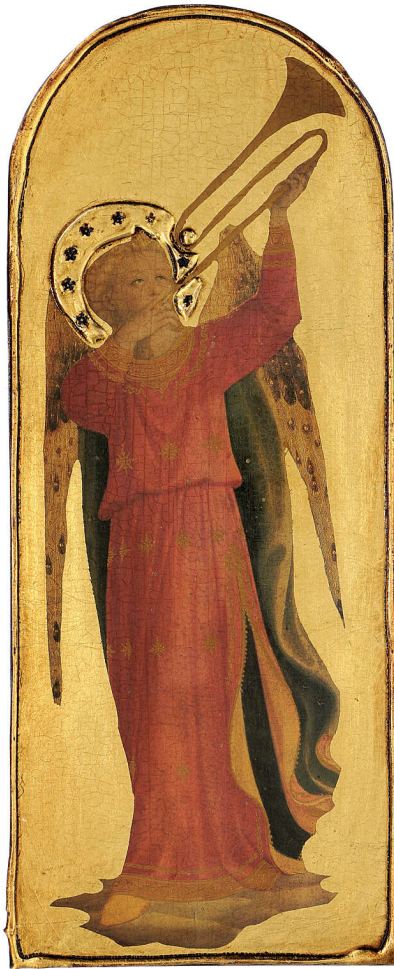


# MUSIC LIST



2026—2027

St. Gertrude Parish, Cincinnati

*Cover: Angel with Tromba (detail of the Linaioli Tabernacle), Fra Angelico, O.P., c. 1433*

## INTRODUCTION

Welcome to St. Gertrude Parish, a Roman Catholic parish of the Archdiocese of Cincinnati entrusted to the Dominican Order, and the Novitiate House of the Dominican Friars Province of St. Joseph (Eastern USA). We hope you find peace, truth, goodness, and beauty in this space, built to the glory of God and designed to resound with praise, spoken and sung.

Two principal choirs lead music for most Sunday morning Masses during the academic year. The Parish Choir — comprising parishioners, nine professional singers, and high school Choral Scholars — sings at the 10:00 A.M. conventual Mass. At 12:00 P.M., the Schola Cantorum, consisting of child trebles, scholars, and professional lower voices, leads. During midweek feasts and at Masses in the medieval Dominican Rite, the Capella — a professional mixed-voice choir of 8–16 singers — presents the Church’s treasury of sacred music.

The Saturday 4:30 P.M. anticipated Mass is contemplative, with the Proper chants sung by a professional cantor with organist, and the Ordinary is always the simple plainchant Missa “Jubilare Deo.” At the 6 P.M. Sunday Mass, the ensemble Laudare leads a wide range of music from hymns to songs by contemporary liturgical composers. On weekdays, 7 A.M. and 8 A.M. Masses are spoken; the Dominican Novitiate Choir sings at most 11:30 A.M. Masses.

The choral repertoire in this booklet is chosen to serve the liturgy. Just as the Church appoints Scripture and prayers for every Mass, so too does she prescribe sung texts — especially the Introit and Communion. For centuries, these have been sung in Latin as plainchant, which at St. Gertrude is the heart of our musical expression. Because our parish is given to the Order of Preachers, we primarily use Dominican Chant, whose origins lie in thirteenth-century manuscripts, composed for the medieval Dominican Rite.

Our Sacred Music Series offers monthly concerts, musical meditations, and paraliturgical services, presented by our choirs, with guest artists from across North America.

Parishioners interested in joining the Parish Choir, parents of children who may wish to sing in the Schola Cantorum, and high school students interested in our Choral Scholar program are encouraged to contact the Director of Music. Details can be found at [www.stgertrude.org/choirs](http://www.stgertrude.org/choirs), and in the music program brochures at the entrances of the church. We invite you to lift your hearts and voices through the music at St. Gertrude Parish.

The Reverend John Paul Walker, O.P.  
*Pastor*

Dr. Christopher Holman, O.P.  
*Director of Music*

# AUGUST

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|            |                                           |                                  |                        |
|------------|-------------------------------------------|----------------------------------|------------------------|
| <b>2</b>   | <b>Eighteenth Sunday in Ordinary Time</b> |                                  |                        |
| All Masses | Ordinary                                  | Missa “Jubilare Deo”             | <i>Gregorian Chant</i> |
|            | Prelude                                   | Élévation in D                   | <i>Mel Bonis</i>       |
|            | Procession                                | I Heard the Voice of Jesus Say   | 563                    |
|            | Introit                                   | Sitientes                        | <i>Dominican Chant</i> |
|            | Offertory                                 | Ut queant laxis                  | <i>Jehan Titelouze</i> |
|            | Communion                                 | Panem de caelo                   | <i>Dominican Chant</i> |
|            | Voluntary                                 | Agnus Dei                        | <i>Frank Martin</i>    |
|            | Recession                                 | Love Divine, All Loves Excelling | 622                    |

|                             |                                             |                                       |                               |
|-----------------------------|---------------------------------------------|---------------------------------------|-------------------------------|
| <b>4</b>                    | <b>Holy Father Dominic — Dominican Rite</b> |                                       |                               |
| 7:00 P.M.<br><i>Capella</i> | Ordinary                                    | Missa da cappella (1641)              | <i>Claudio Monteverdi</i>     |
|                             | Creed                                       | Credo III                             | <i>Gregorian Chant</i>        |
|                             | Prelude                                     | Toccata avanti la Messa della Madonna | <i>Girolamo Frescobaldi</i>   |
|                             | Introit                                     | In medio ecclesiae                    | <i>Dominican Chant</i>        |
|                             | Responsorium                                | Os justi                              | <i>Dominican Chant</i>        |
|                             | Alleluia                                    | Pie pater Dominice                    | <i>Dominican Chant</i>        |
|                             | Sequence                                    | In caelesti hierarchia                | <i>Dominican Chant</i>        |
|                             | Offertory                                   | Desiderium animae                     | <i>Dominican Chant</i>        |
|                             | Communion                                   | Fidelis servus                        | <i>Dominican Chant</i>        |
|                             | Motet                                       | Gaude Maria virgo                     | <i>Tomás Luis de Victoria</i> |
|                             | Recession                                   | Bergamasca                            | <i>Girolamo Frescobaldi</i>   |

|                              |                                              |                         |                               |
|------------------------------|----------------------------------------------|-------------------------|-------------------------------|
| <b>8</b>                     | <b>Holy Father Dominic — Mass of Paul VI</b> |                         |                               |
| 11:30 A.M.<br><i>Capella</i> | Ordinary                                     | Missa VIII “de Angelis” | <i>Gregorian Chant</i>        |
|                              | Introit                                      | In medio ecclesiae      | <i>Dominican Chant</i>        |
|                              | Sequence                                     | In caelesti hierarchia  | <i>Dominican Chant</i>        |
|                              | Offertory                                    | Desiderium animae       | <i>Felice Anerio</i>          |
|                              | Communion                                    | Fidelis servus          | <i>Dominican Chant</i>        |
|                              | Motet                                        | Gaude Maria virgo       | <i>Tomás Luis de Victoria</i> |
|                              | Recession                                    | Salve Regina            | <i>Dominican Chant</i>        |

