## HYMN TUNE PROPERS Introits for Lent

Metrical Antiphons

set to the

Hymn Tune:

Erhalt uns Herr

with

Psalm Verses

set to

Anglican Chant

Charles H. Giffen & Kathleen Pluth

## Instructions for singing the Introit

First the hymn tune Antiphon is sung, normally by the congregation, choir and/or cantor, although it may be sung once by the cantor or choir and repeated by all. Next the first Psalm verse (when provided, else the "Glory be") is chanted by the choir and/or cantor, which is followed by the Antiphon, sung by all. Additional verses may be chanted, each time followed by the Antiphon, sung by all. As the Entrance procession draws to an end, the Introit concludes with the chanting of the "Glory be" and a final repetition of the Antiphon; at a minimum, the Introit should include one Psalm verse (when provided) and the "Glory be". Thus, the pattern of the Introit is:

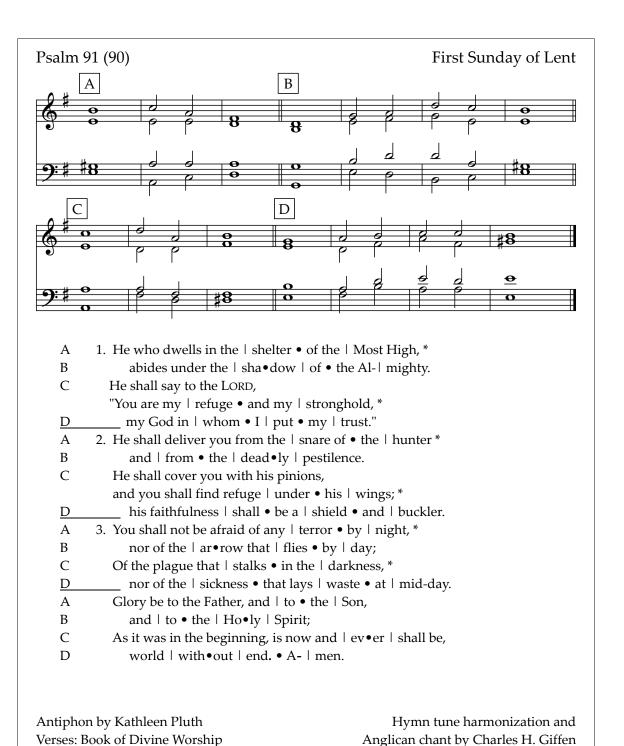
- (1) Antiphon (optionally repeated by all)
- (2) Verse + Antiphon (required when the verse is provided)Verse + Antiphon (optional)Verse + Antiphon (optional)
- (3) "Glory be" + final Antiphon (required)

These Anglican Chants for Lent are instances of *Double Chant*, each of which contains four "quarters" labelled A,B,C,D. The quarters A and C consist of a reciting note plus two intermediate notes before the final note, and the longer quarters B and D consist of a reciting note plus four intermediate notes for the final note. To the left of the Psalm verses there is a key that tells what part of the chant is used to sing each line. Thus, when four lines are sung to the chant, they are sung to parts A,B,C,D, in order. When two lines are sung to the chant, only parts A,D are used. And when three lines are sung to this chant, parts A,B are used for the first two lines and the third line is sung to part D.

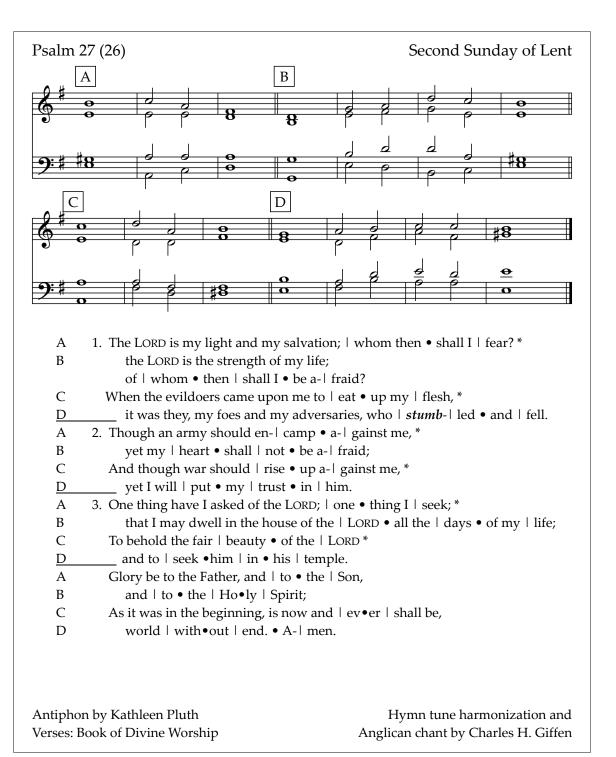
















Antiphon by Kathleen Pluth Verses: Book of Divine Worship Hymn tune harmonization and Anglican chant by Charles H. Giffen



