

# HYMN TUNE PROPERs

## Introits for Lent

### Metrical Antiphons

set to the

### Hymn Tune:

ERHALT UNS HERR

with

### Psalm Verses

set to

### Anglican Chant

Charles H. Giffen & Kathleen Pluth

## Instructions for singing the Introit

First the hymn tune Antiphon is sung, normally by the congregation, choir and/or cantor, although it may be sung once by the cantor or choir and repeated by all. Next the first Psalm verse (when provided, else the “Glory be”) is chanted by the choir and/or cantor, which is followed by the Antiphon, sung by all. Additional verses may be chanted, each time followed by the Antiphon, sung by all. As the Entrance procession draws to an end, the Introit concludes with the chanting of the “Glory be” and a final repetition of the Antiphon; at a minimum, the Introit should include one Psalm verse (when provided) and the “Glory be”. Thus, the pattern of the Introit is:

- (1) Antiphon (optionally repeated by all)
- (2) Verse + Antiphon (required when the verse is provided)  
Verse + Antiphon (optional)  
Verse + Antiphon (optional)
- (3) “Glory be” + final Antiphon (required)

These Anglican Chants for Lent are instances of *Double Chant*, each of which contains four “quarters” labelled A,B,C,D. The quarters A and C consist of a reciting note plus two intermediate notes before the final note, and the longer quarters B and D consist of a reciting note plus four intermediate notes for the final note. To the left of the Psalm verses there is a key that tells what part of the chant is used to sing each line. Thus, when four lines are sung to the chant, they are sung to parts A,B,C,D, in order. When two lines are sung to the chant, only parts A,D are used. And when three lines are sung to this chant, parts A,B are used for the first two lines and the third line is sung to part D.

## Ash Wednesday

Wisdom 11: 24, 25, 27

Tune: ERHALT UNS HERR

How mer - ci - ful You are to all,  
De - spi - sing no - thing You cre - ate.  
You par - don, that we may re - pent.  
You spare, O God, the ones You made.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily in the treble clef, with the piano accompaniment in the bass clef. The lyrics are written below the notes. The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The final system ends with a double bar line and a key signature change to one sharp (F#).

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## Psalm 56 (55)

## Ash Wednesday

The musical score for Psalm 56 (55) is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily in the treble clef, with the piano accompaniment in the bass clef. The score is divided into four sections labeled A, B, C, and D. Each section has a vocal line and a piano accompaniment line. The lyrics are written below the notes. The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The final system ends with a double bar line and a key signature change to one sharp (F#).

- A 1. Have mercy on me, O God, for my enemies are | hound • ing | me; \*  
B all day | long • they as - | sault • and op - | press me.  
C They hound me | all the • day | long; \*  
D \_\_\_\_\_ truly there are many who fight a - | gainst • me; | O • Most | High.  
A 2. Whenever I | am • a - | fraid, \*  
B I will | put • my | trust • in | you.  
C In God, whose word I praise,  
in God I trust and | will not • be a - | fraid, \*  
D \_\_\_\_\_ for | what • can | flesh • do to | me?  
A 3. All day long they | damage • my | cause; \*  
B their only | thought • is to | do • me | evil.  
C They band together; they | lie • in | wait; \*  
D \_\_\_\_\_ they spy upon my footsteps; be - | cause • they | seek • my | life.  
A Glory be to the Father, and | to • the | Son,  
B and | to • the | Ho • ly | Spirit;  
C As it was in the beginning, is now and | ev • er | shall be,  
D world | with • out | end. • A - | men.

Antiphon by Kathleen Pluth  
Verses: Book of Divine Worship

Hymn tune harmonization and  
Anglican chant by Charles H. Giffen

## First Sunday of Lent

Cf. Psalm 91 (90): 15–16

Tune: ERHALT UNS HERR

I an - swer when He calls to me,

De - liv - er Him be - cause He prays.

And glo - ry will I give to Him.

And I will grant Him length of days.

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Psalm 91 (90)

First Sunday of Lent

A

B

C

D

- A 1. He who dwells in the | shelter • of the | Most High, \*
- B abides under the | sha•dow | of • the Al- | mighty.
- C He shall say to the LORD,  
"You are my | refuge • and my | stronghold, \*
- D my God in | whom • I | put • my | trust."
- A 2. He shall deliver you from the | snare of • the | hunter \*
- B and | from • the | dead•ly | pestilence.
- C He shall cover you with his pinions,  
and you shall find refuge | under • his | wings; \*
- D his faithfulness | shall • be a | shield • and | buckler.
- A 3. You shall not be afraid of any | terror • by | night, \*
- B nor of the | ar•row that | flies • by | day;
- C Of the plague that | stalks • in the | darkness, \*
- D nor of the | sickness • that lays | waste • at | mid-day.
- A Glory be to the Father, and | to • the | Son,
- B and | to • the | Ho•ly | Spirit;
- C As it was in the beginning, is now and | ev•er | shall be,
- D world | with•out | end. • A- | men.

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## Second Sunday of Lent

Cf. Psalm 27 (26): 8–9

Tune: ERHALT UNS HERR

Of You my heart has spo - ken, LORD:

Seek for His face con - tin - ual - ly.

