

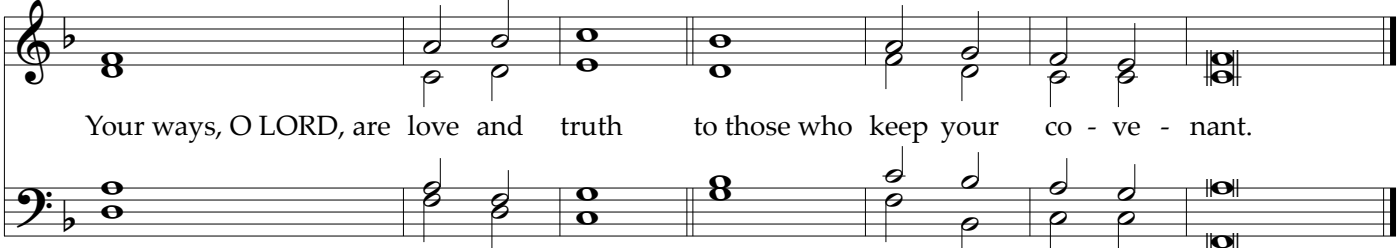
Responsorial Psalm

First Sunday of Lent (B)

Ps. 25:4-5, 6-7, 8-9

Music: Charles H. Giffen

Response



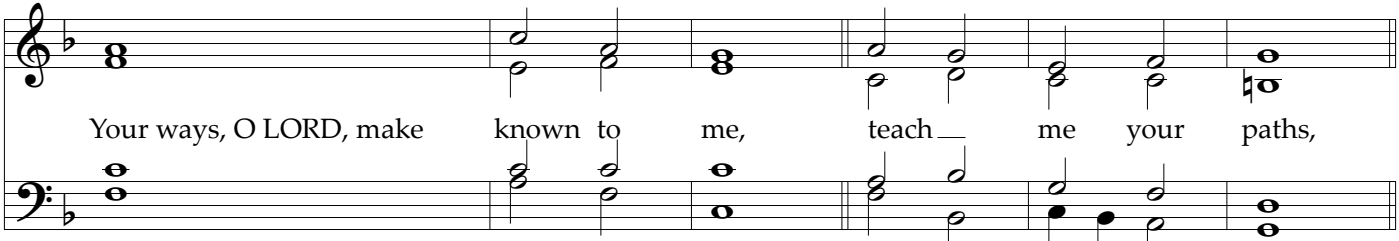
8

Your ways, O LORD, are love and truth to those who keep your co - ve - nant.

8

The musical notation for the Response is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The music consists of a series of chords and single notes, with a final double bar line.

Verse 1

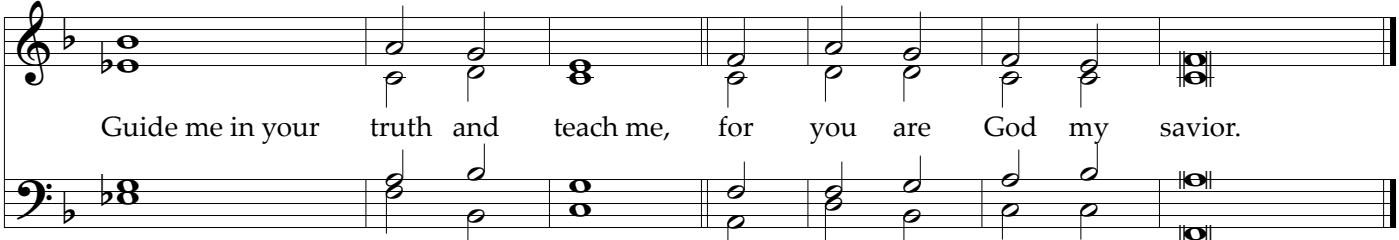


8

Your ways, O LORD, make known to me, teach me your paths,

8

The musical notation for Verse 1 is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The music consists of a series of chords and single notes, with a final double bar line.



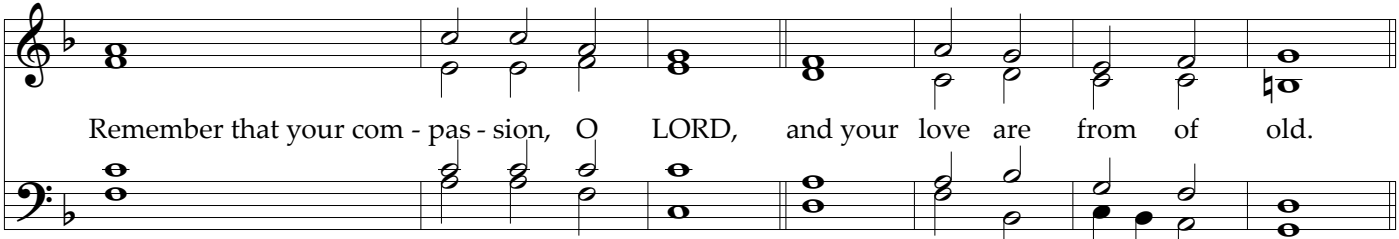
8

Guide me in your truth and teach me, for you are God my savior.

