

EUCCHARISTIC PRAYER I
or THE ROMAN CANON

The Priest, with hands extended, sings:

Musical notation for the Eucharistic Prayer I Roman Canon. The notation consists of four staves of music in G clef, common time. The lyrics are integrated into the musical staff.

To you, therefore, most merciful Father, we make humble prayer
and petition through Jesus Christ, your Son, our Lord:

He joins his hands and makes the Sign of the Cross once over the bread and chalice together, singing:

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that you accept and bless **X** these gifts, these of-fer-ings, these holy

With hands extended, the Priest continues

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and unblemished sacrifices, which we offer you firstly for your holy
cath-o-lic Church. Be pleased to grant her peace, to guard, unite

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and govern her throughout the whole world, to-geth-er with your

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servant **N.** our Pope and **N.** our Bishop,* and all those who, holding
to the truth, hand on the catholic and apos - tol-ic faith.

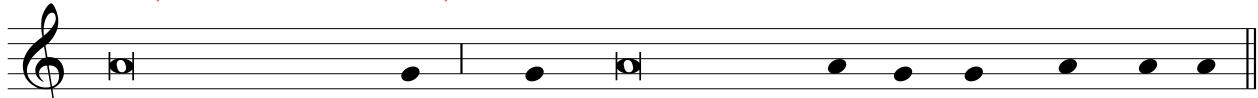
* Mention may be made here of the **Coadjutor** Bishop, or Auxiliary Bishops, as noted in the *General Instruction of the Roman Missal*, no. 149.

(One of the concelebrants)

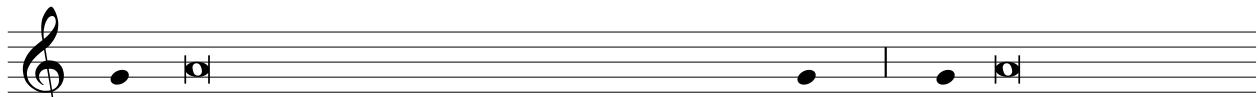


Re-mem-ber, Lord, your servants N. and N.

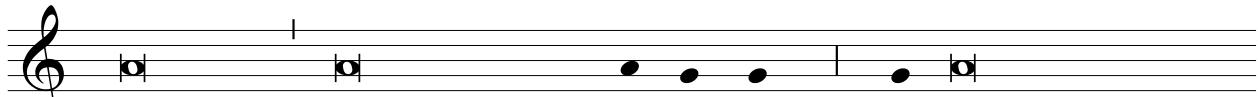
The Priest joins his hands and prays briefly for those for whom he intends to pray.
Then, with hands extended, he continues:



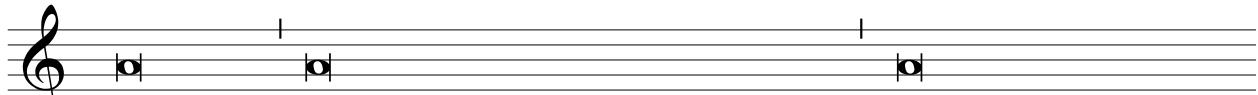
and all gathered here, whose faith and de - vo-tion are known to you.



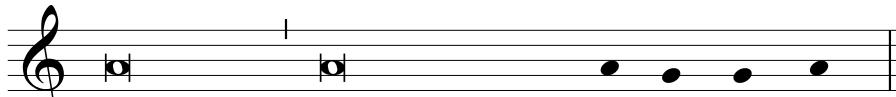
For them, we offer you this sacrifice of praise or they offer it for



themselves and all who are dear to them, for the redemption of



their souls, in hope of health and well-being, and paying their hom-



-age to you, the eternal God, liv-ing and true.

(Another of the concelebrants) (proper formulas, pp. 000-000)

In communion with those whose memory we venerate, especially
the glorious ever-Virgin Mary, Mother of our God and Lord, Jesus
Christ, † and blessed Joseph, her Spouse, your blessed Apostles
and Martyrs, Peter and Paul, Andrew, (James, John, Thomas,
James, Philip, Bartholomew, Matthew, Simon and Jude: Li-nus,
Cletus, Clement, Sixtus, Cornelius, Cyprian, Lawrence, Chryso-
-gonus, John and Paul, Cosmas and Damian) and all your Saints:
we ask that through their merits and prayers, in all things we may
be defended by your pro - tect-ing help.
(Through Christ our Lord. A-men.)

With hands extended, the Principal Celebrant continues (proper formulas, pp. 000-000):

There-fore, Lord, we pray: graciously accept this oblation of our
service, that of your whole fa-mi-ly; or-der our days in your peace,
and command that we be delivered from eternal damnation and
counted among the flock of those you have cho-sen.

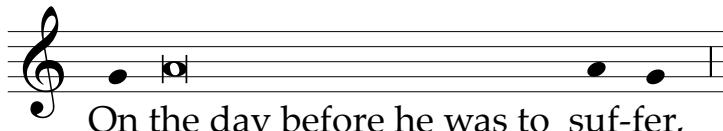
(He joins his hands.)

(Through Christ our Lord. A-men.)

