

For Bishop Peter Elliott For His Encouragement

Missa Pascha

Kyrie

J.A.Earle

Andante
p Tranquillo

SOPRANO
ALTO
TENOR

This section starts with three staves of music for soprano, alto, and tenor. The soprano and alto sing a continuous eighth-note pattern. The tenor enters on measure 3 with a similar eighth-note pattern. The vocal parts are labeled with lyrics: "Ky - ri - e e - lei - son," repeated three times. Measures 1-5 end with a repeat sign.

rit. . . a tempo
p

6

This section continues with three staves. The soprano and alto sing eighth-note patterns. The tenor enters on measure 6 with a eighth-note pattern. The vocal parts are labeled with lyrics: "lei - son," "Chris - te e - lei - son," "e - lei - son, Ky-ri-e e - lei - son," "Chris - te e - lei - son," "Chris-te e - lei - son," "Ky-ri-e e - lei - son," and "Chris - te e -". Measures 6-11 end with a repeat sign.

rit. . . a tempo
f

12

This section continues with three staves. The soprano and alto sing eighth-note patterns. The tenor enters on measure 12 with a eighth-note pattern. The vocal parts are labeled with lyrics: "Chris - te e - lei - son," "Chris-te e - lei - son," "Ky-ri-e e - lei - son," "Chris - te, Chris - te e - lei - son," "Ky-ri-e e - lei - son," "Chris - te e - lei - son," "Ky - ri - e e - i - son," "Chris - te e - lei - son," "Chris-te e - le - i - son," and "Ky - ri - e e -". Measures 12-17 end with a repeat sign.

18

lei - son, Ky - ri - e e - lei - son,

lei - son, Ky - ri - e e - lei - son,

e - lei - son, Ky - ri - e e -

21

Ky - ri - e e - lei - son, e - lei - son!

Ky - ri - e e - lei - son, ff e - lei - son!

lei - son, Ky - - ri - e e - lei - son!