## AUGUST

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|                              |                                                                               |                                   |                               |
|------------------------------|-------------------------------------------------------------------------------|-----------------------------------|-------------------------------|
| <b>9</b>                     | <b>Nineteenth Sunday in Ordinary Time</b>                                     |                                   |                               |
| All Masses                   | Ordinary                                                                      | Missa “Jubilate Deo”              | <i>Gregorian Chant</i>        |
|                              | Prelude                                                                       | Praecambulum in d, WV 33          | <i>Heinrich Scheidemann</i>   |
|                              | Procession                                                                    | Let All Mortal Flesh Keep Silence | 601                           |
|                              | Introit                                                                       | Respice, Domine                   | <i>Dominican Chant</i>        |
|                              | Offertory                                                                     | Offertoire sur les Grands jeux    | <i>François Couperin</i>      |
|                              | Communion                                                                     | Panis, quem ego dedero            | <i>Dominican Chant</i>        |
|                              | Voluntary                                                                     | Jesus Christus, unser Heiland     | <i>Dieterich Buxtehude</i>    |
|                              | Recession                                                                     | Holy God, We Praise Thy Name      | 553                           |
| <br><b>14</b>                | <br><b>Vigil of the Assumption of the Blessed Virgin Mary</b>                 |                                   |                               |
| 7:00 P.M.                    | Ordinary                                                                      | Missa “Jubilate Deo”              | <i>Gregorian Chant</i>        |
|                              | Prelude                                                                       | Ave maris stella: II. Fugue       | <i>Nicolas de Grigny</i>      |
|                              | Introit                                                                       | Salva, sancta parens              | <i>Dominican Chant</i>        |
|                              | Offertory                                                                     | O virga ac diadema                | <i>Hildegard von Bingen</i>   |
|                              | Communion                                                                     | Beata viscera                     | <i>Dominican Chant</i>        |
|                              | Voluntary                                                                     | Prière à Notre Dame               | <i>Léon Boëllmann</i>         |
|                              | Recession                                                                     | Hail, Holy Queen                  | 538                           |
| <br><b>15</b>                | <br><b>First Profession of Religious Vows</b>                                 |                                   |                               |
| 11:30 A.M.<br><i>Capella</i> | <i>Celebrant: The Very Reverend Allen Moran, O.P., Prior Provincial</i>       |                                   |                               |
|                              | <i>The motets for this Mass have been chosen by the brothers making vows.</i> |                                   |                               |
|                              | Ordinary                                                                      | Missa V “Beata Virgine”           | <i>Dominican Chant</i>        |
|                              | Prelude                                                                       | Prelude on the Dominican Salve    | <i>Caitlin Harrison-Crane</i> |
|                              | Procession                                                                    | I Bind Unto Myself this Day       | 562                           |
|                              | Introit                                                                       | Gaudeamus omnes                   | <i>Dominican Chant</i>        |
|                              | Offertory                                                                     | Ave maris stella                  | <i>Edvard Grieg</i>           |
|                              | Communion                                                                     | Beata viscera                     | <i>Dominican Chant</i>        |
|                              | Motet                                                                         | Spasenie sodelal                  | <i>Pavel Chesnokov</i>        |
|                              | Antiphon                                                                      | Salve Regina                      | <i>Dominican Chant</i>        |
|                              | Hymn                                                                          | Most Pure and Lowly Virgin        | JUPITER                       |
|                              | Postlude                                                                      | Ave maris stella: IV. Dialogue    | <i>Nicolas de Grigny</i>      |

# AUGUST

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|            |                                                 |                                             |                                  |
|------------|-------------------------------------------------|---------------------------------------------|----------------------------------|
| <b>15</b>  | <b>Assumption of the Blessed Virgin Mary</b>    |                                             |                                  |
| 7:00 P.M.  | <i>Same as Vigil of the Assumption, except:</i> |                                             |                                  |
| Cantor     | Introit                                         | Gaudeamus omnes                             | <i>Dominican Chant</i>           |
| <b>16</b>  | <b>Twentieth Sunday in Ordinary Time</b>        |                                             |                                  |
| All Masses | Ordinary                                        | Missa “Jubilate Deo”                        | <i>Gregorian Chant</i>           |
|            | Prelude                                         | Sonata in g, Wq 70/6: II. Adagio            | <i>C.P.E. Bach</i>               |
|            | Procession                                      | There’s a Wideness in God’s Mercy           | 791                              |
|            | Introit                                         | Protector noster                            | <i>Dominican Chant</i>           |
|            | Offertory                                       | Toccata in G, BuxWV 164                     | <i>Dieterich Buxtehude</i>       |
|            | Communion                                       | Domus mea                                   | <i>Dominican Chant</i>           |
|            | Voluntary                                       | Berceuse                                    | <i>Louis Vierne</i>              |
|            | Recession                                       | Joyful, Joyful, We Adore Thee               | 595                              |
| <b>23</b>  | <b>Twenty-first Sunday in Ordinary Time</b>     |                                             |                                  |
| All Masses | Ordinary                                        | Missa “Jubilate Deo”                        | <i>Gregorian Chant</i>           |
|            | Prelude                                         | Prélude, Op. 78                             | <i>Cécile Chaminade</i>          |
|            | Procession                                      | The Church’s One Foundation                 | 775                              |
|            | Introit                                         | Inclina, Domine                             | <i>Dominican Chant</i>           |
|            | Offertory                                       | Basse de trompette                          | <i>Pierre DuMège</i>             |
|            | Communion                                       | De fructu operum                            | <i>Dominican Chant</i>           |
|            | Voluntary                                       | Tocata per la Levatione                     | <i>Girolamo Frescobaldi</i>      |
|            | Recession                                       | All Creatures of Our God and King           | 407                              |
| <b>30</b>  | <b>Twenty-second Sunday in Ordinary Time</b>    |                                             |                                  |
| All Masses | Ordinary                                        | Missa “Jubilate Deo”                        | <i>Gregorian Chant</i>           |
|            | Prelude                                         | Erhalt uns, Herr, bei deinem Wort, BWV 1103 | <i>J.S. Bach</i>                 |
|            | Procession                                      | Take Up Your Cross                          | ERHALT UNS, HERR                 |
|            | Introit                                         | Miserere mihi                               | <i>Dominican Chant</i>           |
|            | Offertory                                       | Récit de Nazard                             | <i>Louis-Nicolas Clérambault</i> |
|            | Communion                                       | Qui vult venire                             | <i>Dominican Chant</i>           |
|            | Voluntary                                       | Prière après la communion                   | <i>Olivier Messiaen</i>          |
|            | Recession                                       | Lift High the Cross                         | 606                              |

# SEPTEMBER

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## 6 Twenty-third Sunday in Ordinary Time

|            |            |                                       |                          |
|------------|------------|---------------------------------------|--------------------------|
| All Masses | Ordinary   | Missa “Jubilate Deo”                  | <i>Gregorian Chant</i>   |
|            | Prelude    | Sonata 5: I. Chorale — Andante        | <i>Felix Mendelssohn</i> |
|            | Procession | Praise to the Lord                    | 719                      |
|            | Introit    | Justus es Domine                      | <i>Dominican Chant</i>   |
|            | Offertory  | Benedictus                            | <i>Max Reger</i>         |
|            | Communion  | Vovete, et reddite                    | <i>Dominican Chant</i>   |
|            | Voluntary  | Schmücke dich, o liebe Seele, BWV 654 | <i>J.S. Bach</i>         |
|            | Recession  | Love Divine, All Loves Excelling      | 622                      |

## 11 Sacred Music Series — Johann Sebastian Bach: *Mass in B Minor*

7 P.M. The *Mass in B Minor* has come to be recognized as one of the supreme achievements of Western civilization. This performance features the Capella and, a rarity for Cincinnati, a full baroque orchestra.

|                                     |                                         |
|-------------------------------------|-----------------------------------------|
| Olivia Knutsen, <i>Soprano I</i>    | Maureen Murchie, <i>Baroque Violin</i>  |
| Natalie Romanick, <i>Soprano II</i> | Colin St-Martin, <i>Flauto traverso</i> |
| Rachael Bell, <i>Mezzo-Soprano</i>  | Kristin Olson, <i>Baroque Oboe</i>      |
| Samuel Krausz, <i>Tenor</i>         | Michael Styles, <i>Corno da caccia</i>  |
| Michael Young, <i>Baritone</i>      | Josh Cohen, <i>Baroque Trumpet</i>      |

## 13 Twenty-fourth Sunday in Ordinary Time

|                     |            |                                |                               |
|---------------------|------------|--------------------------------|-------------------------------|
| All Masses          | Ordinary   | Missa “Jubilate Deo”           | <i>Gregorian Chant</i>        |
|                     | Prelude    | Adagio in f                    | <i>Adolphus Hailstork</i>     |
|                     | Procession | Amazing Grace                  | 424                           |
|                     | Introit    | Da pacem                       | <i>Dominican Chant</i>        |
|                     | Communion  | Tollite hostias                | <i>Dominican Chant</i>        |
|                     | Recession  | I Sing the Mighty Power of God | 568                           |
| 10 A.M.             | Offertory  | Sicut cervus                   | <i>G.P. da Palestrina</i>     |
| <i>Parish Choir</i> | Communion  | O salutaris                    | <i>Jehan Alain</i>            |
| 12 P.M.             | Offertory  | Faith of Our Fathers           | 508                           |
| <i>Collegium</i>    | Communion  | The Call                       | <i>Ralph Vaughan Williams</i> |