Holding his hands extended over the offerings, he sings:

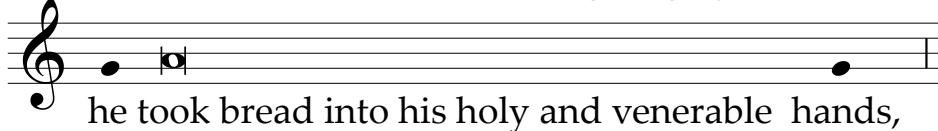
Be pleased, O God, we pray, to bless, acknowledge, and approve
this offering in every re - spect; make it spiritual and acceptable,
so that it may become for us the Body and Blood of your most be-
loved Son, our Lord Je-sus Christ.

He joins his hands.



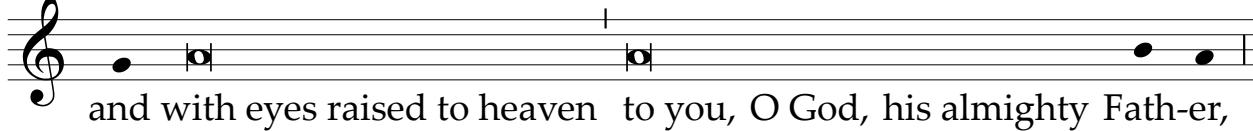
On the day before he was to suf-fer,

The Priest takes the bread, and, holding it slightly raised above the altar, continues:

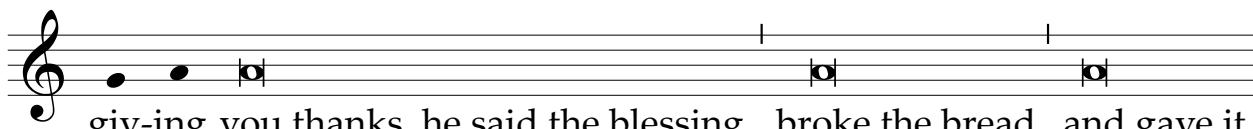


he took bread into his holy and venerable hands,

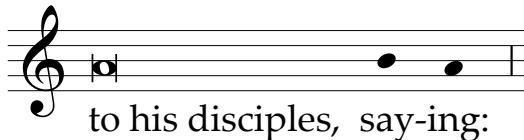
He raises his eyes.



and with eyes raised to heaven to you, O God, his almighty Fath-er,



giv-ing you thanks he said the blessing, broke the bread and gave it

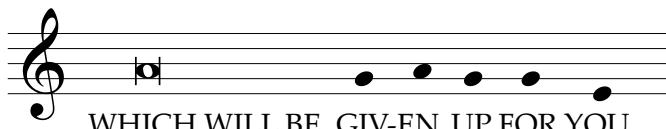


to his disciples, say-ing:

He bends slightly.



TAKE THIS, ALL OF YOU, AND EAT OF IT, FOR THIS IS MY BOD-Y,



WHICH WILL BE GIV-EN UP FOR YOU.

He shows the consecrated host to the people, places it again on the paten, and genuflects in adoration.

After this, he continues:

Musical notation for the first part of the dialogue, consisting of two measures of music. The first measure has a quarter note followed by a half note. The second measure has a quarter note followed by another quarter note.

In a similar way, when supper was end - ed,

He takes the chalice and, holding it slightly raised above the altar, continues:

Musical notation for the priest taking the chalice, consisting of three measures of music. The first measure has a quarter note followed by a half note. The second measure has a half note followed by a quarter note. The third measure has a quarter note followed by a half note.

he took this precious chalice in his holy and venerable hands,

Musical notation for the priest holding the chalice, consisting of three measures of music. The first measure has a quarter note followed by a half note. The second measure has a half note followed by a quarter note. The third measure has a quarter note followed by a half note.

and once more giving you thanks, he said the blessing and gave the

Musical notation for the priest saying the blessing, consisting of two measures of music. The first measure has a half note followed by a quarter note. The second measure has a quarter note followed by a half note.

chalice to his disciples, say-ing:

He bends slightly.

Musical notation for the priest bending slightly, consisting of four measures of music. The first measure has a quarter note followed by a half note. The second measure has a half note followed by a quarter note. The third measure has a quarter note followed by a half note. The fourth measure has a half note followed by a quarter note.

TAKE THIS, ALL OF YOU, AND DRINK FROM IT, FOR THIS IS THE CHALICE

Musical notation for the priest offering the chalice, consisting of four measures of music. The first measure has a half note followed by a quarter note. The second measure has a half note followed by a quarter note. The third measure has a quarter note followed by a half note. The fourth measure has a half note followed by a quarter note.

OF MY BLOOD, THE BLOOD OF THE NEW AND E - TER-NAL COV-E-NANT,

Musical notation for the priest reciting the Agnus Dei, consisting of four measures of music. The first measure has a quarter note followed by a half note. The second measure has a half note followed by a quarter note. The third measure has a quarter note followed by a half note. The fourth measure has a half note followed by a quarter note.

