ST. BASIL’S SCHOOL OF GREGORIAN CHANT

The Chapel of St Basil - The University of St. Thomas

Houston

WINTER CHANT CONFERENCE

At the Retreat House of the Immaculate Heart of Mary

Santa Fe

[9 – 14 February 2015]

ORGAN RECITAL BY M. JACKSON OSBORN

of Chant Based Organ Literature

on the C.B. Fisk Organ at the First Presbyterian Church

[Tuesday, 10 February 2015]

Nos. 1, 5, 6, and 7 will be preceded by their respective chants.

Nos. 2, 3, and 4 will be sung with chant and organ in alternation

1. Joh. Seb. Bach

*Fuga sopra il Magnificat*, BWV 733

2. Antonio de Cabezon

*Magnificat septimi toni*

(Canticle at Vespers)

3. Jehan Titelouze

*Veni creator spiritus*

From *Hymnes de l’Eglise*

(Office Hymn: IInd Vespers of Whitsunday

Hymn at the Rite of Ordination)

4. Girolamo Frescobaldi

*Kyrie delli Apostoli*

From *Fiori Musicali, 1635*

5. Gregory Hamilton

*Implente munus debitum:* Hymnus Improvisation

(Office Hymn: IInd Vespers, Baptism of the Lord)

6. Ronald Arnatt

*Mulieres sedentes*

(Antiphon to *Benedictus:* Good Friday Tenebrae)

From *Three Plainsong Preludes*

7. Jean Langlais

*Rhapsodie Gregorienne*

From *Neuf Pieces*

(Quoting: *Sacris solemnis*: Hymn at Matins of Corpus Christi

*Verbum supernum prodiens nec Patris:* Hymn at Lauds of Corpus Christi

*Lauda Sion Salvatorem:* Sequence at Mass of Corpus Christi)