## SEPTEMBER

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### 20 **Twenty-fifth Sunday in Ordinary Time**

|                                   |            |                                         |                               |
|-----------------------------------|------------|-----------------------------------------|-------------------------------|
| All Masses                        | Ordinary   | Missa “Jubilate Deo”                    | <i>Gregorian Chant</i>        |
|                                   | Procession | For the Fruits of His Creation          | 514                           |
|                                   | Introit    | Salus populi                            | <i>Dominican Chant</i>        |
|                                   | Communion  | Tu mandasti                             | <i>Dominican Chant</i>        |
|                                   | Recession  | There’s a Wideness in God’s Mercy       | 791                           |
| 10 A.M.<br><i>Parish Choir</i>    | Prelude    | Messe pour les Paroisses: Benedictus    | <i>François Couperin</i>      |
|                                   | Offertory  | Si ambulavero                           | <i>Valentin Rathgeber</i>     |
|                                   | Communion  | Ave verum corpus                        | <i>William Byrd</i>           |
| 12 P.M.<br><i>Schola Cantorum</i> | Prelude    | Allein Gott in der Höh sei Ehr, BWV 662 | <i>J.S. Bach</i>              |
|                                   | Offertory  | I It am                                 | <i>Caitlin Harrison-Crane</i> |
|                                   | Communion  | Ave verum corpus                        | <i>Edward Elgar</i>           |

### 27 **Twenty-sixth Sunday in Ordinary Time**

|                                                               |            |                                     |                                |
|---------------------------------------------------------------|------------|-------------------------------------|--------------------------------|
| All Masses                                                    | Ordinary   | Missa “Jubilate Deo”                | <i>Gregorian Chant</i>         |
|                                                               | Procession | At the Name of Jesus                | 434                            |
|                                                               | Introit    | In nomine Domini                    | <i>Dominican Chant</i>         |
|                                                               | Communion  | Memento verbi                       | <i>Dominican Chant</i>         |
|                                                               | Recession  | All Hail the Power of Jesus’ Name   | 412                            |
| 10 A.M.<br><i>Parish Choir</i><br><i>Sopranos &amp; Altos</i> | Prelude    | Prelude in F                        | <i>Fanny Mendelssohn</i>       |
|                                                               | Offertory  | Praise to the Holiest in the Height | 717                            |
|                                                               | Communion  | Laudate pueri                       | <i>Felix Mendelssohn</i>       |
| 12 P.M.<br><i>Schola Cantorum</i><br><i>Trebles</i>           | Prelude    | Arietta in F                        | <i>Samuel Coleridge-Taylor</i> |
|                                                               | Offertory  | O salutaris                         | <i>Charles Gounod</i>          |
|                                                               | Communion  | O pastor animarum                   | <i>Hildegard von Bingen</i>    |

## OCTOBER

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*During this Month of the Rosary, the post-communion motets comprise various settings of the Ave Maria.*

### **4 Twenty-seventh Sunday in Ordinary Time**

|                                   |            |                                             |                          |
|-----------------------------------|------------|---------------------------------------------|--------------------------|
| All Masses                        | Ordinary   | Missa “Jubilate Deo”                        | <i>Gregorian Chant</i>   |
|                                   | Procession | Christ is Made the Sure Foundation          | 463                      |
|                                   | Introit    | In voluntate                                | <i>Dominican Chant</i>   |
|                                   | Communion  | In salutari tuo                             | <i>Dominican Chant</i>   |
|                                   | Recession  | The Church’s One Foundation                 | 775                      |
| 10 A.M.<br><i>Parish Choir</i>    | Prelude    | Herr, wie du willst, so schickst mit mir    | <i>Johann Pachelbel</i>  |
|                                   | Offertory  | With Prayer and Supplication                | <i>Amy Beach</i>         |
|                                   | Communion  | Ave Maria                                   | <i>Jaakko Mäntyjärvi</i> |
| 12 P.M.<br><i>Schola Cantorum</i> | Prelude    | O Mensch, beweine deine Sünde groß, BWV 622 | <i>J.S. Bach</i>         |
|                                   | Offertory  | With Prayer and Supplication                | <i>Amy Beach</i>         |
|                                   | Communion  | Ave Maria                                   | <i>Edward Elgar</i>      |

### **10 Memorial Mass for Pregnancy Loss**

11:30 A.M. *Mass Orations: Our Lady of Consolation*

|                     |           |                                          |                        |
|---------------------|-----------|------------------------------------------|------------------------|
| <i>Parish Choir</i> | Ordinary  | Missa pro defunctis                      | <i>Dominican Chant</i> |
|                     | Prelude   | Wenn wir in höchsten Nöten sein, BWV 641 | <i>J.S. Bach</i>       |
|                     | Introit   | Stabant juxta crucem                     | <i>Dominican Chant</i> |
|                     | Offertory | Mother of God, Here I Stand              | <i>John Tavener</i>    |
|                     | Communion | Felices sensus                           | <i>Dominican Chant</i> |
|                     | Motet     | There is an Old Belief                   | <i>Hubert Parry</i>    |
|                     | Recession | In paradisum                             | <i>Gregorian Chant</i> |

# OCTOBER

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## 11 **Twenty-eighth Sunday in Ordinary Time**

|                                   |            |                                            |                               |
|-----------------------------------|------------|--------------------------------------------|-------------------------------|
| All Masses                        | Ordinary   | Missa “Jubilate Deo”                       | <i>Gregorian Chant</i>        |
|                                   | Procession | Come, Ye Thankful People, Come             | 488                           |
|                                   | Introit    | Si iniquitates                             | <i>Dominican Chant</i>        |
|                                   | Communion  | Aufer a me                                 | <i>Dominican Chant</i>        |
|                                   | Recession  | O Bless the Lord, My Soul                  | 644                           |
| 10 A.M.<br><i>Parish Choir</i>    | Prelude    | Messe pour les Paroisses: Tierce en taille | <i>François Couperin</i>      |
|                                   | Offertory  | I Know My Soul hath Power                  | <i>Hubert Parry</i>           |
|                                   | Communion  | Ave Maria                                  | <i>Robert Parsons</i>         |
| 12 P.M.<br><i>Schola Cantorum</i> | Prelude    | Ave Maria                                  | <i>Caitlin Harrison-Crane</i> |
|                                   | Offertory  | Never Weather-Beaten Sail                  | <i>Hubert Parry</i>           |
|                                   | Communion  | Ave Maria                                  | <i>Igor Stravinsky</i>        |

## 18 **Twenty-ninth Sunday in Ordinary Time**

|                                   |            |                                    |                              |
|-----------------------------------|------------|------------------------------------|------------------------------|
| All Masses                        | Ordinary   | Missa “Jubilate Deo”               | <i>Gregorian Chant</i>       |
|                                   | Procession | Immortal, Invisible, God Only Wise | 574                          |
|                                   | Introit    | Ego clamavi                        | <i>Dominican Chant</i>       |
|                                   | Communion  | Domine Dominus noster              | <i>Dominican Chant</i>       |
|                                   | Recession  | Praise to the Lord                 | 719                          |
| 10 A.M.<br><i>Parish Choir</i>    | Prelude    | Ora et labora                      | <i>Brenda Portman</i>        |
|                                   | Offertory  | Meditabor                          | <i>Franz Xaver Witt</i>      |
|                                   | Communion  | Bogoroditse Devo                   | <i>Sergei Rachmaninoff</i>   |
| 12 P.M.<br><i>Schola Cantorum</i> | Prelude    | Jesu, meine Freude, BWV 610        | <i>Johann Sebastian Bach</i> |
|                                   | Offertory  | Audivi vocem de caelo              | <i>Thomas Tallis</i>         |
|                                   | Communion  | Ave Maria                          | <i>Franz Schubert</i>        |

