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THE UNIVERSAL PRAYER THE PRAYER OF THE FAITHFUL

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Copyright Page. fill in when done. current resources used:

Most (all?) texts from the Missal (see icel copyright info, or ask about on the forum)

Tone for the intercessions: from the missal

Tone for the oration: from the missal

Tone for the introductory prayer adapted by Ben Yanke

Music engraved by Ben Yanke

Edited by [whoever edits it]

THE UNIVERSAL PRAYER

In the Universal Prayer or Prayer of the Faithful, the people respond in some sense to the Word of God which they have received in faith and, exercising the office of their baptismal Priesthood, offer prayers to God for the salvation of all. It is desirable that there usually be such a form of prayer in Masses celebrated with the people, so that petitions may be offered for holy Church, for those who govern with authority over us, for those weighed down by various needs, for all humanity, and for the salvation of the whole world.

The series of intentions is usually to be:

- a) for the needs of the Church;
- b) for public authorities and the salvation of the whole world;
- c) for those burdened by any kind of difficulty;
- d) for the local community.

Nevertheless, in any particular celebration, such as a Confirmation, a Marriage, or at a Funeral, the series of intentions may be concerned more closely with the particular occasion.

It is for the Priest Celebrant to regulate this prayer from the chair. He himself begins it with a brief introduction, by which he calls upon the faithful to pray, and likewise he concludes it with an oration. The intentions announced should be sober, be composed with a wise liberty and in few words, and they should be expressive of the prayer of the entire community.

They are announced from the ambo or from another suitable place, by the Deacon or by a cantor, a reader, or one of the lay faithful.

The people, for their part, stand and give expression to their prayer either by an invocation said in common after each intention or by praying in silence.

From The General Instruction of the Roman Missal, nos. 69-71

ADD OTHER GIRM QUOTES ABOUT THE UNIVERSAL PRAYER, LIKE THAT ONE ABOUT THE DEACON IN THE 300s AND THOSE INSTRUCTIONS ON HOW TO PROCLAIM THEM.

Maybe add that little note I saw somewhere about using the solemn tone all through the Mass, or the simple tone all through the Mass. I think I saw it in the ordinary of the Mass section in Bishop Morlino's missal, or possibly in the appendix.

PREFACE

The purpose of this book is two-fold. Firstly, it can be used as a book on the ambo or pulpit to sing the intentions themselves, but also another copy can be used as a book for the celebrant, possibly held by a server, for the priest to chant the accompanying prayers before and after the intentions, and to follow along while the intentions are being sung. Included in this book are:

- 1) The different formularies found in Appendix V on pp. 1461 of the Roman Missal, all set to the music (Tone C from the Missal).
- 2) The various tones for singing both the intercessions, and for the concluding oration by the celebrant prepared for singing, in both the simple and solemn tones, should you choose to use your own text for the universal prayer.
- 3) Both creeds acceptable for usage in Mass, so that it is not necessary to switch books, should the celebrant want the text in front of him for the creed.
- 4) Simple instructions on applying your own text to the melody for the intercessions, so that you can easily sing other petions as well.

If you want to get in touch with me, email me by visiting <u>WWW.BLOG.YANKEHOME.COM</u>.

I want to thank everyone from the MusicaSacra Forum who gave tips and suggestions, and helped edit and proofread my engraving, particularly Richard Chonak.

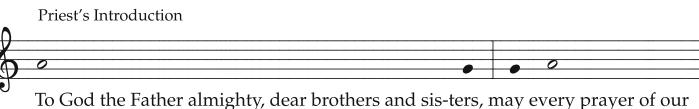
I also want to thank everyone at the CMAA for helping me to discover even at a young age the great treasury of sacred music our Church has to offer, and also my bishop, The Most Rev. Bishop Robert Morlino, who has shown me so well by example the great importance of reverenence in the Mass, and the importance of the sung liturgy as the highest form of worship.

I hope this book assists you bring the sung sacred liturgy to realization in your parish community. God Bless you.

Ben Yanke AMDG - 2012

THE FORMULAS FROM THE MISSAL

1. General Formula I



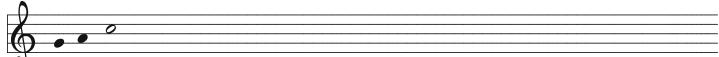
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heart be directed, for his will it is that all humanity should be saved and come



to the know-ledge of the truth.

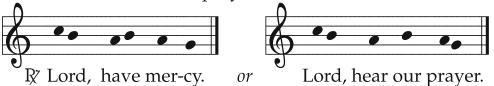


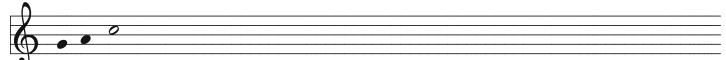


1. For the holy Church of God, that the Lord may graciously watch over her and

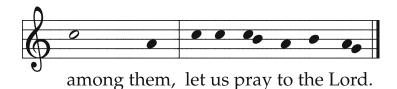


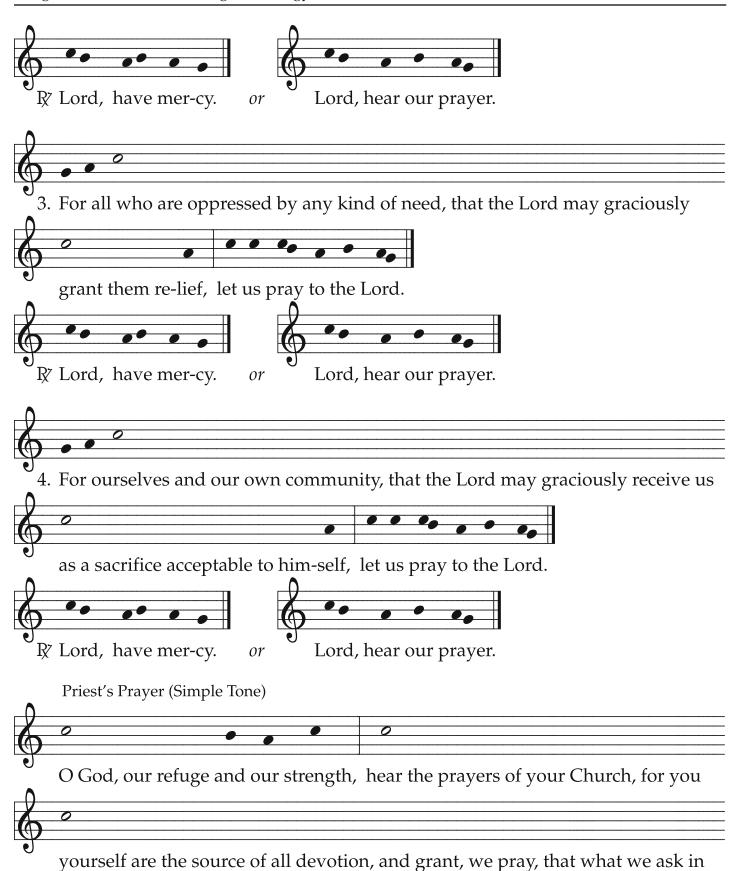
care for her, let us pray to the Lord.

