and the swallow a nest *for herself*

in which she sets her young, at your **altars**, *
O Lord of hosts, my king *and my* **God**.

3. Blessed are they who dwell in your **house**, *
forever singing *your* **praise**.

Blessed the people whose strength is in **you**, *
whose heart is set on *pilgrim* **ways**.

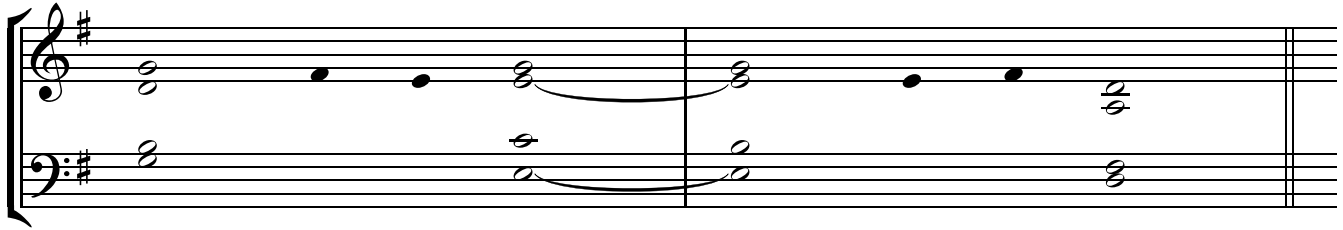
Glory be to the Father ...

OFFERTORY

The An - gel of the Lord shall en - camp*

round a - bout those who fear him and shall de - li - ver them;

taste and see how good the Lord is.



1. I will bless the Lord *at all* **times**; *
praise of him is always *in my* **mouth**.

In the Lord my soul shall *make its* **boast**; *
the humble shall hear *and be* **glad**.

2. Glorify the *Lord with* **me**; *
together let us *praise his* **name**.

I sought the Lord, and he *answered* **me**; *
from all my terrors he *set me* **free**.

3. Look towards him *and be* **radiant**; *
let your faces not *be* **abashed**.

This lowly one called; *the Lord* **heard**; *
and rescued him from all *his* **distress**.

4. Fear the Lord, *you his* **holy** ones. *
They lack nothing, *those who* **fear** him.

The rich suffer want *and go* **hungry**; *
but those who seek the Lord *lack no* **blessing**.

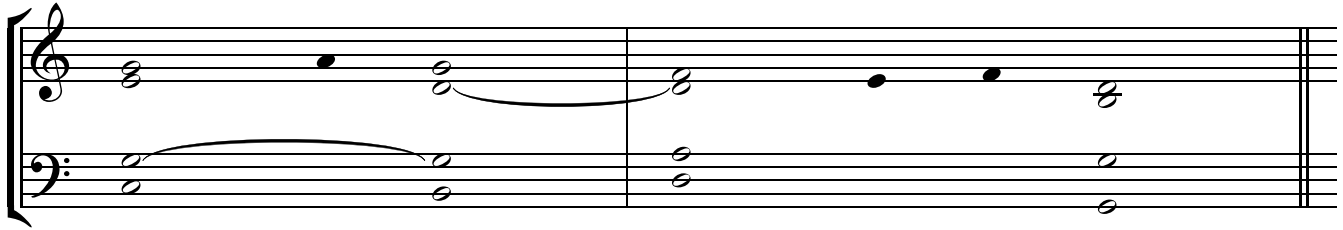
COMMEMORATION (1st A)

My house_ will be called a house of prayer, says the Lord;* ____

ev - ery one who asks_____ here, will re- ceive, and he who seeks_ will find,

and to him who knocks, it will be o - pened.

424 | Twentieth Sunday



1. How lovely is *your dwelling* place, *
O *Lord of hosts*.

My soul is longing *and yearning* *
for the courts *of the Lord*.

My heart and my flesh *cry out* *
to the *living God*.

2. Even the sparrow finds *a home*, *
and the swallow a nest *for herself*

in which she sets her young, at *your altars*, *
O Lord of hosts, my king *and my God*.

3. Blessed are they who dwell in *your house*, *
forever singing *your praise*.

4. O Lord God of hosts, hear *my prayer*; *
give ear, O *God of Jacob*.

Turn your eyes, O God, *our shield*; *
look on the face of *your anointed*.

5. One day within *your courts* *
is better than a *thousand elsewhere*.

The threshold of the house *of God* *
I prefer to the dwellings *of the wicked*.

Glory be to the Father ...

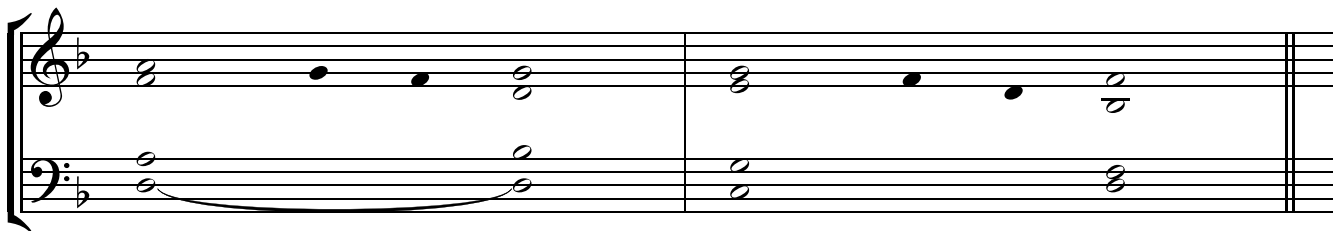
COMMUNION (Year B)

He who eats____ my flesh and drinks____ my blood,_____

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melody of eighth notes with a key signature of one flat (B-flat). The lyrics are written below the treble staff, with horizontal lines indicating where the notes align with the words. The bass staff contains a simple accompaniment of whole notes.

a - bides____ in me, and I____ in him,____ says____ the Lord.

The second system of musical notation continues the melody and accompaniment from the first system. It ends with a double bar line. The lyrics continue below the treble staff, with horizontal lines indicating the alignment of notes and words.



1. Blessed are those whose *way is* **blameless**, *
who walk in the law *of the* **Lord**!

Blessed are those who keep *his decrees*! *
With all their *hearts they* **seek** him.

2. I treasure your word *in my* **heart**, *
lest I *sin against* you.

Remember your word *to your* **servant**, *
by which you *made me* **hope**.

This is my *comfort in* **sorrow**: *
that your promise *gives me* **life**.

3. The law from your mouth means *more to* **me** *
than large quantities of silver *and* **gold**.

How sweet is your promise *to my* **tongue**, *
more than honey *in the* **mouth**.

4. Your word is a lamp *for my* **feet**, *
and a light *for my* **path**.

I rejoice *at your* **promise**, *
like one who finds *a great* **treasure**.

Glory be to the Father ...

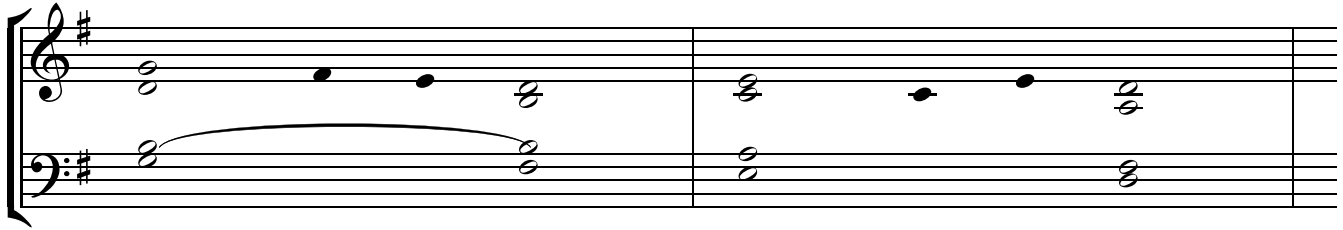
COMMUNION (Year C)

Seek first the king-dom of God,* and all the rest

The first system of the musical score is written for a soprano and bass voice. The key signature is one sharp (F#), and the time signature is common time (C). The soprano line begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. A slur covers the next four notes: D5, E5, F#5, and G5. The phrase ends with a quarter note G4. The bass line consists of whole notes: G2, D2, and G2.

will be giv - en to you in ad - di - tion, says the Lord.

The second system continues the hymn. The soprano line has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. A slur covers the next four notes: A5, B5, C6, and D6. The phrase ends with a quarter note G4. The bass line has a half note G2, followed by a whole note D2, and a half note G2. The system concludes with a double bar line.



1. Do not fret because *of the wicked*; *
do not envy those *who do evil*,

Trust in the Lord *and do good*; *
then you will dwell in the land and *safely pasture*.

2. Better the few possessions *of the just*, *
than the abundant wealth *of the wicked*;

The Lord takes note of the days *of the blameless*; *
their heritage will *last forever*.

3. They shall not be put to shame in *evil days*; *
in time of famine they shall *have their fill*.

By the Lord are the *steps made firm* *
of one in whose path *He delights*.

4. Then turn away from evil *and do good*, *
and you may *abide forever*;

for indeed, the *Lord loves justice*, *
and will never forsake *his faithful*.

5. The unjust shall be wiped *out forever*, *
and the descendants of the wicked *destroyed*.

The just shall inherit *the land*; *
there they shall *abide forever*.

6. Then wait for the Lord, keep to his way. †
He will exalt you to inherit *the land*, *
and you will see the wicked *destroyed*.

Glory be to the Father ...

TWENTY-FIRST SUNDAY

INTROIT

In - cline your ear to me, O Lord, and hear me;* O God,

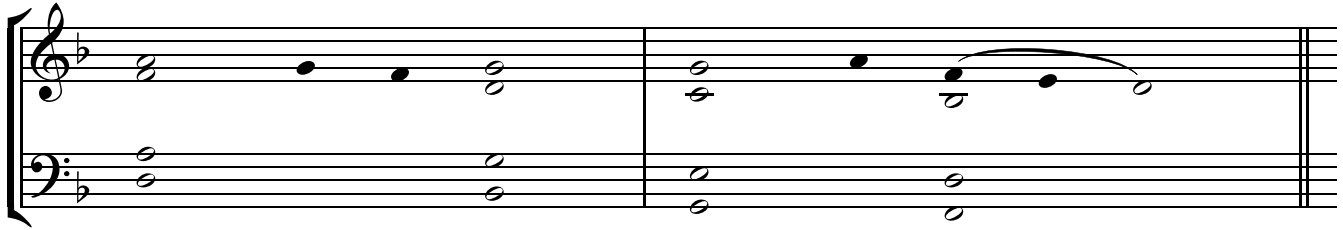
The first system of the Introit features a treble and bass staff in B-flat major. The treble staff contains a melody with a bar line after the first measure. The lyrics are: "In - cline your ear to me, O Lord, and hear me;* O God,".

save your ser-vant who trusts in you; have mer-cy on me, O Lord,

The second system continues the melody and accompaniment. The lyrics are: "save your ser-vant who trusts in you; have mer-cy on me, O Lord,".

for un - to you do I cry all the day.

The third system concludes the Introit. The lyrics are: "for un - to you do I cry all the day.".



1. Gladden the soul *of your* **servant**, *
for I lift up my soul to you, *O Lord*.

2. O Lord, you are good *and forgiving*, *
full of mercy to all who call *to you*.

Give ear, O Lord, *to my* **prayer**, *
and attend to my voice in *supplication*.

3. In the day of distress, I will *call to* **you**, *
and surely you will answer **me**.

Among the gods there is none like *you*, *O Lord*, *
nor works to compare *with* **yours**.

Glory be to the Father ...

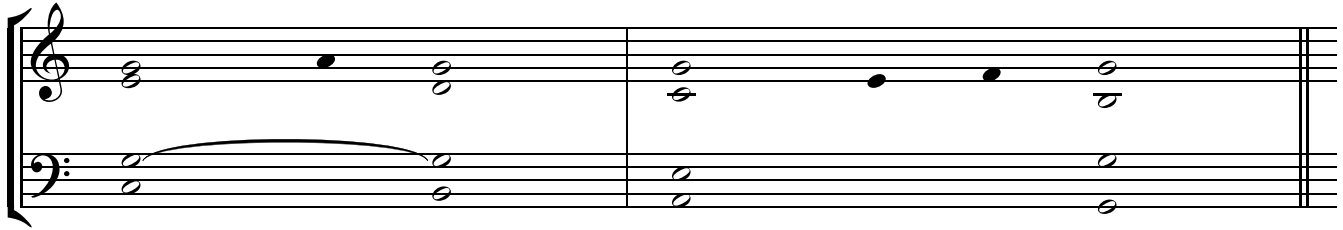
Overture

With ex - pec - ta - tion I have wait - ed for the Lord,*

and he has put a new candle

in - to my mouth, a song to our God.

**last time only*



1. Blessed the man who *has* **placed** *
his trust *in the* **Lord**,

and has not gone over to *the* **proud** *
who follow *false* **gods**.

2. How many, O Lord my God, †
are the wonders and *designs* *
that you have worked for us; †
you *have no* **equal**.

Should I wish to proclaim or speak *of* **them**, *
they would be more than *I can* **tell**!

3. You delight not in sacrifice and offerings, †
but in an *open* **ear**. *
You do not ask for *holocaust and* **victim**.

4. Then I said, "See, I *have* **come**." *
In the scroll of the book it stands written *of* **me**:

"I delight to do your will, O *my* **God**; *
your instruction lies *deep within* **me**."

COMMUNION

The earth_ will be sat - is - fied* by the work of your hands, O Lord,

as you bring forth_ bread from the land and wine_ to glad-den the heart of man;

oil to make his face_____ shine,_____

1.	Final
<p>and_ bread to strength - en man's_ heart._____</p>	<p>heart._____</p>



1. Bless the Lord, *O my soul!* *
O Lord my God, how *great you are*,

clothed in majesty *and honor*, *
wrapped in light as *with a robe!*

2. Man goes forth *to his work*, *
to labor till *evening falls*.

How many are your works, O Lord! †
In wisdom you have *made them all*. *
The earth is full *of your creatures*.

3. You send forth your spirit, and they *are created*, *
and you renew the face *of the earth*.

May the glory of the Lord *last forever!* *
May the Lord rejoice *in his works!*

4. I will sing to the Lord *all my life*, *
sing psalms to my God *while I live*.

May my thoughts be pleasing *to him*. *
I will rejoice *in the Lord*.

Glory be to the Father ...

TWENTY-SECOND SUNDAY

INTROIT

Have mer - cy on me, O Lord,*

The first line of the Introit features a treble and bass staff in G major. The treble staff contains a melody with a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F#, and a quarter note G. The bass staff provides a simple accompaniment with a half note G and a half note D.

for I have called out to you all the day; for you, O Lord,

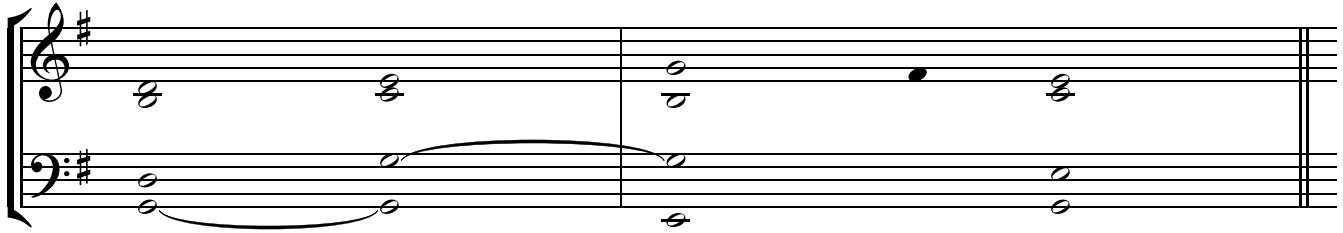
The second line continues the melody. The treble staff has a half note A, a quarter note B, a half note C, a quarter note D, a half note E, a quarter note F#, a half note G, and a quarter note A. The bass staff has a half note G and a half note D.

are good and for - giv - ing and plen - teous in mer - cy

The third line continues the melody. The treble staff has a half note B, a quarter note C, a half note D, a quarter note E, a half note F#, a quarter note G, a half note A, and a quarter note B. The bass staff has a half note G and a half note D.

to all who call up - on you.

The fourth line concludes the Introit. The treble staff has a half note C, a quarter note D, a half note E, a quarter note F#, a half note G, a quarter note A, a half note B, and a quarter note C. The bass staff has a half note G and a half note D.



1. Turn your ear, O Lord, and **answer** me, *
for I am poor *and* **needy**.

Preserve my soul, for I am **faithful**; *
save the servant who trusts in you, *my* **God**.

2. Gladden the soul of your **servant**, *
for I lift up my soul to you, *O* **Lord**.

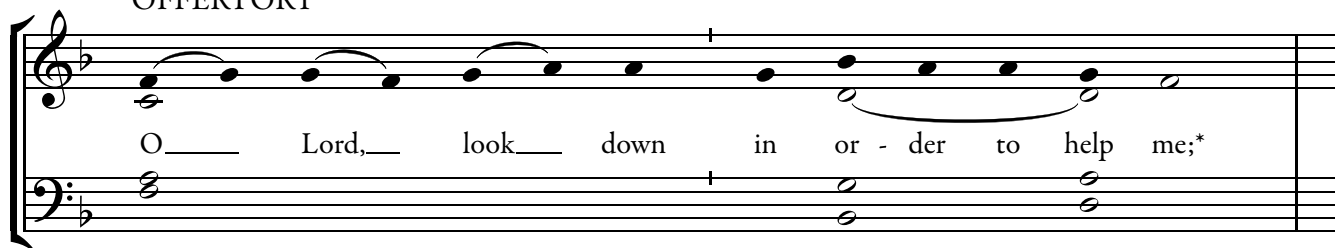
Give ear, O Lord, to my **prayer**, *
and attend to my voice in *supplication*.

3. In the day of distress, I will call to **you**, *
and surely you will *answer* **me**.

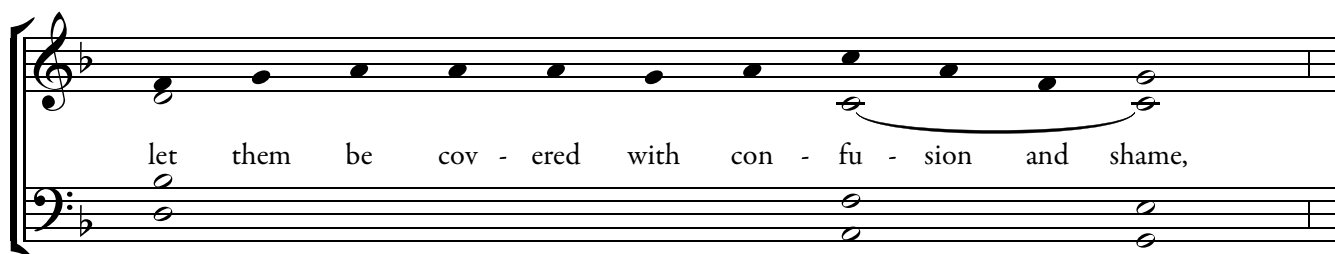
Among the gods there is none like you, O **Lord**, *
nor works to compare *with* **yours**.

Glory be to the Father ...

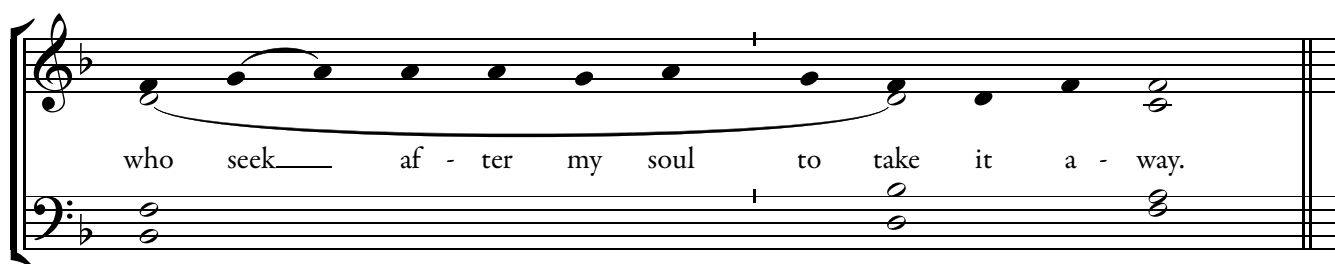
OFFERTORY



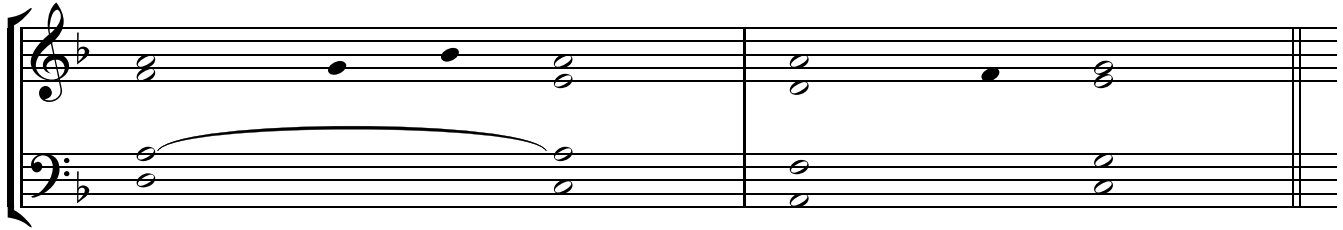
O Lord, look down in order to help me;*



let them be covered with confusion and shame,



who seek after my soul to take it away.



1. I waited, I waited for the Lord, †
and he stooped *down to me*; *
he heard *my cry*.

2. He drew me from the *deadly pit*, *
from the miry **clay**.

He set my feet upon *a rock*, *
made my footsteps **firm**.

3. He put a new song into *my mouth*, *
praise of *our God*.

Many shall *see and fear* *
and shall trust in *the Lord*.

4. Blessed the man *who has placed* *
his trust in *the Lord*,

and has not gone over *to the proud* *
who follow *false gods*.

COMMUNION (Year A)

If a man__ wish - es to come af - ter me,* let him de - ny__ him - self

The first system of music features a treble and bass staff. The treble staff contains a melody of eighth and quarter notes with a final half note. The bass staff provides a harmonic accompaniment with a long, low note held across the first two measures, followed by a half note and a quarter note.

and__ take up his cross__ and fol - low me.

The second system of music continues the melody and accompaniment. The treble staff melody includes a half note and a quarter note. The bass staff accompaniment features a long, low note held across the first two measures, followed by a half note and a quarter note. The system concludes with a double bar line.



1. I will bless the Lord *at all* **times**; *
praise of him is always in *my* **mouth**.

Look towards him *and be* **radiant**; *
let your faces not be *abashed*.

This lowly one called; *the Lord* **heard**; *
and rescued him from all his *distress*.

2. Turn aside from evil *and do* **good**. *
Seek after peace, and *pursue* it.

The Lord turns his eyes *to the* **just**; *
and his ears are open to *their* **cry**.

The Lord turns his face *against the* **wicked** *
to destroy their remembrance from *the* **earth**.

3. When the just cry out, *the Lord* **hears**; *
and rescues them in all their *distress*.

The Lord is close to the *broken***hearted**; *
those whose spirit is crushed he *will* **save**.

4. Many are the trials *of the* **just** man; *
but from them all the Lord will *rescue* **him**.

He will keep guard over *all his* **bones**; *
not one of his bones shall *be* **broken**.

Glory be to the Father ...

COMMUNION (Years B & C)

O Lord, I will be mind-ful of your jus - tice a - lone;* _____

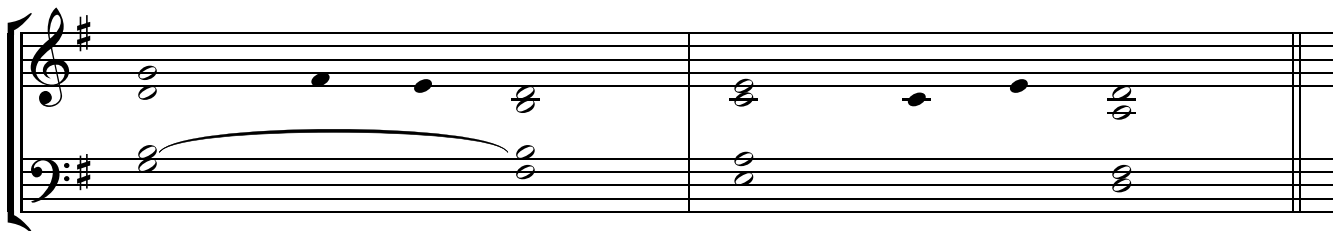
The first system of music features a treble and bass staff in G major (one sharp). The treble staff contains a melody starting on G4, moving up stepwise to D5, with a fermata over the final note. The bass staff provides a harmonic accompaniment with a long, low note on G2, followed by a half note on B1, and a whole note on D2.

you have taught me, O God, from my youth; and so,

The second system continues the melody in the treble staff, moving from D5 down to G4, then up to A4, B4, and C5. The bass staff features a long, low note on G2, followed by a half note on B1, and a whole note on D2.

un - to old age and gray hairs, O God, for - sake me not.

The third system concludes the melody in the treble staff, moving from C5 down to G4, then up to A4, B4, and C5. The bass staff features a long, low note on G2, followed by a half note on B1, and a whole note on D2.



1. In you, O Lord, *I take* **refuge**; *
let me never be *put to* **shame**.

In your justice, *rescue me*, **free** me; *
incline your ear to *me and* **save** me.

2. Be my rock, my constant refuge, †
a mighty stronghold *to* **save** me, *
for you are my *rock*, *my* **stronghold**.

3. It is you, O Lord, who *are my* **hope**, *
my trust, O Lord, *from my* **youth**.

On you I have leaned from my birth; †
from my mother's womb, you have *been my* **help**. *
At all times I *give you* **praise**.

4. Do not reject me now that *I am* **old**; *
when my strength fails do *not forsake* me.

O God, do not stay *afar off*; *
O my God, make *haste to* **help** me!

5. But as for me, I will *always* **hope**, *
and praise you *more and* **more**.

When I sing to you, my lips shall *shout for* **joy**, *
and my soul, which you *have redeemed*.

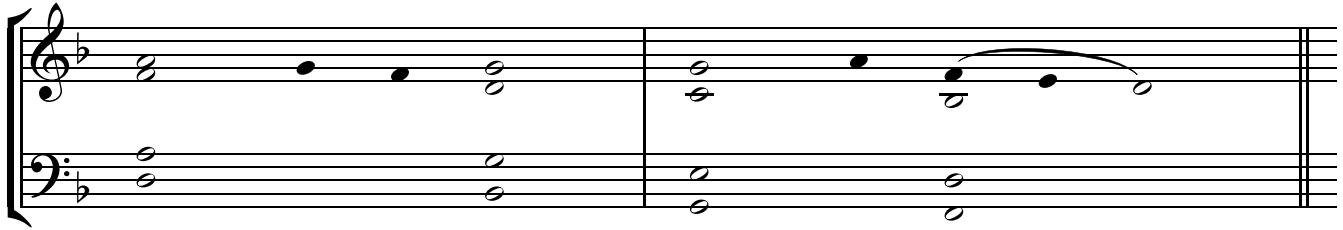
Glory be to the Father ...

TWENTY-THIRD SUNDAY

INTROIT

Musical score for the hymn. The top staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The bottom staff is in bass clef with a key signature of one flat, providing a simple harmonic accompaniment with sustained notes. The lyrics are: "You, — are right- eous, O Lord,* — and right is your_ judg - ment;".

deal with this ser- vant of yours_____ ac- cor- ding to your mer - cy.



1. Blessed are those whose *way is* **blameless**, *
who walk in the law of *the* **Lord**!

Blessed are those who keep *his decrees*! *
With all their hearts *they* **seek** him.

2. They never do *anything* **evil**, *
but walk in *his* **ways**.

You have laid *down your* **precepts** *
to be carefully **kept**.

3. May my *ways be* **firm** *
in keeping *your* **statutes**.

Then I shall not be *put to* **shame** *
as I observe all your *com***mands**.

Glory be to the Father ...

OFFERTORY

I — prayed to my God, I, — Dan - iel, and I said: * — "Hear - ken, O Lord,

un - to the prayers of your ser - vant, and — cause — your face

to shine up - on your sanc - tu - a - ry; look with for - give - ness

up - on — this na - tion o - ver whom your name has been in - voked, O God."



1. I was still occupied *with my* **prayer**, *
 confessing my sin and the sin of my people **Israel**,

 presenting my petition *to the* **Lord**, *
 my God, on behalf of his holy **mountain** –

2. I was still occupied with this prayer, †
 when Gabriel, the one whom I had seen *before in* **vision**, *
 came to me in rapid flight at the time of the evening **sacrifice**.