# OCTOBER

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|                            |                                          |                                   |                                |
|----------------------------|------------------------------------------|-----------------------------------|--------------------------------|
| <b>25</b>                  | <b>Thirtieth Sunday in Ordinary Time</b> |                                   |                                |
| All Masses                 | Ordinary                                 | Missa “Jubilate Deo”              | <i>Gregorian Chant</i>         |
|                            | Procession                               | All People that On Earth Do Dwell | 415                            |
|                            | Introit                                  | Laetaetur cor                     | <i>Dominican Chant</i>         |
|                            | Offertory                                | Faith of Our Fathers              | 508                            |
|                            | Communion                                | Laetabimur                        | <i>Dominican Chant</i>         |
|                            | Recession                                | For the Beauty of the Earth       | 513                            |
| 10 A.M.                    | Prelude                                  | Lasst uns erfreuen                | <i>Johann Pachelbel</i>        |
| <i>Parish Choir</i>        | Communion                                | Ave Maria                         | <i>Jacques-Nicolas Lemmens</i> |
| <i>Tenors &amp; Basses</i> |                                          |                                   |                                |
| 12 P.M.                    | Prelude                                  | Old Hundredth                     | <i>Werner Wehrli</i>           |
| <i>Collegium</i>           | Communion                                | Ave Maria                         | <i>Dominican Chant</i>         |
|                            |                                          |                                   |                                |
| <b>31</b>                  | <b>All Saints Vigil</b>                  |                                   |                                |
| 7 P.M.                     | Prelude                                  | O wie selig seid ihr, ihr Frommen | <i>Johannes Brahms</i>         |
| <i>Capella</i>             | Procession                               | Te lucis ante terminum            | <i>John Balfour Gardiner</i>   |
|                            | Motets                                   | My Soul, there is a Country       | <i>Hubert Parry</i>            |
|                            |                                          | I Know My Soul hath Power         |                                |
|                            |                                          | Never Weather-Beaten Sail         |                                |
|                            |                                          | There is an Old Belief            |                                |
|                            | Recession                                | For All the Saints                | 512                            |

# NOVEMBER

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|                        |                   |                                        |                                  |
|------------------------|-------------------|----------------------------------------|----------------------------------|
| <b>1</b>               | <b>All Saints</b> |                                        |                                  |
| All Masses             | Ordinary          | Missa VIII “de Angelis”                | <i>Gregorian Chant</i>           |
|                        | Procession        | Ye Watchers and Ye Holy Ones           | 837                              |
|                        | Introit           | Gaudeamus omnes                        | <i>Dominican Chant</i>           |
|                        | Communion         | Beati mundo corde                      | <i>Dominican Chant</i>           |
|                        | Recession         | For All the Saints                     | 512                              |
| 10 A.M.                | Prelude           | Ye Watchers and Ye Holy Ones           | <i>Wilbur Held</i>               |
| <i>Parish Choir</i>    | Offertory         | Justorum animae                        | <i>William Byrd</i>              |
|                        | Communion         | Beati quorum via                       | <i>Charles Villiers Stanford</i> |
| 12 P.M.                | Prelude           | O wie selig seid ihr doch, ihr Frommen | <i>Johannes Brahms</i>           |
| <i>Schola Cantorum</i> | Offertory         | My Soul, there is a Country            | <i>Hubert Parry</i>              |
|                        | Communion         | Holy is the True Light                 | <i>William Henry Harris</i>      |
| <b>2</b>               | <b>All Souls</b>  |                                        |                                  |
| 7 P.M.                 | Ordinary          | Missa pro defunctis                    | <i>Dominican Chant</i>           |
| <i>Capella</i>         | Prelude           | Marche funèbre                         | <i>Cécile Chaminade</i>          |
|                        | Introit           | Requiem aeternam                       | <i>Dominican Chant</i>           |
|                        | Sequence          | Dies irae                              | <i>Dominican Chant</i>           |
|                        | Offertory         | My Soul, there is a Country            | <i>Hubert Parry</i>              |
|                        | Communion         | Lux aeterna                            | <i>Dominican Chant</i>           |
|                        | Motet             | There is an Old Belief                 | <i>Hubert Parry</i>              |
|                        | Recession         | In paradisum                           | <i>Dominican Chant</i>           |

# NOVEMBER

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## 8 **Thirty-second Sunday in Ordinary Time**

|                                   |            |                                      |                                         |
|-----------------------------------|------------|--------------------------------------|-----------------------------------------|
| All Masses                        | Ordinary   | Missa “Jubilate Deo”                 | <i>Gregorian Chant</i>                  |
|                                   | Introit    | Intret oratio mea                    | <i>Dominican Chant</i>                  |
|                                   | Procession | Rejoice, Rejoice, Believers          | 727                                     |
|                                   | Communion  | Quinque prudentes virgines           | <i>Dominican Chant</i>                  |
|                                   | Recession  | Be Still, My Soul                    | 446                                     |
| 10 A.M.<br><i>Parish Choir</i>    | Prelude    | Prélude modal                        | <i>Jean Langlais</i>                    |
|                                   | Offertory  | Never Weather-Beaten Sail            | <i>Hubert Parry</i>                     |
|                                   | Communion  | Audivi vocem de caelo                | <i>Thomas Tallis</i>                    |
| 12 P.M.<br><i>Schola Cantorum</i> | Prelude    | Sonata 5: I. Choral—Andante con moto | <i>Felix Mendelssohn</i>                |
|                                   | Offertory  | Sicut cervus                         | <i>Giovanni Pierluigi da Palestrina</i> |
|                                   | Communion  | Steal Away                           | <i>Fela Sowande</i>                     |

## 13 **All Souls of the Dominican Order — Dominican Rite**

|                          |              |                                            |                        |
|--------------------------|--------------|--------------------------------------------|------------------------|
| 7 P.M.<br><i>Capella</i> | Ordinary     | Requiem, Op. 9 (Chamber Orchestra Version) | <i>Maurice Duruflé</i> |
|                          | Prelude      | Méditation                                 | <i>Maurice Duruflé</i> |
|                          | Officium     | Requiem aeternam                           | <i>Maurice Duruflé</i> |
|                          | Responsorium | Requiem aeternam                           | <i>Dominican Chant</i> |
|                          | Tract        | Absolve, Domine                            | <i>Dominican Chant</i> |
|                          | Sequence     | Dies irae                                  | <i>Dominican Chant</i> |
|                          | Offertory    | Domine Jesu Christe — Hostias              | <i>Maurice Duruflé</i> |
|                          | Communion    | Lux aeterna                                | <i>Maurice Duruflé</i> |
|                          | Motet        | Tantum ergo                                | <i>Maurice Duruflé</i> |
|                          | Catafalque   | Libera me                                  | <i>Maurice Duruflé</i> |
|                          | Recession    | In paradisum                               | <i>Maurice Duruflé</i> |

*With players from the Cincinnati Symphony Orchestra*

# NOVEMBER

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|                        |                                                      |                            |                               |
|------------------------|------------------------------------------------------|----------------------------|-------------------------------|
| <b>15</b>              | <b>St. Gertrude the Great</b> ( <i>Transferred</i> ) |                            |                               |
| All Masses             | Prelude                                              | Salve Regina               | <i>Caitlin Harrison-Crane</i> |
|                        | Introit                                              | Dilexisti justitiam        | <i>Dominican Chant</i>        |
|                        | Procession                                           | All Hail St. Gertrude      | <i>OLD HUNDREDETH</i>         |
|                        | Communion                                            | O orzchis Ecclesia         | <i>Hildegard von Bingen</i>   |
|                        | Recession                                            | O God, Beyond All Praising | <i>657</i>                    |
| Saturday               | Ordinary                                             | Missa “Jubilare Deo”       | <i>Gregorian Chant</i>        |
| 4:30 P.M.              | Offertory                                            | Svete tihy                 | <i>Sergei Rachmaninoff</i>    |
| <i>Parish Choir</i>    | Communion                                            | Evening Hymn               | <i>Amy Beach</i>              |
| 10 A.M.                | Ordinary                                             | Missa VIII “de Angelis”    | <i>Gregorian Chant</i>        |
| <i>Capella</i>         | Offertory                                            | Locus iste                 | <i>Anton Bruckner</i>         |
|                        | Communion                                            | Ave verum corpus           | <i>Colin Mawby</i>            |
| 12 P.M.                | Ordinary                                             | Missa VIII “de Angelis”    | <i>Gregorian Chant</i>        |
| <i>Schola Cantorum</i> | Offertory                                            | Locus iste                 | <i>Anton Bruckner</i>         |
|                        | Communion                                            | Ave verum corpus           | <i>Colin Mawby</i>            |

