

ORDINARIUM MISSÆ
Transcriptions from *Nova Organi Harmonia*

Asperges me
Masses XVII-XVIII

(version: 02/18/2026)

Mass XVII

In Dominicis Adventus et Quadragesimæ

Kyrie “B”

(X) XV-XVII. s.

Accompagniment, Jules Vyverman, 1942, ed. (transposed)

XVIII

[illegible]

Ky - ri - e e - - - - - lé - i - son.

Ky - ri - e e - e - - - - - lé - i - son.

Chri - - ste e - - - - - lé - i - son.

Chri - - ste e - - - - - lé - i - son.

The musical score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is common time (C). The melody consists of two phrases. The first phrase, corresponding to the lyrics 'Chri - - ste', is marked with a fermata and a repeat sign. It begins with a half note on G4, followed by a quarter note on A4, a quarter note on Bb4, and a half note on C5. The second phrase, corresponding to 'e - - - - - lé - i - son.', is also marked with a fermata and a repeat sign. It begins with a half note on G4, followed by a quarter note on A4, a quarter note on Bb4, and a half note on C5. The melody is simple and homophonic, with no accompaniment.

Chri - - ste e - - - - - lé - i - son.

Kyrie “C”

XIV. s.

Accompagnement, Jules Vyverman, 1942, ed.

XVII

IV. Ky - ri - e * e - - - - - lé - i - son.

Ky - ri - e e - - - - - lé - i - son.

Ky - ri - e e - - - - - lé - i - son.

Chri - ste e - - - - - lé - i - son.

Chri - ste e - - - - - lé - i - son.

Chri - ste e - - - lé - i - son.

Ky - ri - e e - - - lé - i - son.

Ky - ri - e e - - - lé - i - son.

[illegible]

Sanctus

XI. s.

Accompaniment, Jules Vyverman, 1942, ed. (transposed)

XVII

San - ctus, * San - ctus, San - ctus

Dóminus De - us Sá - ba-oth, Pleni sunt cœ - li et ter - ra

gló-ri - a tu - a. Ho - sán-na in ex - cél - sis.

Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi-ni.

Ho - sán - na in ex - cél - sis.



Agnus Dei

XIII. s.

Accompaniment, Jules Vyverman, 1942, ed. (transposed)

XVII

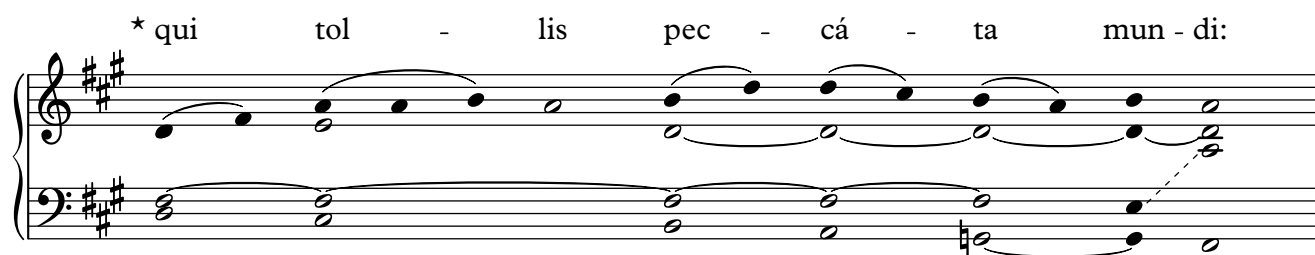
V. A - gnus De - i, * qui tol - lis pec - cá - ta mundi:



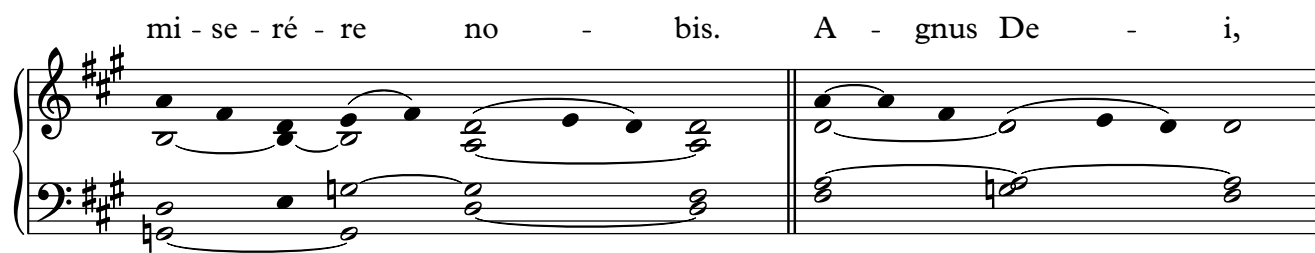
mi - se - ré - re no - bis. A - gnus De - i,



* qui tol - lis pec - cá - ta mun - di:



mi - se - ré - re no - bis. A - gnus De - i,



* qui tol - lis pec - cá - ta mundi: do - na no - bis pa - cem.



Ite

from Mass XV

Accompaniment, Jules Vyverman, 1942, ed.

XVII

I - te, mis - - sa est.
De - o grá - - ti - as.

IV.

Mass XVIII

In feriis Adventus et Quadragesimæ, in Vigiliis, feriis IV Temporum et in Missa Rogationum

Kyrie

XI. s.

Accompagnement, Jules Vyverman, 1942, ed.

XVIII

Ky - ri - e* e - lé - i-son. Ky - ri - e e - lé - i-son.

IV.

Ky - ri - e e - lé - i-son. Chri-ste e - lé - i-son.

Chri-ste e - lé - i-son. Chri-ste e - lé - i-son.

Ky - ri - e e - lé - i-son. Ky - ri - e e - lé - i-son.

Ky - - ri - e * e - - - - - lé - i-son.

Sanctus

XIII. s.

Accompagniment, Jules Vyverman, 1942, ed.

XVIII

San - ctus, * San - ctus,

San - ctus Dó - mi - nus De - us Sá - ba - oth,

Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a.

Ho-sán-na in ex-cél-sis. Be-ne-dí-ctus qui ve-nit in nó-mi-ne Dó-mi-ni.

Ho - sán - na in ex - cél - sis.

Agnus Dei

XII. s.

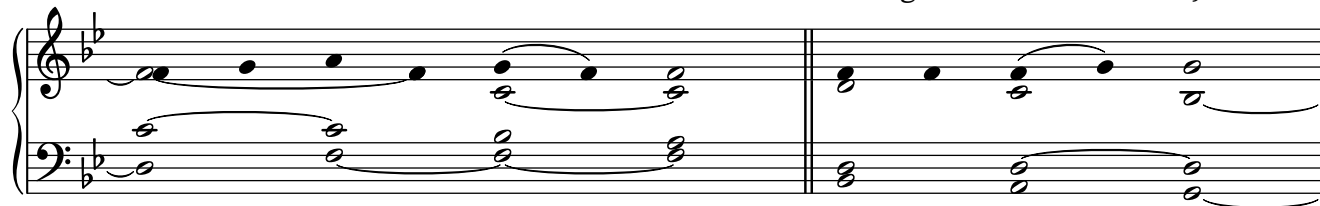
Accompaniment, Jules Vyverman, 1942, ed.

XVIII

A - gnus De - i, * qui tol - lis pec - cá - ta mun - di:



mi - se - ré - re no - bis. A - gnus De - i,



* qui tol - lis pec - cá - ta mun - di: mi - se - ré - re no - bis.



A - gnus De - i, * qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.



Ite

from Mass XV

Accompaniment, Jules Vyverman, 1942, ed.

XVIII

IV.

I - te, mis - sa est.
De - o grá - ti - as.

