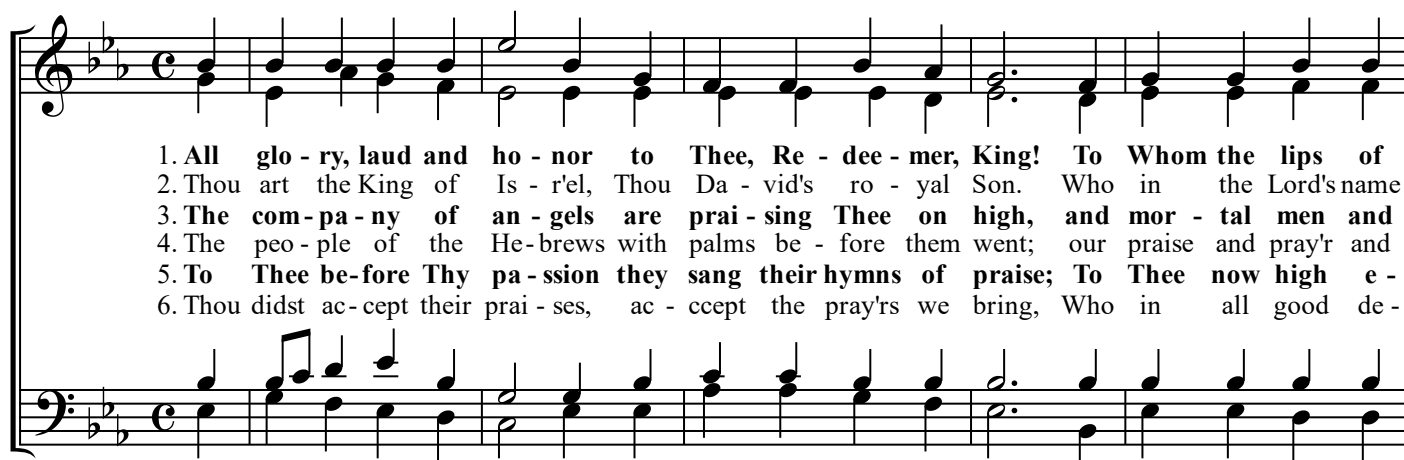


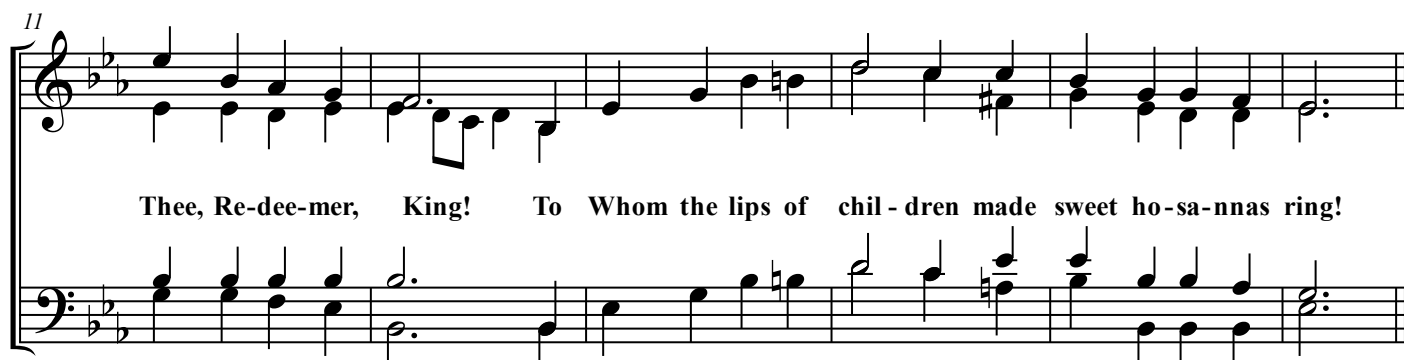
All Glory, Laud, and Honor



1. All glo - ry, laud and ho - nor to Thee, Re - dee - mer, King! To Whom the lips of
 2. Thou art the King of Is - r'el, Thou Da - vid's ro - yal Son. Who in the Lord's name
 3. The com - pa - ny of an - gels are prai - sing Thee on high, and mor - tal men and
 4. The peo - ple of the He - brews with palms be - fore them went; our praise and pray'r and
 5. To Thee be - fore Thy pa - sion they sang their hymns of praise; To Thee now high e -
 6. Thou didst ac - cept their prai - ses, ac - cept the pray'rs we bring, Who in all good de -



6
 chil - dren made sweet ho - sa - nnas ring!
 com - est, the King and ble - ssed One. All glo - ry, laud and ho - nor to
 all things cre - a - ted make re - ply!
 an - thems be - fore Thee we pre - sent.
 xal - ted our me - lo - dy we raise.
 ligh - test, Thou good and gra - cious King.



11
 Thee, Re-dee-mer, King! To Whom the lips of chil - dren made sweet ho-sa-nnas ring!

This hymn sets the text of Gloria Laus to English. Gloria Laus was originally composed by Theodulf of Orleans in the 9th cent. and is the hymn of Palm Sunday procession. It can also be used in honor of Christ the King.

The composer of the tune was J. Michael Haydn -- the younger brother of F. Joseph Haydn -- who lived contemporaneously with W.A. Mozart.