8

The musical notation for Verse 1 is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The music consists of a series of chords and single notes, with a final double bar line.

Verse 2



8

Remember that your com - pas - sion, O LORD, and your love are from of old.

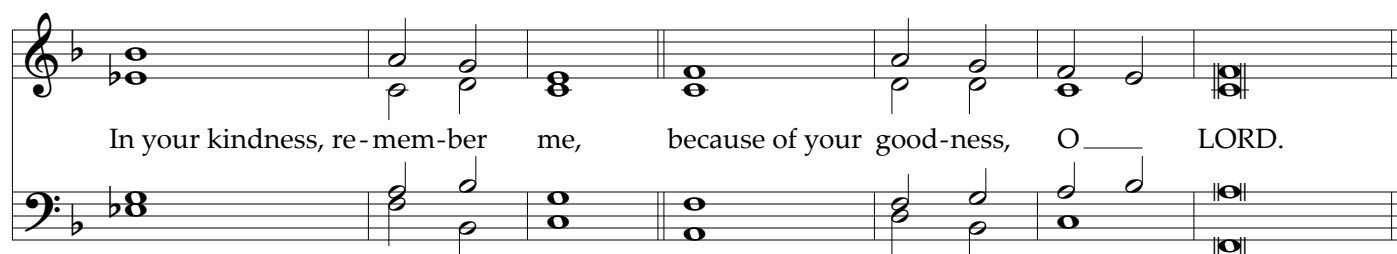
8

The musical notation for Verse 2 is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The music consists of a series of chords and single notes, with a final double bar line.

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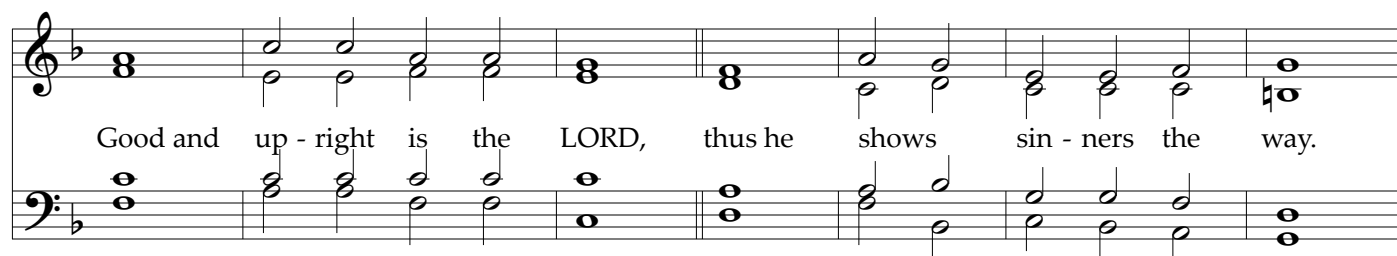
Psalm text: Lectionary for Mass for Use in the Dioceses of the United States, second typical edition,
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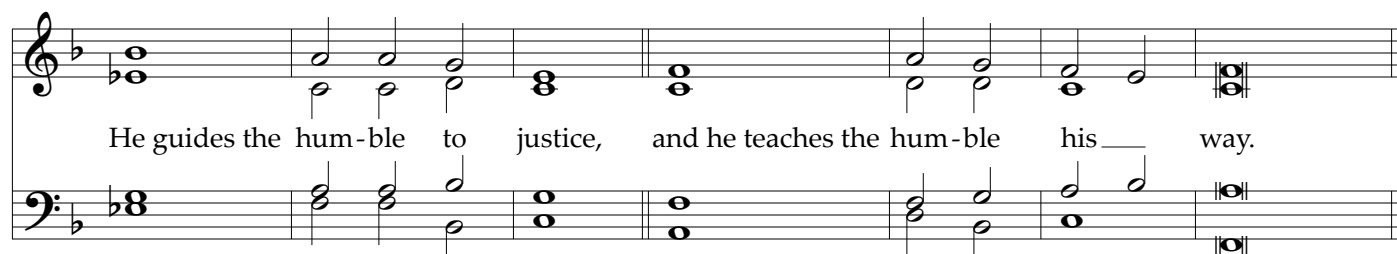
In your kindness, re-mem-ber me, because of your good-ness, O LORD.

This musical system consists of a treble and bass staff in B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and a key signature of two flats. The music is written in a simple, homophonic style with chords and single notes. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

Verse 3

Good and up - right is the LORD, thus he shows sin - ners the way.

This musical system consists of a treble and bass staff in B-flat major. The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and a key signature of two flats. The music is written in a simple, homophonic style with chords and single notes. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.



He guides the hum-ble to justice, and he teaches the hum-ble his way.

This musical system consists of a treble and bass staff in B-flat major. The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and a key signature of two flats. The music is written in a simple, homophonic style with chords and single notes. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.