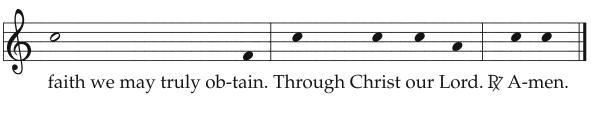




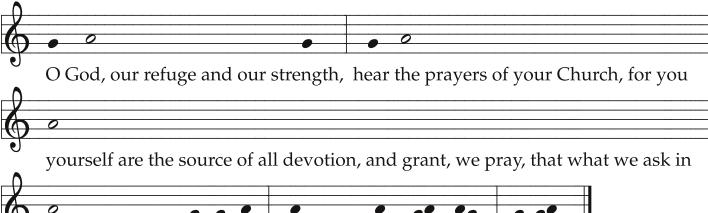
2. For the peoples of all the world, that the Lord may graciously preserve harmony







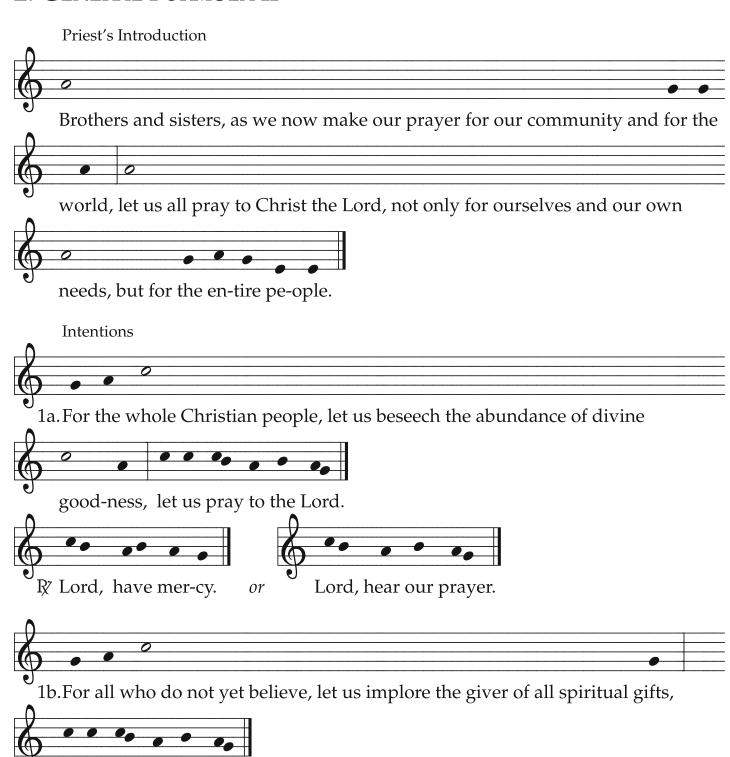
Priest's Prayer (Solemn Tone)

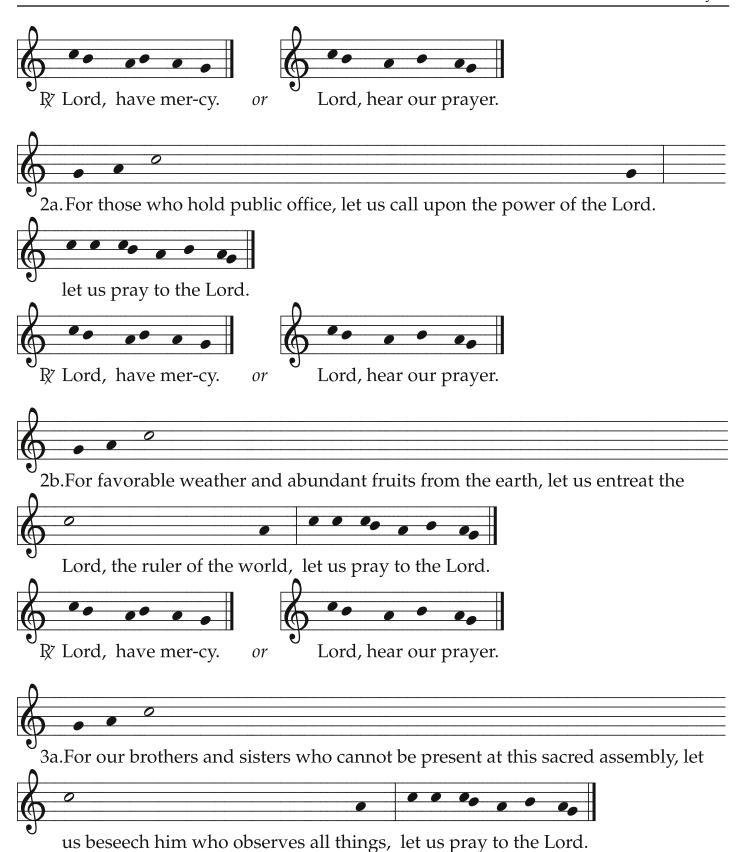


faith we may tru-ly ob-tain. Through Christ our Lord. R A-men.

2. General Formula II

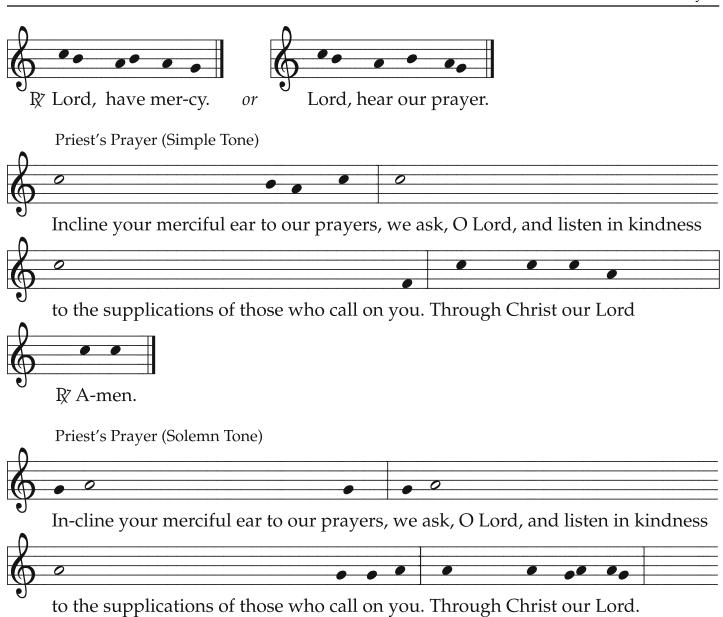
let us pray to the Lord.



