

Spanish Propers

4th Sunday of Advent | IV Domingo de Adviento

Introit: Antífona de Entrada

Graduale Romanum:

Is. 45:8: Ps 18

Roráte caeli désuper, et nubes pluant iustum: aperiáтур terra, et
gérminet Salvatórem. Ps. Caeli enárrant glóriam Dei: et ópera
mánuum eius annúntiat firmaméntum.

*Skies, let the Just One come forth like the dew, let him descend from the clouds
like the rain. The earth will open up and give birth to our Saviour. Ps. The
heavens declare the glory of God, and the firmament proclaims the work of his
hands.*

i

I

Isaías 45,8, Ps 19

D Esti- lad, cie- los, el ro- cí-o, y que las nu- bes
llue- van al jus- to; que la tier- ra se a- bra y haga germinar
al salva- dor. Ps. El cielo proclama la glo- ria de Dios y el
firmamento anuncia la obra de sus ma- nos;

I

LO-ri-a *al* Padre, y *al* hijo, y *al* Espí-ri-tu Santo. Como

era *en* el principio, ahora y siempre, per los siglos de los siglos.

A-mén. *o bien* E o i o a e. *o bien* E o i o a e.

English Antiphon (Missal):

cf. Isaiah 45:8

Drop down dew from above, you heavens, and let the clouds rain down the Just One; let the earth be opened and bring forth a Savior.

ii

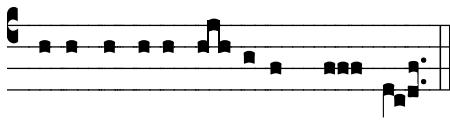
I

Isaías 45,8, Ps. 19

Esti-lad, cie- los, el ro-cí-o, y que las nubes lluevan

al justo; que la tierra se *a-bra* y ha-ga germinar al salvador.

Ps. El cielo proclama la glo- ria de Dios y *el* firmamento



anuncia la obra de sus ma- nos;

iii

I

Isaías 45,8, Ps 19

A musical staff consisting of four horizontal lines. It features several black square notes of varying sizes, some with stems and some with dots. The letter 'D' is written in large, bold, black capital letters at the beginning of the line.

Esti-lad, cie-los, el ro-cí-o, y que las nubes lluevan

A musical staff consisting of four horizontal lines. It features several black square notes of varying sizes, some with stems and some with dots.

al justo; que la tierra se a-bra y ha-ga germinar al salvador.

A musical staff consisting of four horizontal lines. It features several black square notes of varying sizes, some with stems and some with dots.

Ps. El cielo proclama la glo- ria de Dios y el firmamento



anuncia la obra de sus ma- nos;

Communio: Antífona de la Comunión

Graduale Romanum:

Is 7:14

Ecce virgo concípiet, et páriet filium: et vocábitur nomen eius
Emmánuel.

Behold, a Virgin shall conceive and bear a son, and his name shall be called Emmanuel.

i

I

Is. 7,14

Musical notation for the first antiphon setting, featuring a large initial letter 'H' and lyrics in Spanish and Latin.

Isaiah 7:14

E a-quí que la Virgen concebi- rá y da- rá a
luz un hi- jo, y le pondrán por nombre Emma-nu- el,
que quie-re decir Dios-con-no-so- tros.

English Antiphon (Missal):

Isaiah 7:14

Behold, a Virgin shall conceive and bear a son; and his name will be called Emmanuel.

ii

I

Is. 7,14

Musical notation for the second antiphon setting, featuring a large initial letter 'H' and lyrics in Spanish and Latin.

Isaiah 7:14

E a-quí que la Virgen concebi- rá y da- rá a luz un
hi- jo, y le pondrán por nombre Emma-nu- el, que quiere
decir Dios-con-nosotros.

iii

I

Is. 7,14

The musical notation consists of two staves of square neumes on a four-line staff system. The first staff begins with a large capital letter 'H' and contains the lyrics 'E a-quí que la Virgen concebi- rá y da-rá a luz un'. The second staff continues with 'hi- jo, y le pondrán por nombre Emma-nu-el, que quiere' and ends with 'decir Dios-con-nosotros.'

Excerpts from the English translation of *The Roman Missal* © 2010, ICEL. Spanish texts from the *Misal Romano* ©1975 CEPLCEM (Mexico). Music © Janet Gorbitz 2016. The musical portion of this work is licensed under a Creative Commons Attribution 4.0 International License.