3. He instructed me *in these* **words**: *
 “Daniel, I have now come to give you **understanding**.

4. When you began your petition, †
 an answer was given which I have come *to* **announce**, *
 because you are **beloved**.

- Therefore, *mark the* **answer** *
 and understand *the* **vision**.

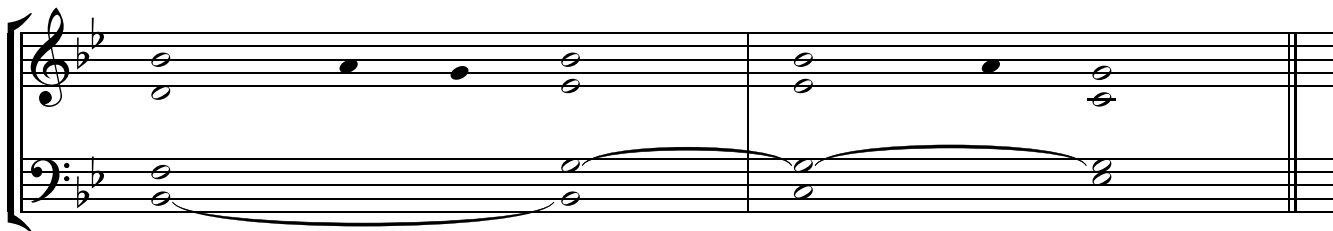
COMMUNION

Make vows__ un - to the Lord your God, and ac - comp - lish them,*

all you who gath - er a - round him to pre - sent__ of - fer - ings;

to the awe - some God__ who takes a - way the life of prin - ces;

he is great - ly feared by all the kings of the earth.



1. God is *renowned in* **Judah**; *
in Israel his name *is* **great**.

His tent is *set in* **Salem**, *
and his dwelling place *in* **Sion**.

It was there he broke the *flaming* **arrows**, *
the shield, the sword, *the* **armor**.

2. Resplendent are you, *more majestic* *
than the everlasting **mountains**.

The stouthearted, despoiled, *slept in* **death**; *
none of the soldiers could lift *a* **hand**.

3. You uttered your sentence *from the* **heavens**; *
the earth in terror *was* **still**

when you arose, O *God, to* **judge**, *
to save all the humble of *the* **earth**.

Glory be to the Father ...

TWENTY-FOURTH SUNDAY

INTROIT

Grant_ peace_____ to those who are wait - ing for you, O Lord,*____

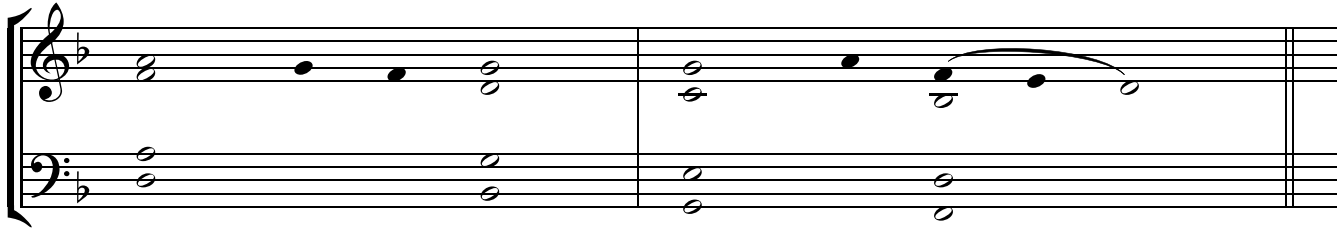
The first line of the Introit features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter note C5. This is followed by a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. The melody concludes with a half note C5. The bass staff provides a harmonic accompaniment with a half note G3, a half note B-flat3, and a half note D4.

so that your pro - phets may be proved_____ trust - wor - thy;

The second line of the Introit continues the melody. The treble staff begins with a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter note C5. This is followed by a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. The melody concludes with a half note C5. The bass staff provides a harmonic accompaniment with a half note G3, a half note B-flat3, and a half note D4.

hear the prayers of your ser - vant and of your peo - ple Is - ra - el.

The third line of the Introit continues the melody. The treble staff begins with a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter note C5. This is followed by a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. The melody concludes with a half note C5. The bass staff provides a harmonic accompaniment with a half note G3, a half note B-flat3, and a half note D4.



1. I rejoiced when they *said to me*, *
“Let us go to the house of *the Lord*.”

And now our *feet are standing* *
within your gates, O *Jerusalem*.

2. Jerusalem is built *as a city* *
bonded as one *together*.

It is there that the *tribes go up*, *
the tribes of *the Lord*.

3. For Israel’s *witness it is* *
to praise the name of *the Lord*.

There were set the *thrones for judgment*, *
the thrones of the house of *David*.

Glory be to the Father ...

OFFERTORY (Years A & B)

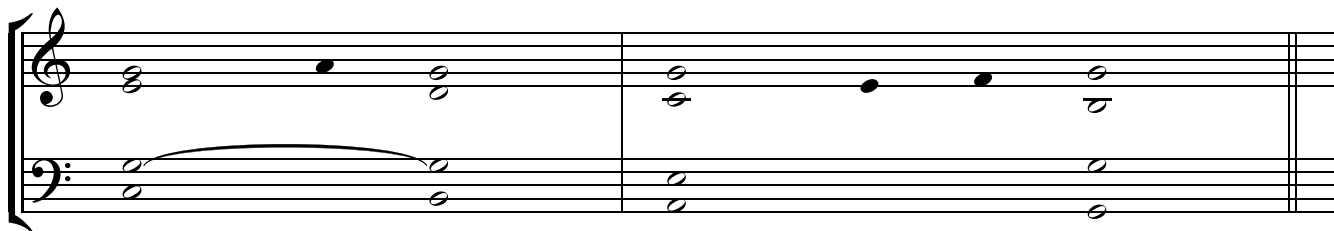
Mo - ses con - se - cra - ted an al - tar to the Lord,* ____

and pre - sen - ted there - up - on burnt of - fer - ings and sac - ri - fi - cial vic - tims;

he made an eve - ning sac - ri - fice as a frag - rant of - fer - ing to the Lord, ____

in the pres - ence of the sons ____ of Is - ra - el.

**last time only*



1. The Lord answered, †
 “Him only who has sinned *against me* *
 will I strike out *of my book*.

2. Now, go and lead the people whither I *have told* you. *
 My angel will *go before* you.

 When it is time for me *to punish*, *
 I will punish them *for their sin*.”

3. Thus the Lord smote *the people* *
 for having had Aaron make the *calf for them*.

OFFERTORY (Year C)

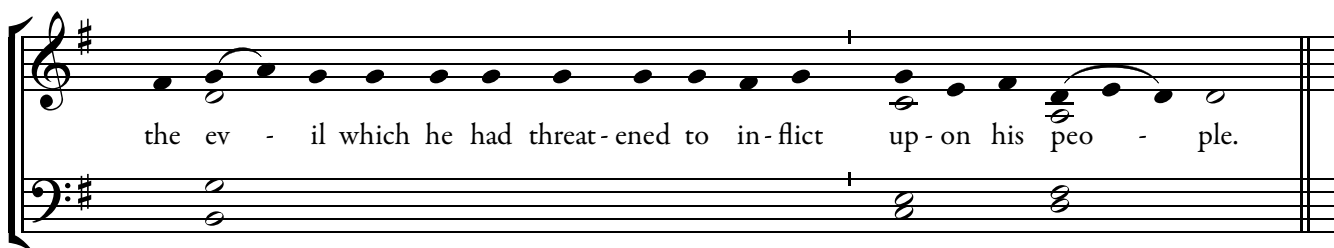
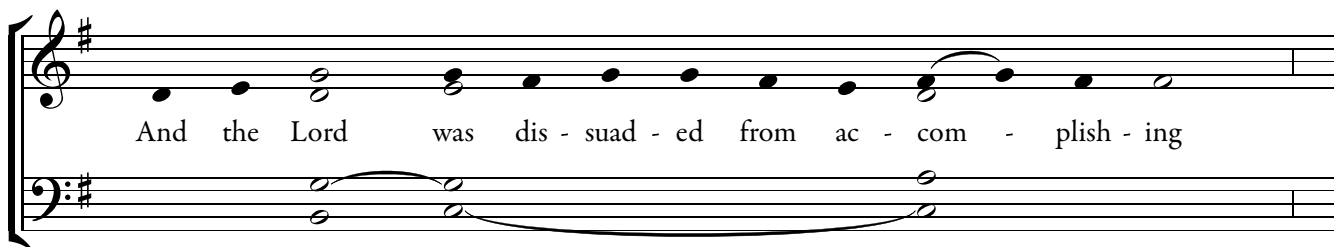
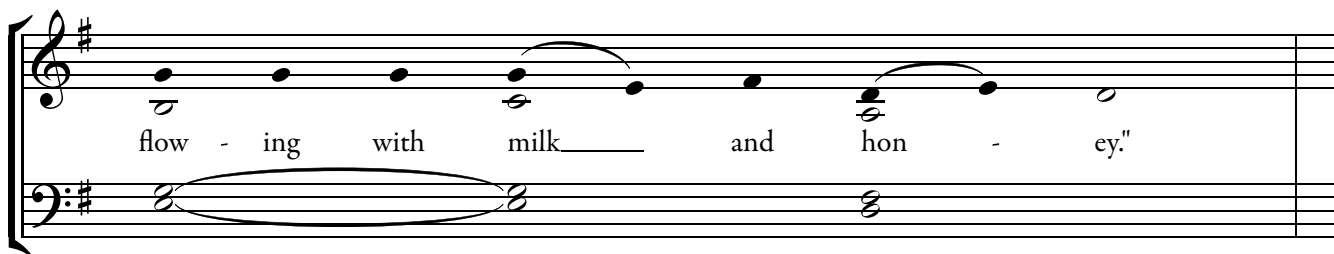
Mo-ses__ prayed to the Lord his God, and said;*_ Mo-ses ad-dressed this prayer

to the Lord__ his God, and de - clared:____ "Why,__ O Lord,

is your an - ger en - kind - led a - gainst your peo - ple?

Let th wrath your mind has con - ceived__ cease, Re - mem - ber

Ab - ra - ham,__ I - saac and Jac - ob, to whom you swore to give a land



1. The lord answered, †
 "Him only who has sinned *against me* *
 will I strike out *of my book*.

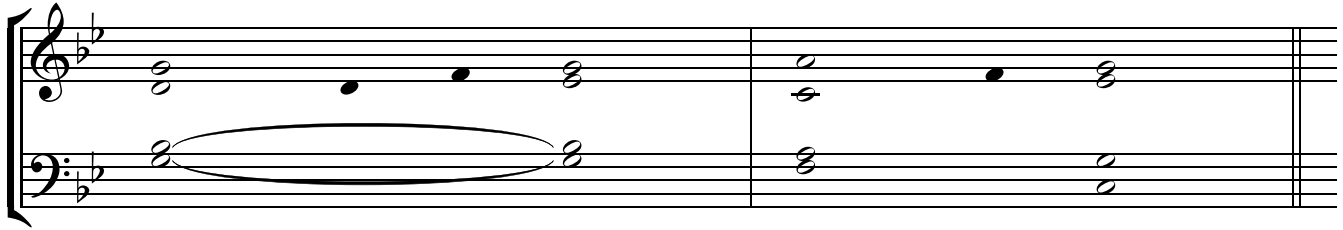
2. Now, go and lead the people whither *I have* **told** you. *
 My angel will *go before* you.

3. When it is time for *me to* **punish**, *
 I will punish them *for their sin*."

COMMUNION (Year A)

Bring_ up___ your_ sac - ri - fic - es* and come in - to___ his courts;

The first system of the musical score is written for a soprano and bass voice. The soprano part begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, 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B-flat294, C295, D295, E295, F295, G295, A295, B-flat295, C296, D296, E296, F296, G296, A296, B-flat296, C297, D297, E297, F297, G297, A297, B-flat297, C298, D298, E298, F298, G298, A298, B-flat298, C299, D299, E299, F299, G299, A299, B-flat299, C300, D300, E300, F300, G300, A300, B-flat300, C301, D301, E301, F301, G301, A301, B-flat301, C302, D302, E302, F302, G302, A302, B-flat302, C303, D303, E303, F303, G303, A303, B-flat303, C304, D304, E304, F304, G304, A304, B-flat304, C305, D305, E305, F305, G305, A305, B-flat305, C306, D306, E306, F306, G306, A306, B-flat306, C307, D307, E307, F307, G307, A307, B-flat307, C308, D308, E308, F308, G308, A308, B-flat308, C309, D309, E309, F309, G309, A309, B-flat309, C310, D310, E310, F310, G310, A310, B-flat310, C311, D311, E311, F311, G311, A311, B-flat311, C312, D312, E312, F312, G312, A312, B-flat312, C313, D313, E313, F313, G313, A313, B-flat313, C314, D314, E314, F314, G314, A314, B-flat314, C315, D315, E315, F315, G315, A315, B-flat315, C316, D316, E316, F316, G316, A316, B-flat316, C317, D317, E317, F317, G317, A317, B-flat317, C318, D318, E318, F318, G318, A318, B-flat318, C319, D319, E319, F319, G319, A319, B-flat319, C320, D320, E320, F320, G320, A320, B-flat320, C321, D321, E321, F321, G321, A321, B-flat321, C322, D322, E322, F322, G322, A322, B-flat322, C323, D323, E323, F323, G323, A323, B-flat323, C324, D324, E324, F324, G324, A324, B-flat324, C325, D325, E325, F325, G325, A325, B-flat325, C326, D326, E326, F326, G326, A326, B-flat326, C327, D327, E327, F327, G327, A327, B-flat327, C328, D328, E328, F328, G328, A328, B-flat328, C329, D329, E329, F329, G329, A329, B-flat329, C330, D330, E330, F330, G330, A330, B-flat330, C331, D331, E331, F331, G331, A331, B-flat331, C332, D332, E332, F332, G332, A332, B-flat332, C333, D333, E333, F333, G333, A333, B-flat333, C334, D334, E334, F334, G334, A334, B-flat334, C335, D335, E335, F335, G335, A335, B-flat335, C336, D336, E336, F336, G336, A336, B-flat336, C337, D337, E337, F337, G337, A337, B-flat337, C338, D338, E338, F338, G338, A338, B-flat338, C339, D339, E339, F339, G339, A339, B-flat339, C340, D340, E340, F340, G340, A340, B-flat340, C341, D341, E341, F341, G341, A341, B-flat341, C342, D342, E342, F342, G342, A342, B-flat342, C343, D343, E343, F343, G343, A343, B-flat343, C344, D344, E344, F344, G344, A344, B-flat344, C345, D345, E345, F345, G345, A345, B-flat345, C346, D346, E346, F346, G346, A346, B-flat346, C347, D347, E347, F347, G347, A347, B-flat347, C348, D348, E348, F348, G348, A348, B-flat348, C349, D349, E349, F349, G349, A349, B-flat349, C350, D350, E350, F350, G350, A350, B-flat350, C351, D351, E351, F351, G351, A351, B-flat351, C352, D352, E352, F352, G352, A352, B-flat352, C353, D353, E353, F353, G353, A353, B-flat353, C354, D354, E354, F354, G354, A354, B-flat354, C355, D355, E355, F355, G355, A355, B-flat355, C356, D356, E356, F356, G356, A356, B-flat356, C357, D357, E357, F357, G357, A357, B-flat357, C358, D358, E358, F358, G358, A358, B-flat358, C359, D359, E359, F359, G359, A359, B-flat359, C360, D360, E360, F360, G360, A360, B-flat360, C361, D361, E361, F361, G361, A361, B-flat361, C362, D362, E362, F362, G362, A362, B-flat362, C363, D363, E363, F363, G363,



1. Blessed is he whose transgression *is forgiven*, *
whose sin is *remitted*.

Blessed the man to whom the Lord *imputes no guilt*, *
in whose spirit is *no guile*.

2. I kept it secret and my *frame was wasted*. *
I groaned all *day long*,

for your hand, by day *and by night*, *
lay heavy *upon* me.

Indeed, my strength *was dried up* *
as by the *summer's heat*.

3. To you I have *acknowledged my sin*; *
my guilt I did *not hide*.

I said, "I will confess my transgression *to the Lord*." *
And you have forgiven the guilt of *my sin*.

4. You are a hiding place for me; †
you keep me safe *from distress*; *
you surround me with cries of *deliverance*.

5. I will instruct you and teach you †
the way *you should go*; *
I will fix my eyes upon *you*.

6. Many sorrows has the wicked, †
but loving mercy *surrounds* *
one who trusts in *the Lord*.

Rejoice in the Lord; *exult, you just!* *
Ring out your joy, all you upright *of heart!*

Glory be to the Father ...

COMMUNION (Year B)

If a man__ wish - es to come af - ter me,* let him de - ny__ him - self

The first system of music features a treble and bass staff. The treble staff contains a melody of eighth and quarter notes with a final half note. The bass staff provides a simple accompaniment with a long, low note for the first half of the phrase and a half note for the second half.

and__ take up his cross__ and fol - low me.

The second system of music continues the melody and accompaniment. The treble staff melody includes a half note and a quarter note. The bass staff accompaniment features a long, low note for the first half of the phrase and a half note for the second half.



1. I will bless the Lord *at all* **times**; *
praise of him is always in *my* **mouth**.

Look towards him *and be* **radiant**; *
let your faces not be *abashed*.

This lowly one called; *the Lord* **heard**; *
and rescued him from all his *distress*.

2. Turn aside from evil *and do* **good**. *
Seek after peace, and *pursue* it.

The Lord turns his eyes *to the* **just**; *
and his ears are open to *their* **cry**.

The Lord turns his face *against the* **wicked** *
to destroy their remembrance from *the* **earth**.

3. When the just cry out, *the Lord* **hears**; *
and rescues them in all their *distress*.

The Lord is close to the *broken***hearted**; *
those whose spirit is crushed he *will* **save**.

4. Many are the trials *of the* **just** man; *
but from them all the Lord will *rescue* **him**.

He will keep guard over *all his* **bones**; *
not one of his bones shall *be* **broken**.

Glory be to the Father ...

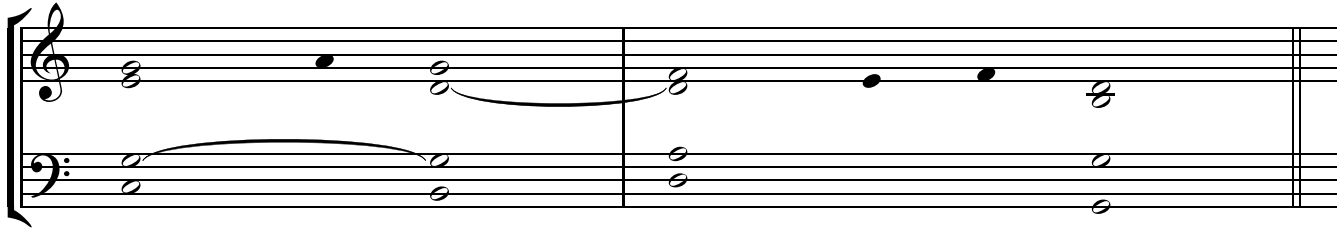
COMMENTION (Real C)

The image shows a musical score for a hymn titled 'COMMENTION (Real C)'. It features two staves: a treble staff and a bass staff. The treble staff contains a melody with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, hymn-like style with a mix of eighth and quarter notes. The bass staff provides a simple accompaniment, primarily using whole and half notes. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: 'I say__ un - to you: there is joy a-mong the An-gels of God__'. The score is presented on a white background with black musical notation.

I say__ un - to you: there is joy a-mong the An-gels of God__

1. Final

for one sin - gle sin - ner who re - pents. who re - pents.



1. Blessed is he whose transgression is *forgiven*, *
whose sin *is remitted*.

Blessed the man to whom the Lord imputes *no guilt*, *
in whose spirit *is no guile*.

2. I kept it secret and my frame *was wasted*. *
I groaned *all day long*,

for your hand, by day and *by night*, *
lay heavy *upon* me.

Indeed, my strength was *dried up* *
as by the *summer's heat*.

3. To you I have acknowledged *my sin*; *
my guilt I *did not hide*.

I said, "I will confess my transgression to *the Lord*." *
And you have forgiven the guilt *of my sin*.

4. You are a hiding place for me; †
you keep me safe from *distress*; *
you surround me with cries *of deliverance*.

I will instruct you and teach you †
the way you *should go*; *
I will fix my eyes *upon you*.

5. Many sorrows has the wicked, †
but loving mercy *surrounds* *
one who trusts *in the Lord*.

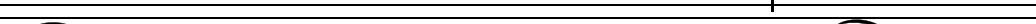
Rejoice in the Lord; exult, *you just*! *
Ring out your joy, all you *upright of heart*!

Glory be to the Father ...

TWENTY-FIFTH SUNDAY

INTROIT

IN TREBLE



I am the sal - va - tion of the peo - ple, says the Lord;*

from what - e - ver tri - bu - a - tions they cry out to me,

A musical score for a hymn, featuring a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, hymn-like style with a long note value (likely a half note or whole note) for each syllable. The bass staff provides a simple harmonic accompaniment, mostly using whole notes. The lyrics are written below the staves, with the words "I will give heed_ to them;" on the first line, "and I will be their Lord" on the second line, and "for e - ver." on the third line. The underscore under "heed_" indicates a long note value.



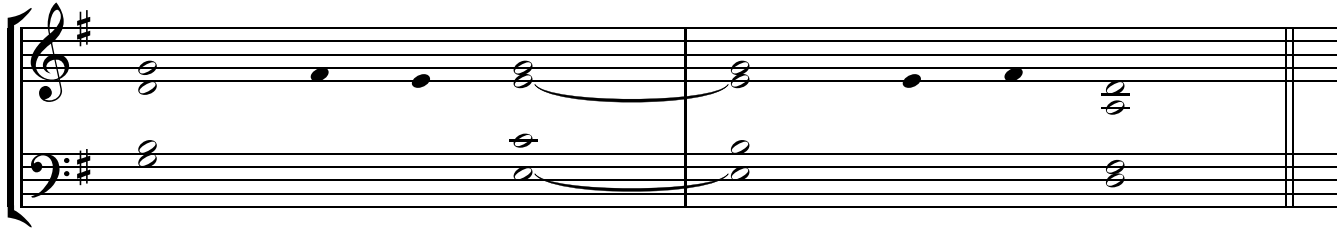
OFFERTORY

If I walk in the midst of tri - bu - la - tion*

you shall pre-serve my life, O Lord; you shall stretch forth your hand

a - gainst the fu - ry of my e - ne - mies;

your right hand has de - liv - ered me.



1. I thank you, Lord, with *all my heart*; *
you have heard the words *of my mouth*.

In the presence of the angels *I praise* you. *
I bow down toward your *holy temple*.

2. I give thanks to your name †
for your merciful love *and your faithfulness*. *
You have exalted your name *over all*.

On the day I called, you *answered me*; *
you increased the strength *of my soul*.

3. All earth's kings shall thank *you, O Lord*, *
when they hear the words *of your mouth*.

They shall sing of the ways *of the Lord*, *
"How great is the glory *of the Lord*!"

4. The Lord is high, yet he looks *on the lowly*, *
and the haughty he knows *from afar*.

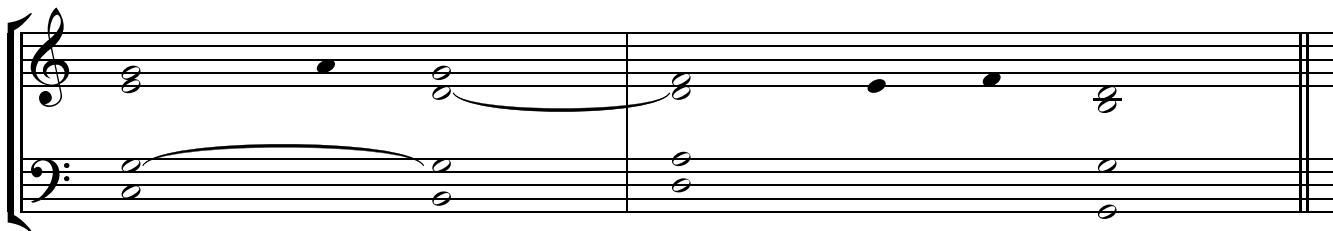
You give me life though I walk *amid affliction*; *
you stretch out your hand against the anger *of my foes*.

COMMUNION

You have or - dered that your com-mand-ments be kept_ dil - ig - ent - ly;*

O that my ways may be guid-ed towards the keep-ing of your stat - utes.

** last time
only*



1. Blessed are those whose way *is* **blameless**, *
who walk in the law *of the* **Lord**!

Blessed are those who keep his *decrees*! *
With all their *hearts they* **seek** him.

They never do anything **evil**, *
but walk *in his* **ways**.

2. I will keep *your* **statutes**; *
do not ever *forsake* me.

How shall a youth remain pure on *his* **way**? *
By obeying *your* **word**.

3. I declared my ways and you answered **me**; *
teach *me your* **statutes**.

I have pondered *my* **ways**, *
and turned my steps to *your* **decrees**.

I made haste; I did not *delay* *
to obey *your* **commands**.

4. Redeem me from man's *oppression*, *
and I will *keep your* **precepts**.

I obey your precepts and *decrees*; *
all my ways *are before* you.

Glory be to the Father ...

TWENTY-SIXTH SUNDAY

INTROIT (Year A)

At the name— of the Lord let e - very knee bend,* in hea - ven,

The first line of the Introit is written on a grand staff (treble and bass clefs) in B-flat major (two flats). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "At the name— of the Lord let e - very knee bend,* in hea - ven,".

on earth and un-der the earth; for the Lord be-came o - be - di - ent un - to death,

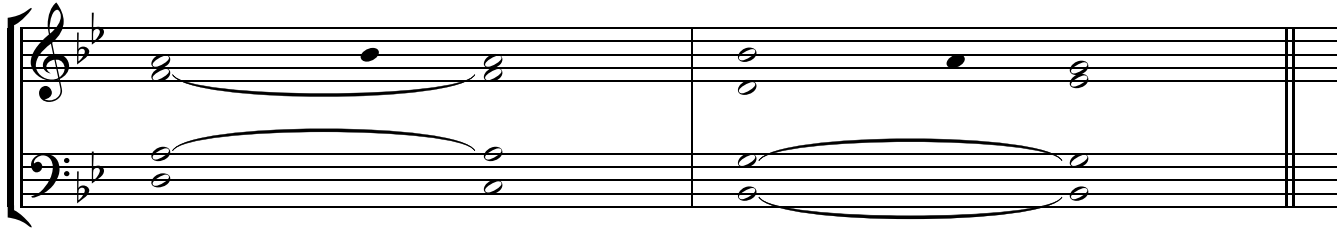
The second line of the Introit continues the melody and accompaniment. The lyrics are: "on earth and un-der the earth; for the Lord be-came o - be - di - ent un - to death,".

e - ven death on— the Cross;— that is why Jes - us Christ is the Lord,

The third line of the Introit continues the melody and accompaniment. The lyrics are: "e - ven death on— the Cross;— that is why Jes - us Christ is the Lord,".

to the glo - ry of God— the Fath - er.

The fourth line of the Introit concludes the melody and accompaniment. The lyrics are: "to the glo - ry of God— the Fath - er.".



1. O Lord, hear *my* **prayer**, *
and let my *cry* **come** to you.

Do not hide your face *from* **me** *
in the day of my *distress*.

2. Turn your ear toward me; †
on the day when *I* **call**, *
speedily answer **me**.

3. For my days are vanishing *like* **smoke**; *
my bones burn away like *a* **furnace**.

My heart is withered and dried up like *the* **grass**. *
I forget to eat *my* **bread**.

Because of the sound of *my* **groaning**, *
my skin clings to *my* **bones**.

Glory be to the Father ...

INTROIT (Years B & C)

All that you have in - flic - ted up - on us, O Lord,*

has been dealt out in true jus - tice, for we have sinned a-against you

and we have failed to o - bey your com - mand - ments;

but give glo - ry to your name and deal with us

ac - cor - ding to the a - bun - dance of your mer - cy.



1. Blessed are those whose way *is* **blameless**, *
who walk in the law of *the* **Lord**!

Blessed are those who keep his *decrees*! *
With all their hearts *they* **seek** him.

2. They never do *anything* **evil**, *
but walk in *his* **ways**.

You have laid down *your* **precepts** *
to be carefully **kept**.

3. May my ways *be* **firm** *
in keeping *your* **statutes**.

Then I shall not be put *to* **shame** *
as I observe all your *com***mands**.

Glory be to the Father ...