WHICH WILL BE POURED OUT FOR YOU AND FOR MANY FOR THE FOR-

Musical notation for the priest concluding the Agnus Dei, consisting of four measures of music. The first measure has a half note followed by a quarter note. The second measure has a half note followed by a quarter note. The third measure has a quarter note followed by a half note. The fourth measure has a half note followed by a quarter note.

-GIVE-NESS OF SINS. DO THIS IN MEM-O-RY OF ME.

The Priest shows the chalice to the people, places it on the corporal, and genuflects in adoration.

Then he sings:

Musical notation for the phrase "The mystery of faith." It consists of a single measure in common time with a treble clef. The notes are: a dotted half note, an eighth note, a quarter note, another quarter note, and another quarter note.

And the people continue, acclaiming:

Musical notation for the phrase "We proclaim your Death, O Lord, and profess your Resurrection until you come again." It consists of two measures. The first measure contains notes: a dotted half note, a quarter note, and a quarter note. The second measure contains notes: a quarter note, and a quarter note.

Or:

Musical notation for the phrase "When we eat this Bread and drink this Cup, we proclaim your Death, O Lord, until you come again." It consists of two measures. The first measure contains notes: a dotted half note, a quarter note, and a quarter note. The second measure contains notes: a quarter note, and a quarter note.

Or:

Musical notation for the phrase "Save us, Savior of the world, for by your Cross and Resurrection you have set us free." It consists of two measures. The first measure contains notes: a dotted half note, a quarter note, and a quarter note. The second measure contains notes: a quarter note, and a quarter note.

Then he, with hands extended, sings (one of the concelebrants):

Musical notation for the phrase "Therefore, O Lord, as we celebrate the memorial of the blessed Passion, the Resurrection from the dead, and the glorious Ascension." It consists of two measures. The first measure contains notes: a dotted half note, a quarter note, a half note, and a half note. The second measure contains notes: a half note, a half note, a half note, and a half note.

into heaven of Christ, your Son, our Lord, we, your servants and
your holy people, offer to your glorious majesty from the gifts that
you have giv-en us, this pure victim, this holy victim, this spotless
vic-tim, the holy Bread of eternal life and the Chalice of ever-
last-ing sal-va-tion.

Be pleased to look upon these offerings with a serene and kindly
coun-te-nance, and to accept them, as once you were pleased to
accept the gifts of your servant Abel the just, the sacrifice of Abraham,
our father in faith, and the offering of your high priest Melchizedek,
a holy sacrifice, a spot-less vic-tim.

Bowing, with hands joined, he continues:

In humble prayer we ask you, almighty God: com-mand that these
gifts be borne by the hands of your holy Angel to your altar on high
in the sight of your divine maj - es-ty, so that all of us who through
this participation at the altar receive the most holy Body and Blood

He stands upright again and signs himself with the Sign of the Cross,
singing:

of your Son, may be filled with every grace and heav-en-ly bless-ing.
(He joins his hands.)
(Through Christ our Lord. A-men.)

With hands extended, the Priest sings (one of the concelebrants):

Re-mem-ber also, Lord, your servants N. and N., who have gone
before us with the sign of faith and rest in the sleep of peace.

He joins his hands and prays briefly for those who have died and for whom he intends to pray.

Then, with hands extended, he continues:

Grant them, O Lord, we pray, and all who sleep in Christ, a place of

(He joins his hands.)

refreshment, light and peace. (Through Christ our Lord. A-men.)

(Another of the concelebrants)

He strikes his breast with
his right hand, singing:

And, with hands extended, he continues:

To us, also, your servants, who, though sinners, hope in your abun-

-dant mercies, graciously grant some share and fellowship with your

holy Apostles and Mar-tysrs: with John the Baptist, Stephen, Mat-

-thias, Barnabas, (Ignatius, Alexander, Marcellinus, Peter, Felicity,

Perpetua, Agatha, Lucy, Agnes, Cecilia, Anastasia) and all your

Saints: ad-mit us, we beseech you, into their company, not weigh-

-ing our merits, but granting us your par-don,

He joins his hands.

Musical notation for the phrase "through Christ our Lord." It consists of a treble clef, a dotted half note, a solid half note, a dotted quarter note, a solid quarter note, and a double bar line.

through Christ our Lord.

And the Principal Celebrant continues, with hands joined:

Musical notation for the Principal Celebrant's continuation. It consists of a treble clef, a dotted half note, a solid half note, a double bar line, a treble clef, a solid half note, a dotted half note, a solid half note, a dotted half note, a solid half note, and a solid quarter note.

Through whom you continue to make all these good things, O Lord;
you sanctify them, fill them with life, bless them, and be - stow
them up-on us

He takes the chalice and the paten with the host and raising both, he sings:

Musical notation for the Principal Celebrant's singing. It consists of a treble clef, a dotted half note, a solid half note, a dotted half note, a solid half note, a dotted half note, a solid half note, a double bar line, a treble clef, a solid half note, a dotted half note, a solid half note, a dotted half note, a solid half note, a dotted half note, a solid half note, and a solid quarter note.

Through him, and with him, and in him, O God, almighty Father,
in the unity of the Ho-ly Spir-it, all glo-ry and hon-or is yours,
for ev - er and ev-er. A-men.

Then follows the Communion Rite, p. 000.