## NOVEMBER

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|                                   |                         |                                     |                               |
|-----------------------------------|-------------------------|-------------------------------------|-------------------------------|
| <b>22</b>                         | <b>Christ the King</b>  |                                     |                               |
| All Masses                        | Ordinary                | Missa VIII “de Angelis”             | <i>Gregorian Chant</i>        |
|                                   | Procession              | Rejoice, the Lord is King           | 728                           |
|                                   | Introit                 | Dignus est Agnus                    | <i>Dominican Chant</i>        |
|                                   | Communion               | Dominus regit me                    | <i>Dominican Chant</i>        |
|                                   | Recession               | To Jesus Christ, Our Sovereign King | 802                           |
| 10 A.M.<br><i>Parish Choir</i>    | Prelude                 | Prelude in G, BWV 541               | <i>Johann Sebastian Bach</i>  |
|                                   | Offertory               | Worthy is the Lamb                  | <i>George Frideric Handel</i> |
|                                   | Communion               | The King of Love                    | <i>Edward Bairstow</i>        |
| 12 P.M.<br><i>Schola Cantorum</i> | Prelude                 | Vor deinen Thron tret’ ich, BWV 668 | <i>J.S. Bach</i>              |
|                                   | Offertory               | O Sing Joyfully                     | <i>Adrian Batten</i>          |
|                                   | Communion               | Rex gloriose                        | <i>Tomás Luis de Victoria</i> |
| <b>26</b>                         | <b>Thanksgiving Day</b> |                                     |                               |
| 10 A.M.<br><i>Cantor</i>          | Ordinary                | Missa “Jubilate Deo”                | <i>Gregorian Chant</i>        |
|                                   | Prelude                 | Andante in D                        | <i>Felix Mendelssohn</i>      |
|                                   | Procession              | Come, Ye Thankful People, Come      | 488                           |
|                                   | Offertory               | Let All Things Now Living           | 603                           |
|                                   | Communion               | Gratias tibi Deus                   | <i>Dominican Chant</i>        |
|                                   | Voluntary               | Confitemini Domino                  | <i>Heinrich Scheidemann</i>   |
|                                   | Recession               | Now Thank We All Our God            | 638                           |

## NOVEMBER

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|                        |                               |                                       |                               |
|------------------------|-------------------------------|---------------------------------------|-------------------------------|
| <b>29</b>              | <b>First Sunday of Advent</b> |                                       |                               |
| All Masses             | Ordinary                      | Missa XVII, Credo III                 | <i>Gregorian Chant</i>        |
|                        | Prelude                       | Nun komm, der Heiden Heiland, BWV 659 | <i>J.S. Bach</i>              |
|                        | Procession                    | Savior of the Nations, Come           | 739                           |
|                        | Introit                       | Ad te levavi                          | <i>Dominican Chant</i>        |
|                        | Communion                     | Dominus dabit                         | <i>Dominican Chant</i>        |
|                        | Recession                     | Lo, He Comes with Clouds Descending   | 610                           |
| 10 A.M.                | Offertory                     | Salvator mundi                        | <i>Thomas Tallis</i>          |
| <i>Parish Choir</i>    | Communion                     | O tu illustrata                       | <i>Caitlin Harrison-Crane</i> |
| 12 P.M.                | Offertory                     | Adam lay ybounden                     | <i>Boris Ord</i>              |
| <i>Schola Cantorum</i> | Communion                     | Audivi vocem de caelo                 | <i>Thomas Tallis</i>          |

## DECEMBER

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|                        |                                |                                          |                            |
|------------------------|--------------------------------|------------------------------------------|----------------------------|
| <b>6</b>               | <b>Second Sunday of Advent</b> |                                          |                            |
| All Masses             | Ordinary                       | Missa XVII, Credo III                    | <i>Gregorian Chant</i>     |
|                        | Procession                     | On Jordan's Bank                         | 699                        |
|                        | Introit                        | Populus Sion                             | <i>Dominican Chant</i>     |
|                        | Communion                      | Jerusalem surge                          | <i>Dominican Chant</i>     |
|                        | Recession                      | People, Look East                        | 712                        |
| 10 A.M.                | Prelude                        | Nun komm, der Heiden Heiland             | <i>Dieterich Buxtehude</i> |
| <i>Parish Choir</i>    | Offertory                      | Blazhen muzh                             | <i>Sergei Rachmaninoff</i> |
|                        | Communion                      | A Hymne to Christ                        | <i>Imogen Holst</i>        |
| 12 P.M.                | Prelude                        | Wachet auf, ruft uns die Stimme, BWV 645 | <i>J.S. Bach</i>           |
| <i>Schola Cantorum</i> | Offertory                      | Never Weather-Beaten Sail                | <i>Thomas Campion</i>      |
|                        | Communion                      | O Radiant Dawn                           | <i>James MacMillan</i>     |

## DECEMBER

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|                |                                    |                                    |                        |
|----------------|------------------------------------|------------------------------------|------------------------|
| <b>7</b>       | <b>Immaculate Conception Vigil</b> |                                    |                        |
| 7 P.M.         | Ordinary                           | Missa “Jubilate Deo”               | <i>Gregorian Chant</i> |
| <i>Cantor</i>  | Prelude                            | Es ist ein Ros entsprungen         | <i>Johannes Brahms</i> |
|                | Procession                         | Lo, How a Rose E’er Blooming       | 611                    |
|                | Offertory                          | The Angel Gabriel from Heaven Came | 774                    |
|                | Communion                          | Gloriosa dicta sunt                | <i>Dominican Chant</i> |
|                | Recession                          | Immaculate Mary                    | 573                    |
| <br>           |                                    |                                    |                        |
| <b>8</b>       | <b>Immaculate Conception</b>       |                                    |                        |
| 7 P.M.         | Ordinary                           | Missa VIII “de Angelis”            | <i>Gregorian Chant</i> |
| <i>Capella</i> | Prelude                            | Prière à Notre Dame                | <i>Léon Boëllmann</i>  |
|                | Procession                         | Lo, How a Rose E’er Blooming       | 611                    |
|                | Introit                            | Gaudens gaudebo                    | <i>Dominican Chant</i> |
|                | Offertory                          | Ave maris stella                   | <i>Edvard Grieg</i>    |
|                | Communion                          | Gloriosa dicta sunt                | <i>Dominican Chant</i> |
|                | Motet                              | A Tender Shoot                     | <i>Kerensa Briggs</i>  |
|                | Recession                          | Immaculate Mary                    | 573                    |

## DECEMBER

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|                                  |                               |                               |                           |
|----------------------------------|-------------------------------|-------------------------------|---------------------------|
| <b>13</b>                        | <b>Third Sunday of Advent</b> |                               |                           |
| All Masses                       | Ordinary                      | Missa XVII, Credo III         | <i>Gregorian Chant</i>    |
|                                  | Prelude                       | Alvus tumescit virginis       | <i>Michael Praetorius</i> |
|                                  | Procession                    | Creator of the Stars of Night | 491                       |
|                                  | Introit                       | Gaudete in Domino             | <i>Dominican Chant</i>    |
|                                  | Communion                     | Dicite: Pusillanimes          | <i>Dominican Chant</i>    |
|                                  | Recession                     | Savior of the Nations, Come   | 739                       |
| 10 A.M.<br><i>Parish Choir</i>   | Offertory                     | This is the Record of John    | <i>Orlando Gibbons</i>    |
|                                  | Communion                     | The Eyes of All               | <i>Jean Berger</i>        |
| 12 P.M.<br><i>Collegium</i>      | Offertory                     | Comfort, Comfort Ye My People | 489                       |
|                                  | Communion                     | There is No Rose              | <i>fourteenth century</i> |
| <b>Advent Lessons and Carols</b> |                               |                               |                           |
| 3 P.M.<br><i>Schola Cantorum</i> | Responses                     | à 5                           | <i>William Smith</i>      |
|                                  | Motets                        | Adam lay ybounden             | <i>Boris Ord</i>          |
|                                  |                               | Never Weather-Beaten Sail     | <i>Thomas Campion</i>     |
|                                  |                               | O Radiant Dawn                | <i>James MacMillan</i>    |
|                                  |                               | A Tender Shoot                | <i>Kerensa Briggs</i>     |
|                                  |                               | There is No Rose              | <i>Benjamin Britten</i>   |
|                                  |                               | Angelus ad virginem           | <i>Stephen Cleobury</i>   |
|                                  |                               | Magnificat “Collegium regale” | <i>John Tavener</i>       |

