

Victimae paschali laudes (A la Víctima de Pascua)

Secuencia de Pascua

Traducción de Carlos Rodríguez Otero

A musical score for a Latin hymn, 'Victimae paschali laudes'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is simple, consisting of eighth and quarter notes, with some rests. The lyrics are in Spanish, a translation of the Latin text. The score is divided into six systems, each with a measure number on the left. The lyrics are written below the staff, with some words underlined. The score ends with a double bar line.

4 A la Víc-ti-ma de Pas-cua, can-te-mos los cris-tia-nos. Al re-ba-ño re-di-me

7 Cri-sto pu-ro e i-no-cen-te, y a los pe-ca-do-res re-con-ci-lia. Muer-te y vi-da en com-ba-te

10 a-som-bro-so lu-cha-ron: muer-to el Rey de vi-da rei-na vi-vo. Di-nos tú, Ma-rí-a: _____

13 ¿qué vis-te en el ca-mi-no? "La tum-ba del Re-su-ci-ta-do, y la glo-ria vi de Cri-sto vi-vo.

16 Los án-ge-les tes-ti-gos, las ven-das y el su-da-rio. Cri-sto es-pe-ran-za mí-a vi-ve.

19 Los su-yos pre-ce-de en Ga-li-le-a." Pro-cla-ma-mos la vic-to-ria del Rey so-bre la muer-te.

O Se-ñor ten pie-dad de no-so-tros. A-men, _____ a-le-lu-ya.