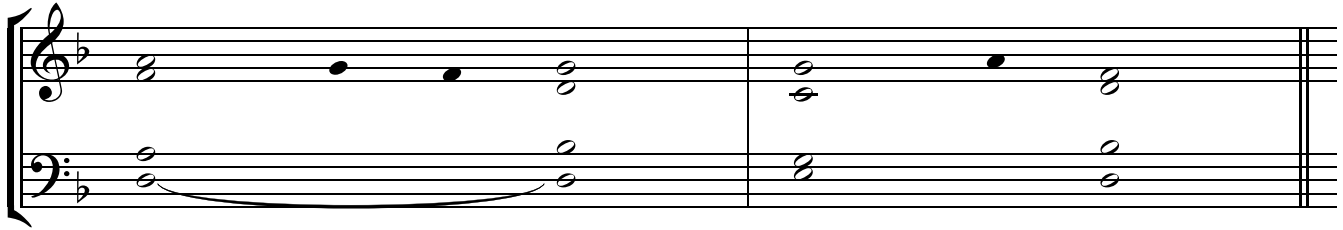
OFFERTORY

Up - on — the riv - ers of Bab - y - lon, there we sat down and we wept, —

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains a melody of eighth and quarter notes, with a long slur spanning across the first two measures. The bass staff contains a simple accompaniment of half notes, also with a long slur spanning across the first two measures. The lyrics are written below the treble staff, aligned with the notes.

as we re - mem - bered you, O Zi - - on.

The second system of musical notation continues the melody and accompaniment from the first system. The treble staff continues with the melody, featuring a long slur over the final two measures. The bass staff continues with the accompaniment, also featuring a long slur over the final two measures. The lyrics are written below the treble staff, aligned with the notes. The system ends with a double bar line.



1. On the poplars *that* **grew** there *
we hung up *our* **harps**.

2. For it was there that they asked us, †
our captors, *for* **songs**, *
our oppressors, *for* **joy**.

“Sing to *us*,” *they* **said**, *
“one of Sion’s **songs**.”

3. O how could we sing †
the song *of the* **Lord** *
on *foreign* **soil**?

If I forget *you*, **Jerusalem**, *
let my right *hand* **wither**!

4. O let my tongue †
cleave *to my* **palate** *
if I remember *you* **not**,

if I prize *not* **Jerusalem** *
as the first of *my* **joys**!

COMMUNION

Be mind - ful of your word to your ser - vant, O Lord,*

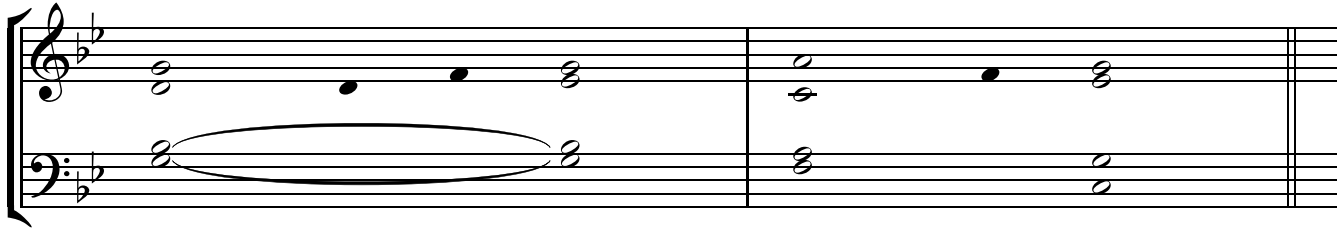
The first system of music is in G major (one flat) and 4/4 time. The treble staff contains a melody of eighth and quarter notes, with a slur over the first four notes. The bass staff provides a simple accompaniment of half notes, with a slur under the first two notes. The lyrics are written below the treble staff.

in which you caused me to hope;

The second system continues the melody and accompaniment. The treble staff has a slur over the first four notes. The bass staff has a slur under the first two notes. The lyrics are written below the treble staff.

this has been my com - fort in my af - flic - tion.

The third system concludes the hymn. The treble staff has a slur over the first four notes. The bass staff has a slur under the first two notes. The lyrics are written below the treble staff. The system ends with a double bar line.



1. Blessed are those whose *way is* **blameless**, *
who walk in the law of *the* **Lord**!

Blessed are those who keep *his decrees*! *
With all their hearts *they* **seek** him.

2. My soul holds fast *to the* **dust**; *
revive me by *your* **word**.

My soul pines *away with* **grief**; *
by your word raise *me* **up**.

3. Lord, let your mercy *come upon* me, *
the salvation you *have* **promised**.

Those who revere you see me *and rejoice*, *
for I trust in *your* **word**.

Let your merciful *love console* me *
by your promise to *your* **servant**.

4. My soul yearns for *your salvation*; *
I hope in *your* **word**.

My eyes yearn to *see your* **promise**. *
I ask, "When will you *comfort me*?"

You are my hiding *place, my* **shield**; *
I hope in *your* **word**.

Glory be to the Father ...

TWENTY-SEVENTH SUNDAY

INTROIT

All things are sub - mit - ted to your will, O Lord,*

The first line of the Introit features a treble and bass staff in B-flat major. The treble staff has a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The bass staff has a simple accompaniment of half notes: G3, Bb2, D3, F2, G2, Bb1, D2, F2, G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4.

and no one can re - sist your de - ci - sions; you have made all things,

The second line continues the melody. The treble staff has a melody of quarter notes: A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9. The bass staff has a simple accompaniment of half notes: G4, Bb4, D5, F5, G5, Bb5, D6, F6, G6, Bb6, D7, F7, G7, Bb7, D8, F8, G8, Bb8.

hea - ven and earth, and all that is con - tained un - der the vault of the sky;

The third line continues the melody. The treble staff has a melody of quarter notes: Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, 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Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, 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C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G35



1. Blessed are those whose way is **blameless**, *
who walk in the law *of the* **Lord**!

Blessed are those who keep his **decrees**! *
With all their *hearts they* **seek** him.

2. They never do anything **evil**, *
but walk *in his* **ways**.

You have laid down your **precepts** *
to be *carefully* **kept**.

3. May my ways be **firm** *
in *keeping your* **statutes**.

Then I shall not be put to **shame** *
as I observe all *your* **commands**.

Glory be to the Father ...

OFFERTORY

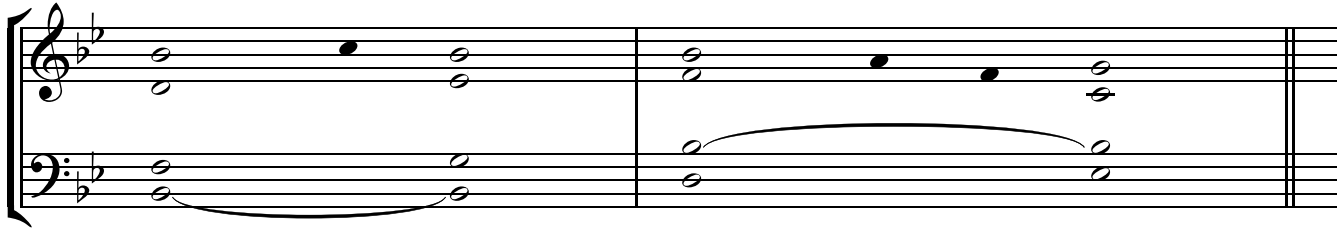
There was a man in the land_ of Hus whose name was Job,* a blame - less,

up-right and God-fear-ing man; Sa - tan asked to be al-lowed to tempt him,

and the Lord___ gave_ him pow-er o - ver his po-ses-sions and his bod - y;

and so,___ he des-troyed his po - ses-sions and his chil - dren,

and he rav - aged his flesh with hor - ri - ble sores.



1. Ah, could my anguish but *be* **measured** *
and my calamity laid with it *in the* **scales**,

They would now outweigh the sands of *the* **sea!** *
Because of this I speak without *restraint*.

2. For the arrows of the Almighty pierce me, †
and my spirit drinks in *their* **poison**; *
the terrors of God are arrayed *against* me.

3. Does the wild ass bray when he *has* **grass**? *
Does the ox low over *his* **fodder**?

Can a thing insipid be eaten without **salt**? *
Is there flavor in the white *of an* **egg**?

I refuse *to* **touch** them; *
they are loathsome *food to* **me**.

4. Oh, that I might have my **request**, *
and that God would grant *what I* **long** for:

Even that God would decide to **crush** me, *
that he would put forth his hand and *cut me* **off!**

5. Then I should still have consolation *
and could exult through unremitting **pain**,

because I have not *transgressed* *
the commands *of the* **Holy One**.

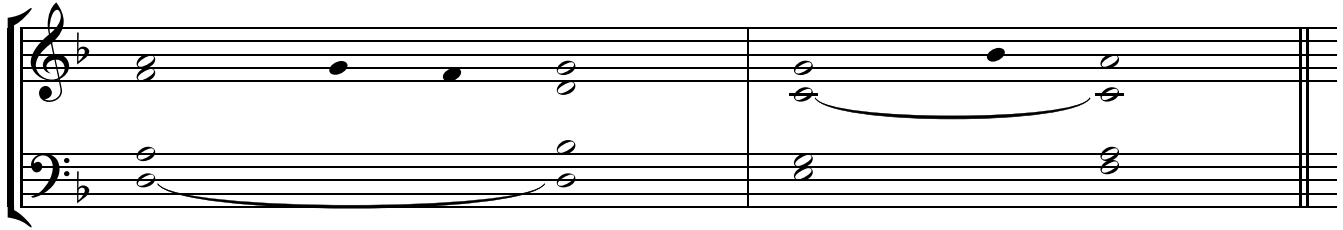
COMMUNION

My soul_ as-pires af-ter your_ sal - va - tion;* I hope_ in your word;

when will you judge_ those who per - se - cute me?_____

The wick - ed are per - se - cut - ing me;

come to my as - sis - tance, O Lord_ my God._____



1. Blessed are those whose *way is* **blameless**, *
who walk in the law of *the* **Lord**!

Lord, let your mercy *come upon* me, *
the salvation you *have* **promised**.

2. For me the proud *have dug* **pitfalls**; *
they defy *your* **law**.

They have almost made an end of *me on* **earth**, *
yet I forsake not *your* **precepts**.

3. I detest those with a *divided* **heart**, *
but I love *your* **law**.

My eyes grow weary as I watch for *your* **salvation**, *
and for your promise *of* **justice**.

4. Though my foes and oppressors *are* **countless**, *
I have not swerved from your *de***crees**.

Though princes oppress me *without* **cause**, *
my heart reveres *your* **word**.

5. I await your *salvation*, **O Lord**; *
I fulfill your *com***mands**.

I have longed for your *salvation*, **O Lord**, *
and your law is my *del***ight**.

Glory be to the Father ...

TWENTY-EIGHTH SUNDAY

INTROIT

O Lord, if you were to take in - to ac - count our in - i - qui - ties,*

The first line of the Introit features a treble and bass staff in B-flat major. The treble staff has a melody of eighth and quarter notes with a long slur. The bass staff provides a simple accompaniment of half notes.

who would with - stand the test?

The second line continues the melody in the treble staff and accompaniment in the bass staff. The treble staff has a long slur over the final notes.

But for - give - ness a bides with you, O God of Is - ra - el.

The third line concludes the Introit with a double bar line. The treble staff has a long slur over the final notes.

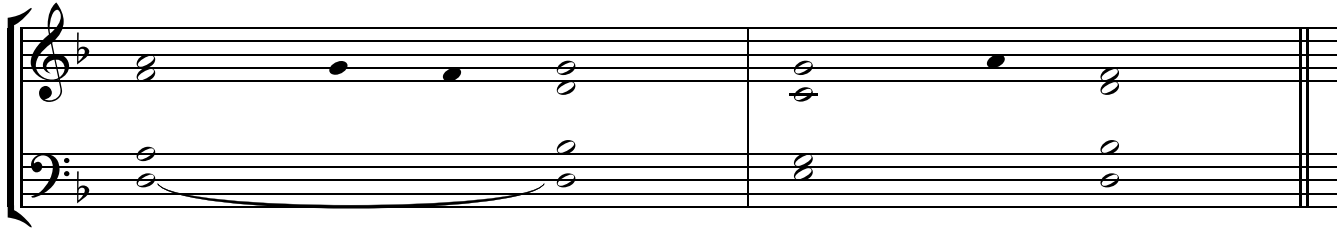


OFFERTORY

Re - mem - ber me, O Lord,* you who dom - i - nate all auth - or - i - ty;

put the right words on my lips,

so that my speech may be con - vin - cing in the pre - sence of the King.



1. Save us by your power, and help me, †
who am alone and have no one but *you*, O Lord. *
You know *all* **things**.

2. From the day I was brought here till now, †
your handmaid has had no joy *except in you*, *
O Lord, God *of* **Abraham**.

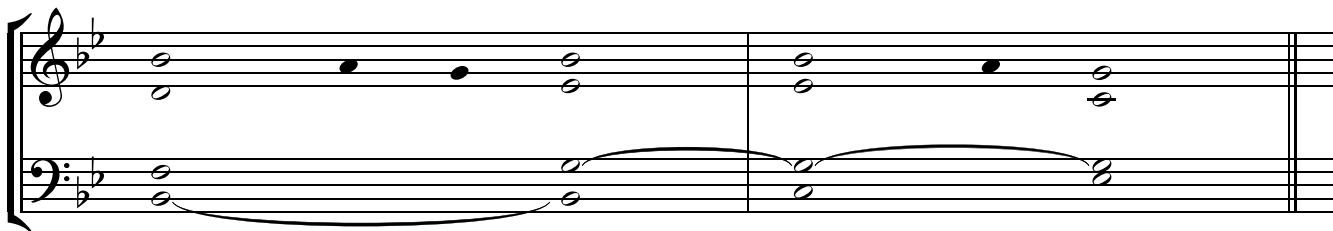
3. O God, more powerful *than* **all**, *
hear the voice of those in *des***p**air.

Save us from the power *of the* **wicked**, *
and deliver me from *my* **fear**.

COMMUNION

Re-move from me all scorn and con- tempt,* for I have kept your com-mand- ments;

for your law_____ is the ob- ject of my med- i - ta - tions.



1. Blessed are those whose *way is* **blameless**, *
who walk in the law of *the* **Lord**!

Blessed are those who keep *his decrees*! *
With all their hearts *they* **seek** him.

2. Turn away the *taunts I dread*, *
for your decrees *are* **good**.

I shall walk on a *spacious* **plain**, *
for I seek *your* **precepts**.

3. Show me compassion, that *I may live*, *
for your law is my **delight**.

I have more insight than *all who teach* me, *
for I ponder your **decrees**.

4. I have gained more understanding *than my elders*, *
for I keep *your* **precepts**.

Though anguish and distress *have found* me, *
your commands are my **delight**.

Glory be to the Father ...

TWENTY-NINTH SUNDAY

INTROIT

I have called out be - cause you an - swer me, O God;*

The first line of the Introit features a treble and bass staff in B-flat major. The treble staff contains a melody of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4. The bass staff provides a harmonic accompaniment with chords: B-flat4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B-flat4.

in - cline your ear and hear my words; keep me, O Lord,

The second line continues the melody. The treble staff has notes: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4. The bass staff has chords: B-flat4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B-flat4.

like the ap - ple of your eye; pro - tect me

The third line continues the melody. The treble staff has notes: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4. The bass staff has chords: B-flat4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B-flat4.

un - der the sha - dow of your wings.

The fourth line concludes the Introit. The treble staff has notes: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4. The bass staff has chords: B-flat4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B-flat4.



1. O Lord, hear a cause that *is* **just**; *
pay heed to *my* **cry**.

Turn your ear to *my* **prayer**; *
no deceit is on *my* **lips**.

From you may my justice *come* **forth**. *
Your eyes discern what *is* **upright**.

2. Search my heart and visit me *by* **night**. *
Test me by fire, and you will find no wrong *in* **me**.

3. My mouth does not transgress as others do; †
on account of the words of *your* **lips**, *
I closely watched the paths of *the* **violent**.

Glory be to the Father ...

OFFERTORY

I shall med - i - tate up-on your com-mand- ments* which I great - ly love;

The first line of musical notation is in G major (one sharp) and 4/4 time. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a simple harmonic accompaniment of half notes. The lyrics are written below the treble staff.

I will ex - tend my hands towards your com-mand- ments which I love.____

The second line of musical notation continues the melody and accompaniment from the first line. It concludes with a double bar line. The lyrics are written below the treble staff.



1. I have said, "O Lord, *my* **portion** *
is to *obey your* **words**."

With all my heart I implore *your* **favor**; *
as with your promise, *have* **mercy**.

2. I have pondered *my* **ways**, *
and turned my steps to *your* **decrees**.

I made haste; I did not *delay* *
to obey *your* **commands**.

3. Though the nets of the wicked *ensnare* me, *
your law I did *not forget*.

At midnight I will rise *and* **thank** you *
for your *just* **decrees**.

4. I am a friend of all who *revere* you, *
who *keep your* **precepts**.

O Lord, your merciful love fills *the* **earth**. *
Teach *me* *your* **statutes**.

COMMUNION

O Lord _____ our _____ gov - er - nor,

The first system of musical notation is for the first line of the hymn. It consists of a grand staff with a treble and bass clef, both in the key of B-flat major (two flats). The melody is written in the treble clef, starting on a whole note G4, followed by a half note A4, a quarter note Bb4, a quarter note A4, a half note G4, a quarter note F4, a quarter note E4, and a half note D4. The lyrics are placed below the notes, with horizontal lines indicating the syllable placement: 'O' under G, 'Lord' under A, 'our' under Bb, 'gov' under A, 'er' under G, and 'nor,' under F. The bass line consists of whole notes: G3, Bb2, and D3.

how ad - mir - a - ble is your name in all the earth! _____

The second system of musical notation is for the second line of the hymn. It also consists of a grand staff in B-flat major. The melody continues in the treble clef: a half note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a half note D3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a half note F3. The lyrics are: 'how' under D, 'ad -' under C, 'mir -' under Bb, 'a -' under A, 'ble' under G, 'is' under F, 'your' under E, 'name' under D, 'in' under C, 'all' under Bb, 'the' under A, and 'earth!' under G. A horizontal line follows 'earth!'. The bass line features a long melisma: a half note G3, a half note Bb2, and a half note D3, all connected by a single slur.



1. From the mouths of children and of babes †
you fashioned praise to *foil your* **enemy**, *
to silence the foe and *the* **rebel**.

2. When I see the heavens, the work *of your* **fingers**, *
the moon and the stars which you **arranged**,

what is man that you should keep *him in* **mind**, *
the son of man that you care for him?

3. Yet you have made him little lower *than the* **angels**; *
with glory and honor *you* **crowned** him,

gave him power over the works *of your* **hands**: *
you put all things under *his* **feet**,

4. All of them, *sheep and* **oxen**, *
yes, even the cattle of *the* **fields**,

birds of the air, and fish *of the* **sea** *
that make their way through *the* **waters**.

Glory be to the Father ...

THIRTIETH SUNDAY

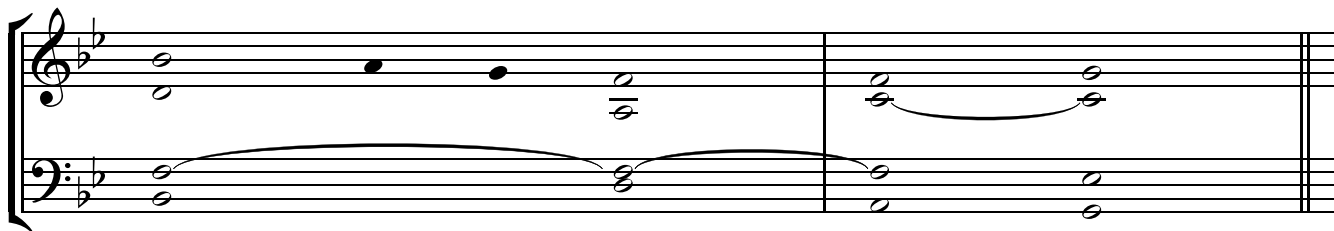
INTROIT

Let the hearts_ of those who seek the Lord_____ re - jice;*____

The first line of the Introit features a treble and bass staff in B-flat major. The treble staff has a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The bass staff has a supporting line of half notes: G3, Bb2, D3, F2, G2, Bb2, D3, F2, G2, Bb2, D3, F2, G2, Bb2, D3, F2, G2, Bb2. A large slur covers the first two measures of both staves.

seek the Lord and be strength - ened; seek_ his face for e - ver - more.____

The second line continues the melody. The treble staff has a melody of eighth notes: G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. The bass staff has a supporting line of half notes: G3, Bb2, D3, F2, G2, Bb2, D3, F2, G2, Bb2, D3, F2, G2, Bb2, D3, F2, G2, Bb2. A large slur covers the first two measures of both staves.



1. Give thanks to the Lord; proclaim his name. *
Make known his deeds among the peoples.

2. O sing to him, sing his praise; *
tell all his wonderful works!

Glory in his holy name; *
let the hearts that seek the Lord rejoice.

3. Turn to the Lord and his strength; *
constantly seek his face.

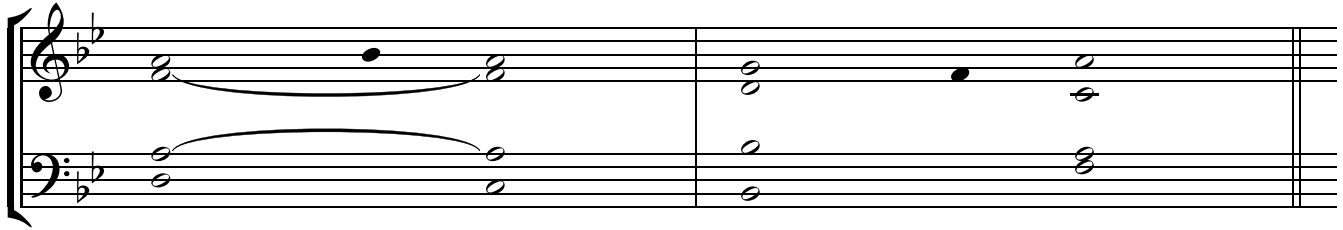
Remember the wonders he has done, *
his marvels and his words of judgment.

Glory be to the Father ...

OFFERTORY

O Lord, grant me life according to your word,

so that I may learn your commandments.



1. Blessed are those whose way *is* **blameless**, *
who walk in the law of *the* **Lord**!

Blessed are those who keep his *decrees*! *
With all their hearts *they* **seek** him.

2. They never do *anything* **evil**, *
but walk in *his* **ways**.

You have laid down *your* **precepts** *
to be carefully **kept**.

3. May my ways *be* **firm** *
in keeping *your* **statutes**.

Then I shall not be put *to* **shame** *
as I observe all your *com***mands**.

4. I will thank you with an *upright* **heart**, *
as I learn your *just* **judgments**.

I will keep *your* **statutes**; *
do not ever *forsake* me.

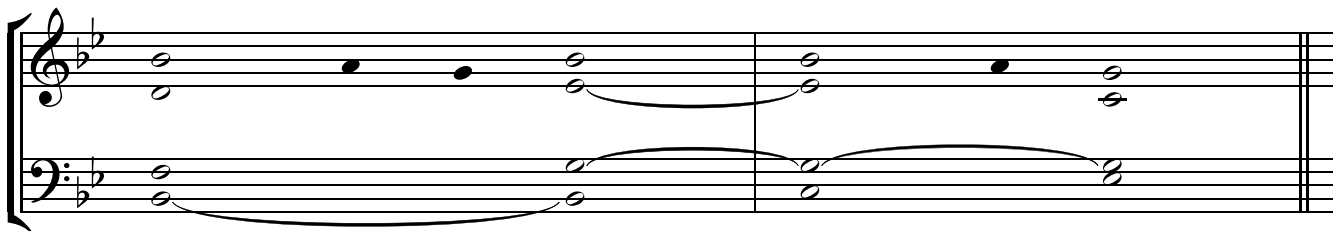
COMMUNION

We shall re - joice in your sal - va - tion;

The first system of musical notation for the Communion hymn. It consists of a grand staff with a treble and bass clef, both in the key of B-flat major (two flats). The melody is written in the treble clef, starting on a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, and ending with a half note C6. The lyrics "We shall re - joice in your sal - va - tion;" are written below the treble staff. The bass staff contains whole notes G3, Bb3, and D4.

and in the name_ of the Lord_ our God shall we place our pride.____

The second system of musical notation. The treble staff continues the melody from the first system, starting with a half note C6, followed by quarter notes Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4, and ending with a half note F4. The lyrics "and in the name_ of the Lord_ our God shall we place our pride.____" are written below the treble staff. The bass staff contains whole notes G3, Bb3, and D4, with a long horizontal line spanning the first two measures.



1. May the Lord answer you in *time of* **trial**; *
may the name of Jacob's God *protect* you.

May he send you help *from the* **holy** place, *
and give you support *from* **Sion**.

2. May he remember *all your* **offerings**, *
and receive your sacrifice *with* **favor**.

May he give you your *heart's* **desire**, *
and fulfill every one of *your* **plans**.

3. Now I know the Lord saves his anointed, †
and answers from his *holy* **heaven** *
with the mighty victory of *his* **hand**.

4. Some put their trust in *chariots or* **horses**, *
but we in the name of the Lord, *our* **God**.

Glory be to the Father ...

THIRTY-FIRST SUNDAY

INTROIT (Years A & B)

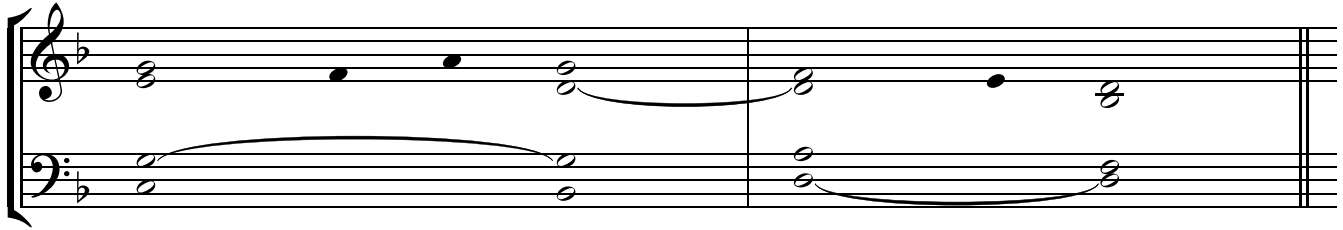
A - ban - don me not, O Lord_ my God,* do not_ de - part_ from me;

The first line of the musical score is in G major (one sharp) and 4/4 time. It consists of two staves. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. This is followed by a quarter rest, then a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The instrumental line (bass clef) provides a simple accompaniment with half notes G3, B2, and D3 in the first measure, and half notes E2, G2, and B2 in the second measure.

come to my as - sis - tance, O Lord,___ main - stay of my de - li - ver - ance.

The second line of the musical score continues the melody. The vocal line (treble clef) starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. This is followed by a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The instrumental line (bass clef) continues with half notes G3, B2, and D3 in the first measure, and half notes E2, G2, and B2 in the second measure. The final measure of the line features a half note G5 in the vocal line and a half note B2 in the instrumental line, both marked with a fermata.

** last time
only*



1. O Lord, do not rebuke me *in your* **anger**; *
reprove me not in *your* **rage**.

For your arrows have sunk *deep in* **me**; *
your hand has come down *upon* me.

2. There is no soundness *in my* **flesh** *
because of *your* **anger**:

there is no health *in my* **limbs** *
because of *my* **sin**.

3. My guilt towers higher *than my* **head**; *
it is a weight too heavy *to* **bear**.

My wounds are *foul and* **festering**, *
the result of my *own* **folly**.

I am bowed and brought *to my* **knees**. *
I go mourning all the *day* **long**.

Glory be to the Father ...

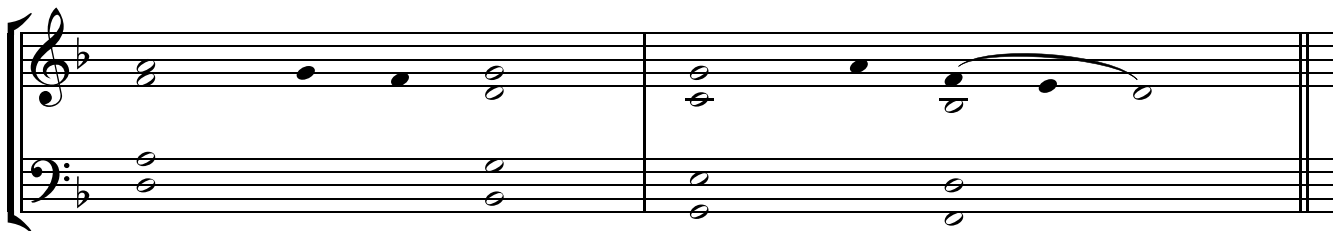
INTROIT (Year C)

Your mer - cy ex - tends to all things, O Lord,*

and you des - pise none of the things you have made. You o - ver - look the sins of men

for the sake of rep - en - tance. You grant them your par - don,

be - cause you are the Lord our God.