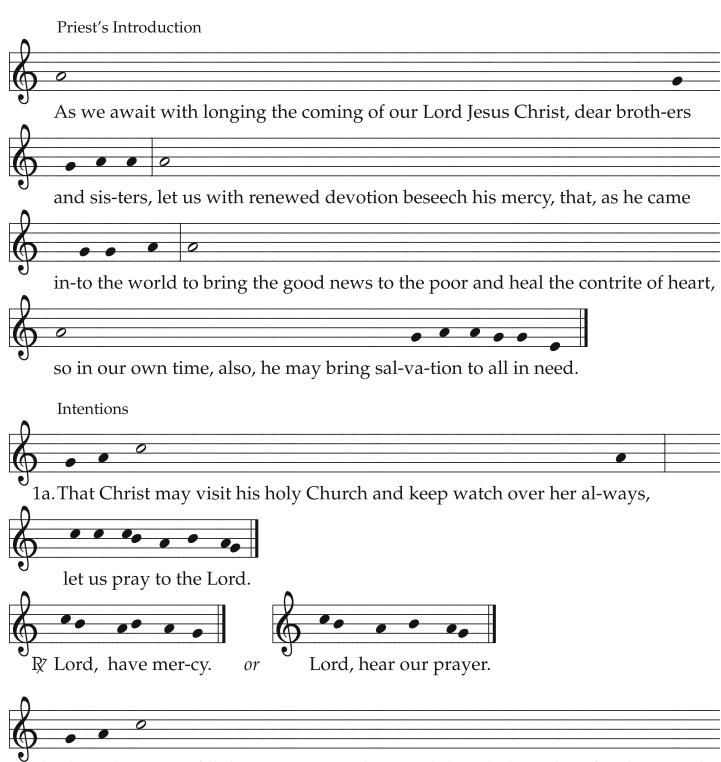




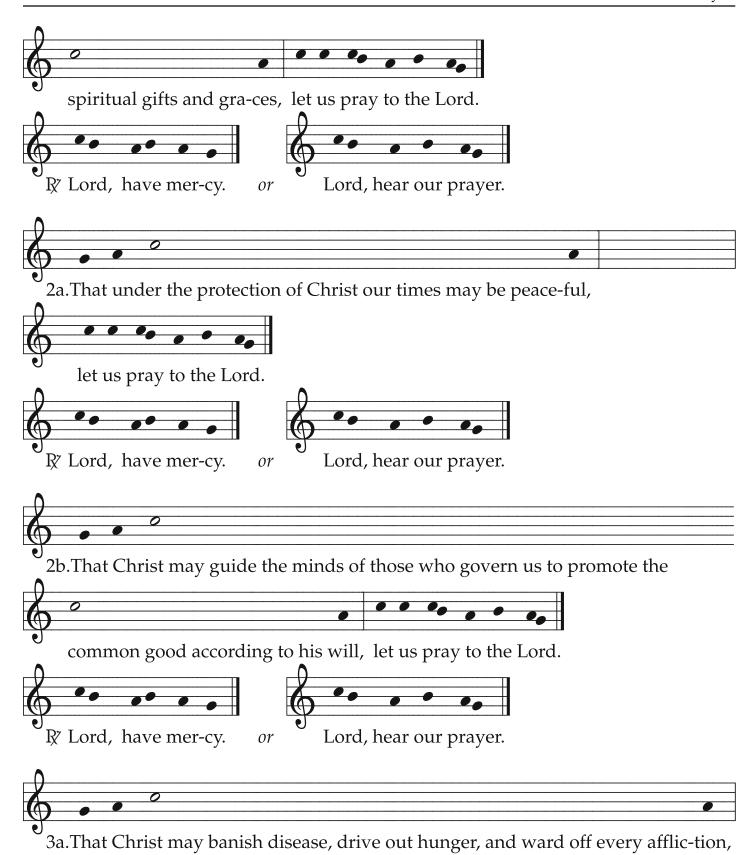
R∕ A-men.

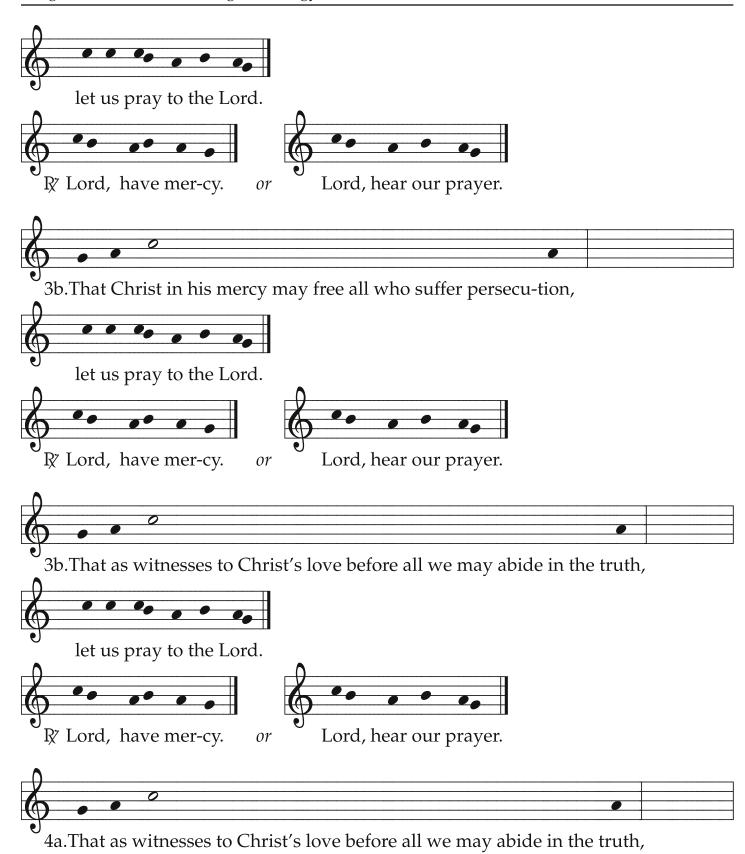


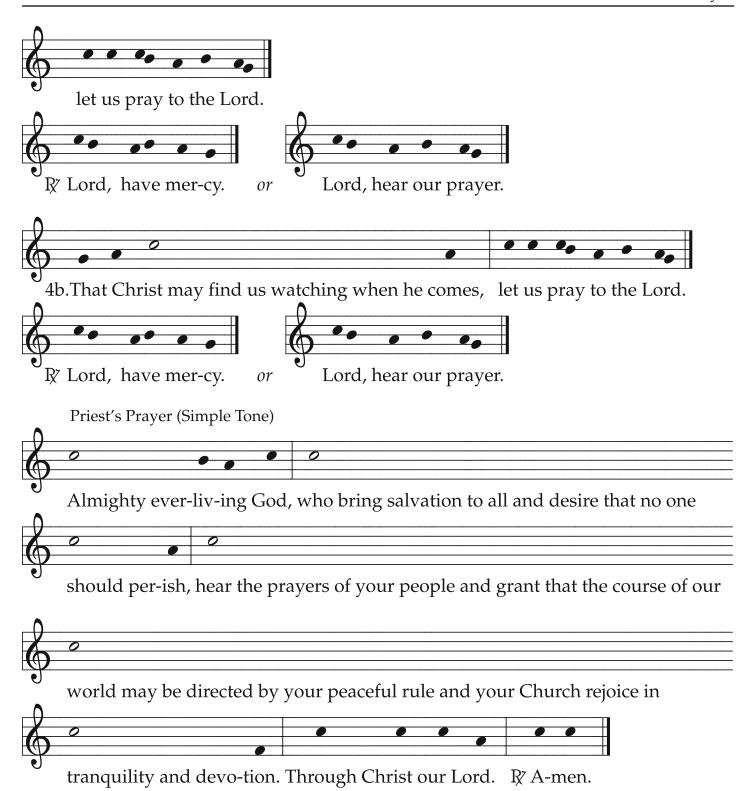
3. ADVENT



1b. That Christ may fill the Pope, our Bishop, and the whole Order of Bishops with