DECEMBER

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|                        |                                |                                     |                            |
|------------------------|--------------------------------|-------------------------------------|----------------------------|
| <b>20</b>              | <b>Fourth Sunday of Advent</b> |                                     |                            |
| All Masses             | Ordinary                       | Missa XVII, Credo III               | <i>Gregorian Chant</i>     |
|                        | Prelude                        | Rorate caeli                        | <i>Jeanne Demessieux</i>   |
|                        | Introit                        | Memento nostri                      | <i>Dominican Chant</i>     |
|                        | Procession                     | O Come, O Come, Emmanuel            | 650                        |
|                        | Communion                      | Ecce virgo concipiet                | <i>Dominican Chant</i>     |
|                        | Recession                      | Lo, He Comes with Clouds Descending | 610                        |
| 10 A.M.                |                                |                                     |                            |
| <i>Parish Choir</i>    | Offertory                      | Ave Maria                           | <i>Nathaniel Dett</i>      |
|                        | Communion                      | Velichit dusha                      | <i>Sergei Rachmaninoff</i> |
| 12 P.M.                |                                |                                     |                            |
| <i>Schola Cantorum</i> | Offertory                      | There is No Rose                    | <i>Benjamin Britten</i>    |
|                        | Communion                      | Magnificat “Collegium regale”       | <i>John Tavener</i>        |

## DECEMBER

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|                |                                         |                           |                            |
|----------------|-----------------------------------------|---------------------------|----------------------------|
| <b>24</b>      | <b>Nativity of the Lord: Vigil Mass</b> |                           |                            |
| 3 & 5:30 P.M.  | Ordinary                                | Missa VIII “de Angelis”   | <i>Gregorian Chant</i>     |
| <i>Capella</i> | Prelude                                 | In dulci jubilo           | <i>Johann Michael Bach</i> |
|                | Procession                              | O Come, All Ye Faithful   | 648                        |
|                | Introit                                 | Hodie scietis             | <i>Dominican Chant</i>     |
|                | Offertory                               | Sussex Carol              | <i>David Willcocks</i>     |
|                | Communion                               | Revelabitur gloria Domini | <i>Dominican Chant</i>     |
|                | Motet                                   | O magnum mysterium        | <i>Morten Lauridsen</i>    |
|                | Carol                                   | Silent Night              | 744                        |
|                | Recession                               | Joy to the World          | 594                        |

11:30 P.M.  
*Parish Choir*

**Sacred Music Series — Handel: *Messiah*** (*Excerpts from Part I*)

As the annual choral prelude to the Christmas Midnight Mass, the Parish Choir presents excerpts from the Advent-Christmas portion of Handel’s beloved oratorio *The Messiah* with players from the Cincinnati Symphony Orchestra, culminating in the *Hallelujah* chorus.

|                     |                                            |                                       |                               |
|---------------------|--------------------------------------------|---------------------------------------|-------------------------------|
| <b>25</b>           | <b>Nativity of the Lord: Midnight Mass</b> |                                       |                               |
| 12:00 A.M.          | Ordinary                                   | Missa VIII “de Angelis”, Credo III    | <i>Gregorian Chant</i>        |
| <i>Parish Choir</i> | Proclamation                               | The Nativity of Our Lord Jesus Christ | <i>Gregorian Chant</i>        |
|                     | Procession                                 | O Come, All Ye Faithful               | 648                           |
|                     | Introit                                    | Dominus dixit ad me: Filius meus      | <i>Dominican Chant</i>        |
|                     | Sequence                                   | Laetabundus                           | <i>Dominican Chant</i>        |
|                     | Offertory                                  | There Shall a Star                    | <i>Felix Mendelssohn</i>      |
|                     | Communion                                  | In splendoribus sanctorum             | <i>Dominican Chant</i>        |
|                     | Motet                                      | O magnum mysterium                    | <i>Tomás Luis de Victoria</i> |
|                     | Carol                                      | It Came Upon the Midnight Clear       | 581                           |
|                     | Recession                                  | Of the Father’s Love Begotten         | 697                           |

*With players from the Cincinnati Symphony Orchestra*

## DECEMBER

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|               |                                           |                                 |                              |
|---------------|-------------------------------------------|---------------------------------|------------------------------|
| 8 A.M.        | <b>Nativity of the Lord: Mass at Dawn</b> |                                 |                              |
| <i>Cantor</i> | Ordinary                                  | Missa “Jubilate Deo”            | <i>Gregorian Chant</i>       |
|               | Prelude                                   | Pastorale, BWV 590              | <i>Johann Sebastian Bach</i> |
|               | Procession                                | Angels We Have Heard on High    | 428                          |
|               | Introit                                   | Lux fulgebit                    | <i>Dominican Chant</i>       |
|               | Offertory                                 | Angels from the Realms of Glory | 427                          |
|               | Communion                                 | Hodie aperuit                   | <i>Hildegard von Bingen</i>  |
|               | Carol                                     | What Child is This              | 824                          |
|               | Recession                                 | Hark! The Herald Angels Sing    | 548                          |

|                |                                                  |                                                  |                         |
|----------------|--------------------------------------------------|--------------------------------------------------|-------------------------|
|                | <b>Nativity of the Lord: Mass during the Day</b> |                                                  |                         |
| 10 A.M.        | Ordinary                                         | Missa VIII “de Angelis”, Credo III               | <i>Gregorian Chant</i>  |
| 12 P.M.        | Prelude                                          | Christmas Chorales from <i>Das Orgelbüchlein</i> | <i>J.S. Bach</i>        |
| <i>Capella</i> | Procession                                       | O Come, All Ye Faithful                          | 648                     |
|                | Introit                                          | Puer natus est                                   | <i>Dominican Chant</i>  |
|                | Sequence                                         | Laetabundus                                      | <i>Dominican Chant</i>  |
|                | Offertory                                        | In the Bleak Midwinter                           | <i>Harold Darke</i>     |
|                | Communion                                        | Viderunt omnes                                   | <i>Dominican Chant</i>  |
|                | Motet                                            | O magnum mysterium                               | <i>Morten Lauridsen</i> |
|                | Recession                                        | Hark! The Herald Angels Sing                     | 548                     |

## DECEMBER

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|               |                    |                            |                            |
|---------------|--------------------|----------------------------|----------------------------|
| <b>27</b>     | <b>Holy Family</b> |                            |                            |
| All Masses    | Ordinary           | Missa VIII “de Angelis”    | <i>Gregorian Chant</i>     |
| <i>Cantor</i> | Prelude            | In dulci jubilo            | <i>Dieterich Buxtehude</i> |
|               | Procession         | Away in a Manger           | 444                        |
|               | Introit            | Exsultat gaudio            | <i>Dominican Chant</i>     |
|               | Offertory          | O Little Town of Bethlehem | 666                        |
|               | Communion          | Descendit Jesus            | <i>Dominican Chant</i>     |
|               | Voluntary          | Symphony 2: II. Pastorale  | <i>Charles-Marie Widor</i> |
|               | Recession          | What Child is This         | 824                        |

## JANUARY

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|               |                                     |                              |                             |
|---------------|-------------------------------------|------------------------------|-----------------------------|
| <b>1</b>      | <b>Mary, the Holy Mother of God</b> |                              |                             |
| All Masses    | Ordinary                            | Missa VIII “de Angelis”      | <i>Gregorian Chant</i>      |
| <i>Cantor</i> | Prelude                             | Es ist ein Ros entsprungen   | <i>Johannes Brahms</i>      |
|               | Procession                          | Lo, How a Rose E’er Blooming | 611                         |
|               | Introit                             | Salve, sancta parens         | <i>Dominican Chant</i>      |
|               | Offertory                           | Hodie aperuit                | <i>Hildegard von Bingen</i> |
|               | Communion                           | Exsulta filia Sion           | <i>Dominican Chant</i>      |
|               | Voluntary                           | Prière à Notre Dame          | <i>Léon Boëllmann</i>       |
|               | Recession                           | O Sanctissima                | SICILIAN HYMN               |