1. Have mercy on me, *God, have* **mercy**, *
for in you my soul has taken **refuge**.

In the shadow of your wings *I take* **refuge**, *
till the storms of destruction *pass* **by**.

2. I call to you, God *the Most* **High**, *
to God who provides *for* **me**.

May he send from heaven and save me, †
and put to shame those *who assail* me. *
May God send his loving mercy *and* **faithfulness**.

3. My soul lies down *among* **lions**, *
who would devour the sons *of* **men**.

Their teeth are *spears and* **arrows**, *
their tongue a sharpened **sword**.

Be exalted, O God, *above the* **heavens**; *
may your glory shine *on* **earth**!

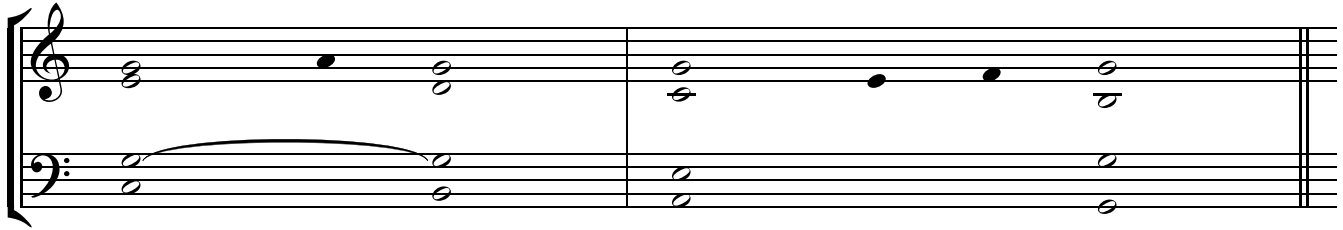
Glory be to the Father ...

OFFERTORY

Bless the Lord, O my soul,* and for-get not all his ben - i - fits;

and your youth shall be re - newed like the ea - gle's.

** last time only*



1. Bless the Lord, O *my* **soul**, *
and all within me, his *holy* **name**.

It is the Lord who forgives all *your* **sins**, *
who heals every one *of your* **ills**,

who redeems your life from *the* **grave**, *
who crowns you with mercy *and* **compassion**.

2. Who fills your life with *good* **things**, *
renewing your youth *like an* **eagle's**.

3. The Lord does *just* **deeds**, *
gives full justice to all who *are* **oppressed**.

He made known his ways *to* **Moses**, *
and his deeds to the children *of* **Israel**.

4. The Lord is compassionate *and* **gracious**, *
slow to anger and *rich in* **mercy**.

He will not always *find* **fault**; *
nor persist in his anger *forever*.

He does not treat us according to *our* **sins**, *
nor repay us according *to our* **faults**.

COMMUNION

You_ have made known un-to me the ways_ of life; you will fill__ me with joy

1.	Final
<p>at the sight of your coun-ten-ance, O Lord.____</p>	<p>Lord.____</p>



1. Preserve me, O God, for in you I take refuge. †
 I say to the Lord, "You *are my* **Lord**. *
 My happiness lies in you *alone*."

2. As for the holy ones who dwell *in the* **land**, *
 they are noble, and in them is all my *delight*.

O Lord, it is you who are my *portion and* **cup**; *
 you yourself who secure *my* **lot**.

Pleasant places are marked *out for* **me**; *
 a pleasing heritage indeed *is* **mine**!

3. I will bless the Lord who *gives me* **counsel**, *
 who even at night directs *my* **heart**.

I keep the Lord *before me* **always**; *
 with him at my right hand, I shall not *be* **moved**.

4. And so, my heart rejoices, my *soul is* **glad**; *
 even my flesh shall rest *in* **hope**.

For you will not abandon my *soul to* **hell**, *
 nor let your holy one see *corruption*.

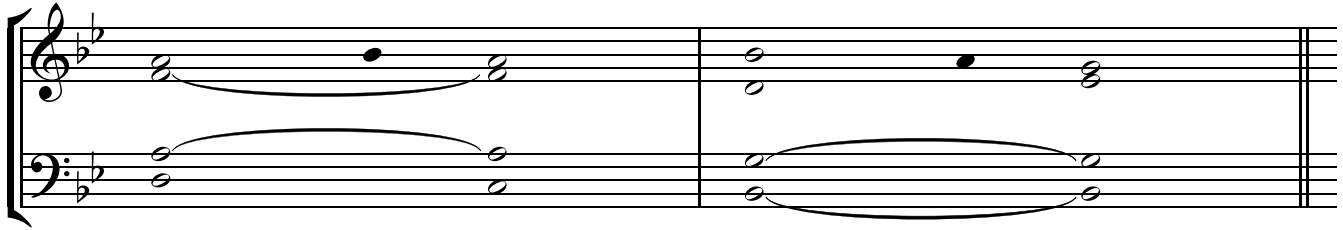
Glory be to the Father ...

THIRTY-SECOND SUNDAY

INTROIT

Let my _____ prayer* en - ter in - to your pre - sence;

in - cline your ear to my sup - pli - ca - tion, O Lord._____



1. O Lord and God of my *sal*vation, *
I cry before you day *and* **night**.

For my soul is filled *with* **evils**; *
my life is on the brink of *the* **grave**.

2. I am reckoned as one in *the* **tomb**; *
I am like a warrior without **strength**,

like one roaming among *the* **dead**, *
like the slain lying in *their* **graves**,

like those you remember *no* **more**, *
cut off, as they are, from *your* **hand**.

3. You have laid me in the depths of *the* **pit**, *
in regions that are dark *and* **deep**.

Your anger weighs down *upon* me; *
I am drowned beneath *your* **waves**.

You have taken away *my* **friends**; *
to them you have made *me* **hateful**.

Glory be to the Father ...

OFFERTORY

Guide my___ foot - steps, O Lord,* ac - cord - ing to your word,___

so that no___ in - i - qui - ty may e - ver gain the up - per hand, O Lord.



1. Blessed are those whose *way is* **blameless**, *
who walk in the law *of the* **Lord**!

Blessed are those who keep *his decrees*! *
With all their *hearts they* **seek** him.

2. They never do *anything* **evil**, *
but walk *in his* **ways**.

You have laid *down your* **precepts** *
to be *carefully* **kept**.

3. May my *ways be* **firm** *
in keeping *your* **statutes**.

Then I shall not be *put to* **shame** *
as I observe all *your* **commands**.

4. I will thank you with an *upright* **heart**, *
as I learn *your just* **judgments**.

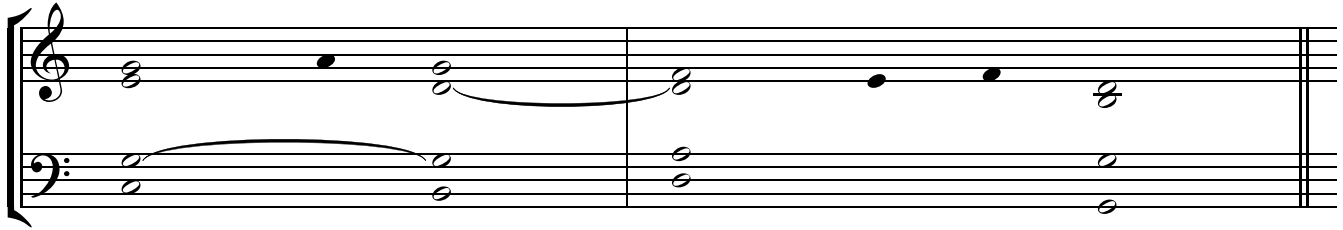
I will *keep your* **statutes**; *
do not ever *forsake* me.

The five__ wise__ vir- gins* took oil in flasks with their lamps; at mid- night



there was a cry: "Be - hold, the bride - groom is here;

come out to meet Christ the Lord."



1. I will bless the Lord at *all* **times**; *
praise of him is always *in my* **mouth**.

In the Lord my soul shall make *its* **boast**; *
the humble shall hear *and be* **glad**.

2. Glorify the Lord *with* **me**; *
together let us *praise his* **name**.

I sought the Lord, and he *answered* **me**; *
from all my terrors he *set me* **free**.

3. Look towards him and *be* **radiant**; *
let your faces not *be* **abashed**.

This lowly one called; the *Lord* **heard**, *
and rescued him from all *his* **distress**.

4. The angel of the Lord is *encamped* *
around those who fear *him, to* **rescue** them.

5. When the just cry out, the *Lord* **hears**, *
and rescues them in all *their* **distress**.

The Lord is close to the *broken* **hearted**; *
those whose spirit is crushed *he will* **save**.

6. The Lord ransoms the souls of *his* **servants**. *
All who trust in him shall not *be* **condemned**.

Glory be to the Father ...

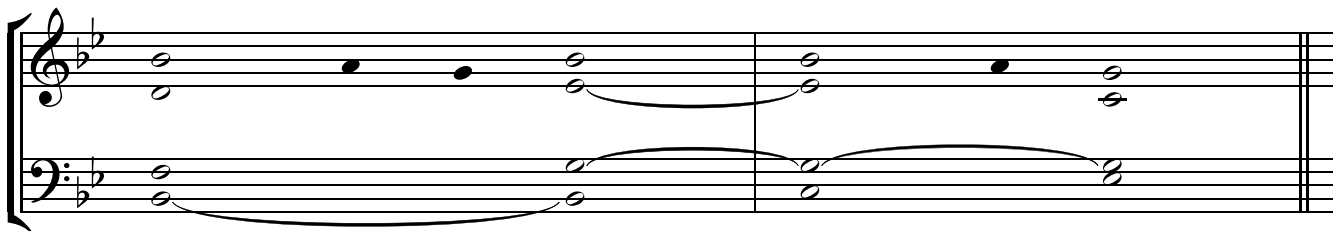
COMMUNION (Years B & C)

The Lord is my shep- herd* and I shall want no - thing; he has set me in a land

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and quarter notes. The lower staff is in bass clef and contains a simple accompaniment of whole and half notes. The lyrics are written below the staves, with a star above the word 'herd'.

of a - bun - dant pas - tures; he has led— me to life-re-new-ing wa - ters.

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of two staves in the same key and time signature. The lyrics continue, with a long horizontal line under 'led' and a fermata over the final note of 'waters'.



1. Near restful *waters* *he* **leads** me; *
he revives *my* **soul**.
2. He guides me along *the right* **path**, *
for the sake of *his* **name**.
3. Though I should walk in the valley of the shadow of death, †
no evil would I fear, for *you are* **with** me. *
Your crook and your staff will give *me* **comfort**.

4. You have prepared a *table* **before** me *
in the sight of *my* **foes**.

My head you have anointed *with* **oil**; *
my cup is **overflowing**.

5. Surely goodness and mercy *shall* **follow** me *
all the days of *my* **life**.

In the Lord's own house *shall* **I dwell** *
for length of days **unending**.

Glory be to the Father ...

THIRTY-THIRD SUNDAY

INTROIT

The Lord_ says: "I am pon-der-ing thoughts of peace and not of af - flic - tion;*

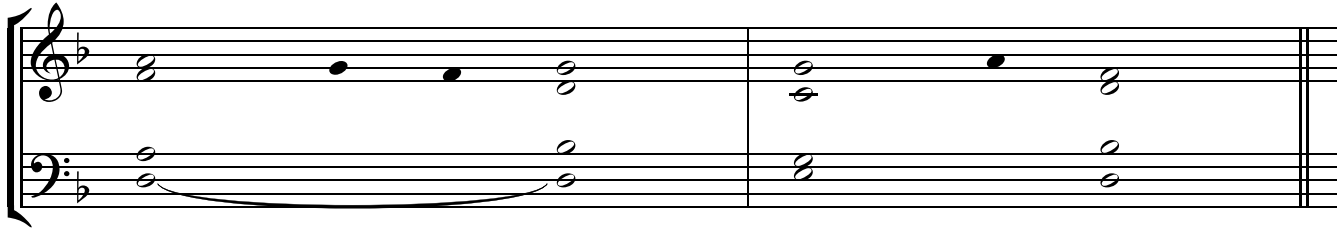
This musical system features a treble and bass staff. The treble staff contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with sustained notes and some movement. The lyrics are written below the treble staff.

you shall call up-on me, and I___ will hear_ you; and I will bring you back

This musical system continues the melody and accompaniment from the first line. The treble staff has a long melisma line under the word "and" before "I will hear you". The bass staff continues with sustained notes.

from all the lands where you are held cap - tive."

This musical system concludes the Introit. The treble staff has a long melisma line under the words "from all the lands". The bass staff continues with sustained notes.



1. O Lord, you have *avored your* **land**, *
and brought back the captives *of* **Jacob**.

You forgave the guilt *of your* **people**, *
and covered all *their* **sins**.

You averted *all your* **rage**; *
you turned back the heat of *your* **anger**.

2. Bring us back, O *God, our* **savior**! *
Put an end to your grievance *against* **us**.

Will you be angry with *us forever*? *
Will your anger last from age *to* **age**?

3. Will you not restore *again our* **life**, *
that your people may rejoice *in* **you**?

Let us see, O *Lord, your* **mercy**, *
and grant us your *salv***ation**.

Glory be to the Father ...

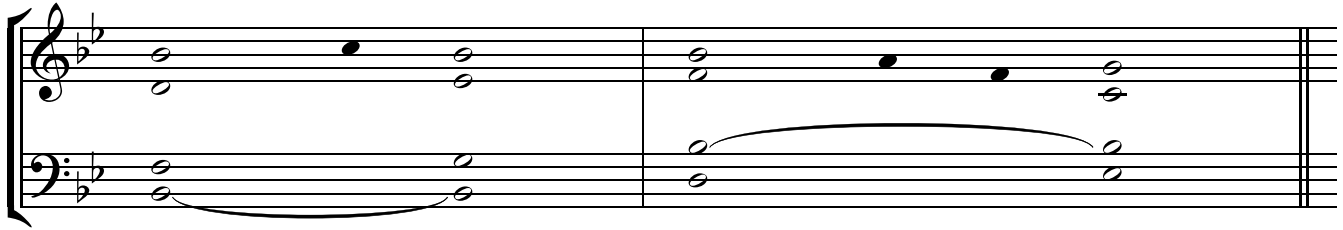
OFFERTORY

Out of the depths have I cried to you O Lord,* Lord hear_ my prayer;—

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and A5. A slur covers the last four notes. The bass line consists of a half note G3, followed by a half note F3, and then a half note E3. A slur covers the last two notes.

out of the depths have I cried to you, O Lord.

The second system of musical notation continues the melody from the first system. The treble clef melody starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and G5. A slur covers the last four notes. The bass line consists of a half note G3, followed by a half note F3, and then a half note E3. A slur covers the last two notes. The system ends with a double bar line.



1. O let your ears be *attentive* *
to the sound *of my* **pleadings**.

2. If you, O Lord, should mark *iniquities*, *
Lord, *who could* **stand**?

But with you is found *for* **giveness**, *
that you may *be* **revered**.

3. I long for you, *O* **Lord**, *
my soul longs *for his* **word**.

My soul hopes in *the* **Lord** *
more than watchmen *for* **daybreak**.

5. More than watchmen *for* **daybreak**, *
let Israel hope *for the* **Lord**.

For with the Lord there *is* **mercy**, *
in him is plentiful *re* **demption**.

It is he who will *redeem* **Israel** *
from all *its* *iniquities*.

COMMUNION (Year A)

Lord, you de - li - vered five ta - lents un - to me;* be - hold,

The first system of music features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. A slur covers the next four notes: D5, E5, F5, and G5. The bass staff provides a simple accompaniment with half notes G3, B-flat3, and D4.

I have gained five more. Well done, good and faith - ful ser - vant;

The second system continues the melody. The treble staff has a half note G5, followed by a quarter note F5, a quarter note E5, and a half note D5. A slur covers the next four notes: C5, B-flat4, A4, and G4. The bass staff has half notes G3, B-flat3, and D4.

be - cause you have been faith - ful o - ver a lit - tle,

The third system continues the melody. The treble staff has a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. A slur covers the next four notes: D5, E5, F5, and G5. The bass staff has half notes G3, B-flat3, and D4.

I will set you o - ver much; en - ter in - to the joy of your Lord.

The fourth system concludes the melody. The treble staff has a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. A slur covers the next four notes: D5, E5, F5, and G5. The bass staff has half notes G3, B-flat3, and D4.



1. Blessed are those whose *way is* **blameless**, *
who walk in the law of *the* **Lord**!

Blessed are those who keep *his decrees*! *
With all their hearts *they* **seek** him.

2. I rejoice in the way *of your* **precepts**, *
as though all riches *were* **mine**.

See, your decrees are *my delight*; *
your statutes are *my* **counselors**.

3. I have chosen the *way of* **faithfulness**; *
your decrees I have *up***held**.

I reach out to your commands, *which I love*, *
and ponder *your* **statutes**.

4. I have more insight than *all who* **teach** me, *
for I ponder your *de***crees**.

I have gained more understanding *than my* **elders**, *
for I keep *your* **precepts**.

5. Your decrees are wonderful *indeed*; *
therefore my soul *obeys* them.

The unfolding of your *word gives* **light**, *
and understanding to *the* **simple**.

Glory be to the Father ...

COMMUNION (Years B & C)

A - men__ I say to you,* what - ev - er you__ ask in your prayers,

The first system of music features a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, with a fermata over the final note. The bass staff provides a harmonic accompaniment with a long, sustained note in the left hand and a moving line in the right hand.

be - lieve__ that you shall re - ceive it, and it shall be grant - ed un - to you.

The second system of music continues the melody and accompaniment. It concludes with a double bar line. The treble staff melody includes a fermata over the final note, and the bass staff accompaniment also features a long, sustained note.



1. Listen, O God, *to my cry!* *
Attend to *my prayer!*

From the end of the *earth* I **call** you; *
my heart *is faint.*

2. Set me high upon *the rock* *
too high for me *to reach,*

you, my refuge and *mighty tower* *
against *the foe.*

3. Then will I dwell in your *tent forever,* *
and hide in the shelter of *your wings.*

For you, O God, have heard my vows; †
you have given me the heritage of **those** *
who fear *your name.*

4. Day upon day you will add *to the king;* *
his years as age upon **age.**

May he ever sit enthroned *before God:* *
bid mercy and truth be his *protection.*

So I will sing to your *name forever,* *
and day after day fulfill *my vows.*

Glory be to the Father ...

CHRIST THE KING

INTROIT

The Lamb_____ who has_____ been slain*

This musical system features a treble and bass staff in B-flat major. The treble staff contains a melody with a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The bass staff provides a harmonic accompaniment with a half note G3, a quarter note A3, a half note Bb3, and a quarter note C4.

is wor - thy to re - ceive pow - er, and_ di - vin - i - ty, and wis - dom,

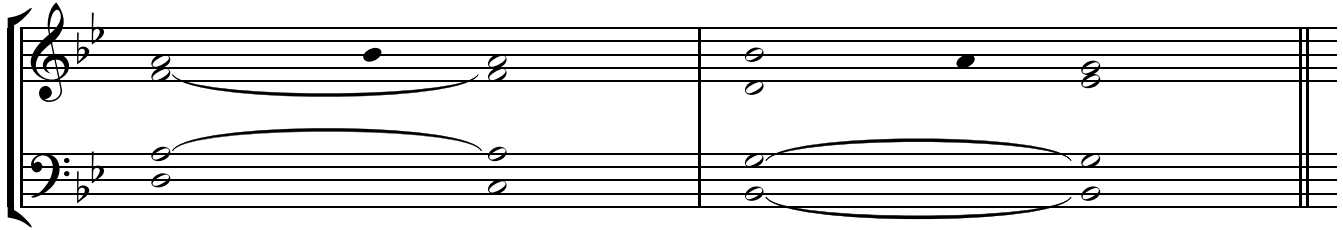
This musical system continues the melody from the first line. The treble staff has a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The bass staff has a half note G3, a quarter note A3, a half note Bb3, and a quarter note C4.

and strength, and ho - nor; let glo - ry and do - min - ion be his

This musical system continues the melody. The treble staff has a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The bass staff has a half note G3, a quarter note A3, a half note Bb3, and a quarter note C4.

for e - ver and e - - - ver.

This musical system concludes the Introit. The treble staff has a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The bass staff has a half note G3, a quarter note A3, a half note Bb3, and a quarter note C4.



1. O God, give your judgment to *the king*, *
to a king's son *your justice*,

that he may judge your people *in justice*, *
and your poor in *right judgment*.

2. May the mountains bring forth peace for *the people*, *
and the *hills justice*.

May he defend the poor of the people, †
and save the children of *the needy*, *
and crush the *oppressor*.

3. He shall endure like the sun and *the moon* *
through all *generations*.

He shall descend like rain on *the meadow*, *
like showers that water *the earth*.

In his days shall *justice flourish*, *
and great peace till the moon is *no more*.

Glory be to the Father ...

OFFERTORY



1. Why do the *nations* **conspire**, *
and the peoples plot *in vain*?

They arise, the kings *of the* **earth**; *
princes plot against the Lord and his *Anointed*.

“Let us burst asunder *their* **fetters**. *
Let us cast off from us *their* **chains**.”

2. He who sits in the *heavens* **laughs**; *
the Lord derides *and* **mocks** them.

Then he will speak *in his* **anger**, *
his rage will strike them *with* **terror**.

“It is I who have appointed *my* **king** *
on Sion, my *holy* **mountain**.”

3. I will announce the decree of the Lord: †
The Lord said to me, “You *are my* **Son**. *
It is I who have begotten you *this* **day**.

4. With a rod of iron *you will* **rule** them; *
like a potter’s jar you *will* **shatter** them.”

COMMUNION (Year A)

A - men— I say to you:* in as much as you have done it

to one of the least of these, my breth - ren, you have done it to me. Come,

O bles - sed of— my Fath - er, in - her - it the king - dom pre - pared for you

from the be - gin - ning of the world.



1. I will extol you, my *God and king*, *
and bless your name forever *and ever*.

2. They will tell of your great glory *and splendor*, *
and recount your wonderful *works*.

3. All your works shall thank *you, O Lord*, *
and all your faithful *ones* **bless** you.

They shall speak of the glory *of your reign*, *
and declare your mighty **deeds**,

4. To make known your might to the *children of men*, *
and the glorious splendor of *your reign*.

Your kingdom is an everlasting **kingdom**; *
your rule endures for all *generations*.

5. The eyes of all *look to you*, *
and you give them their food in *due season*.

You open your *hand and* **satisfy** *
the desire of every living **thing**.

Glory be to the Father ...

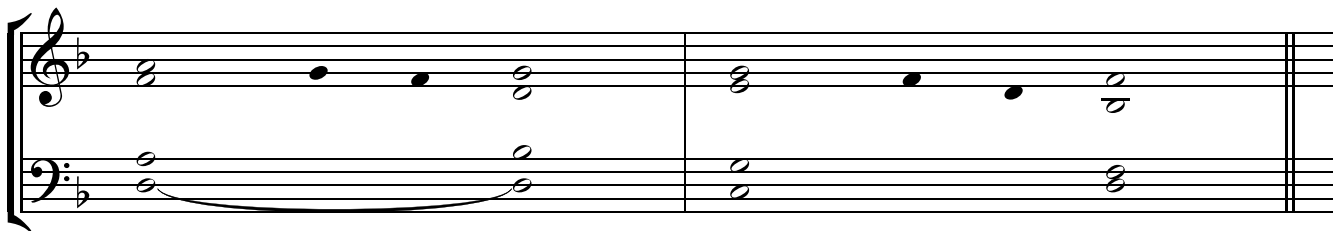
COMMUNION (Years B & C)

The Lord will sit on his roy - al throne_ for e - ver;

This musical system consists of a grand staff with a treble and bass clef. The treble staff contains a melody of eighth and quarter notes with a bar line after 'throne_'. The bass staff provides a simple harmonic accompaniment with a long note under 'Lord' and a half note under 'throne_'. A slur connects the two staves for the first measure.

the Lord will bless his peo - ple in peace.

This musical system continues the hymn. The treble staff has a melody of quarter and eighth notes. The bass staff has a simple accompaniment with a long note under 'the' and a half note under 'peace.'. A double bar line is at the end of the system.



1. Ascribe to the Lord, you heavenly **powers**, *
ascribe to the Lord glory *and* **strength**.

Ascribe to the Lord the glory *of his* **name**; *
bow down before the Lord, majestic *in* **holiness**.

2. The voice of the Lord upon the waters, †
the God of *glory* **thunders**; *
the Lord on the immensity *of* **waters**;

the voice of the Lord *full of* **power**; *
the voice of the Lord *full of* **splendor**.

3. The voice of the Lord *shatters* **cedars**, *
the Lord shatters the *cedars of* **Lebanon**;

4. The voice of the Lord flashes flames of fire. †
The voice of the Lord *shakes the* **wilderness**, *
the Lord shakes the wilderness *of* **Kadesh**;

the voice of the Lord rends the oak tree †
and strips the *forest* **bare**. *
In his temple they *all cry*, “**Glory!**”

5. The Lord sat enthroned *above the* **flood**; *
the Lord sits as *king* **forever**.

The Lord will give strength *to his* **people**, *
the Lord will bless his people *with* **peace**.

Glory be to the Father ...

FEASTS
AND
SOLEMNITIES

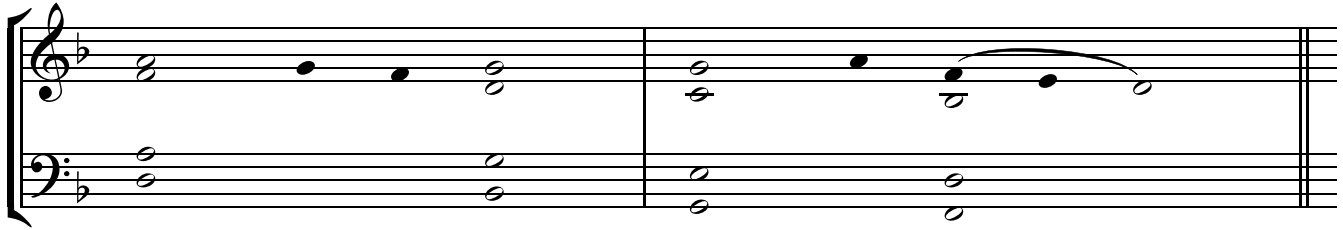
February 2

PRESENTATION OF THE LORD

INTROIT (Option 1)

We have re - ceived___ your mer - cy, O God,*___ in the midst of your tem - ple;

The first line of the musical score for the Introit. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, 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1. Great is the Lord and highly *to be* **praised** *
in the city of *our* **God**.

His holy mountain rises *in* **beauty**, *
the joy of all *the* **earth**.

2. Mount Sion, in the heart *of the* **North**, *
the city of the Mighty **King**!

God, in the midst *of its* **citadels**, *
has shown himself *its* **stronghold**.

3. Behold! the *kings* **assembled**; *
together they **advanced**.

They saw; at *once they* **marveled**; *
dismayed, they fled *in* **fear**.

Glory be to the Father ...

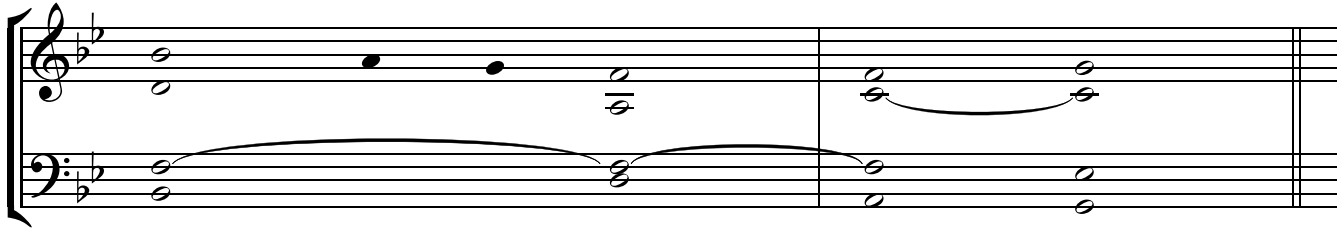
INTROIT (Option 2)

Be - hold,* _____ the Sov- ereign Lord _____ is com - ing;

The first system of the Introit features a treble and bass staff in B-flat major. The treble staff contains a melody of eighth notes with a slur over the first four notes and another slur over the last four notes. The bass staff provides a harmonic accompaniment with a long note in the first measure and a half note in the second measure, both with a slur underneath.

king - ship, gov - ern - ment and pow - er are in _____ his hands. _____

The second system continues the melody and accompaniment. The treble staff has a slur over the first four notes and another slur over the last four notes. The bass staff has a long note in the first measure and a half note in the second measure, both with a slur underneath. The system concludes with a double bar line.