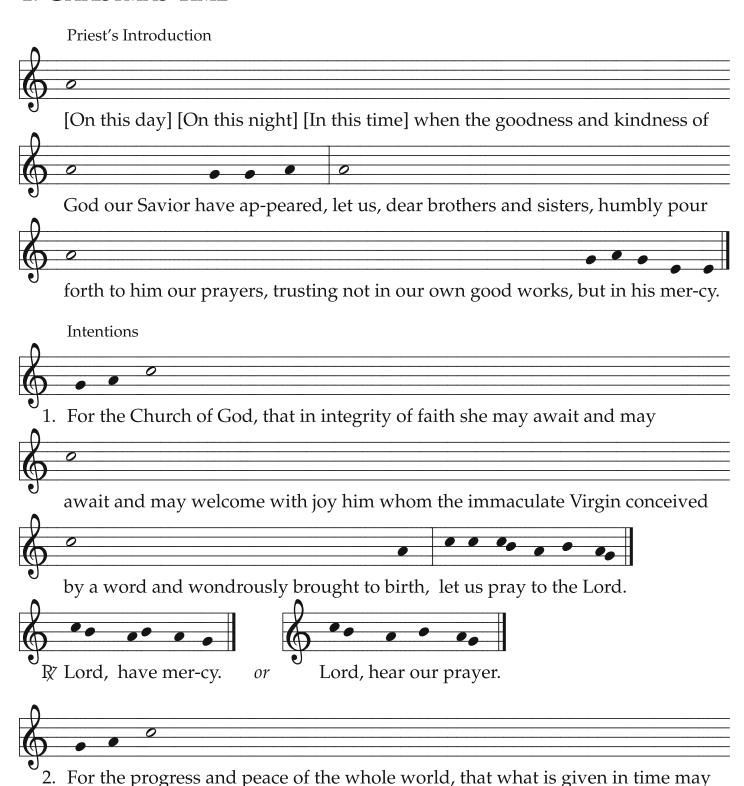


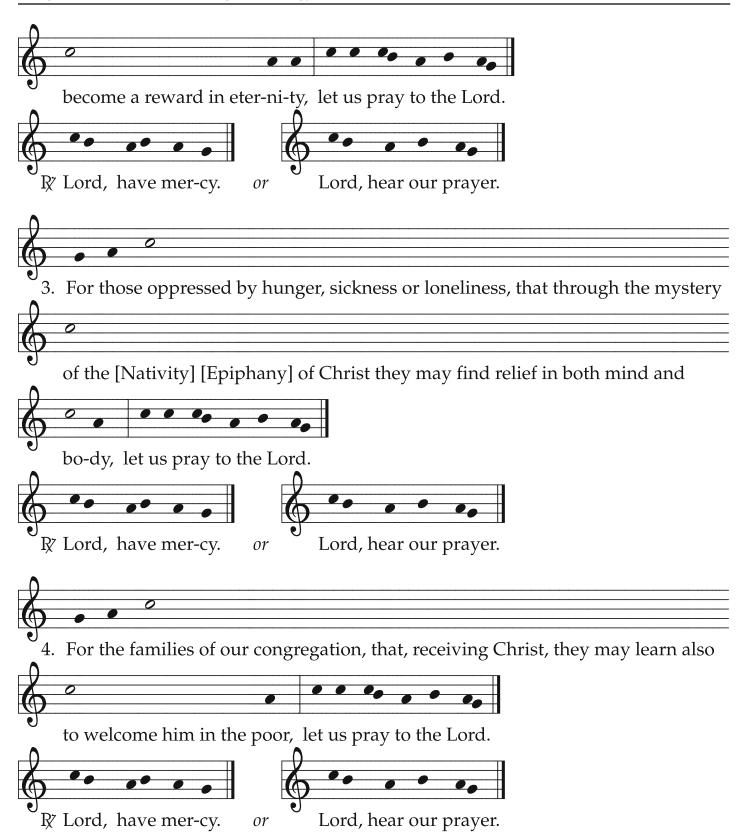
Al-mighty ever-living God, who bring salvation to all and desire that no one should per-ish, hear the prayers of your people and grant that the course of our world may be directed by your peaceful rule and your Church rejoice in

tranquility and devo-tion. Through Christ our Lord.

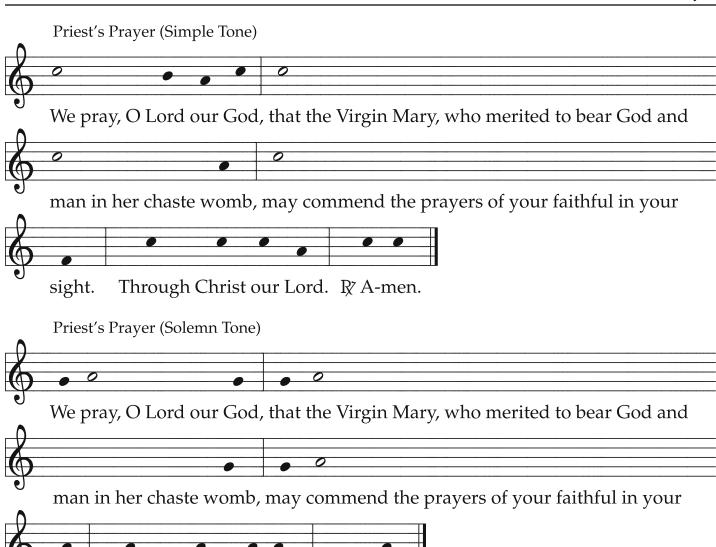
R A-men.

4. Christmas Time



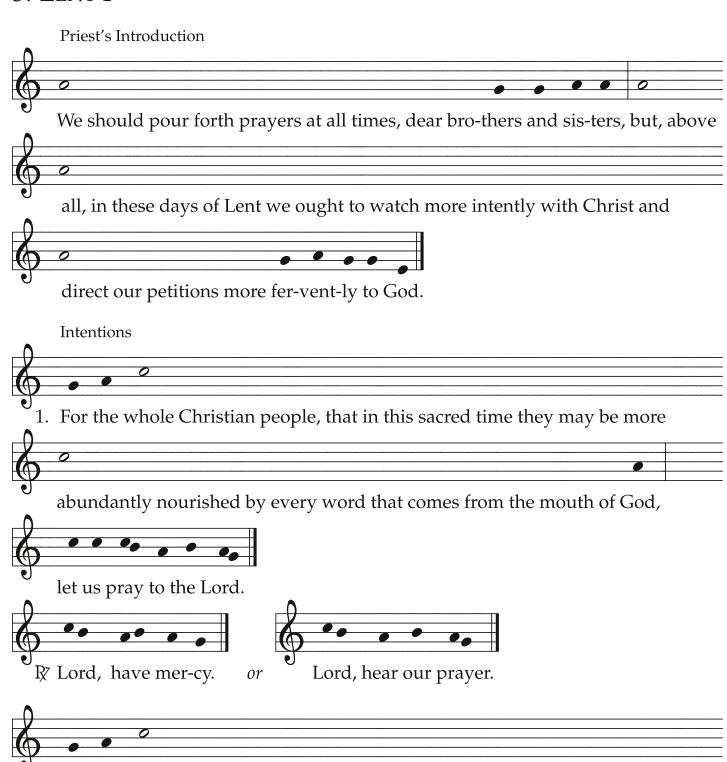


or

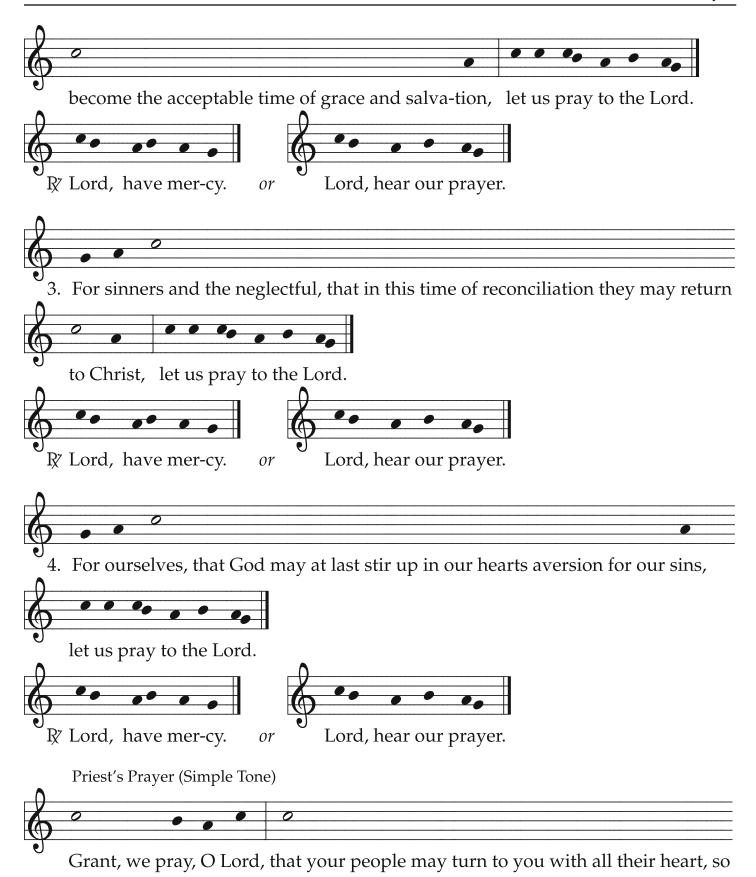


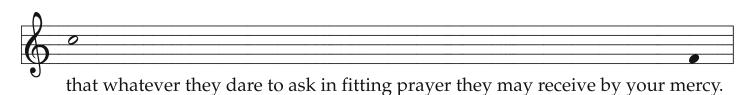
sight. Through Christ our Lord. RY A-men.

5. Lent I



2. For the whole world, that in lasting tranquility and peace our days may truly

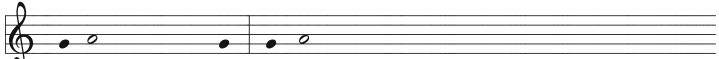




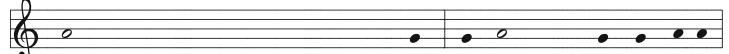


Through Christ our Lord. R A-men.