# JANUARY

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|               |                 |                                 |                            |
|---------------|-----------------|---------------------------------|----------------------------|
| <b>3</b>      | <b>Epiphany</b> |                                 |                            |
| All Masses    | Ordinary        | Missa VIII “de Angelis”         | <i>Gregorian Chant</i>     |
| <i>Cantor</i> | Prelude         | Wie schön leuchtet              | <i>Dieterich Buxtehude</i> |
|               | Procession      | As with Gladness Men of Old     | 430                        |
|               | Introit         | Ecce advenit                    | <i>Dominican Chant</i>     |
|               | Sequence        | Laetabundus                     | <i>Dominican Chant</i>     |
|               | Proclamation    | Announcement of Moveable Feasts | <i>Gregorian Chant</i>     |
|               | Offertory       | The First Noël                  | 779                        |
|               | Communion       | Vidimus stellam                 | <i>Dominican Chant</i>     |
|               | Voluntary       | Wie schön leuchtet              | <i>Niels Gade</i>          |
|               | Recession       | Of the Father’s Love Begotten   | 697                        |

|               |                            |                                    |                              |
|---------------|----------------------------|------------------------------------|------------------------------|
| <b>10</b>     | <b>Baptism of the Lord</b> |                                    |                              |
| All Masses    | Ordinary                   | Missa VIII “de Angelis”            | <i>Gregorian Chant</i>       |
| <i>Cantor</i> | Prelude                    | Christ unser Herr zum Jordan kam   | <i>Dieterich Buxtehude</i>   |
|               | Procession                 | Christ is Made the Sure Foundation | 463                          |
|               | Introit                    | Dilexisti justitiam                | <i>Dominican Chant</i>       |
|               | Sprinkling Rite            | Asperges me                        | <i>Dominican Chant</i>       |
|               | Offertory                  | Benedictus qui venit               | <i>Dominican Chant</i>       |
|               | Communion                  | Omnes qui in Christo               | <i>Dominican Chant</i>       |
|               | Voluntary                  | Christ unser Herr zum Jordan kam   | <i>Johann Hermann Schein</i> |
|               | Recession                  | Songs of Thankfulness and Praise   | 757                          |

|                        |                                                         |                             |                        |
|------------------------|---------------------------------------------------------|-----------------------------|------------------------|
| <b>16</b>              | <b>Blessed Virgin Mary on Saturday — Dominican Rite</b> |                             |                        |
| 9 A.M.                 | Ordinary                                                | Missa V “Beata Virgine”     | <i>Dominican Chant</i> |
| <i>Novitiate Choir</i> | Officium                                                | Salve, sancta parens        | <i>Dominican Chant</i> |
|                        | Responsorium                                            | Benedicta et venerabilis es | <i>Dominican Chant</i> |
|                        | Alleluia                                                | Virga Jesse                 | <i>Dominican Chant</i> |
|                        | Offertory                                               | Felix namque                | <i>Dominican Chant</i> |
|                        | Communion                                               | Beata viscera               | <i>Dominican Chant</i> |
|                        | Recession                                               | Alma Redemptoris Mater      | <i>Dominican Chant</i> |

# JANUARY

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|            |                                       |                                        |                        |
|------------|---------------------------------------|----------------------------------------|------------------------|
| <b>17</b>  | <b>Second Sunday in Ordinary Time</b> |                                        |                        |
| All Masses | Ordinary                              | Missa “Jubilate Deo”                   | <i>Gregorian Chant</i> |
| Cantor     | Procession                            | Lord of All Hopefulness                | 617                    |
|            | Introit                               | Omnis terra adoret                     | <i>Dominican Chant</i> |
|            | Offertory                             | Joyful, Joyful, We Adore Thee          | 595                    |
|            | Communion                             | Dicit Andreas                          | <i>Dominican Chant</i> |
|            | Voluntary                             | Adoration                              | <i>Florence Price</i>  |
|            | Recession                             | Father, We Thank Thee Who hast Planted | 510                    |

|                        |                                      |                                       |                                |
|------------------------|--------------------------------------|---------------------------------------|--------------------------------|
| <b>24</b>              | <b>Third Sunday in Ordinary Time</b> |                                       |                                |
| All Masses             | Ordinary                             | Missa “Jubilate Deo”                  | <i>Gregorian Chant</i>         |
|                        | Prelude                              | Liebster Jesu, wir sind hier, BWV 731 | <i>J.S. Bach</i>               |
|                        | Procession                           | O For a Thousand Tongues to Sing      | 655                            |
|                        | Introit                              | Dominus secus mare                    | <i>Dominican Chant</i>         |
|                        | Communion                            | Venite post me                        | <i>Dominican Chant</i>         |
|                        | Recession                            | God, We Praise You                    | 532                            |
| 10 A.M.                | Offertory                            | Dextera Domini                        | <i>G.P. da Palestrina</i>      |
| <i>Parish Choir</i>    | Communion                            | O Taste and See                       | <i>Ralph Vaughan Williams</i>  |
| 12 P.M.                |                                      |                                       |                                |
| <i>Schola Cantorum</i> | Offertory                            | Cantate Domino                        | <i>Giuseppe Ottavio Pitoni</i> |
|                        | Communion                            | O Taste and See                       | <i>Ralph Vaughan Williams</i>  |

## JANUARY

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|                                   |                                       |                             |                                 |
|-----------------------------------|---------------------------------------|-----------------------------|---------------------------------|
| <b>31</b>                         | <b>Fourth Sunday in Ordinary Time</b> |                             |                                 |
| All Masses                        | Ordinary                              | Missa “Jubilate Deo”        | <i>Gregorian Chant</i>          |
|                                   | Introit                               | Laetetur cor                | <i>Dominican Chant</i>          |
|                                   | Procession                            | Blest are the Pure in Heart | 454                             |
|                                   | Communion                             | Illumina                    | <i>Dominican Chant</i>          |
|                                   | Recession                             | Thou art the Way            | 797                             |
| 10 A.M.<br><i>Parish Choir</i>    | Prelude                               | Psalm 136                   | <i>Emma Lou Diemer</i>          |
|                                   | Offertory                             | A Prayer                    | <i>Lili'uokalani of Hawai'i</i> |
|                                   | Communion                             | Teach Me, O Lord            | <i>William Byrd</i>             |
| 12 P.M.<br><i>Schola Cantorum</i> | Prelude                               | Fugue in b-flat             | <i>Nicola Sampieri</i>          |
|                                   | Offertory                             | Cantate Domino              | <i>Claudio Monteverdi</i>       |
|                                   | Communion                             | Teach Me, O Lord            | <i>Thomas Attwood</i>           |

## FEBRUARY

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|                          |                  |                               |                            |
|--------------------------|------------------|-------------------------------|----------------------------|
| <b>2</b>                 | <b>Candlemas</b> |                               |                            |
| 7 P.M.<br><i>Capella</i> | Ordinary         | Missa VIII “de Angelis”       | <i>Gregorian Chant</i>     |
|                          | Prelude          | Mit Fried und Freud           | <i>Dieterich Buxtehude</i> |
|                          | Candles          | Ecce Dominus noster           | <i>Girolamo Lambardi</i>   |
|                          | Procession       | In His Temple Now Behold Him  | 576                        |
|                          | Introit          | Suscepimus Deus               | <i>Dominican Chant</i>     |
|                          | Sequence         | Laetabundus                   | <i>Dominican Chant</i>     |
|                          | Offertory        | O nata lux                    | <i>Lucy Walker</i>         |
|                          | Communion        | Responsum accepit Simeon      | <i>Dominican Chant</i>     |
|                          | Motet            | Nine otpushchayeshi           | <i>Sergei Rachmaninoff</i> |
|                          | Recession        | Of the Father's Love Begotten | 697                        |