1. O God, give your judgment *to the* **king**, *
to a king's son your **justice**,

that he may judge your *people in* **justice**, *
and your poor in right **judgment**.

2. The kings of Tarshish *and the* islands *
shall pay him **tribute**.

The kings of Sheba *and* **Seba** *
shall bring him **gifts**.

Before him all kings *shall fall* **prostrate**, *
all nations shall **serve** him.

3. For he shall save the needy *when they* **cry**, *
the poor, and those who are **helpless**.

He will have pity on the weak *and the* **needy**, *
and save the lives of the **needy**.

From oppression and violence he *redeems their* **souls**; *
to him their blood is **dear**.

Glory be to the Father ...

OFFERTORY

Grace has been poured out on your lips;*

there-fore, God has blessed your for ev - er, world with-out end.



1. My heart overflows with noble words. †
To the king I address the song *I have* **made**, *
my tongue as nimble as the pen *of a* **scribe**.

2. Gird your sword upon your *thigh*, **O mighty** one, *
with your splendor *and your* **majesty**.

In your majesty ride on triumphant †
in the cause of truth, meekness, *and* **justice**. *
May your right hand show your *wondrous* **deeds**.

3. Your arrows are sharp—peoples *fall* **beneath** you— *
in the heart of the foes *of the* **king**.

4. Your throne, O God, shall endure forever. †
A scepter of justice is the scepter *of your* **kingdom**. *
Your love is for justice; your hatred *for* **evil**.

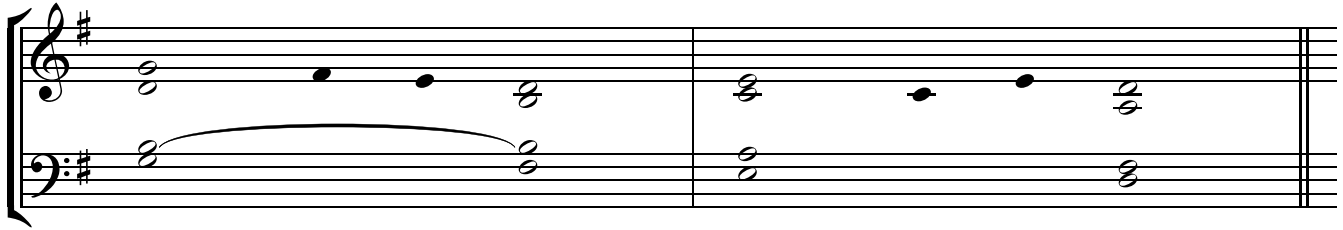
COMMUNION

Sim - e - on had re - ceived* a rev - e - la - tion from the Ho - ly Spi - rit,

The first system of music features a treble and bass staff in G major. The treble staff contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with a long, sustained chord under the phrase 'a rev - e - la - tion'.

that he would not see__ death be - fore he had seen the Lord's Mes - si - ah.

The second system continues the melody in the treble staff. The bass staff features a long, sustained chord under the phrase 'that he would not see__ death'.



1. Lord, now you let your servant *go in* **peace**; *
your word has *been fulfilled*:

my own eyes have seen *the salvation* *
which you have prepared in the sight of *every* **people**:

a light to reveal you *to the* **nations** *
and the glory of your *people* **Israel**.

2. Great is the Lord and highly *to be* **praised** *
in the city *of our* **God**.

His holy mountain rises *in* **beauty**, *
the joy of *all the* **earth**.

3. Mount Sion, in the heart *of the* **North**, *
the city of the *Mighty* **King**!

God, in the midst *of its* **citadels**, *
has shown himself *its* **stronghold**.

4. As we have heard, so *we have* **seen** *
in the city *of our* **God**,

in the city of the *Lord of* **hosts**, *
which God establishes *forever*.

5. Your merciful *love*, **O God**, *
we ponder *in your* **temple**.

Your praise, O God, *like your* **name**, *
reaches the ends *of the* **earth**.

6. Your right hand is filled with *saving* **justice**. *
Mount Sion *rejoices*.

The daughters of Judah *rejoice* *
at the sight *of your* **judgments**.

7. That you may tell the next *generation* *
that such *is our* **God**,

our God forever *and* **always**. *
He will guide *us* **forever**.

Glory be to the Father ...

March 19

SAINT JOSEPH

INTROIT

The_ right - eous man shall flour-ish like the palm_ tree;* he shall grow up

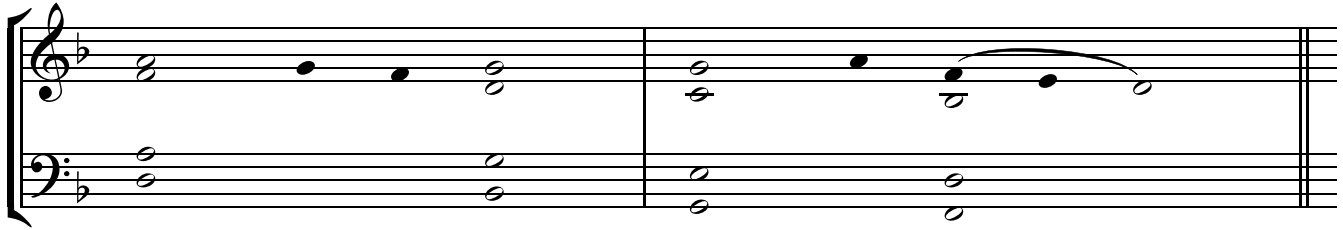
This block contains the first line of the Introit. It features a treble and bass staff in G major (one sharp). The treble staff has a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with half and quarter notes. The lyrics are written below the treble staff.

like the ce-dar of Leb - an - on; for he is plan-ted in the house of the Lord,___

This block contains the second line of the Introit. The musical notation continues from the first line, with the treble staff melody and the bass staff accompaniment. The lyrics continue below the treble staff.

in the courts of our God._____

This block contains the third line of the Introit. The musical notation concludes the phrase with a double bar line. The lyrics end with "God." followed by a long underline.



1. It is good to give thanks *to the Lord*, *
to make music to your name, O *Most High*,

to proclaim your loving mercy *in the morning*, *
and your truth in the watches of *the night*,

on the tenstringed lyre *and the lute*, *
with the sound of song on *the harp*.

2. You have gladdened me, O Lord, *by your deeds*; *
for the work of your hands I shout *with joy*.

O Lord, how great *are your works*! *
How deep are your *designs*!

The senseless *cannot know* this, *
and the fool cannot *understand*.

3. Though the wicked spring *up like grass*, *
and all who do *evil thrive*,

they are doomed to be eternally *destroyed*. *
But you, O Lord, are eternally *on high*.

Glory be to the Father ...

OFFERTORY

My fi - del - i - ty and my mer - cy are with— him;

The first system of musical notation is for the offertory. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat). The treble staff contains a melody of eighth and quarter notes with a slur over the first five notes. The bass staff contains a simple accompaniment of half notes with a slur over the first two notes. The lyrics are written below the treble staff.

and in my name— shall his horn be ex - al - ted.

The second system of musical notation continues the offertory. It also consists of a treble and a bass staff joined by a brace on the left. The key signature remains one flat. The treble staff continues the melody from the first system. The bass staff continues the accompaniment. The lyrics are written below the treble staff.



1. Then you spoke in *a* **vision**. *
To your faithful *ones you* **said**,

“I have set the crown on *a* **warrior**, *
I have exalted one chosen *from the* **people**.

2. I have found my servant **David**, *
and with my holy oil *anointed* **him**.

My hand shall always *be* **with** him, *
and my arm shall *make him* **strong**.

3. The enemy shall never *outwit* him, *
nor shall the son of iniquity *humble* **him**.

I will beat down his foes *before* him, *
and those who hate him *I will* **strike**.

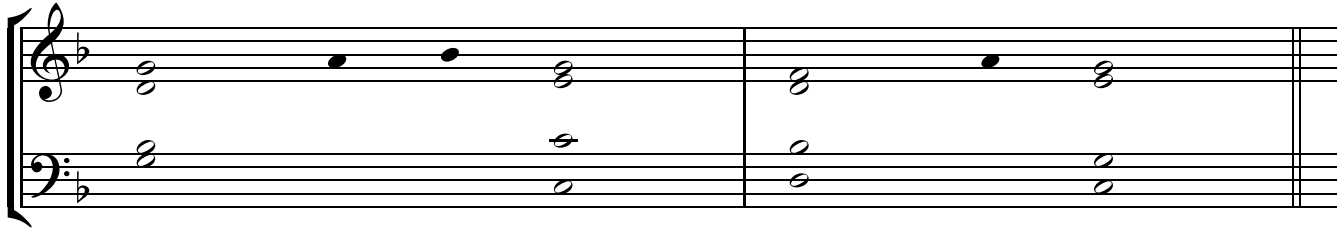
COMMUNION (Option 1)

Jo - seph, son of Dav - id,* fear__ not to re - ceive__ Ma - ry as your wife;

The first system of musical notation consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are written below the treble staff, aligned with the notes. The bass staff provides a simple accompaniment with half and quarter notes. A long slur covers the entire bass line.

for__ that__ which is con - ceived in her comes from the Ho - ly Spi - rit.

The second system of musical notation continues the melody and accompaniment. It features a treble and bass staff with the same key signature and time signature. The melody continues with eighth and quarter notes, and the lyrics are written below. The bass staff continues with simple accompaniment. A long slur covers the entire bass line. The system ends with a double bar line.



1. Blessed the man who *fears the Lord*, *
who takes great delight in his *commandments*.

His descendants shall be *powerful on earth*; *
the generation of the upright will *be blest*.

2. Riches and wealth are *in his house*; *
his justice stands firm *forever*.

A light rises in the darkness *for the upright*; *
he is generous, merciful, *and just*.

3. It goes well for the man who deals generously *and lends*, *
who conducts his affairs *with justice*.

He will never *be moved*; *
forever shall the just be *remembered*.

4. He has no fear of *evil news*; *
with a firm heart, he trusts in *the Lord*.

With a steadfast heart he *will not fear*; *
he will see the downfall of *his foes*.

5. Openhanded, he gives to the poor; †
his justice stands *firm forever*. *
His might shall be exalted *in glory*.

Glory be to the Father ...

COMMUNION (Years B & C)

My son, why have you trea - ted us so?* Your fa - ther and I

have been anx - ious - ly look - ing for you. How is it that you were seek - ing me?

Did you not know that I must be a - bout my Fa - ther's bu - si - ness?

1. The Lord is my light and *my salvation*; *
whom shall *I* **fear**?

The Lord is the stronghold *of my life*; *
whom should *I* **dread**?

2. There is one thing I ask *of the Lord*,*
only this do *I seek*:

to live in the house *of the* **Lord** *
all the days *of my* **life**,

to gaze on the beauty *of the* Lord, *
to inquire at *his* temple.

3. For there he keeps me safe *in his* **shelter** *
in the day *of* **evil**.

He hides me under cover *of his* **tent**; *
he sets me high upon *a* **rock**.

4. Of you my heart has spoken, †
*"Seek his **face**."* *
 It is your face, O Lord, that *I* **seek**; *

5. I believe I shall see *the Lord's* **goodness** *
in the land of *the* **living**.

Glory be to the Father ...

March 25

ASSUMPTION OF THE LORD

INTROIT

Skies, _____ let the Just _____ One come forth like the dew,* _____

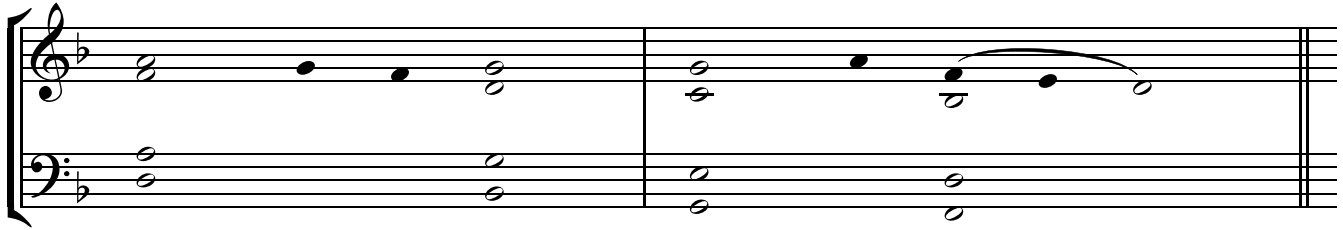
The first line of the Introit features a treble and bass staff in G major. The treble staff has a melodic line with a long slur over the first six measures. The bass staff has a harmonic line with a long slur over the first six measures. The lyrics are written below the treble staff.

let him des - cend from the clouds like the rain.

The second line of the Introit continues the melody and harmony. The treble staff has a melodic line with a slur over the last four measures. The bass staff has a harmonic line with a slur over the last four measures. The lyrics are written below the treble staff.

The earth_ will o - pen up _____ and give birth to our Sa - vior.

The third line of the Introit concludes the melody and harmony. The treble staff has a melodic line with a slur over the last four measures. The bass staff has a harmonic line with a slur over the last four measures. The lyrics are written below the treble staff.



1. The heavens declare the glory *of* **God**, *
and the firmament proclaims the work of *his* **hands**.

Day unto day conveys *the* **message**, *
and night unto night imparts *the* **knowledge**.

2. No speech, no word, whose voice goes unheeded; †
their sound goes forth through *all the* **earth**, *
their message to the utmost bounds of *the* **world**.

3. There he has placed a tent for the sun; †
it comes forth like a bridegroom coming *from his* **tent**, *
rejoices like a champion to run *his* **course**.

Glory be to the Father ...

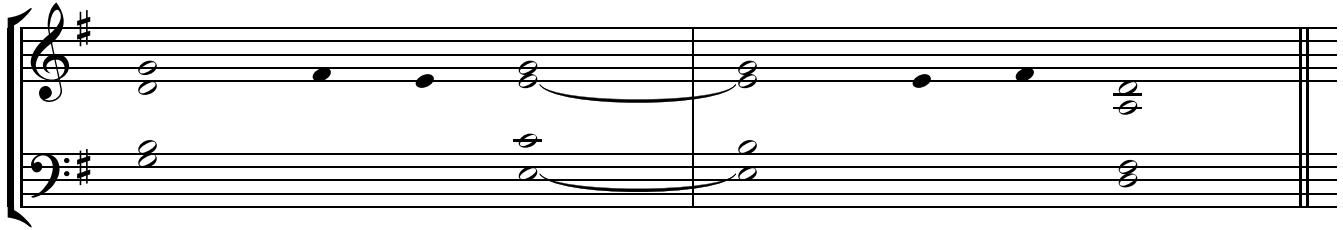
OFFERTORY

Hail— Ma - ry, full— of grace,*— the Lord— is with— thee.

The first line of musical notation is for the Offertory. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff contains a melody with eighth and quarter notes, some beamed together. The bass staff provides a harmonic accompaniment with half and quarter notes. The lyrics are written below the treble staff, aligned with the notes.

Bles-sed art thou a-mongst wo - men, and— bles-sed is the fruit of thy womb.

The second line of musical notation continues the Offertory. It also consists of a treble and a bass staff joined by a brace on the left, with the same key signature of one sharp. The melody in the treble staff continues with similar note values and phrasing. The bass staff continues the accompaniment. The lyrics are written below the treble staff.



1. But Mary said *to the* **angel**, *
 "How can this be, since I have no relations *with a* **man**?"

2. And the angel said to her in reply, †
 "The holy Spirit will come *upon* **you**, *
 and the power of the Most High will *overshadow* you.

Therefore the child to be born will *be called* **holy**, *
 the *Son of* **God**.

3. And behold, *Elizabeth, your* **relative**, *
 has also conceived a son in *her old* **age**,
 and this is the sixth month for her who *was called* **barren**; *
 for nothing will be *impossible for* **God**."

4. Mary said, "Behold, I am the handmaid *of the* **Lord**. *
 May it be done to me according *to your* **word**."

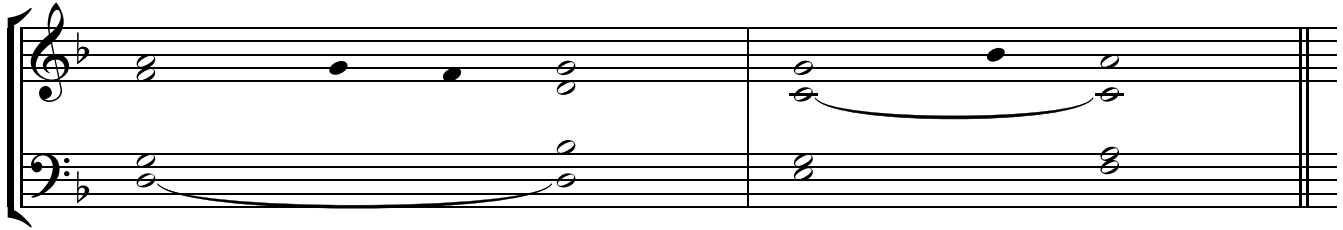
COMMUNION

Be - hold, a Vir - gin shall con - ceive and bear a son,

The first system of music features a treble and bass staff in G major (one sharp). The treble staff contains a melody with a long note on 'Be' and a series of eighth notes for 'hold, a Vir - gin shall con - ceive and bear a son,'. The bass staff provides a harmonic accompaniment with long notes and some eighth notes.

and his name shall be called Em - ma - nu - el.

The second system of music continues the melody and accompaniment. The treble staff melody includes a long note on 'and' and continues through 'his name shall be called Em - ma - nu - el.' The bass staff accompaniment consists of long notes with some eighth notes.



1. The heavens declare the glory *of* **God**, *
and the firmament proclaims the work of *his* **hands**.

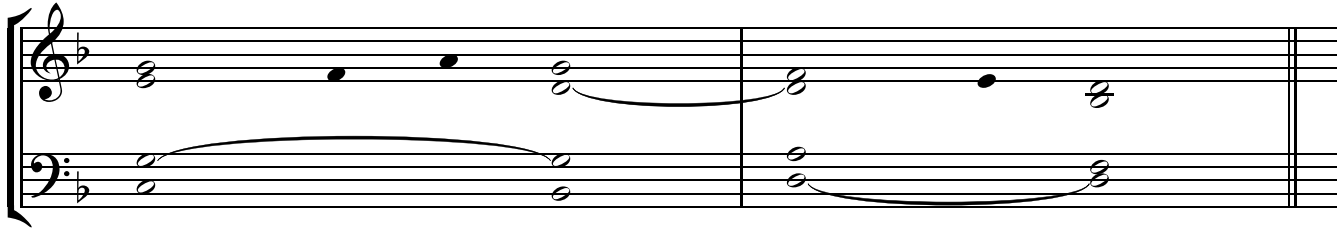
Day unto day conveys *the* **message**, *
and night unto night imparts *the* **knowledge**.

2. No speech, no word, whose voice goes unheeded; †
their sound goes forth through *all the* **earth**, *
their message to the utmost bounds of *the* **world**.

3. There he has placed a tent for the sun; †
it comes forth like a bridegroom coming *from his* **tent**, *
rejoices like a champion to run *his* **course**.

4. At one end of the heavens is the rising of the sun; †
to its furthest end it *runs its* **course**. *
There is nothing concealed from its burning **heat**.

Glory be to the Father ...



1. And you will have *joy and* **gladness**, *
and many will rejoice at *his* **birth**,

for he will be great in the sight *of the* **Lord**. *
He will drink neither wine nor *strong* **drink**.

2. He will be filled with the holy Spirit †
even from his *mother's* **womb**, *
and he will turn many of the children of Israel to the Lord *their* **God**.

3. He will go before him *in the* **spirit** *
and power of *Elijah*

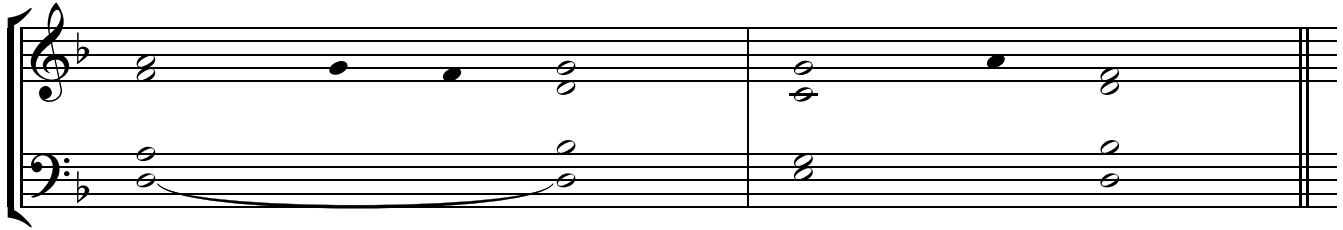
to turn the hearts of fathers toward children and the disobedient †
to the understanding *of the* **righteous**, *
to prepare a people fit for *the* **Lord**."

Glory be to the Father ...

OFFERTORY

You have crowned him with glo-ry and hon - or;* and you have es - tab - lished him

o - ver the work__ of your hands,__ O Lord.___



1. O Lord, our Lord, how majestic †
is your name through *all the earth!* *
Your majesty is set above *the heavens.*

From the mouths of children and of babes †
you fashioned praise to *foil your enemy,* *
to silence the foe and *the rebel.*

2. When I see the heavens, the work *of your fingers,* *
the moon and the stars which you *arranged,*

what is man that you should keep *him in mind,* *
the son of man that you care *for him?*

3. All of them, *sheep and oxen,* *
yes, even the cattle of *the fields,*

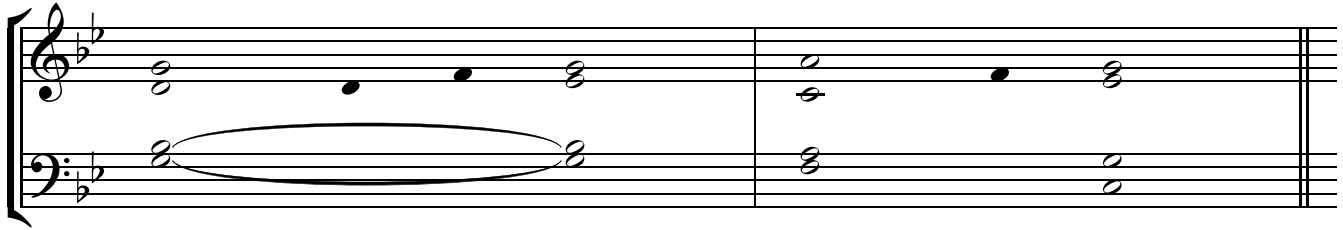
birds of the air, and fish *of the sea* *
that make their way through *the waters.*

O Lord, our Lord, *how majestic* *
is your name through *all the earth!*

COMMUNION

Great is his glo - ry through your sal - va - tion;*

you have en - dowed him with glo - ry and much splen - dor, O Lord.



1. In your strength, O Lord, the *king rejoices*; *
how greatly your salvation makes *him glad*!

You have granted him his *heart's desire*; *
you have not withheld the prayer of *his lips*.

2. You came to meet him with blessings *of prosperity*; *
you have set on his head a crown of *pure gold*.

He asked you for life and this *you have given*; *
days that will last from age *to age*.

3. You have granted him blessings *forever*; *
made him rejoice with the joy of *your presence*.

O Lord, arise *in your strength*; *
we shall sing and praise *your power*.

Glory be to the Father ...

June 24

BIRTH OF ST. JOHN THE BAPTIST

MASS OF THE DAY

INTROIT

From my moth - er's womb* the Lord_ called me by my name;__

The first system of musical notation for the Introit. It consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a half note G2, followed by a quarter note A2, a quarter note B-flat2, and a half note C3. A slur covers the next four notes: D3, E3, F3, and G3. The bass staff provides a simple accompaniment with half notes G2 and C3.

and he made_ my mouth like un - to a sharp_ sword; he pro - tec - ted me

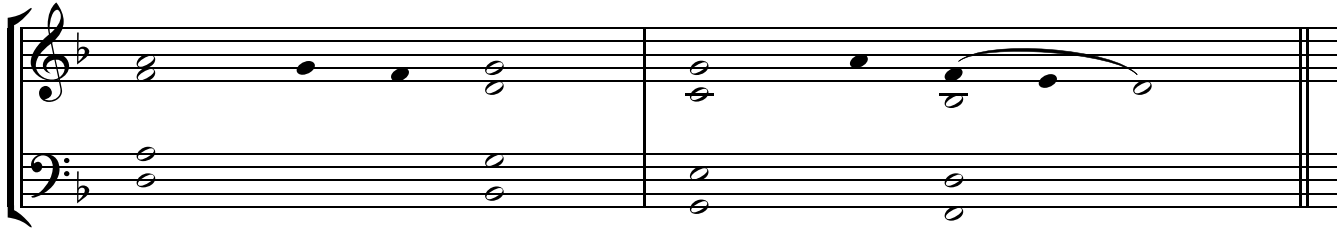
The second system of musical notation. The treble staff continues the melody with a half note G3, a quarter note A3, a quarter note B-flat3, and a half note C4. A slur covers the next four notes: D4, E4, F4, and G4. The bass staff continues with half notes G2 and C3.

in the shad - ow of his hand,___

The third system of musical notation. The treble staff continues the melody with a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. A slur covers the next four notes: D5, E5, F5, and G5. The bass staff continues with half notes G2 and C3.

and he made__ me as his cho - sen ar - row.

The fourth system of musical notation. The treble staff continues the melody with a half note G5, a quarter note A5, a quarter note B-flat5, and a half note C6. A slur covers the next four notes: D6, E6, F6, and G6. The bass staff continues with half notes G2 and C3. The system ends with a double bar line.



1. It is good to give thanks *to the Lord*, *
to make music to your name, O *Most High*,

to proclaim your loving mercy *in the morning*, *
and your truth in the watches of *the night*,

on the tenstringed lyre *and the lute*, *
with the sound of song on *the harp*.

2. You have gladdened me, O Lord, *by your deeds*; *
for the work of your hands I shout *with joy*.

O Lord, how great *are your works*! *
How deep are your *designs*!

The senseless *cannot know* this, *
and the fool cannot *understand*.

3. Though the wicked spring *up like grass*, *
and all who do *evil thrive*,

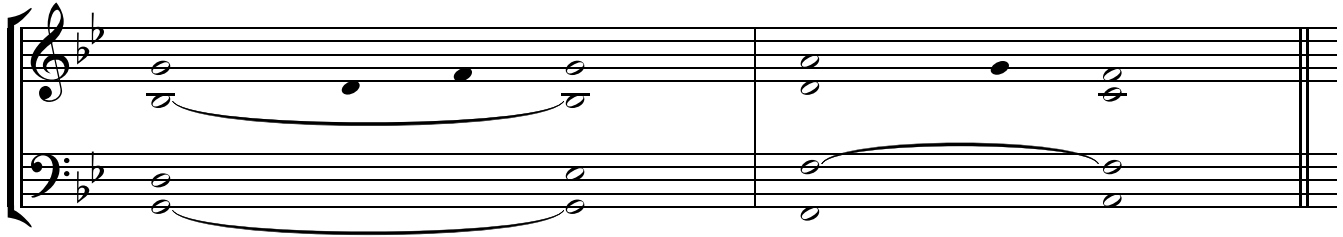
they are doomed to be eternally *destroyed*. *
But you, O Lord, are eternally *on high*.

Glory be to the Father ...

OFFERTORY

The right - eous man shall flour - ish like the palm_____ tree;

he shall grow_____ up_____ like a ced - ar of Leb - an - on.



1. It is good to give thanks *to the Lord*, *
to make music to your name, O *Most High*,

to proclaim your loving mercy *in the morning*, *
and your truth in the watches of *the night*,

on the tenstringed lyre *and the lute*, *
with the sound of song on *the harp*.

2. You have gladdened me, O Lord, *by your deeds*; *
for the work of your hands I shout *with joy*.

O Lord, how great *are your works*! *
How deep are your *designs*!

The senseless *cannot know* this, *
and the fool cannot *understand*.

3. Though the wicked spring *up like grass*, *
and all who do *evil thrive*,

they are doomed to be eternally *destroyed*. *
But you, O Lord, are eternally *on high*.