Priest's Prayer (Solemn Tone)



Grant, we pray, O Lord, that your people may turn to you with all their heart, so



that whatever they dare to ask in fitting prayer they may receive by your mercy.



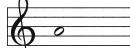
Through Christ our Lord. R A-men.

6. LENT II

Priest's Introduction



As the Solemnity of Easter approa-ches, dear friends, let our prayer to the Lord



be all the more insistent, that all of us, and the whole multitude of the baptized,



together with the entire world, may come to share more abundantly in this



sa-cred mys-ter-y.

Intentions



1. That God may be pleased to increase faith and understanding in the



catechumens who are to be initiated by Holy Baptism in the coming Paschal



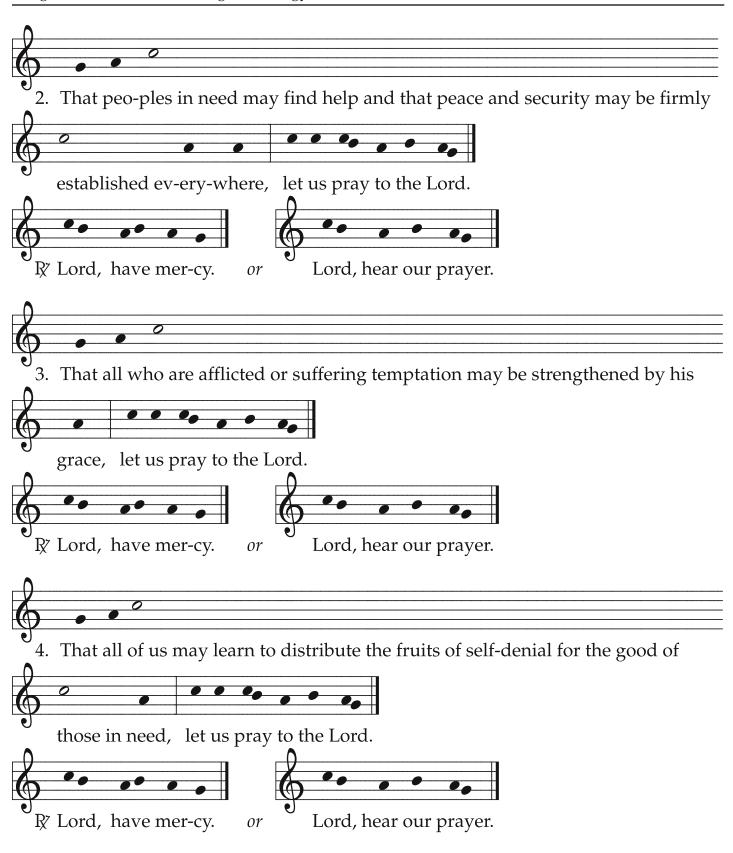
So-lem-ni-ty, let us pray to the Lord.





R' Lord, have mer-cy.

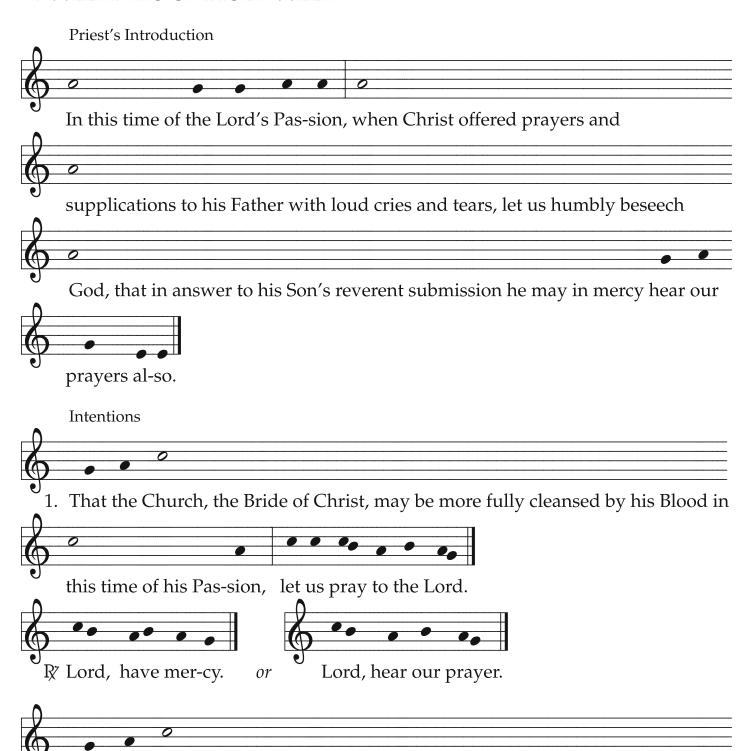
or Lord, hear our prayer.



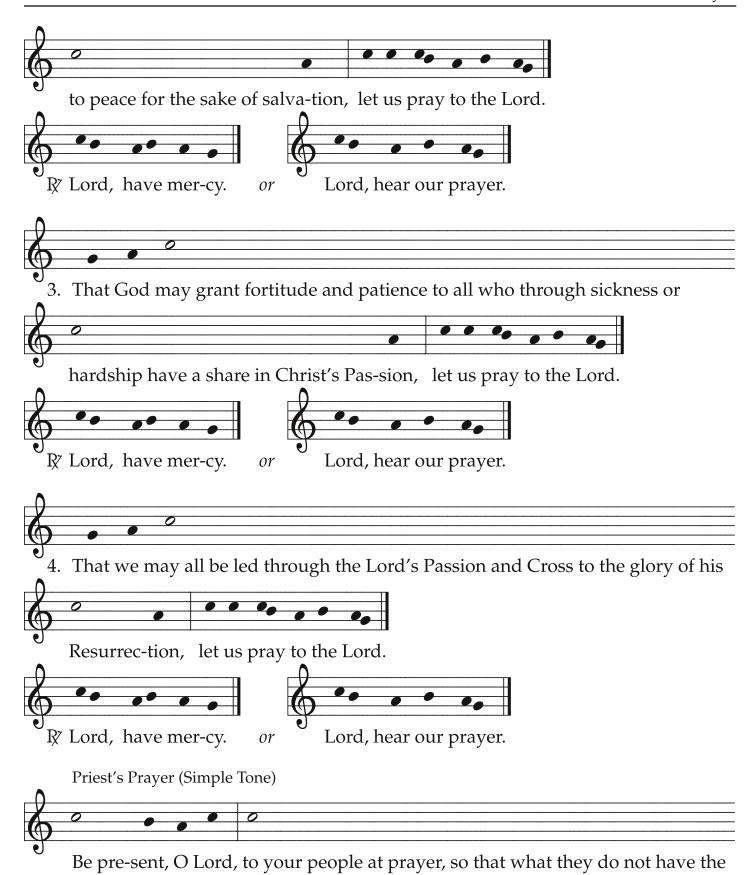
R∕ A-men.