It is Your face, O LORD, I seek.

Hide not, hide not Your face from me.

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Psalm 27 (26)

Second Sunday of Lent

A B

C D

- A 1. The LORD is my light and my salvation; | whom then • shall I | fear? \*
- B the LORD is the strength of my life;  
of | whom • then | shall I • be a-| fraid?
- C When the evildoers came upon me to | eat • up my | flesh, \*
- D it was they, my foes and my adversaries, who | *stumb-* | led • and | fell.
- A 2. Though an army should en-| camp • a-| gainst me, \*
- B yet my | heart • shall | not • be a-| fraid;
- C And though war should | rise • up a-| gainst me, \*
- D yet I will | put • my | trust • in | him.
- A 3. One thing have I asked of the LORD; | one • thing I | seek; \*
- B that I may dwell in the house of the | LORD • all the | days • of my | life;
- C To behold the fair | beauty • of the | LORD \*
- D and to | seek • him | in • his | temple.
- A Glory be to the Father, and | to • the | Son,
- B and | to • the | Ho•ly | Spirit;
- C As it was in the beginning, is now and | ev•er | shall be,
- D world | with•out | end. • A-| men.

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## Third Sunday of Lent

Psalm 25 (24): 15–16

Tune: ERHALT UNS HERR

My eyes are al - ways on the LORD

Who from the snare my feet has freed.

O, turn to me, have mer - cy, LORD,

For I am lone - ly and in need.

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Psalm 25 (24): 1–2, 15–18

Third Sunday of Lent

A B

C D

- A 1. My eyes are ever | looking • to the | LORD, \*
- B for he shall | pluck my • feet | out • of the | net.
- C To you, O LORD, I lift up my soul; my God, I | put my • trust in | you; \*
- D Let me not be humiliated, nor let my | ene • mies | triumph • over | me.
- A 2. Let none who look to you be | put • to | shame; \*
- B Let the treacherous | be • disap - | pointed • in their | schemes.
- C Turn to me and | have • pity | on me, \*
- D for | I am • left a - | lone • and in | misery.
- A 3. The sorrows of my | heart • have in - | creased; \*
- B bring me | *out* | of • my | troubles.
- C Look upon my ad - | versi • ty and | misery \*
- D and for - | give • me | all • my | sin.
- A Glory be to the Father, and | to • the | Son,
- B and | to • the | Ho • ly | Spirit;
- C As it was in the beginning, is now and | ev • er | shall be,
- D world | with • out | end. • A - | men.

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## Fourth Sunday of Lent

Cf. Isaiah 66: 10–11

Tune: ERHALT UNS HERR

Re - joice, Je - ru - sa - lem, re - joice,

With all who love her, all who cried.

Ex - ult, ex - ult, and be con - soled,

And at her breast be sat - is - fied.

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## Psalm 33 (32)

## Fourth Sunday of Lent

A 1. Rejoice in the LORD, you righteous; \*

B it is good for the just to sing praises.

C Praise the LORD with the harp; \*

D play to him upon the psalter and lyre.

A 2. Sing for him a new song; \*

B sound a fanfare with all your skill upon the trumpet.

C For the word of the LORD is right, \*

D and all his works are sure.

A 3. He loves righteousness and justice; \*

B the loving-kindness of the LORD fills the whole earth.

C By the word of the LORD were the heavens made, \*

D by the breath of his mouth all the heavenly hosts.

A 4. He gathers up the waters of the ocean as in a water-skin \*

B and stores up the depths of the sea.

C Let all the earth fear the LORD; \*

D let all who dwell in the world stand in awe of him.

A Glory be to the Father, and to the Son,

B and to the Holy Spirit;

C As it was in the beginning, is now and ever shall be,

D world without end. Amen.

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Fifth Sunday of Lent

Cf. Psalm 43 (42): 1-2

Tune: ERHALT UNS HERR

Give jus - tice, God, and plead my cause

A - gainst a na - tion that breaks faith.

And from de - ceit - ful, cun - ning men,

O God, my strength, save me from death.

Psalm 43 (42)

Fifth Sunday of Lent

A B

C D

- A 1. Give judgement for me, O God,  
and defend my cause against an un- | god•ly | people; \*
- B deliver me | from • the de- | ceitful • and the | wicked.
- C For you are the God of my strength;  
why have you | put • me | from you? \*
- D and why do I go so heavily while the | ene•my op- | pres•ses | me?
- A 2. Send out your light and your | truth, that • they may | lead me, \*
- B and bring me to your holy | hill • and | to • your | dwelling;
- C That I may go to the altar of God,  
to the God of my | joy • and | gladness; \*
- D and on the harp I will give thanks to | you, • O | God • my | God.
- A 3. Why are you so full of heaviness, | O • my | soul? \*
- B and why are | you • so dis- | quiet•ed with- | in me?
- C Put your | trust • in | God; \*
- D for I will yet give thanks to him,  
who is the help of my | counten•ance, | and • my | God.
- A Glory be to the Father, and | to • the | Son,
- B and | to • the | Ho•ly | Spirit;
- C As it was in the beginning, is now and | ev•er | shall be,
- D world | with•out | end. • A- | men.