

Adam Lay y-Bounden

Richard Rice

$\text{♩} = 48-54$

Treble 1

Treble 2

Piano *mp*

mf unis.

Ad - am lay y - bound - en,

Bound - en in a bond; Four thou - sand win - ter thought he not too

long; _____ And all was for an ap - ple, An

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a long note followed by a rest, then continues with a melodic phrase. The piano accompaniment includes several triplet markings (indicated by a '3' over the notes) and rests.

ap - ple _____ that he took, As clerk - es find - en[†] writ - ten In _____ their

The second system continues the musical score. The vocal line has a triplet of eighth notes. The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) and includes several triplet markings. The piano part has a crescendo and decrescendo hairpin.

book. _____ Ne[‡] had the ap - ple tak - en been, The

The third system concludes the musical score. The vocal line has a long note followed by a rest. The piano accompaniment features a dynamic marking of *mp* (mezzo-piano) and includes several triplet markings. The piano part has a decrescendo hairpin.

† Customarily pronounced “clark-es”; and “find-en” with a long “i”.

‡ Pronounced “nay”.

ap - ple tak - en been, Ne had nev - er our La - dy A been heav - en's

queen. Bless - ed, bless - ed be the time That ap - ple tak - en

was! There - fore, there - fore we may sing - en, we may sing - en:

— De - o gra - ti - as! †

mf *espres.* *mp*

mf *div.* Ad - am lay y - bound - en, Bound - en in a

Ad - am lay y - bound - en, Bound - en in a bond;

bond; Four thou - sand win - ter thought he not too long,

Four thou - sand win - ter thought he not too long;

† "Thanks be to God."

thought he not too long; And all was for an
And all was for an ap - ple, An
ap - ple, An ap - ple that he took, As clerk - es
ap - ple that he took, As clerk - es find - en
find - en In their book, find - en writ - ten In their
writ - ten In their book. Ne

book. Ne had the ap - ple tak - en, tak - en
 had the ap - ple tak - en been, The ap - ple tak - en
 been, Ne had nev - er our La - dy
 been, Ne had nev - er our La - dy
 A been heav - en's queen.
 A been heav - en's queen.

p
piu f
f
mf

mf Bless - ed, bless - ed be the time That ap - ple tak - en was!

mf Bless - ed, bless - ed be the time That ap - ple tak - en was!

ff There - fore, there - fore we may sing - en, sing - en: —

ff There - fore, there - fore we may sing - en, we may sing - en: —

f De - o gra - ti - as! There - fore we may

f De - o gra - ti - as!

rit. *mp* *a tempo*

rit. *mp* *a tempo*

sing - en: _____ De - o, De - o gra - ti - as! _____
mp
 There - fore we may sing - en: _____ De - o, De - o

Detailed description: This system contains the first four measures of the piece. It features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment includes several triplet figures in the right hand and sustained chords in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

poco meno mosso

_____ De - o gra - ti - as! _____ De - o
 gra - ti - as! _____ De - o gra - ti - as! De - o

Detailed description: This system contains measures 5 through 8. The tempo marking 'poco meno mosso' is placed at the beginning of the system. The vocal lines continue with the lyrics. The piano accompaniment features more triplet figures and a 'rit.' (ritardando) marking in measure 7. The 'poco meno mosso' marking is repeated at the end of the system.

gra - ti - as! _____ *p*
 gra - ti - as! _____ *p*

Detailed description: This system contains the final four measures of the piece. The vocal lines end with a long note on 'as!'. The piano accompaniment features a 'p' (piano) dynamic marking and a 'molto rit.' (molto ritardando) marking in measure 11. The piece concludes with a final triplet figure in the right hand and a sustained chord in the left hand.