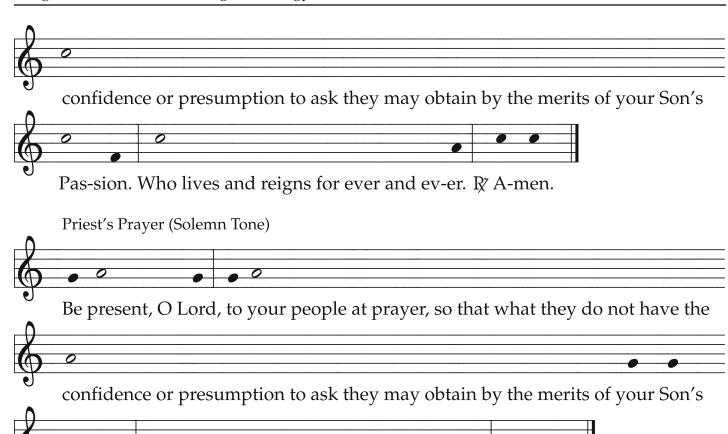
Priest's Prayer (Simple Tone) Have mercy, O Lord, on the prayers of your Church and turn with compassion to the hearts that bow before you, that those you make sharers in the divine mystery may never be left without your assis-tance. Through Christ our Lord. R⁄ A-men. Priest's Prayer (Solemn Tone) Have mercy, O Lord, on the prayers of your Church and turn with compassion to the hearts that bow before you, that those you make sharers in the divine mystery may never be left without your as-sis-tance. Through Christ our Lord

7. Weekdays of Holy Week



2. That through the Blood of Christ's Cross all things in the world may be brought

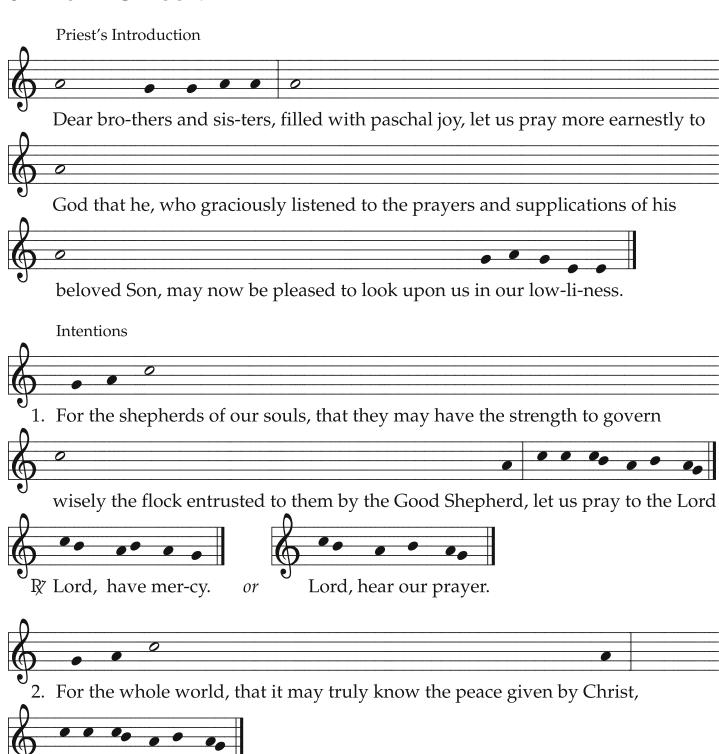


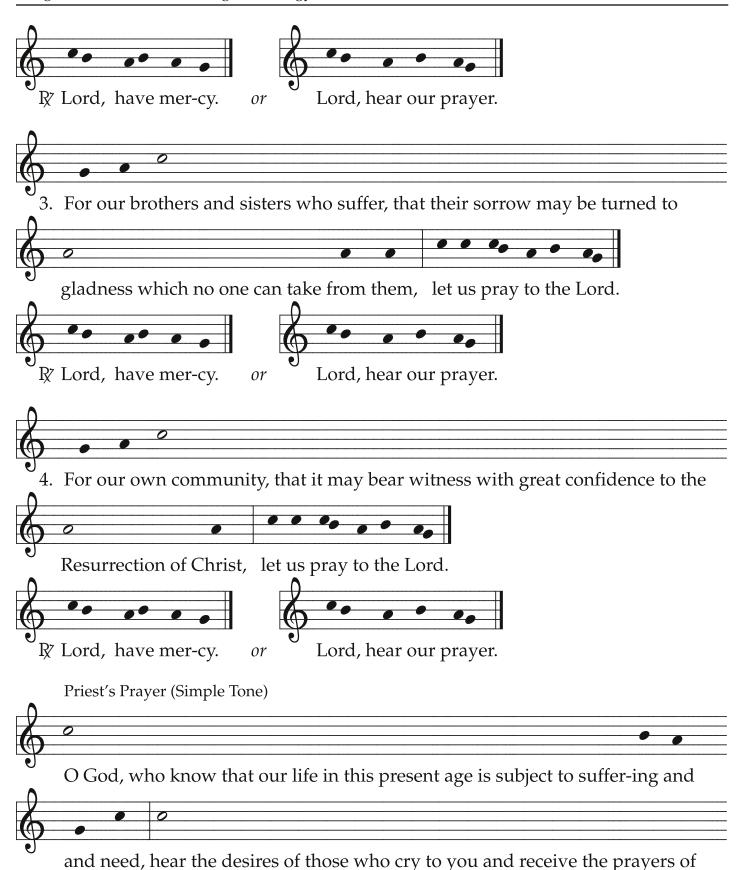


Pas-sion. Who lives and reigns for ev-er and ev - er. R A-men.

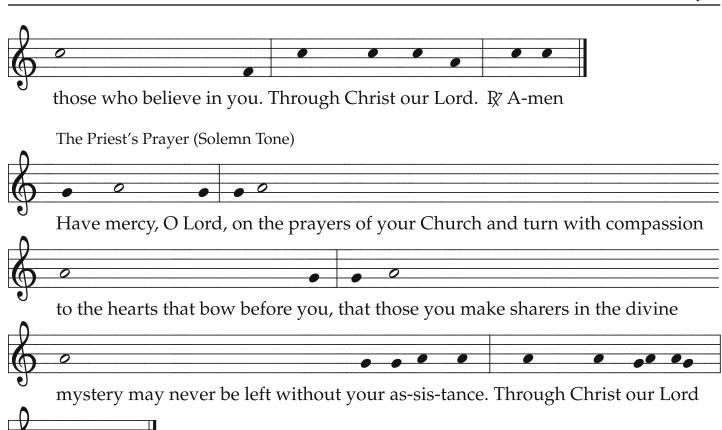
8. Easter Season

let us pray to the Lord.



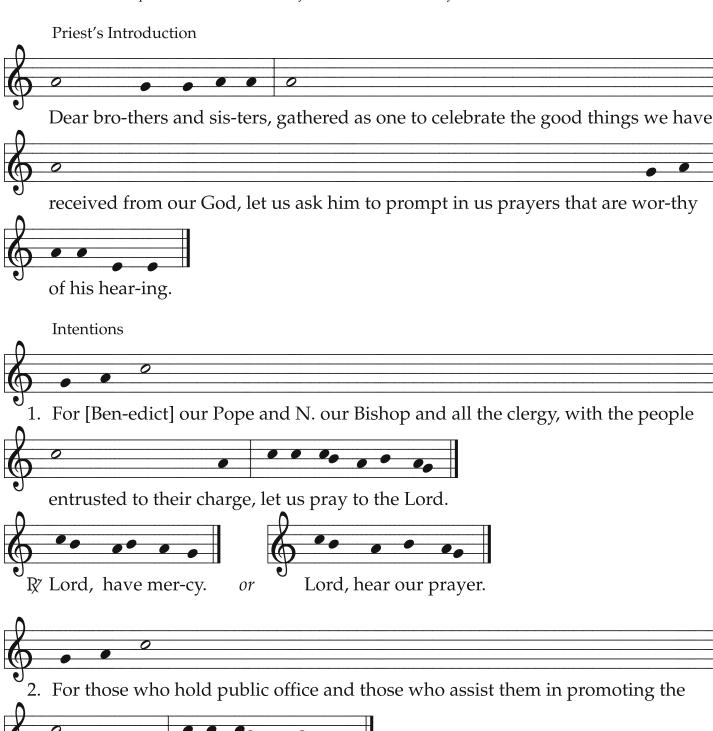


R∕ A-men.