4. See, your enemies, O Lord, †
see, your *enemies will perish*; *
all who do evil will *be scattered*.

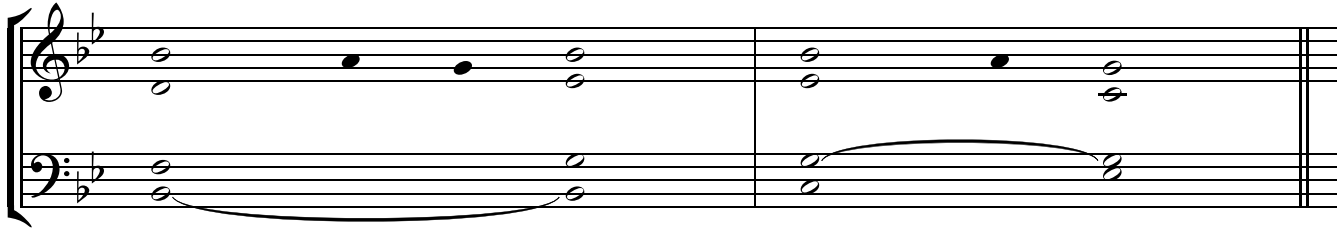
COMMUNION

First system of musical notation. The treble clef staff contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff contains a simple accompaniment of half notes: G3, B2, D3, F2, G2, B1, D2, F2, G2, B2, D3, F3, G3, B3, D4, F4, G4, B4. The lyrics are: "You, child, will be called the proph-et of the Most High;".

You, child, will be called the proph-et of the Most High;

Second system of musical notation. The treble clef staff continues the melody: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The bass clef staff continues the accompaniment: D4, F4, G4, B4, D5, F5, G5, B5, D6, F6, G6, B6, D7, F7, G7, B7, D8. The lyrics are: "you will go be - fore the Lord to pre - pare his ways.".

you will go be - fore the Lord to pre - pare his ways.



1. Blessed be the Lord, the *God of Israel*; *
he has come to his people and set *them* **free**.

He has raised up for us a *mighty savior*, *
born of the house of his *servant David*.

2. Through his holy prophets he promised of old †
that he would save us *from our* **enemies**, *
from the hands of all *who hate* us.

3. He promised to show mercy *to our* **fathers** *
and to remember his *holy* **covenant**.

This was the oath he swore to our *father Abraham*; *
to set us free from the hands of *our* **enemies**,

free to worship him *without fear*, *
holy and righteous in his sight all the days of *our* **life**.

4. You, my child, shall be called the prophet of *the Most High*; *
for you will go before the Lord to prepare *his* **way**,

to give his people knowledge *of salvation* *
by the forgiveness of *their* **sins**.

5. In the tender compassion *of our* **God** *
the dawn from on high shall break *upon* us,

to shine on those who dwell in darkness and the *shadow of death*, *
and to guide our feet into the way *of* **peace**.

Glory be to the Father ...

June 29

SAINT PETER AND SAINT PAUL

VIGIL MASS

INTROIT

The Lord___ said un - to Pe - ter:* "When you___ were young,

This block contains the first line of the Introit. It features a treble and bass staff in B-flat major. The melody is written in the treble staff, and the lyrics are placed below the notes. The lyrics are: "The Lord___ said un - to Pe - ter:* "When you___ were young,"

you gird - ed your-self and walked where you would; but when you___ are old,

This block contains the second line of the Introit. It features a treble and bass staff in B-flat major. The melody is written in the treble staff, and the lyrics are placed below the notes. The lyrics are: "you gird - ed your-self and walked where you would; but when you___ are old,"

you will stretch forth your hands, and an - oth - er will gird you

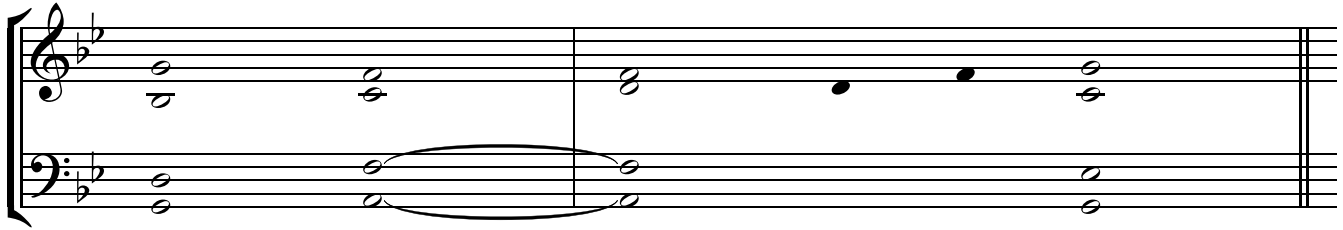
This block contains the third line of the Introit. It features a treble and bass staff in B-flat major. The melody is written in the treble staff, and the lyrics are placed below the notes. The lyrics are: "you will stretch forth your hands, and an - oth - er will gird you

and lead you where you do not wish_ to go." This_ he said_ to sig - ni - fy

This block contains the fourth line of the Introit. It features a treble and bass staff in B-flat major. The melody is written in the treble staff, and the lyrics are placed below the notes. The lyrics are: "and lead you where you do not wish_ to go." This_ he said_ to sig - ni - fy

by what death he was to glo - ri - fy God.

This block contains the fifth line of the Introit. It features a treble and bass staff in B-flat major. The melody is written in the treble staff, and the lyrics are placed below the notes. The lyrics are: "by what death he was to glo - ri - fy God."



1. The heavens declare the glory of **God**, *
and the firmament proclaims the work of *his* **hands**.

Day unto day conveys *the* **message**, *
and night unto night imparts *the* **knowledge**.

2. No speech, no word, whose voice goes unheeded; †
their sound goes forth through all *the* **earth**, *
their message to the utmost bounds of *the* **world**.

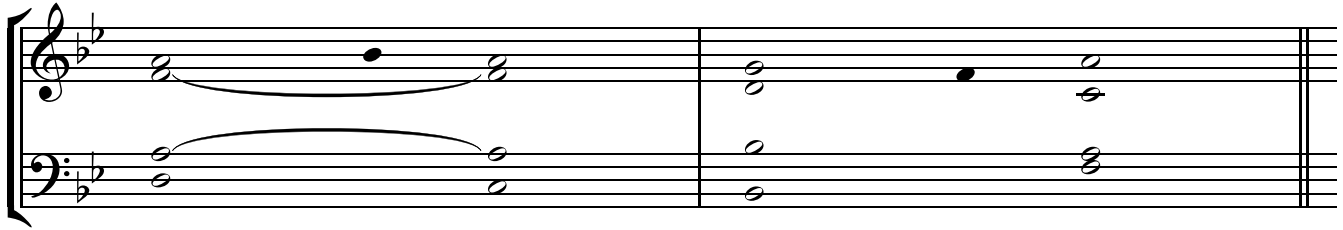
3. There he has placed a tent for the sun; †
it comes forth like a bridegroom coming from *his* **tent**, *
rejoices like a champion to *run* *his* **course**.

Glory be to the Father ...

OFFERTORY

But in___ my eyes*_ your friends are made ex - cee - ding - ly hon - or - a - ble,

O God;___ their strength has been great - ly re - in - forced.____



1. O Lord, you search me and you know me. †
You yourself know my resting and *my rising*; *
you discern my thoughts from *afar*.

You mark when I walk or *lie down*; *
you know all my ways through *and through*.

2. Before ever a word is on *my tongue*, *
you know it, O Lord, through *and through*.

Behind and before, you *besiege* me, *
your hand ever laid *upon* me.

Too wonderful for me, *this knowledge*; *
too high, beyond *my reach*.

3. O where can I go from *your spirit*, *
or where can I flee from *your face*?

If I climb the heavens, you *are there*. *
If I lie in the grave, you *are there*.

4. If I take the wings of *the dawn* *
or dwell at the sea's *furthest end*,

even there your hand *would lead* me; *
your right hand would hold *me fast*.

COMMUNION

Si - mon, son of John,* do you love___ me___ more___ than these?

The first system of musical notation is for the Communion. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and quarter notes, with a long horizontal line indicating a sustained note. The lyrics are written below the treble staff. The bass staff has a key signature of one flat and a common time signature, with a long horizontal line indicating a sustained note.

Lord, you know_ all things, you know, O Lord, that I do___ love___ you!

The second system of musical notation continues the Communion. It features a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody consists of eighth and quarter notes, with a long horizontal line indicating a sustained note. The lyrics are written below the treble staff. The bass staff has a key signature of one flat and a common time signature, with a long horizontal line indicating a sustained note.



1. I will bless the Lord *at all* **times**; *
praise of him is always *in my* **mouth**.

In the Lord my soul shall *make its* **boast**; *
the humble shall hear *and be* **glad**.

2. Glorify the Lord *with* **me**; *
together let us *praise his* **name**.

I sought the Lord, and he *answered* **me**; *
from all my terrors he *set me* **free**.

3. Look towards him *and be* **radiant**; *
let your faces not *be* **abashed**.

This lowly one called; *the Lord* **heard**; *
and rescued him from all *his* **distress**.

4. The angel of the Lord *is* **encamped** *
around those who fear *him, to* rescue them.

5. When the just cry out, *the Lord* **hears**; *
and rescues them in all *their* **distress**.

The Lord is close to the *broken* **hearted**; *
those whose spirit is crushed *he will* **save**.

6. The Lord ransoms the souls *of his* **servants**. *
All who trust in him shall not *be* **condemned**.

Glory be to the Father ...

June 29

SAINT PETER & SAINT PAUL

MASS OF THE DAY

INTROIT

Now_ I know that the Lord* real - ly has sent_ his An - gel,

The first line of the Introit features a treble and bass staff in B-flat major. The melody is written in the treble staff with a series of eighth notes, while the bass staff provides a simple harmonic accompaniment. A long slur spans the first two measures of the treble staff.

and has de - liv - ered me out_ of the hands_ of Her - od,

The second line continues the melody with similar eighth-note patterns. The bass staff continues with sustained notes. A long slur spans the first two measures of the treble staff.

and from all that the Jew - ish peo - ple were ex - pec - ting.

The third line concludes the Introit. The treble staff ends with a double bar line. The bass staff continues with sustained notes. A long slur spans the first two measures of the treble staff.



1. O Lord, you search me and you know me. †
 You yourself know my resting and *my* **rising**; *
 you discern my thoughts from *a***far**.

You mark when I walk or *lie* **down**; *
 you know all my ways through *and* **through**.

2. Before ever a word is on *my* **tongue**, *
 you know it, O Lord, through *and* **through**.

Behind and before, you *besiege* me, *
 your hand ever laid *u***pon** me.

Too wonderful for me, *this* **knowledge**; *
 too high, beyond *my* **reach**.

3. O where can I go from *your* **spirit**, *
 or where can I flee from *your* **face**?

If I climb the heavens, you *are* **there**. *
 If I lie in the grave, you *are* **there**.

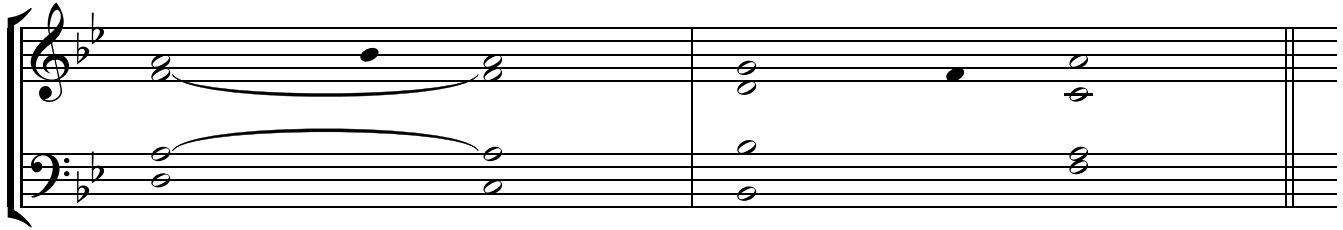
Glory be to the Father ...

OFFERTORY

You will make them prin - ces o - ver all the earth;*

they will keep the me - mor - i - al of your name,

in ev - ery age and gen - er - a - tion.



1. My heart overflows with noble words. †
To the king I address the song I *have made*, *
my tongue as nimble as the pen of *a scribe*.

2. You are the most handsome of the sons of men, †
and graciousness is poured out upon *your lips*, *
for God has blessed you *forevermore*.

3. Gird your sword upon your thigh, *O mighty* one, *
with your splendor and *your majesty*.

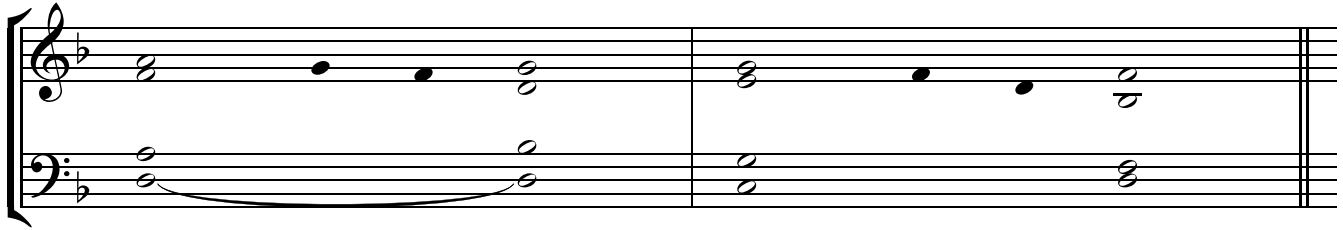
In your majesty ride on triumphant †
in the cause of truth, meekness, *and justice*. *
May your right hand show your wondrous *deeds*.

4. Your arrows are sharp—peoples fall *beneath* you— *
in the heart of the foes of *the king*.

5. Your throne, O God, shall endure *forever*.
A scepter of justice is the scepter of *your kingdom*. *

COMMUNION

You are Pe - ter and up - on this rock will I build my Church.



1. O shepherd of Israel, **hear** us, *
you who lead Joseph *like a flock*:

O God of hosts, *bring us back*; *
let your face shine forth, and we *shall be saved*.

2. You brought a vine *out of Egypt*; *
you drove out the *nations and planted* it.

Before it you *cleared the ground*; *
it took root and *filled the land*.

3. The mountains were covered *with its shadow*, *
the cedars of God *with its boughs*.

It stretched out its branches *to the sea*; *
to the River it stretched *out its shoots*.

4. God of hosts, turn again, *we implore*; *
look down from heaven *and see*.

5. Visit this vine and protect it, †
the vine your right *hand has planted*, *
the son of man you have claimed *for yourself*.

6. May your hand be on the man at *your right hand*, *
the son of man you have confirmed *as your own*.

And we shall never forsake *you again*; *
give us life that we may call *upon your name*.

7. O Lord God of hosts, *bring us back*; *
let your face shine forth, and we *shall be saved*.

Glory be to the Father ...

August 6

TRANSFIGURATION OF THE LORD

INTROIT

My heart_ dec - lared_ to you:* Your coun - ten - ance_ have_ I sought;_

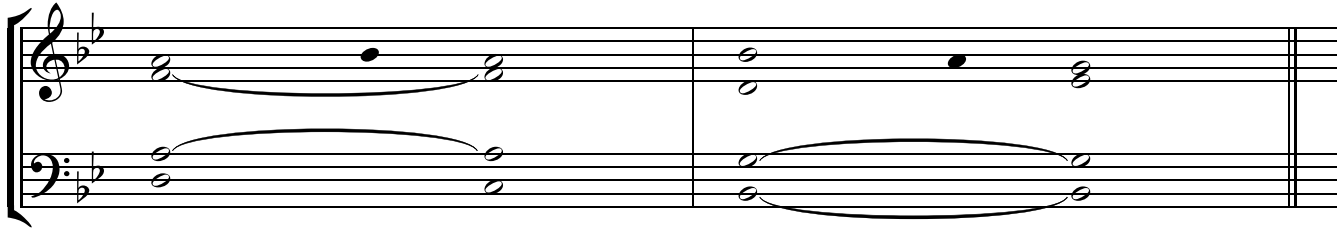
This block contains the first line of the Introit. It features a treble and bass staff in B-flat major. The melody is written in the treble staff with a series of eighth and quarter notes, some beamed together. The lyrics are placed below the treble staff, with hyphens indicating syllables that span across notes. The bass staff provides a simple harmonic accompaniment with whole and half notes.

I shall e - ver seek your coun - ten - ance, O Lord;

This block contains the second line of the Introit. The musical notation continues from the first line, maintaining the same key signature and melodic pattern. The lyrics "I shall e - ver seek your coun - ten - ance, O Lord;" are aligned with the notes.

do not turn your face_____ from me._____

This block contains the third line of the Introit. The melody concludes with a final cadence. The lyrics "do not turn your face_____ from me._____" are written below the treble staff, with long horizontal lines indicating a sustained or breath-held note.



1. The Lord is my light and my *salvation*; *
whom shall *I fear*?

The Lord is the stronghold of *my life*; *
whom should *I dread*?

2. When those who do evil *draw near* *
to devour *my flesh*,

it is they, my enemies *and foes*, *
who stumble *and fall*.

3. Though an army encamp *against* me, *
my heart would *not fear*.

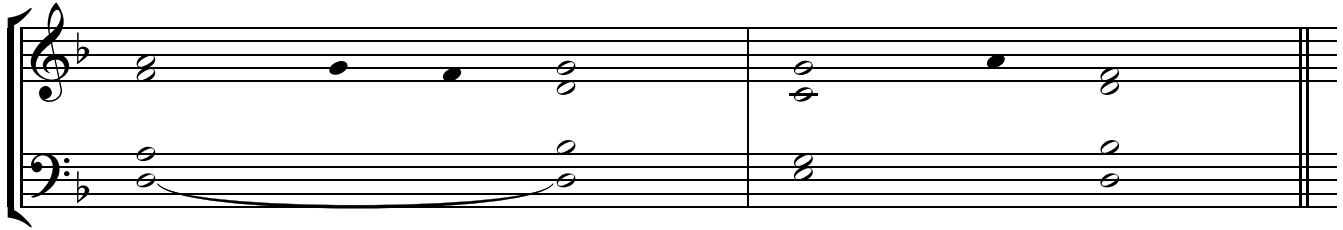
Though war break out *against* me, *
even then would *I trust*.

Glory be to the Father ...

OFFERTORY

First system of musical notation. The treble staff contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and a few moving lines. The lyrics are: "You have crowned him with glo-ry and hon - or;* and you have es - tab - lished him".

Second system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment. The lyrics are: "o - ver the work__ of your hands,____ O Lord.____". The system ends with a double bar line.



1. O Lord, our Lord, how majestic †
is your name through *all the earth!* *
Your majesty is set above *the heavens*.

From the mouths of children and of babes †
you fashioned praise to *foil your enemy,* *
to silence the foe and *the rebel*.

2. When I see the heavens, the work *of your fingers,* *
the moon and the stars which you *arranged,*

what is man that you should keep *him in mind,* *
the son of man that you care *for him?*

3. All of them, *sheep and oxen,* *
yes, even the cattle of *the fields,*

birds of the air, and fish *of the sea* *
that make their way through *the waters*.

O Lord, our Lord, *how majestic* *
is your name through *all the earth!*

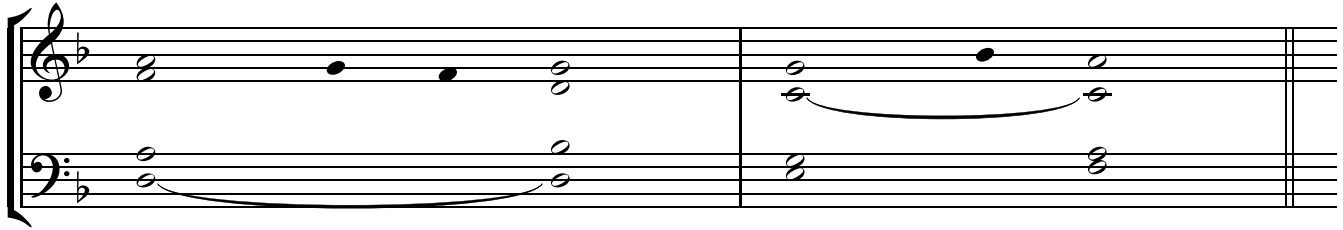
COMMUNION

Tell no one a - bout the vis - ion you have seen

The first system of musical notation for the Communion hymn. It consists of a treble and a bass staff joined by a brace on the left. The treble staff contains a melody of eighth notes with a long slur over the first six notes. The bass staff contains a simple accompaniment of eighth notes, also with a long slur over the first six notes. The lyrics are written below the treble staff.

un - til the Son of Man has ris - en from the dead.

The second system of musical notation for the Communion hymn. It consists of a treble and a bass staff joined by a brace on the left. The treble staff contains a melody of eighth notes with a long slur over the first six notes. The bass staff contains a simple accompaniment of eighth notes, also with a long slur over the first six notes. The lyrics are written below the treble staff.



1. My heart overflows with *noble words*. *
To the king I address the song I *have made*. *

2. You are the most handsome of the sons of men, †
and graciousness is poured out upon *your lips*, *
for God has blessed you forever**more**.

3. Gird your sword upon your *thigh*, O **mighty** one, *
with your splendor and *your majesty*.

In your majesty ride on triumphant †
in the cause of truth, meekness, and **justice**. *
May your right hand show your wondrous **deeds**.

4. Your arrows are sharp—peoples *fall beneath* you— *
in the heart of the foes of *the king*.

5. Your throne, O God, shall endure forever. †
A scepter of justice is the scepter *of your kingdom*. *
Your love is for justice; your hatred *for evil*.

Therefore God, your God, *has anointed* you *
with the oil of gladness above other **kings**:

6. I will make your name forever *remembered*. *
Thus the peoples will praise you from age *to age*.

Glory be to the Father ...

August 15

ASSUMPTION OF THE BLESSED VIRGIN MARY VIGIL MASS

INTROIT

All the rich— a-mong the peo- ple* will im - plore— your coun - ten - ance.

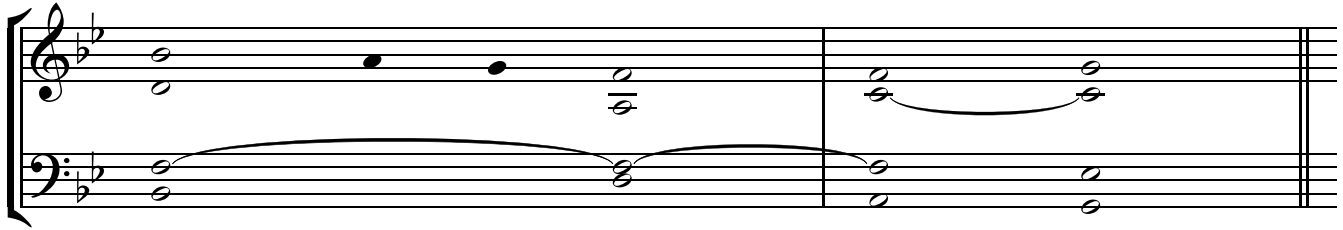
The first line of the Introit features a treble and bass staff in B-flat major. The treble staff contains a melody of eighth and quarter notes, with a slur over the final two measures. The bass staff provides a harmonic accompaniment with half notes and whole notes, also featuring a slur over the final two measures. The lyrics are written below the treble staff.

Vir - gins will be brought to the king in her ret - i - nue;

The second line continues the melody and accompaniment. The treble staff melody includes a slur over the final two measures. The bass staff accompaniment also has a slur over the final two measures. The lyrics are written below the treble staff.

her com-pan - ions will be ta-ken to you in glad-ness and re - joic - ing.

The third line concludes the Introit. The treble staff melody has a slur over the final two measures. The bass staff accompaniment also has a slur over the final two measures. The lyrics are written below the treble staff.



1. My heart overflows with noble words. †
To the king I address the song *I have made*, *
my tongue as nimble as the pen of a **scribe**.

2. You are the most handsome of the sons of men, †
and graciousness is poured out upon *your lips*, *
for God has blessed you forever**more**.

3. Gird your sword upon your *thigh*, **O mighty** one, *
with your splendor and your **majesty**.

In your majesty ride on triumphant †
in the cause of truth, meekness, and **justice**. *
May your right hand show your wondrous **deeds**.

Glory be to the Father ...

OFFERTORY

Bles - sed are you, O Vir - gin Mar - y,*

for you have car - ried the Cre - a - tor of the u - ni - verse; you gave birth

to your Cre - a - tor and you re - main a vir - gin

for all e - ter - ni - ty.



1. Listen, O daughter; pay heed *and give ear*; *
forget your own people and your *father's house*.

So will the king *desire your beauty*. *
He is your Lord, pay *homage to him*.

2. And the daughter of Tyre shall *come with gifts*; *
the richest of the people shall *seek your favor*.

The daughter of the king is *clothed with splendor*; *
her robes are threaded *with gold*.

3. In fine clothing she is led *to the king*; *
behind her are her maiden companions, *brought to you*.

They are escorted amid *gladness and joy*; *
they pass within the palace *of the king*.

4. Sons will be yours to *succeed your fathers*; *
you will make them rulers over *all the earth*.

I will make your name forever *remembered*. *
Thus the peoples will praise you from *age to age*.

COMMUNION

Bles - sed____ is the womb of the Vir - gin Mar - y,

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melody of eighth and quarter notes, with a long horizontal line under the word 'Bles' indicating a sustained note. The bass staff contains a simple accompaniment of quarter notes.

who has car - ried the Son_____ of the E - ter - nal Fa - ther.

The second system of musical notation continues the melody from the first system. It features a grand staff with a treble and bass clef. The treble staff contains the main melody, and the bass staff provides a harmonic accompaniment. The text 'who has car - ried the Son' is followed by a long horizontal line, indicating a sustained note.



1. My heart overflows with *noble words*.

To the king I address the song I *have made*, *

The daughters of kings are those *whom you favor*. *

On your right stands the queen in gold *of Ophir*.

2. Listen, O daughter; pay heed *and give ear*: *

forget your own people and your *father's house*.

So will the king *desire your beauty*. *

He is your Lord, pay homage *to him*.

3. And the daughter of Tyre shall *come with gifts*; *

the richest of the people shall seek *your favor*.

The daughter of the king is *clothed with splendor*; *

her robes are threaded *with gold*.

4. In fine clothing she is led *to the king*; *

behind her are her maiden companions, brought *to you*.

They are escorted amid *gladness and joy*; *

they pass within the palace of *the king*.

Glory be to the Father ...

August 15

ASSUMPTION OF THE BLESSED VIRGIN MARY

MASS OF THE DAY

INTROIT (Option 1)

A great sign appeared in heaven;* a wo - man

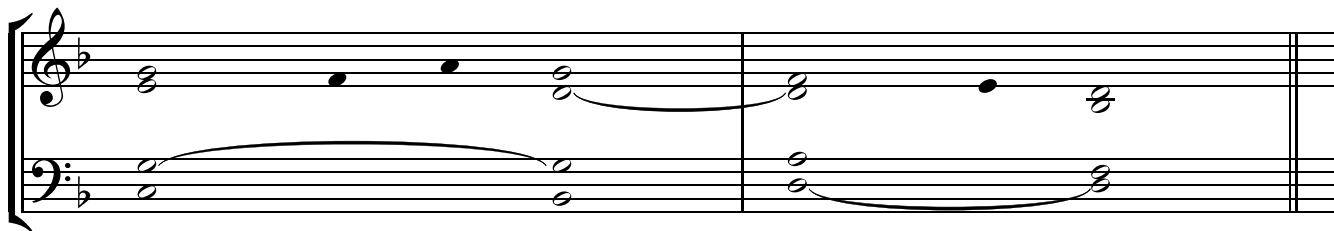
The first line of musical notation for the Introit. It consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody begins on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The bass staff provides a harmonic accompaniment with a half note G3, a half note B-flat3, and a half note C4. The lyrics are written below the treble staff: "A great sign appeared in heaven;* a wo - man".

clothed with the sun, and the moon un - der her feet; _____

The second line of musical notation. The treble staff continues the melody with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass staff continues with a half note D3, a half note F3, and a half note G3. The lyrics are: "clothed with the sun, and the moon un - der her feet; _____".

and on her head, a crown of twelve stars. _____

The third line of musical notation. The treble staff continues with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The bass staff continues with a half note A2, a half note C3, and a half note D3. The lyrics are: "and on her head, a crown of twelve stars. _____". The line ends with a double bar line.



1. O sing a new song *to the Lord*, *
for he has *worked wonders*.

His right hand and his *holy arm* *
have brought *salvation*.

2. The Lord has made known *his salvation*, *
has shown his deliverance to *the nations*.

He has remembered his *merciful love* *
and his truth for the house *of Israel*.

3. All the ends of the *earth have seen* *
the salvation of *our God*.

Shout to the Lord, all the earth; †
break forth into *joyous song*, *
and sing out *your praise*.

Glory be to the Father ...

