

OT 25 C

ODE TO JOY

Praise the Lord, Praise the Lord who lifts up the poor.

Psalm 113:1-2, 4-8

Charles Villiers Stanford

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| <p>1. Praise, you servants of the Lord,
 praise <i>you</i> the nāme of the Lord.
 Blessèd be the name of . the Lord,
 both nōw and for- ever.</p> | <p>2. High above all nations is the Lord;
 above the heavens is his glory.
 Who is like the Lord our God, who is en- throned on high
 and looks upon the heavens and the earth be- low?</p> |
| <p>3. He raises up the lowly from the dust;
 from the dunghill he lifts up the poor
 to seat them with <i>the</i> princes,
 with the princes of his öwn people.</p> | |

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Though our Lord Jesus
 Christ was rich, he be-came poor, so that by his poverty you might be-come rich.

OT 26 C

after Beethoven Op. 57

O Praise the Lord, my soul! O Praise the Lord!

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is a simple harmonic setting of the text 'O Praise the Lord, my soul! O Praise the Lord!' with a repeat sign at the end of each line.

Psalms 146:7-10

John Stainer after Beethoven

The second system of the musical score continues the harmonic setting from the first system. It features two staves in treble and bass clefs, maintaining the same key signature and time signature. The melody is more active, with eighth and sixteenth notes, while the bass line provides a steady accompaniment.

1. Blessed is He who | keeps faith . for- | ever, 2. The LORD gives | sight to . the | blind.
who secures | justice | for the'op- | pressed, The LORD raises up | those who | were bowed | down;
who gives food | to the | hungry, the LORD | loves the | just.
the | LORD sets | captives | free. The | LORD pro- | tects *the* | stranger.

3. The fatherless and the | widow . he sus- | tains,
but the | way of . the | wicked . he | thwarts.
the LORD shall | reign for- | ever;
your God, O Zion, through all genen- | rations. | Alle- | luia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The 'Alleluia' section is a single melodic line on a treble clef staff. It features a simple, rhythmic melody with a repeat sign at the end. The lyrics are 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' with a long horizontal line under the second 'al - le - lu - ia'.

[Indeed the same as OT 25]

Though our Lord Jesus so that by his poverty you might be-come rich.
Christ was rich, he be-came poor,

The final system of the musical score consists of two staves in treble and bass clefs. The key signature has changed to two flats (B-flat, E-flat) and the time signature is common time. The music is a simple harmonic setting of the text 'Though our Lord Jesus so that by his poverty you might be-come rich. Christ was rich, he be-came poor,' with a repeat sign at the end of each line.