M. JACKSON OSBORN, JR.

**AN ORGAN RECITAL ON THE SOLEMNITY OF CHRIST THE KING**

Being Sunday 24th November A.D. 2013, at 4 p.m.

AT THE CHAPEL OF ST. BASIL - - - THE UNIVERSITY OF ST, THOMAS

PRESENTED BY THE MUSIC DEPARTMENT OF THE UNIVERSITY OF ST. THOMAS

Houston

GLEN GARRIDO, PhD., CHAIR

**1. A Fanfare**

*La Romanesca con cinque mutanze - - - -* Antonio Valente [2.5’’]

*Romanesca* with five variations

**2. Nativity: Christ, the Incarnate Word**

Fantasy on the hymn tune, *Divinum Mysterium* - - - - Gerre Hancock [8’’]

**3. Epiphany: Christ, Light of the World**

*Herr Christ der einig Gottes Sohn* (II) - - - - Heinrich Scheidemann [4.5]

‘Lord Christ, the only Son of God’

**4. Baptism: Christ, the Well Beloved**

*Christ unser Herr zum Jordan kam* (BWV 684)- - - - J.S. Bach [4.5’’]

‘Christ, our Lord, to the Jordan came’

**5. A Diversion**

Voluntary in D, Op. 7, No. 5 - - - - John Stanley [4.5”]

1. Adagio: Diapasons 2. Vivace: Trumpet [and Echoes]

**6. Eucharist: Christ, Our Heavenly Food**

*Hymne: Verbum supernum prodiens nec patris* - - - - Nicolas de Grigny [12’’]

Hymn: ‘The Word Supernal Going Forth…’

(Organ verses & Sung Plainchant verses in alternation)

**7. Cross: Christ, the Suffering Servant**

Psalm Prelude, Op. 32, No. 3 - - - - Herbert Howells [8”]

(Ps. XXIII.iv: ‘Yea, though I walk through the valley of the shadow of death,

I will fear no evil: for thou art with me, thy rod and thy staff comfort me.’)

**8. Mighty Resurrection: Christ Victorious**

*Incantation pour un jour Saint* - - - - Jean Langlais [4.5’’]

‘Incantation for a Holy Day’

**9. Glorious Ascension: Christ the Everlasting King**

*Transports de joie:* No. III, from *L’Ascension - - - -* Olivier Messiaen [4.5’’]

**10**. **A Hymn of Praise for Christ the King**

‘At the Name of Jesus, Every Knee Shall Bow’ - - - - *King’s Weston* [3.5’’]

*[The Congregation are asked to stand and sing the hymn.]*