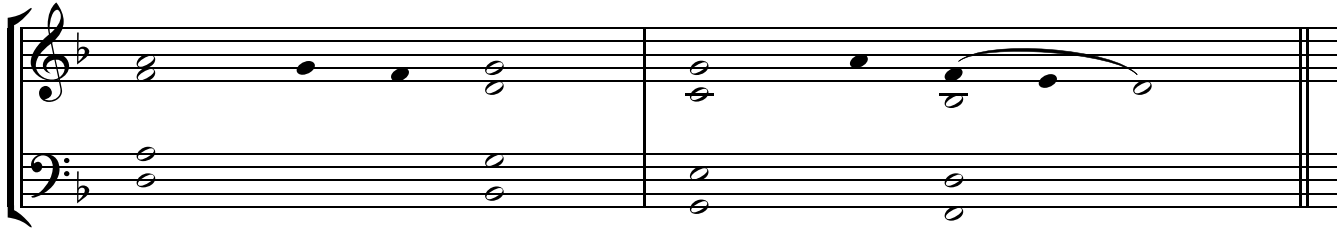
INTROIT (Option 2)

Let us all re - joice in the Lord* as we cel - e-brate this feast day

in ho - nor of the Vir - gin Mar - y; her As - sump - tion

caus - es the An - gels to re - joice,

and to praise to - geth - er the Son of God.



1. My heart overflows with noble words. †
To the king I address the song *I have made*, *
my tongue as nimble as the pen of *a scribe*.

2. You are the most handsome of the sons of men, †
and graciousness is poured out *upon your lips*, *
for God has blessed you *forevermore*.

3. Gird your sword upon your *thigh*, *O mighty* one, *
with your splendor and *your majesty*.

In your majesty ride on triumphant †
in the cause of truth, meekness, *and justice*. *
May your right hand show your *wondrous deeds*.

Glory be to the Father ...

OFFERTORY

Mar-y has been ta - ken up in - to hea - ven;* the An - gels re - jice,

prais - ing the Lord_ to-geth-er and bles - sing him, al - le - lu - ia.



1. The gate of paradise through Eve was *closed to all*, *
and through the Virgin Mary again was made open. *Alleluia*.

2. Listen, O daughter; pay heed *and give ear*: *
forget your own people and your *father's house*.

So will the king *desire your beauty*. *
He is your Lord, pay *homage to him*.

3. And the daughter of Tyre shall *come with gifts*; *
the richest of the people shall *seek your favor*.

The daughter of the king is *clothed with splendor*; *
her robes are threaded *with gold*.

4. In fine clothing she is led *to the king*; *
behind her are her maiden companions, *brought to you*.

They are escorted amid gladness *and joy*; *
they pass within the palace *of the king*.

5. Sons will be yours to *succeed your fathers*; *
you will make them rulers over *all the earth*.

I will make your name forever *remembered*. *
Thus the peoples will praise you from *age to age*.

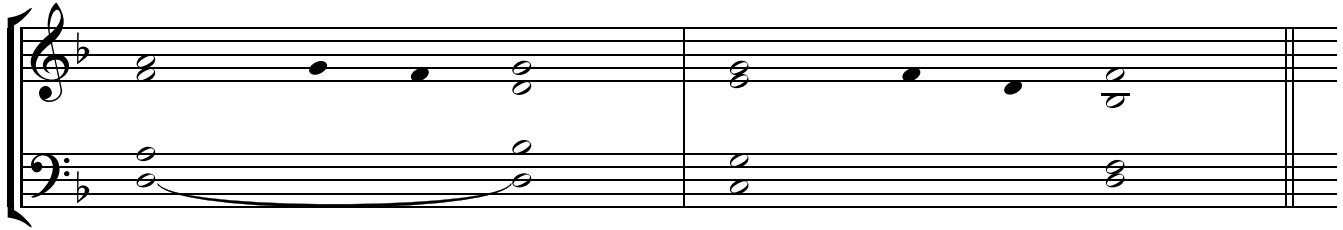
COMMUNION

All gen - er - a - tions* shall_ call_ me bles - sed; for_ he who is migh - ty

The first system of music features a treble and bass staff. The treble staff contains a melody with eighth and quarter notes, including a slur over the final two measures. The bass staff provides a harmonic accompaniment with chords and single notes.

has ac - comp - lished great_ things on my_ be - half.

The second system of music continues the melody and accompaniment. It concludes with a double bar line. The treble staff has a final note with a fermata, and the bass staff has a final chord.



1. My soul magnifies *the Lord*, *
and my spirit has rejoiced in *God my Savior*.

For he has regarded the humility *of his handmaid*; *
for behold, from this day all generations shall *call me blessed*.

2. For he who is mighty has done great *things to me*; *
and holy *is his name*.

And his mercy is from generation to *generation* *
for *those who fear* him.

3. He has shown might *in his arm*; *
he has scattered the proud in the conceit *of their heart*.

He has put down the mighty *from their seat*; *
and he has exalted *the humble*.

4. He has filled the hungry *with good things*; *
and the rich he has sent *away empty*.

He has received Israel *his servant*, *
being mindful *of his mercy*:

As he spoke *to our fathers*, *
to Abraham and to his *seed forever*.”

Glory be to the Father ...

September 14

THE TRIUMPH OF THE CROSS

INTROIT

Let our glo - ry be in the cross* of our Lord Je - sus Christ;

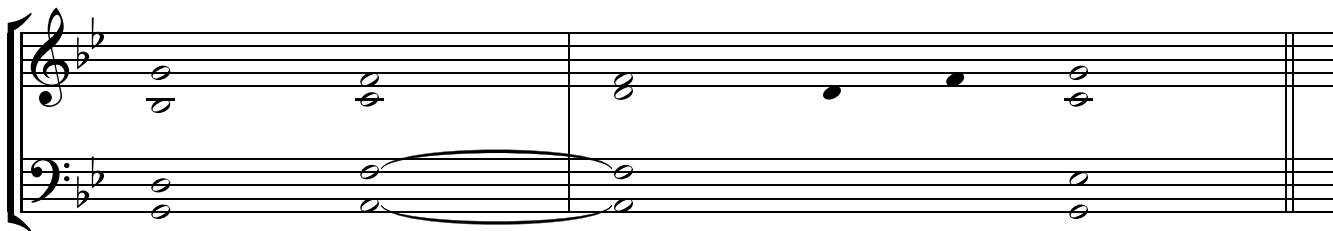
The first system of musical notation for the Introit. It consists of a treble and a bass staff joined by a brace on the left. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in eighth notes with a slur over the first six notes. The lyrics "Let our glo - ry be in the cross*" are aligned under the treble staff. The bass staff has a key signature of one flat and a common time signature. The accompaniment is written in half notes with a slur over the first two notes. The lyrics "of our Lord Je - sus Christ;" are aligned under the bass staff.

in him we have sal - va - tion, life and res - ur - rec - tion;

The second system of musical notation. The treble staff continues the melody from the first system. The lyrics "in him we have sal - va - tion," are aligned under the treble staff. The bass staff continues the accompaniment from the first system. The lyrics "life and res - ur - rec - tion;" are aligned under the bass staff.

through him we are res - cued and set free.

The third system of musical notation. The treble staff continues the melody from the second system. The lyrics "through him we are res - cued and set free." are aligned under the treble staff. The bass staff continues the accompaniment from the second system. The lyrics "set free." are aligned under the bass staff.



1. O God, be gracious and **ble**ss us *
and let your face shed its *light upon* us.

So will your ways be known upon **earth** *
and all nations learn *your salvation*.

2. Let the peoples praise you, O **God**; *
let all the *peoples* **praise** you.

3. Let the nations be glad and shout for joy, †
with uprightness you rule the **peoples**; *
you guide the *nations on* **earth**.

4. Let the peoples praise you, O **God**; *
let all the *peoples* **praise** you.

5. The earth has yielded its **fruit** *
for God, our *God, has* **blessed** us.

May God still give us his **bles**sing *
that all the ends of the earth *may revere* him.

Glory be to the Father ...

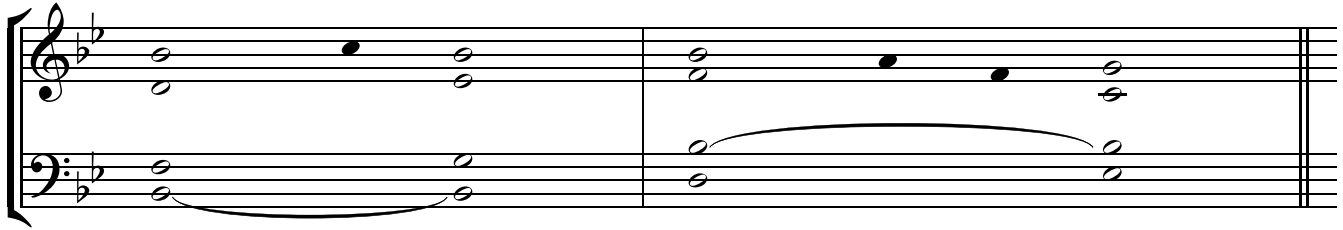
OFFERTORY

Pro- tect_ your_ peo- ple, O Lord,* by the sign of the ho - ly cross, _

from the at- tacks of all_ en - e - mies; so that our ser - vice

may be a - gree - a - ble un - to you

and our sac - ri - fice ac - cept - a - ble, a - le - lu - ia.



1. We humbly beseech you, holy cross *of* **God**, *
by your power defend our hearts, *guard our* **minds**,

sanctify our thoughts, through *Jesus* **Christ** *
Who hung *upon* **you**.

2. You, who for the salvation of the world †
hung blameless on the wood of *the* **cross**: *
have mercy on the people whom *you* **redeemed**:

so that, marked with your holy **sign**, *
they may be safe *from all* **dangers**.

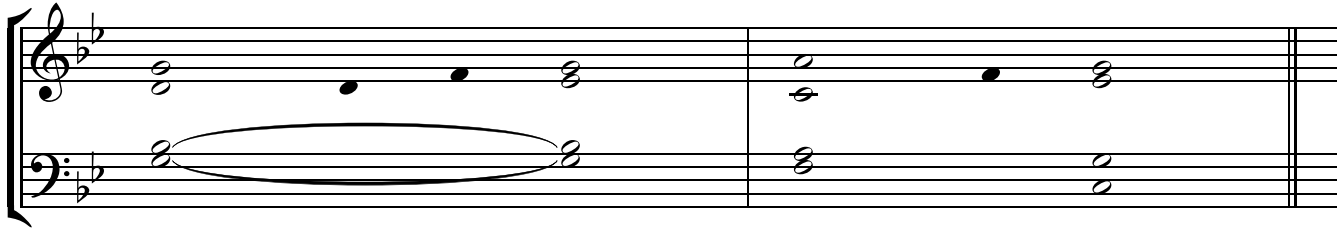
3. O Savior of the world, save *us* **all**, *
and kindly expend for us all *things that* **aid**:

and drive all harmful things far *from* **us**. *
Extend the right hand of your majesty *to* **protect** us.

COMMUNION

By the sign of the cross, de - li - ver us from our en - e - mies,

O Lord our God.



1. I love you, *Lord, my strength*; *
O Lord, my rock, my fortress, *my savior*;

my God, my rock where *I take refuge*; *
my shield, my saving strength, *my stronghold*.

I cry out, "Praised *be the Lord*!" *
and see, I am saved from *my foes*.

2. He saved me from my powerful *foe*, *
from my enemies, whose strength I could *not match*.

Glory be to the Father ...

November 1
ALL SAINTS

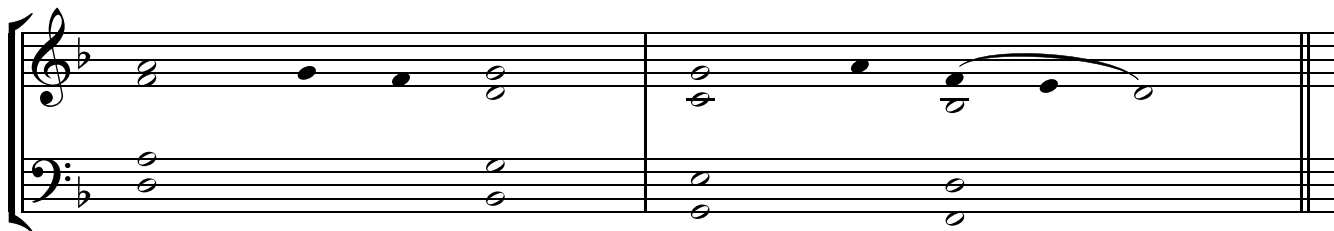
INTROIT

Let us all re - jice_____ in the Lord*_____ as we cel - e-brate this feast day

in ho - nor of all the saints;_____ it is a so - lem - ni - ty

which caus - es the An - gels to re - jice,_____

and to praise to - geth - er the Son_____ of God._____



1. My heart overflows with noble words. †
To the king I address the song *I have* **made**, *
my tongue as nimble as the pen of *a* **scribe**.

2. You are the most handsome of the sons of men, †
and graciousness is poured out *upon your* **lips**, *
for God has blessed you *forever***more**.

3. Gird your sword upon your *thigh*, *O* **mighty** one, *
with your splendor and *your* **majesty**.

In your majesty ride on triumphant †
in the cause of truth, meekness, *and* **justice**. *
May your right hand show your wondrous **deeds**.

Glory be to the Father ...

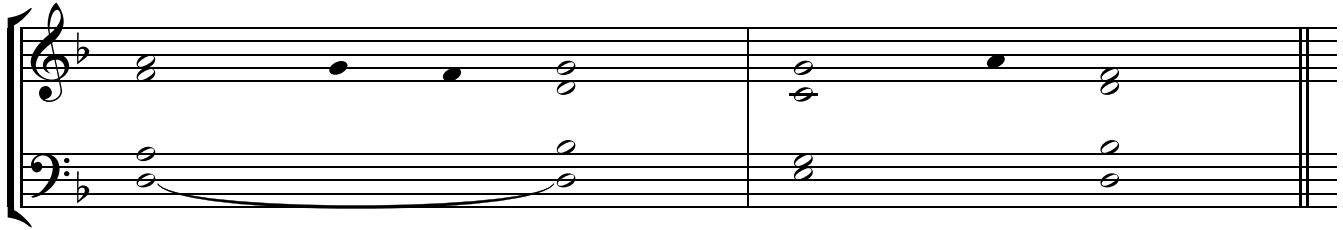
OFFERTORY

The souls of the right-eous are in the hand of God,*

and no ma-li-cious tor-ment will ev-er touch them; in the eyes of the un-wise,

they seem to have died;

but they are dwel-ling in peace, al-le-lu-ia.



1. For if before men, indeed, *they be* **punished**, *
yet is their hope full of *immortality*;

Chastised a little, they shall be *greatly* **blessed**, *
because God tried them and found them worthy of *himself*.

2. As gold in the furnace, *he* **proved** them, *
and as sacrificial offerings he took them to *himself*.

In the time of their visitation they *shall* **shine**, *
and shall dart about as sparks *through* **stubble**;

3. They shall judge nations and rule *over* **peoples**, *
and the lord shall be their King *forever*.

4. Those who trust in him shall *understand* **truth**, *
and the faithful shall abide with him *in* **love**:

Because grace and mercy are *with his* **holy** ones, *
and his care is with the *elect*.

COMMUNION

Bles - sed are the pure in heart, for they shall see God;*

The first system of musical notation features a treble and bass staff in G major (one sharp). The melody in the treble staff consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5. The bass staff provides a simple accompaniment with half notes: G3, B2, D3, E3, F#3, G3, B2, D3, E3, F#3, G3, B2, D3, E3, F#3, G3.

bles - sed are the peace - mak - ers, for they shall be called_ sons_ of God;

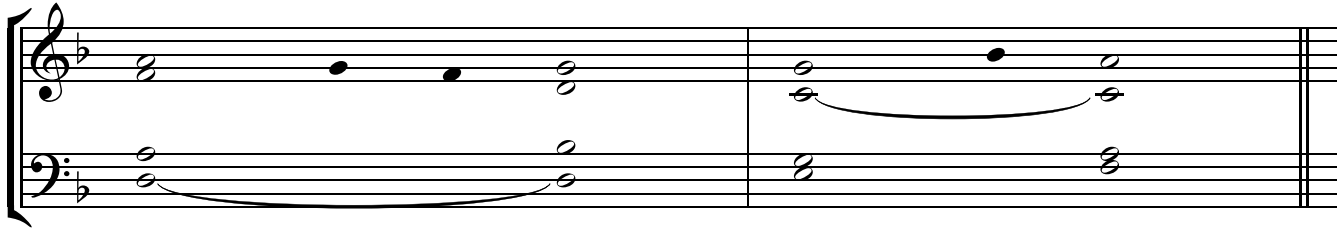
The second system continues the melody. The treble staff has quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5. The bass staff has half notes: G3, B2, D3, E3, F#3, G3, B2, D3, E3, F#3, G3, B2, D3, E3, F#3, G3.

bles - sed are those who suf - fer per - se - cu - tion for the sake of jus - tice,

The third system continues the melody. The treble staff has quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5. The bass staff has half notes: G3, B2, D3, E3, F#3, G3, B2, D3, E3, F#3, G3, B2, D3, E3, F#3, G3.

for theirs is the king - dom of hea - - ven.

The fourth system concludes the melody. The treble staff has quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5. The bass staff has half notes: G3, B2, D3, E3, F#3, G3, B2, D3, E3, F#3, G3, B2, D3, E3, F#3, G3.



1. When the Lord brought back the *exiles of Sion*, *
we thought we *were* **dreaming**.

Then was our mouth *filled with* **laughter**; *
on our tongues, songs *of* **joy**.

2. Then the nations themselves said, “*What great deeds* *
the Lord worked *for* **them!**”

What great deeds the Lord *worked for* **us!** *
Indeed, we *were* **glad**.

3. Bring back our *exiles, O Lord*, *
as streams in *the* **south**.

Those who are sowing *in* **tears** *
will sing when *they* **reap**.

4. They go out, they go out, *full of* **tears**, *
bearing seed for *the* **sowing**;

they come back, they come back *with a* **song**, *
bearing *their* **sheaves**.

Glory be to the Father ...

November 2

COMMEMORATION OF ALL THE FAITHFUL DEPARTED (ALL SOULS)

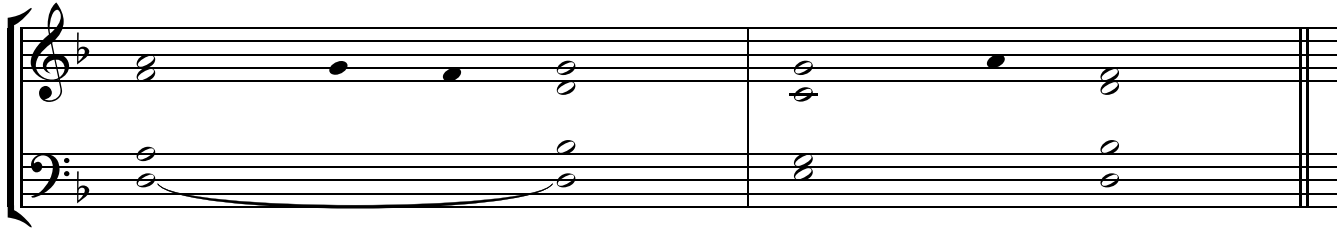
INTROIT

E - ter - nal rest grant un - to them, O Lord,

The first line of the Introit features a treble and bass staff in G major (one flat). The treble staff contains a melody of eighth and quarter notes with a final half note. The bass staff provides a simple accompaniment of half notes. The lyrics are written below the treble staff.

and may per - pet - u - al light shine up - on them.

The second line continues the melody from the first line. It features a treble and bass staff in G major. The treble staff has a melody of eighth and quarter notes, ending with a half note. The bass staff has a simple accompaniment of half notes. The lyrics are written below the treble staff.



1. Praise is *due to you* *
in Sion, *O God*.

To you we pay our vows *in Jerusalem*, *
you who hear *our prayer*.

2. To you all flesh will come. †
Our evil deeds are too heavy *for us*, *
but our transgressions you wipe *away*.

3. Blessed is he whom you *choose and call* *
to dwell in *your courts*.

We are filled with the good things *of your house*, *
of your holy *temple*.

Glory be to the Father ...

OFFERTORY

O Lord_ Je - sus Christ, King_ of glor - ry,* de - li - ver the souls

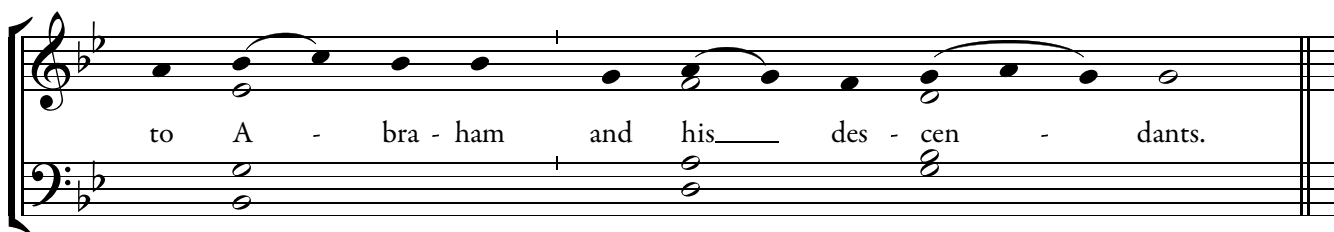
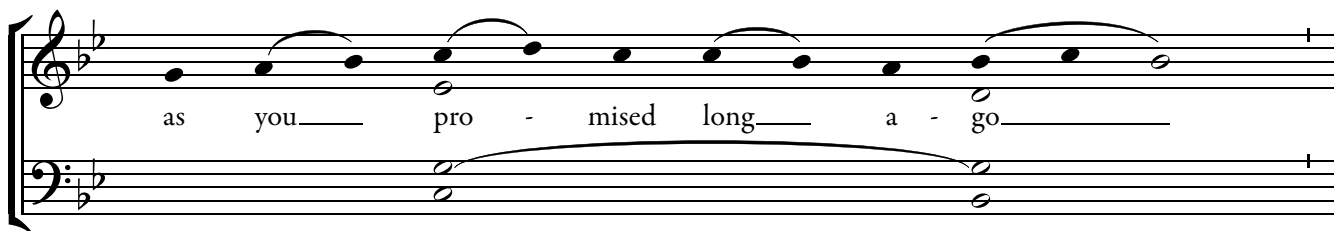
of all_ the de - par - ted faith - ful from the suf - fer - ings of hell

and_ from the deep_ pit; de - li - ver them from the mouth of the li - on,

may they not_ be swal - lowed up by hell, may they not_ fall in - to dark - ness;

but may Saint Mich - ael, the stand - ard - bear - er,

pre - sent them in ho - - ly light *



1. We offer *our* **sacrifices** *
and our prayers to *you*, **O Lord**;

receive them for the souls that we are remembering *today*; *
O Lord, make them pass from death *into* **life**.

COMMUNION

May e - ter - nal light* shine up - on them, O Lord,

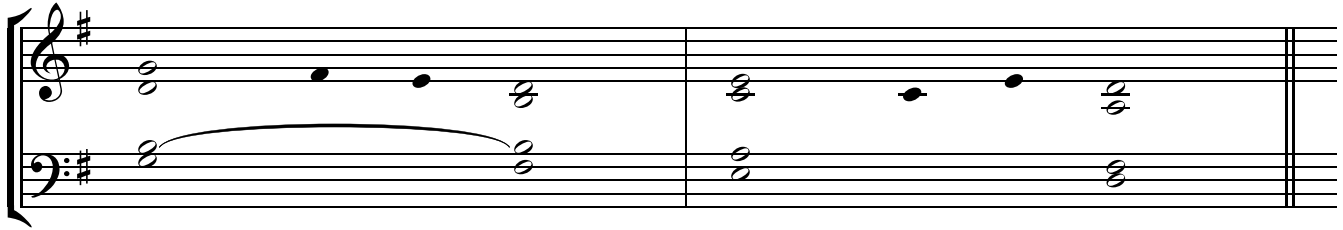
The first system of musical notation features a treble and bass staff in G major (one sharp). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A slur covers the next four notes: E5, F#5, G5, and A5. The bass staff provides a simple accompaniment with half notes G3, B2, and D3.

in the com-pan - y of your saints for e - ter - ni - ty,

The second system continues the melody. The treble staff has a half note B4, followed by quarter notes C5, D5, and E5. A slur covers the next four notes: F#5, G5, A5, and B5. The bass staff continues with half notes E3, G3, and B2.

for you are full of good - ness.

The third system concludes the phrase. The treble staff has a half note C5, followed by quarter notes D5, E5, and F#5. A slur covers the next four notes: G5, A5, B5, and C6. The bass staff continues with half notes D3, F#2, and A2. The system ends with a double bar line.



1. Out of the depths I cry to *you*, **O Lord**; *
Lord, *hear my voice*!

O let your ears *be attentive* *
to the sound *of my pleadings*.

2. If you, O Lord, should *mark iniquities*, *
Lord, *who could stand*?

But with you is *found forgiveness*, *
that you may *be revered*.

3. I long for *you*, **O Lord**, *
my soul longs *for his word*.

My soul hopes *in the Lord* *
more than watchmen *for daybreak*.

4. More than watchmen *for daybreak*, *
let Israel hope *for the Lord*.

For with the Lord *there is mercy*, *
in him is plentiful *redemption*.

It is he who will *redeem Israel* *
from all *its iniquities*.

Glory be to the Father ...

November 9

DEDICATION OF THE LATERAN BASILICA

INTROIT

God is in his ho - ly dwell - ing place;*

The first line of the Introit features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody consists of quarter and half notes, with a slur over the final two notes. The bass staff provides a simple accompaniment with half notes.

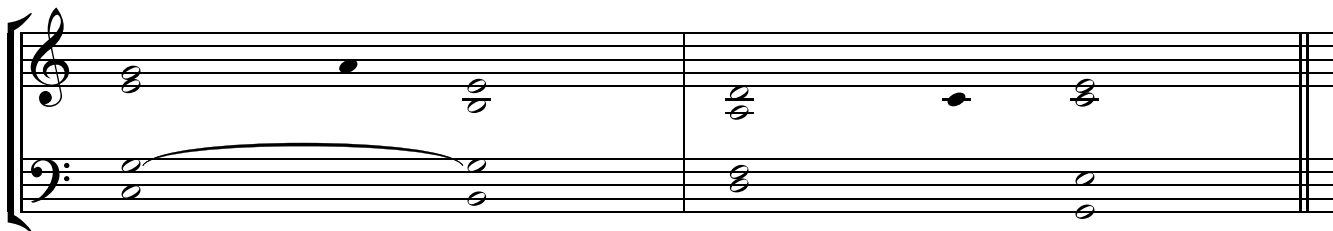
the God who caus-es us to dwell to - geth - er, one at heart, in his house;

The second line continues the melody with a treble and bass staff. The treble staff features a series of eighth notes with a slur, followed by a half note. The bass staff continues with half notes.

he him - self will give pow - er and strength to his peo - ple.

The third line concludes the Introit with a treble and bass staff. The treble staff ends with a half note and a final cadence. The bass staff ends with a half note and a final cadence.

**last time only*



1. Let God arise; let his foes *be* **scattered**. *
Let those who hate him flee from *his* **presence**.

As smoke is driven away, so drive them away; †
like wax that melts before *the* **fire**, *
so the wicked shall perish at the presence *of* **God**.

2. But the just shall rejoice at the presence *of* **God**; *
they shall exult with glad *rejoicing*.

O sing to God; make music to his name. †
Extol the One who rides on *the* **clouds**. *
The Lord is his name; exult at *his* **presence**.

Glory be to the Father ...

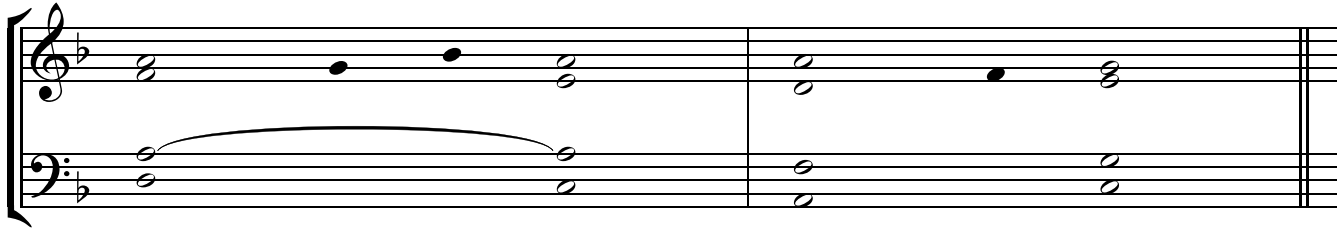
OFFERTORY

O Lord God,* in the sim - pli - ci - ty of my heart

I have joy - ful - ly of - fered all things; and I have be - held with im - mense joy

your peo - ple gath - ered here. God of Is - ra - el,

pre - serve this good in - ten - tion O Lord God.