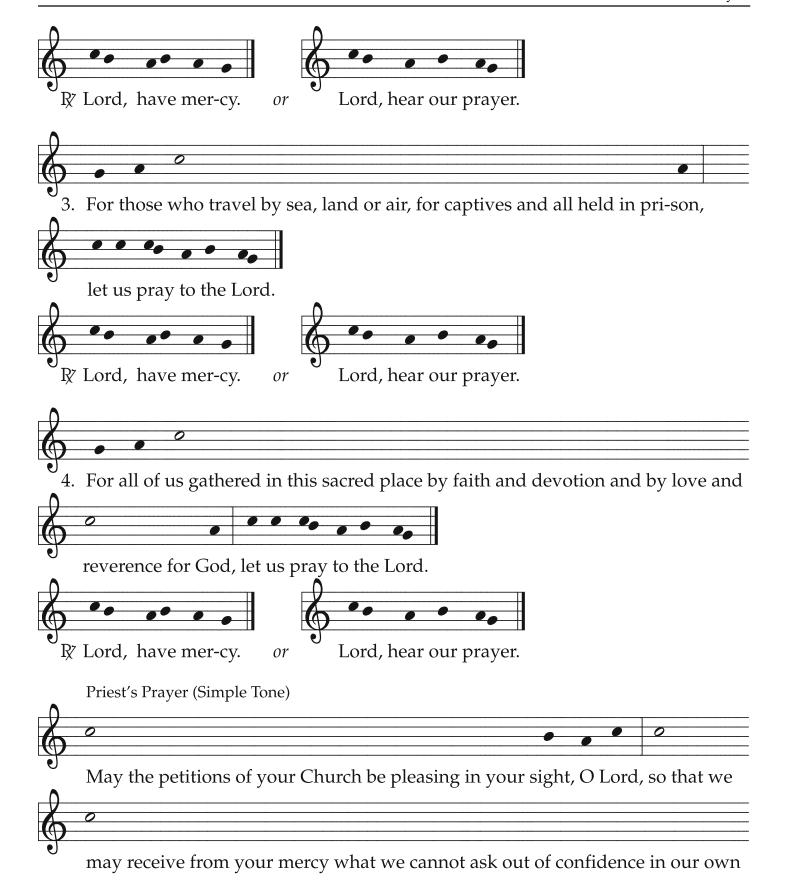


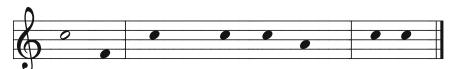
9. Ordinary Time I

The General Formulas printed above, nos. 1-2, may also be used in Ordinary Time.



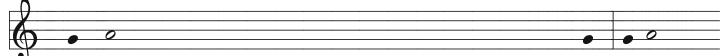
common good, let us pray to the Lord.





mer-its. Through Christ our Lord. Ry A-men.

Priest's Prayer (Solemn Tone)



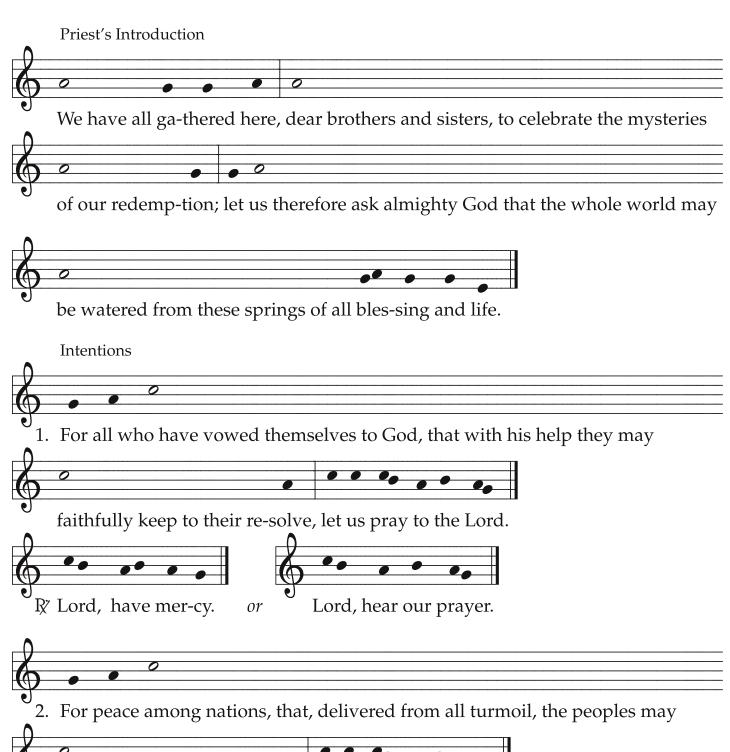
May the petitions of your Church be pleasing in your sight, O Lord, so that we



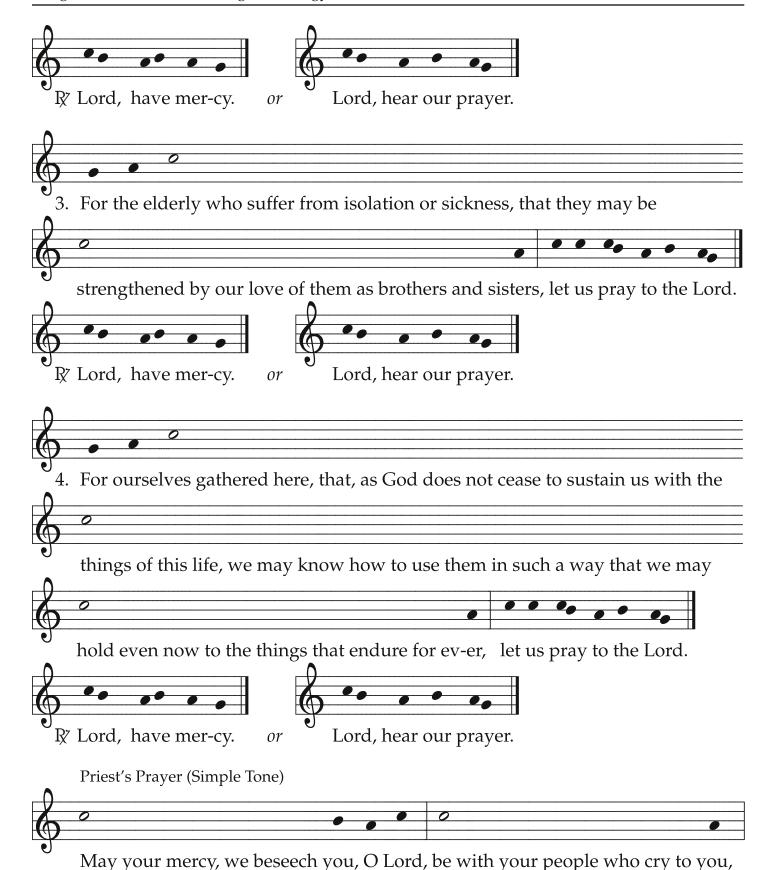
may receive from your mercy what we cannot ask out of confidence in our own

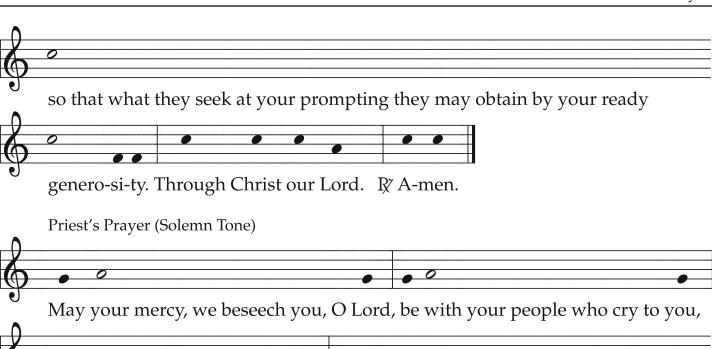


10. Ordinary Time II

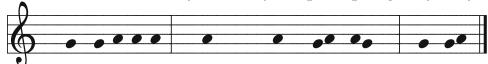


serve God in freedom of heart, let us pray to the Lord.





so that what they seek at your prompting they may obtain by your ready



gen-er-o-si-ty. Through Christ our Lord Ry A-men.

