

## PRESS RELEASE

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### DATABASE OF CHORAL REPERTOIRE FOR THE LITURGICAL YEAR

The Conference of Roman Catholic Cathedral Musicians (United States and Canada) is developing a database of sacred choral repertoire that it calls *The CRCCM Repertoire Project*. We are pleased to announce that this database is now available to the public via the organization's website: [www.crccm.org](http://www.crccm.org).

The CRCCM Repertoire Project is a listing of quality choral repertoire for all Sundays and major occasions of the liturgical year, selected Ritual Masses, and special liturgies unique to cathedral settings. It exists as an ever-expanding database on the CRCCM website. Only CRCCM members can input data, but the entire database is viewable and searchable by everyone everywhere, free of charge.

In addition to the published works listed, many unpublished compositions are included. For the former, publishers and catalog numbers are provided, often with a link to the publisher's website. In the case of unpublished works, in many instances the score is available as a free download; if there is a congregational part that would be printed in a worship aid, that is generally included as well. Alternatively, composers have the option of providing a link to a manuscript on their personal website.

Information provided about a composition can include title, composer with year of birth/death, list of occasions for which it is especially appropriate, voicing, instrumentation, liturgical function, language, original lyrics and English translation, text references, publisher information or links to manuscripts, additional details.

One can search by composer or by title. One can browse by such categories as occasion, accompaniment, voicing, function, language, antiphon text, selected text sources, availability of manuscript.

The focus on the liturgical year makes this database particularly useful to Roman Catholic, Anglican, Episcopal, and Lutheran musicians, but also to others who observe only certain aspects of the liturgical year.

The Conference of Roman Catholic Cathedral Musicians humbly offers this trove of choral repertoire to musicians of all denominations as an aid to planning music for liturgical celebrations. We hope users find this resource valuable and we invite them to revisit the site periodically as its offerings are further enriched over time.