1. Solomon held a feast at that time, †
 Solomon held a feast at that time: *and he prospered*, *
 and the Lord, the God of Israel, appeared *to him*.

2. The majesty of the Lord built the temple: †
 all the sons of Israel saw the glory of the Lord descend *upon the house*, *
 and they worshipped and praised the Lord with *their speech*.

COMMUNION

Je - ru - sa - lem,* built as a ci - ty whose parts are bound firm - ly to - geth - er!

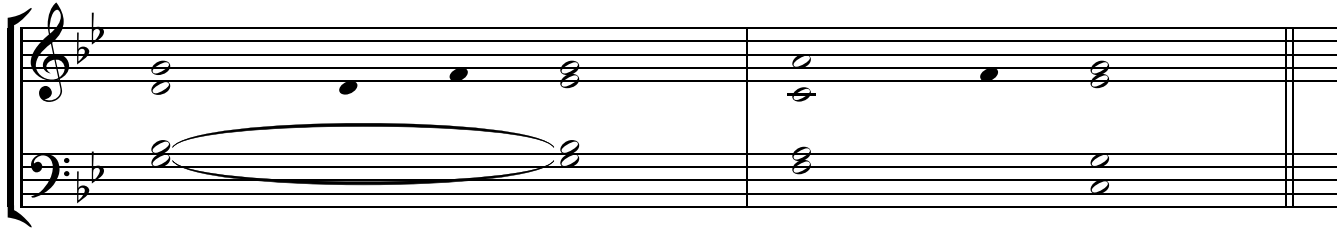
The first system of music features a treble and bass staff in B-flat major. The treble staff contains a melody of eighth and quarter notes with slurs. The bass staff provides a harmonic accompaniment with half and quarter notes, also featuring slurs.

It is there — that the tribes go up, the tribes of the Lord,

The second system continues the melody in the treble staff and the accompaniment in the bass staff. The treble staff has a long note on 'there' followed by a series of eighth notes. The bass staff has a long note on 'there' followed by a series of eighth notes.

to give thanks un - to your name, O Lord.

The third system concludes the phrase with a final note in the treble staff and a final note in the bass staff. The treble staff has a long note on 'O' followed by a final note on 'Lord.' The bass staff has a long note on 'O' followed by a final note on 'Lord.'



1. I rejoiced when they *said to me*, *
 "Let us go to the house of *the Lord*."

And now our *feet are standing* *
 within your gates, O *Jerusalem*.

There were set the *thrones for judgment*, *
 the thrones of the house of *David*.

2. For the peace of *Jerusalem pray*, *
 "May they prosper, those *who love* you."

May peace abide *in your walls*, *
 and security be in *your towers*.

3. For the sake of my family *and friends*, *
 let me say, "Peace *upon* you."

For the sake of the house of the *Lord, our God*, *
 I will seek good things *for you*.

Glory be to the Father ...

December 8

IMMACULATE CONCEPTION OF THE VIRGIN MARY

INTROIT

I will great-ly re-joyce in the Lord,* and my soul shall be joy-ful in my God;

The first line of the Introit features a treble and bass staff in B-flat major. The melody in the treble staff consists of eighth and quarter notes, with a fermata over the final note. The bass staff provides a simple harmonic accompaniment with half and quarter notes.

for he has clothed me with the gar-ments of sal - va - tion;

The second line continues the melody and accompaniment. The treble staff melody includes a quarter rest before the final note. The bass staff accompaniment consists of half notes.

and with the robe of right - eous - ness he_____ has cov - ered me,

The third line continues the melody and accompaniment. The treble staff melody includes a quarter rest before the final note. The bass staff accompaniment consists of half notes.

as a bride - groom decked with a crown,_____

The fourth line continues the melody and accompaniment. The treble staff melody includes a quarter rest before the final note. The bass staff accompaniment consists of half notes.

and as a bride a - dorned_ with her jewels._____

The fifth line concludes the Introit. The treble staff melody includes a quarter rest before the final note. The bass staff accompaniment consists of half notes.



1. I will extol you, O Lord, for you *have* **rescued** me: *
and have not made my enemies to rejoice *over* **me**.

O Lord my God, I have cried *to* **you**, *
and you *have* **healed** me.

2. You have brought forth, O Lord, my soul *from* **hell**: *
you have given me life, that I might not go down into *the* **pit**.

Sing to the Lord, O you *his* **saints**: *
and give praise to the memory of *his* **holiness**.

3. For his indignation is for *a* **moment** *
and his favor is for *a* **lifetime**.

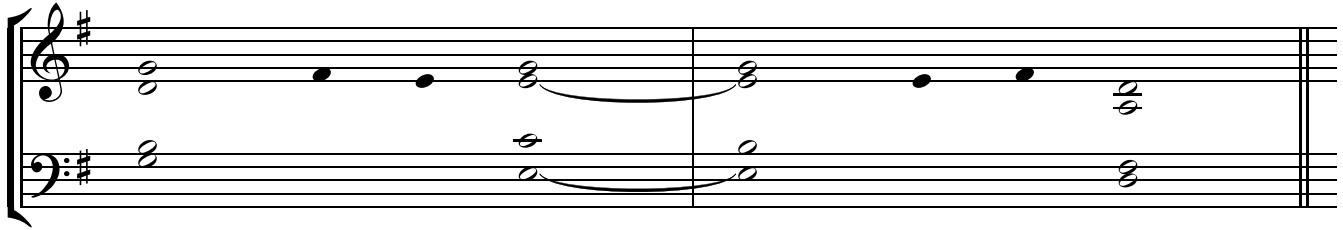
In the evening weeping *abides*, *
but in the morning *comes* **gladness**.

Glory be to the Father ...

OFFERTORY

Hail Mar - y, full of grace,* the Lord is with thee.

Bles - sed art thou a-mongst wo - men, al - le - lu - ia.



1. And Mary said *to the* **angel**: *
How shall this be done, because I *know not* **man**?

2. And the angel answering, said to her: †
The Holy Spirit shall *come upon* you, *
and the power of the most High shall *overshadow* you.

And therefore also the one to be born shall *be called* **holy**, *
the *Son of* **God**.

3. And behold your cousin *Elizabeth*, *
she also has conceived a son in *her old* **age**;

and this is the sixth month for her who *is called* **barren**: *
Because no word shall be impossible *with* **God**.

4. And Mary said: †
Behold the handmaid *of the* **Lord**; *
be it done to me according *to your* **word**.

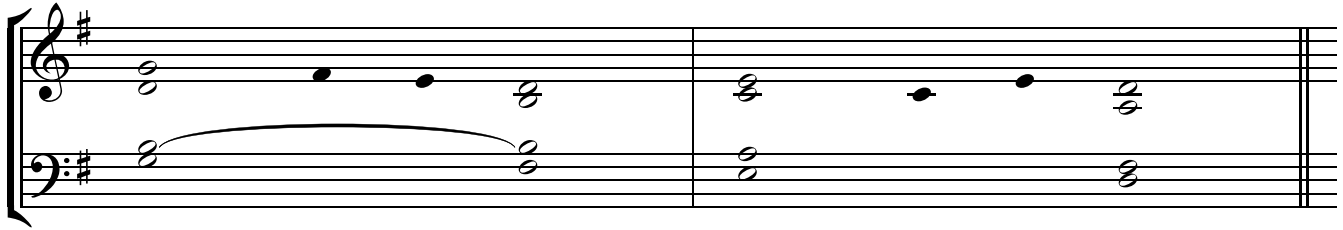
COMMUNION

Glo - ri - ous things have been pro - claimed * con - cern - ing you, O Ma - ry;

The first system of music is for the first line of the hymn. It consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is in the treble staff, starting on G4 and moving stepwise up to D5, with a final half note on D5. The lyrics are written below the treble staff. The bass staff contains a single half note on G3, which is tied to the next system. A long slur is placed under the bass staff, spanning the first system and the beginning of the second system.

for the Al - might - y has done mar - vel - ous things on your be - half.

The second system of music is for the second line of the hymn. It consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody continues from the first system, starting on E5 and moving stepwise up to A5, with a final half note on A5. The lyrics are written below the treble staff. The bass staff contains a single half note on G3, which is tied to the first system. A long slur is placed under the bass staff, spanning the second system and the beginning of the third system.



1. My soul magnifies *the Lord*, *
and my spirit has rejoiced in *God my Savior*.

For he has regarded the humility *of his handmaid*; *
for behold, from this day all generations shall *call me blessed*.

2. For he who is mighty has done great *things to me*; *
and holy *is his name*.

And his mercy is from generation to *generation* *
for *those who fear* him.

3. He has shown might *in his arm*; *
he has scattered the proud in the conceit *of their heart*.

He has put down the mighty *from their seat*; *
and he has exalted *the humble*.

4. He has filled the hungry *with good things*; *
and the rich he has sent *away empty*.

He has received Israel *his servant*, *
being mindful *of his mercy*:

As he spoke *to our fathers*, *
to Abraham and to his *seed forever*."

Glory be to the Father ...

RITUAL MASSES

FUNERAL MASS

INTROIT (Option 1)

E - ter - nal rest grant un - to them, — O Lord,

The first line of the musical score for the Introit. It consists of a treble and a bass staff joined by a brace on the left. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, solemn style with quarter and half notes, some beamed together. The lyrics are written below the treble staff, aligned with the notes. The bass staff contains a single half note at the beginning, followed by a whole rest for the remainder of the line.

and may per - pet - u - al light — shine — up - on — them.

The second line of the musical score. It continues the melody from the first line. The treble staff continues with the same notation style. The lyrics are aligned with the notes. The bass staff has a half note at the beginning, followed by a whole rest, and then a half note at the end of the line.



1. Praise is *due to you* *
in Sion, **O God**.

To you we pay our vows *in Jerusalem*, *
you who hear *our prayer*.

2. To you all flesh will come. †
Our evil deeds are too heavy *for us*, *
but our transgressions you wipe *away*.

3. Blessed is he whom you *choose and call* *
to dwell in *your courts*.

We are filled with the good things *of your house*, *
of your holy **temple**.

Glory be to the Father ...

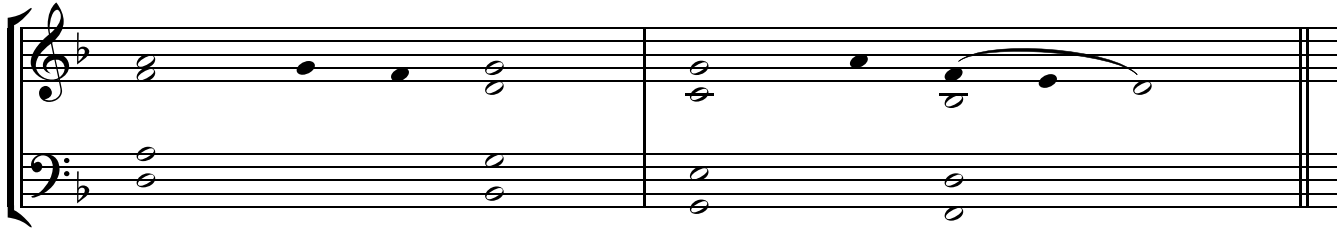
INTROIT (Option 2)

As for me,* _____ I will ap - pear be - fore you in right - eous - ness;

The first system of the Introit features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. It begins with a half note G2, followed by a quarter note A2, a quarter note B-flat2, and a half note C3. A slur covers the next four notes: D3, E3, F3, and G3. The bass staff provides a simple accompaniment with half notes G2 and C3.

I will be sat - is - fied when your glo - ry is made_ man - i - fest.

The second system continues the melody in the treble staff. It starts with a half note G3, followed by quarter notes A3, B-flat3, and C4. A slur covers the next four notes: D4, E4, F4, and G4. The bass staff continues with half notes G2 and C3, with a slur under the final two notes.



1. O Lord, hear a cause *that is just*; *
pay heed to *my cry*.

Turn your ear *to my prayer*: *
no deceit is on *my lips*.

From you may my justice *come forth*. *
Your eyes discern what *is upright*.

2. Search my heart and visit *me by night*. *
Test me by fire, and you will find no wrong *in me*.

3. My mouth does not transgress as others do; †
on account of the words *of your lips*, *
I closely watched the paths of *the violent*.

Glory be to the Father ...

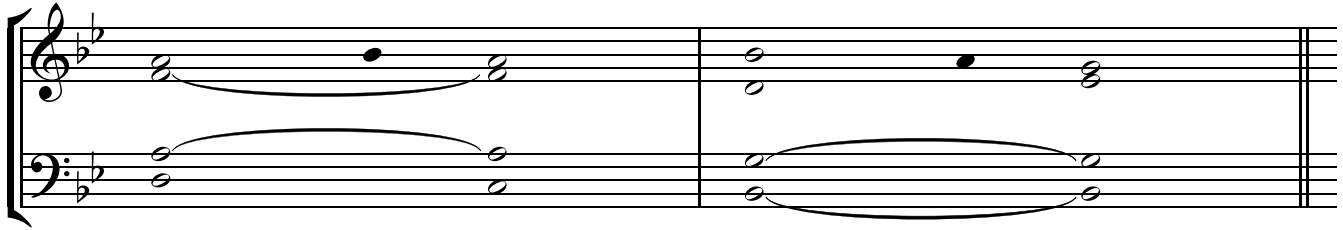
INTROIT (Option 3)

Let my _____ prayer* en - ter in - to your pre - sence;

The first system of music is for the Introit. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, hymn-like style. The lyrics are: "Let my _____ prayer* en - ter in - to your pre - sence;". The bass staff provides a simple harmonic accompaniment with chords.

in - cline your ear to my sup - pli - ca - tion, O Lord. _____

The second system of music continues the melody from the first system. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are: "in - cline your ear to my sup - pli - ca - tion, O Lord. _____". The system ends with a double bar line.



1. O Lord and God of my *sal*vation, *
I cry before you day *and* **night**.

For my soul is filled *with* **evils**; *
my life is on the brink of *the* **grave**.

2. I am reckoned as one in *the* **tomb**; *
I am like a warrior without **strength**,

like one roaming among *the* **dead**, *
like the slain lying in *their* **graves**,

like those you remember *no* **more**, *
cut off, as they are, from *your* **hand**.

3. You have laid me in the depths of *the* **pit**, *
in regions that are dark *and* **deep**.

Your anger weighs down *upon* me; *
I am drowned beneath *your* **waves**.

You have taken away *my* **friends**; *
to them you have made *me* **hateful**.

Glory be to the Father ...

INTROIT (Option 4)

O Lord, if you were to take in - to ac - count our in - i - qui - ties,*

who would with - stand the test?

But for - give - ness a bides with you, O God of Is - ra - el.



1. Out of the depths I cry to you, *O Lord*; *
Lord, hear *my voice*!

O let your ears be *attentive* *
to the sound of *my pleadings*.

2. I long for you, *O Lord*, *
my soul longs for *his word*.

My soul hopes in *the Lord* *
more than watchmen *for daybreak*.

3. More than watchmen *for daybreak*, *
let Israel hope for *the Lord*.

For with the Lord there *is mercy*, *
in him is plentiful *redemption*.

It is he who will *redeem Israel* *
from all its *iniquities*.

Glory be to the Father ...

OFFERTORY

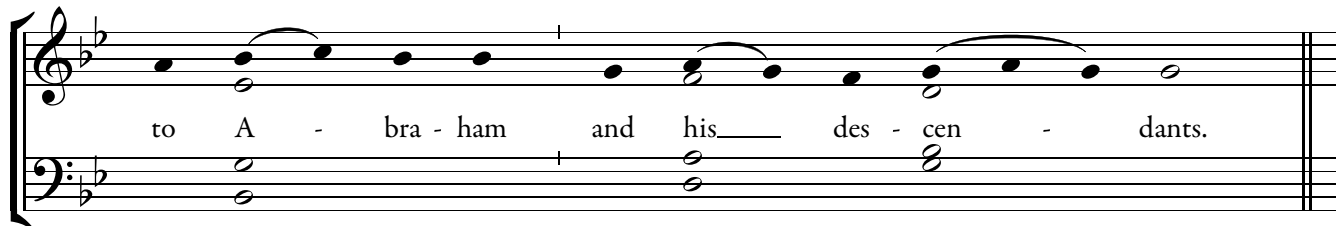
O Lord_ Je - sus Christ, King_ of glor - ry,* de - li - ver the souls

of all_ the de - par - ted faith - ful from the suf - fer - ings of hell

and_ from the deep_ pit; de - li - ver them from the mouth of the li - on,

may they not_ be swal - lowed up by hell, may they not_ fall in - to dark - ness;

but may Saint Mich - ael, the stand - ard - bear - er,



1. We offer *our* **sacrifices** *
and our prayers to *you*, **O Lord**;

receive them for the souls that we are remembering *today*; *
O Lord, make them pass from death *into* **life**.

COMMUNION

May e - ter - nal light* shine up - on them, O Lord,

in the com-pan - y of your saints for e - ter - ni - ty,

for you are full of good - ness.



1. Out of the depths I cry to *you*, **O Lord**; *
Lord, *hear my voice*!

O let your ears *be attentive* *
to the sound *of my pleadings*.

2. If you, O Lord, should *mark iniquities*, *
Lord, *who could stand*?

But with you is *found forgiveness*, *
that you may *be revered*.

3. I long for *you*, **O Lord**, *
my soul longs *for his word*.

My soul hopes *in the Lord* *
more than watchmen *for daybreak*.

4. More than watchmen *for daybreak*, *
let Israel hope *for the Lord*.

For with the Lord *there is mercy*, *
in him is plentiful *redemption*.

It is he who will *redeem Israel* *
from all *its iniquities*.

Glory be to the Father ...

NUPTIAL MASS

INTROIT

God is in his ho - ly dwell - ing place;*

The first line of the Introit features a treble and bass staff. The treble staff has a single sharp (F#) and a key signature of one sharp. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass staff has a single sharp (F#) and a key signature of one sharp. The accompaniment consists of a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3.

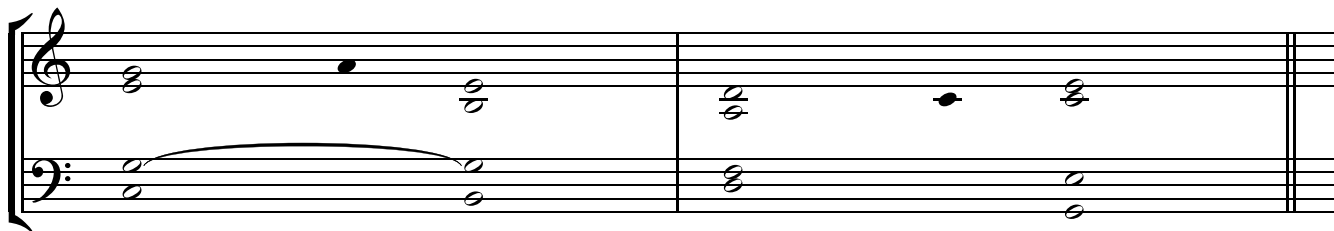
the God — who caus - es us to dwell to - geth - er, one at heart, in his house;

The second line of the Introit features a treble and bass staff. The treble staff has a single sharp (F#) and a key signature of one sharp. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass staff has a single sharp (F#) and a key signature of one sharp. The accompaniment consists of a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, a half note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3.

he him - self will give pow - er and strength to his peo - ple.

The third line of the Introit features a treble and bass staff. The treble staff has a single sharp (F#) and a key signature of one sharp. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass staff has a single sharp (F#) and a key signature of one sharp. The accompaniment consists of a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, a half note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3.

**last time only*



1. Let God arise; let his foes *be* **scattered**. *
Let those who hate him flee from *his* **presence**.

As smoke is driven away, so drive them away; †
like wax that melts before *the* **fire**, *
so the wicked shall perish at the presence *of* **God**.

2. But the just shall rejoice at the presence *of* **God**; *
they shall exult with glad *rejoicing*.

O sing to God; make music to his name. †
Extol the One who rides on *the* **clouds**. *
The Lord is his name; exult at *his* **presence**.

Glory be to the Father ...

OFFERTORY (Option 1)

The An - gel of the Lord shall en - camp*

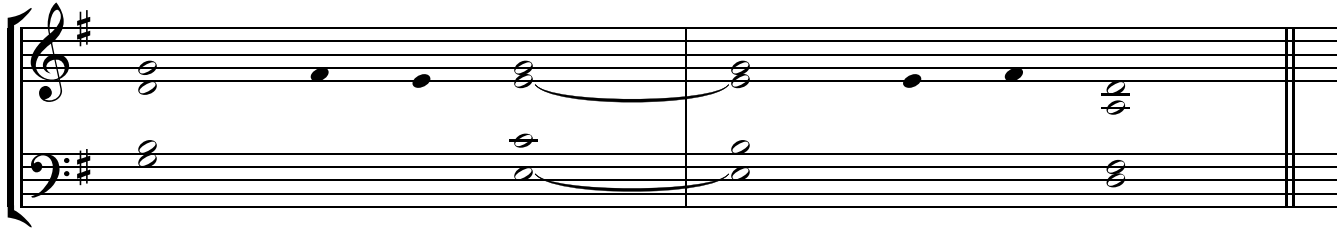
This musical system features a treble and bass staff in G major. The treble staff contains a melody with eighth and quarter notes, including a half note with a fermata. The bass staff provides a harmonic accompaniment with sustained chords and moving lines.

round a - bout those who fear him and shall de - li - ver them;

This musical system continues the melody and accompaniment. The treble staff shows a melodic line with various note values and rests. The bass staff continues with sustained chords and moving lines.

taste and see how good the Lord is.

This musical system concludes the phrase. The treble staff features a melodic line that ends with a half note. The bass staff provides a final harmonic accompaniment with sustained chords.



1. I will bless the Lord *at all* **times**; *
praise of him is always *in my* **mouth**.

In the Lord my soul shall *make its* **boast**; *
the humble shall hear *and be* **glad**.

2. Glorify the *Lord with* **me**; *
together let us *praise his* **name**.

I sought the Lord, and he *answered* **me**; *
from all my terrors he *set me* **free**.

3. Look towards him *and be* **radiant**; *
let your faces not *be* **abashed**.

This lowly one called; *the Lord* **heard**; *
and rescued him from all *his* **distress**.

4. Fear the Lord, *you his* **holy** ones. *
They lack nothing, *those who* **fear** him.

The rich suffer want *and go* **hungry**; *
but those who seek the Lord *lack no* **blessing**.

OFFERTORY (Option 2)

In you— have I put my trust,— O Lord;* I— said:

The first system of musical notation consists of a grand staff with a treble and bass clef, both in the key of B-flat major. The melody is written in the treble clef, starting on a whole note G4, followed by a half note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a half note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note Bb4, a quarter note A4, and a final whole note G4. The lyrics are placed below the treble staff. The bass staff contains a whole note chord of G4-Bb4-D5, a half note chord of G4-Bb4-D5, and a final whole note chord of G4-Bb4-D5. The lyrics "In you—" are placed below the first measure, "have I put my trust,— O Lord;* I—" below the second measure, and "said:" below the third measure.

"You are my God,—— my des - tin - y is in—— your hands.

The second system of musical notation consists of a grand staff with a treble and bass clef, both in the key of B-flat major. The melody is written in the treble clef, starting on a whole note G4, followed by a half note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a half note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note Bb4, a quarter note A4, and a final whole note G4. The lyrics are placed below the treble staff. The bass staff contains a whole note chord of G4-Bb4-D5, a half note chord of G4-Bb4-D5, and a final whole note chord of G4-Bb4-D5. The lyrics "You are my God,——" are placed below the first measure, "my des - tin - y is in——" below the second measure, and "your hands." below the third measure.



1. Let your face shine on *your* **servant**. *
Save me in your *merciful* **love**.

Let me not be put to shame, *O Lord*, *
for I *call on* **you**;

let the wicked *be* **shamed**! *
Let them be silenced *in the* **grave**!

2. Let lying lips be stilled, †
that speak haughtily against *the* **just** man *
with pride *and* **contempt**.”

3. How great is the goodness, **Lord**, *
that you keep for *those who* **fear** you,

that you show to those *who* **trust** you *
in the sight of the children *of* **men**.

4. You hide them in the shelter of *your* **presence**, *
secure from *human* **scheming**;

you keep them safe within *your* **tent** *
from *disputing* **tongues**.

COMMUNION (Option 1)

Bles - sed are the pure in heart, for they shall see God;*

This musical system features a treble and bass staff. The treble staff contains a melody of eighth and quarter notes. The bass staff provides a simple accompaniment with whole and half notes. The lyrics are written below the treble staff.

bles - sed are the peace - mak - ers, for they shall be called_ sons_ of God;

This musical system continues the melody from the first line. It includes a phrase with a slur over the notes for 'sons_ of God;'. The bass staff accompaniment consists of whole and half notes.

bles - sed are those who suf - fer per - se - cu - tion for the sake of jus - tice,

This musical system continues the melody. The treble staff has a long note with a horizontal line above it, likely indicating a fermata. The bass staff accompaniment features a long, low note with a slur underneath, spanning the duration of the phrase.

for theirs is the king - dom of hea - - ven.

This musical system concludes the phrase. The treble staff melody rises for 'hea - - ven.' and ends with a double bar line. The bass staff accompaniment also concludes with a double bar line.



1. When the Lord brought back the *exiles of Sion*, *
we thought we *were* **dreaming**.

Then was our mouth *filled with* **laughter**; *
on our tongues, songs *of* **joy**.

2. Then the nations themselves said, "*What great deeds* *
the Lord worked *for* **them!**"

What great deeds the Lord *worked for* **us!** *
Indeed, we *were* **glad**.

3. Bring back our *exiles, O Lord*, *
as streams in *the* **south**.

Those who are sowing *in* **tears** *
will sing when *they* **reap**.

4. They go out, they go out, *full of* **tears**, *
bearing seed for *the* **sowing**;

they come back, they come back *with a* **song**, *
bearing *their* **sheaves**.

Glory be to the Father ...

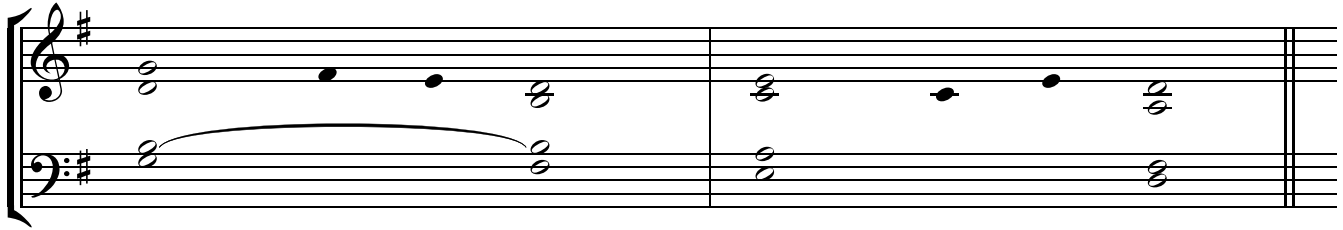
COMMUNION (Option 2)

Seek first the king-dom of God,* and all the rest

The first system of the Communion song is written in G major (one sharp) and 4/4 time. It consists of two staves. The treble staff has a melody starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, and finally F#4. The lyrics "Seek first the king-dom of God,* and all the rest" are written below the treble staff. The bass staff has a simple accompaniment of whole notes: G3, D3, G3, and D3.

will be giv - en to you in ad - di - tion, says the Lord.

The second system of the Communion song continues the melody from the first system. The treble staff has a melody starting on E4, moving up stepwise to D5, then down to C5, B4, A4, G4, and finally F#4. The lyrics "will be giv - en to you in ad - di - tion, says the Lord." are written below the treble staff. The bass staff has a simple accompaniment of whole notes: G3, D3, G3, and D3.



1. Do not fret because *of the wicked*; *
do not envy those *who do evil*,

Trust in the Lord *and do good*; *
then you will dwell in the land and *safely pasture*.

2. Better the few possessions *of the just*, *
than the abundant wealth *of the wicked*;

The Lord takes note of the days *of the blameless*; *
their heritage will *last forever*.

3. They shall not be put to shame in *evil days*; *
in time of famine they shall *have their fill*.

By the Lord are the *steps made firm* *
of one in whose path *He delights*.

4. Then turn away from evil *and do good*, *
and you may *abide forever*;

for indeed, the *Lord loves justice*, *
and will never forsake *his faithful*.

5. The unjust shall be wiped *out forever*, *
and the descendants of the wicked *destroyed*.

The just shall inherit *the land*; *
there they shall *abide forever*.

6. Then wait for the Lord, keep to his way. †
He will exalt you to inherit *the land*, *
and you will see the wicked *destroyed*.

Glory be to the Father ...