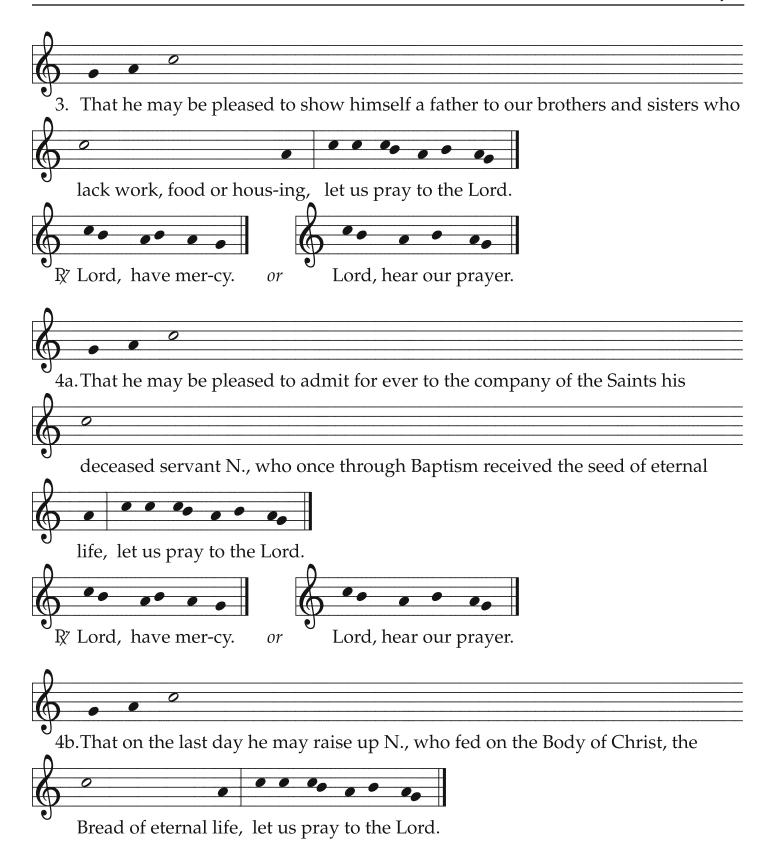
R' Lord, have mer-cy.

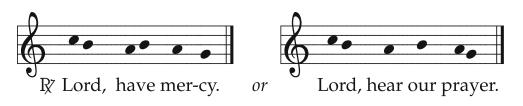
or

11. IN MASSES FOR THE DEAD



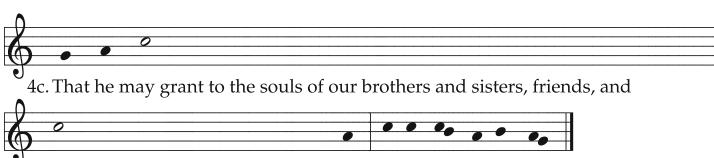
Lord, hear our prayer.



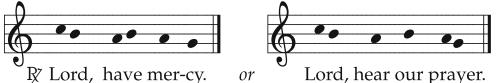


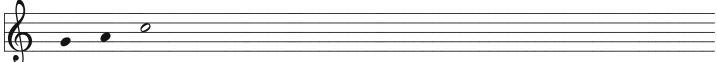
Or, for a priest:





benefactors the reward of their lab-ors, let us pray to the Lord.

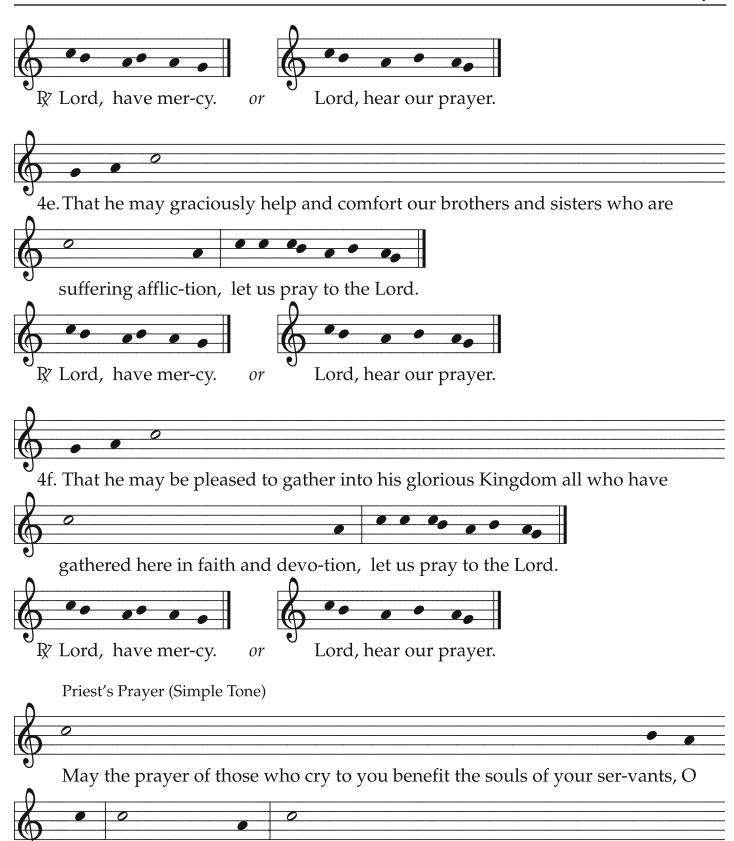




4d. That he may welcome into the light of his face all who have fallen asleep in the



hope of the resurrec-tion, let us pray to the Lord.



Lord: free them, we pray, from all their sins and make them sharers in your



redemp-tion. Through Christ our Lord. R A-men.

Priest's Prayer (Solemn Tone)



May the prayer of those who cry to you benefit the souls of your servants, O



Lord: free them, we pray, from all their sins and make them sharers in your



re-demp-tion. Through Christ our Lord.

R∕ A-men.

APPENDIX

THE NICENE CREED

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages.

God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

THE APOSTLES' CREED

I believe in God, the Father almighty, Creator of heaven and earth,

and in Jesus Christ, his only Son, our Lord,

who was conceived by the Holy Spirit, born of the Virgin Mary,

suffered under Pontius Pilate, was crucified, died and was buried; he descended into hell; on the third day he rose again from the dead;

he ascended into heaven, and is seated at the right hand of God the Father almighty; from there he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting. Amen.

HOW TO APPLY NEW TEXTS TO THE INTERCESSION TONE

The ability to sing other texts to the tone without music can come in handy if you wish to add other intentions other than the ones in the missal (which have been provided in this book). Pointing new texts to be sung to the intercession tone is quite simple. We'll use these two sample texts for the examples:

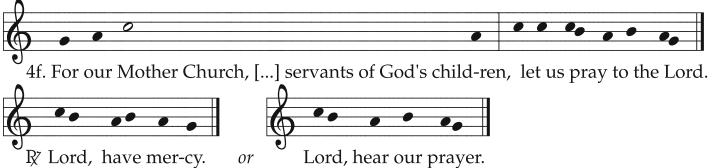
For our Mother Church, may she be as gentle with the faithful as a mother with her babies, and may her leaders be compassionate, and accepting servants of God's children, let us pray...

You first begin by singing the first two syllables to the first two notes, G and A, then the third and subsequent syllables on the C. You continue singing the text on C (called the reciting tone) until the final syllable, when you drop down to A. This is done the same way for every text.

But you also need a way of marking the texts if you are not able to do this in your head. Here's a simple solution: *point the texts*. By pointing, I mean marking the text to show where you start and end the reciting tone. In this way, you mark the first two syllables, and the last syllable. In most cases, underlining is the easiest way. In this way, you would point our example as follows:

<u>For our</u> Mother Church, may she be as gentle with the faithful as a mother with her babies, and may her leaders be compassionate, and accepting servants of God's child<u>ren</u>, let us pray...

Which would then be sung as such:



In this way, you can make it easy to sing any text, even without notated music. With practice, this will become natural enough that you can sing any text to these simple melodies, even without pointing them. Below is the tone itself for pointing.