## FEBRUARY

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|                        |                                      |                                  |                          |
|------------------------|--------------------------------------|----------------------------------|--------------------------|
| <b>7</b>               | <b>Fifth Sunday in Ordinary Time</b> |                                  |                          |
| All Masses             | Ordinary                             | Missa “Jubilate Deo”             | <i>Gregorian Chant</i>   |
|                        | Prelude                              | Schmücke dich, o liebe Seele     | <i>Naji Hakim</i>        |
|                        | Procession                           | Love Divine, All Loves Excelling | 622                      |
|                        | Introit                              | Venite, adoremus                 | <i>Dominican Chant</i>   |
|                        | Communion                            | Multitudo languentium            | <i>Dominican Chant</i>   |
|                        | Recession                            | Guide Me, O Thou Great Redeemer  | 536                      |
| 10 A.M.                | Offertory                            | I Know My Soul hath Power        | <i>Hubert Parry</i>      |
| <i>Parish Choir</i>    | Communion                            | Verleih uns Frieden              | <i>Felix Mendelssohn</i> |
| 12 P.M.                | Offertory                            | I Know My Soul hath Power        | <i>Hubert Parry</i>      |
| <i>Schola Cantorum</i> | Communion                            | I Sat Down Under His Shadow      | <i>Edward Bairstow</i>   |
| <b>10</b>              | <b>Ash Wednesday</b>                 |                                  |                          |
| 7 P.M.                 | Ordinary                             | Missa XVII                       | <i>Gregorian Chant</i>   |
| <i>Capella</i>         | Introit                              | Misereris omnium                 | <i>Dominican Chant</i>   |
|                        | Ashes                                | Miserere mei                     | <i>Henry Purcell</i>     |
|                        | Offertory                            | Media vita                       | <i>Kerensa Briggs</i>    |
|                        | Communion                            | Qui meditabitur                  | <i>Dominican Chant</i>   |
|                        | Motet                                | Christe, qui lux es et dies (IV) | <i>Robert Whyte</i>      |
|                        | Recession                            | Pange lingua gloriosi            | 707                      |

## FEBRUARY

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|                                                   |                              |                                 |                                |
|---------------------------------------------------|------------------------------|---------------------------------|--------------------------------|
| <b>14</b>                                         | <b>First Sunday of Lent</b>  |                                 |                                |
| All Masses                                        | Ordinary                     | Missa XVII, Credo III           | <i>Gregorian Chant</i>         |
|                                                   | Procession                   | Forty Days and Forty Nights     | 515                            |
|                                                   | Introit                      | Invocabit me                    | <i>Dominican Chant</i>         |
|                                                   | Communion                    | Scapulis suis                   | <i>Dominican Chant</i>         |
|                                                   | Recession                    | O Jesus, Thou wast Tempted      | HERZLICH TUT MICH              |
| 10 A.M.                                           | Offertory                    | By the Waters of Babylon        | <i>Samuel Coleridge-Taylor</i> |
| <i>Parish Choir</i>                               | Communion                    | O sacrum convivium              | <i>Antonio de Salazar</i>      |
| 12 P.M.                                           | Offertory                    | By the Waters of Babylon        | <i>Samuel Coleridge-Taylor</i> |
| <i>Schola Cantorum</i>                            | Communion                    | O for the Wings of a Dove       | <i>Felix Mendelssohn</i>       |
| <b>21</b>                                         | <b>Second Sunday of Lent</b> |                                 |                                |
| All Masses                                        | Ordinary                     | Missa XVII, Credo III           | <i>Gregorian Chant</i>         |
|                                                   | Procession                   | The Glory of These Forty Days   | 780                            |
|                                                   | Introit                      | Reminiscere miserationem        | <i>Dominican Chant</i>         |
|                                                   | Offertory                    | O Wondrous Sight                | OLD HUNDREDTH                  |
|                                                   | Communion                    | Intellige clamorem              | <i>Dominican Chant</i>         |
|                                                   | Recession                    | Be Thou My Vision               | 447                            |
| 10 A.M.                                           | Communion                    | Seigneur, je vous en prie       | <i>Francis Poulenc</i>         |
| <i>Parish Choir</i><br><i>Tenors &amp; Basses</i> |                              |                                 |                                |
| 12 P.M.                                           | Communion                    | Dear Lord and Father of Mankind | <i>Hubert Parry</i>            |
| <i>Collegium</i>                                  |                              |                                 |                                |

## FEBRUARY

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|                        |                                                     |                                    |                                         |
|------------------------|-----------------------------------------------------|------------------------------------|-----------------------------------------|
| <b>28</b>              | <b>Third Sunday of Lent</b>                         |                                    |                                         |
| All Masses             | Ordinary                                            | Missa XVII, Credo III              | <i>Gregorian Chant</i>                  |
| 10 A.M.                | Procession                                          | O God, Our Help in Ages Past       | 568                                     |
| <i>Parish Choir</i>    | Introit                                             | Oculi mei                          | <i>Dominican Chant</i>                  |
|                        | Offertory                                           | O salutaris                        | <i>Mel Bonis</i>                        |
|                        | Communion                                           | Qui biberit aquam                  | <i>Dominican Chant</i>                  |
|                        | Motet                                               | Adoramus te, Christe               | <i>Théodore Dubois</i>                  |
|                        | Recession                                           | Christ is Made the Sure Foundation | 463                                     |
| 12 P.M.                | <b>First Scrutiny</b>                               |                                    |                                         |
| <i>Capella</i>         | Procession                                          | I Heard the Voice of Jesus Say     | 563                                     |
|                        | Introit                                             | Oculi mei                          | <i>Dominican Chant</i>                  |
|                        | Offertory                                           | Sicut cervus                       | <i>Giovanni Pierluigi da Palestrina</i> |
|                        | Communion                                           | Qui biberit aquam                  | <i>Dominican Chant</i>                  |
|                        | Motet                                               | A Litany                           | <i>William Walton</i>                   |
|                        | Recession                                           | There's a Wideness in God's Mercy  | 791                                     |
| 3 P.M.                 | <b>Prayer Service for Those Living with Illness</b> |                                    |                                         |
| <i>Schola Cantorum</i> | Procession                                          | I Heard the Voice of Jesus Say     | 563                                     |
|                        | Motet                                               | Peace I Leave with You             | <i>Amy Beach</i>                        |
|                        | Cantata                                             | Rejoice in the Lamb                | <i>Benjamin Britten</i>                 |
|                        | Recession                                           | O God, Our Help in Ages Past       | 658                                     |

MARCH

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|                        |                                                                                                                                                                                                                                                                                                        |                                       |                        |
|------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|------------------------|
| 5                      | <b>Sacred Music Series — Rachmaninoff: <i>All-Night Vigil</i></b>                                                                                                                                                                                                                                      |                                       |                        |
| 7 P.M.                 | Sergei Rachmaninoff's <i>All-Night Vigil</i> is one of the supreme achievements of sacred choral music, uniting ancient Orthodox chant with music of extraordinary depth and radiance. Sung entirely unaccompanied, it draws the listener into a world of mystery, stillness, and transcendent prayer. |                                       |                        |
|                        | \$25 adults   \$10 students   \$60 families                                                                                                                                                                                                                                                            |                                       |                        |
| 7                      | <b>Fourth Sunday of Lent</b>                                                                                                                                                                                                                                                                           |                                       |                        |
| All Masses             | Ordinary                                                                                                                                                                                                                                                                                               | Missa XVII, Credo III                 | <i>Gregorian Chant</i> |
| 10 A.M.                | Prelude                                                                                                                                                                                                                                                                                                | Yoruba Lament                         | <i>Fela Sowande</i>    |
| <i>Parish Choir</i>    | Procession                                                                                                                                                                                                                                                                                             | Lord, Who Throughout These Forty Days | 620                    |
|                        | Introit                                                                                                                                                                                                                                                                                                | Laetare Jerusalem                     | <i>Dominican Chant</i> |
|                        | Offertory                                                                                                                                                                                                                                                                                              | God So Loved the World                | <i>John Stainer</i>    |
|                        | Communion                                                                                                                                                                                                                                                                                              | Jerusalem, quae aedificatur           | <i>Dominican Chant</i> |
|                        | Motet                                                                                                                                                                                                                                                                                                  | Salvator mundi                        | <i>Herbert Howells</i> |
|                        | Recession                                                                                                                                                                                                                                                                                              | Lift High the Cross                   | 606                    |
| 12 P.M.                | <b>Second Scrutiny</b>                                                                                                                                                                                                                                                                                 |                                       |                        |
| <i>Schola Cantorum</i> | Prelude                                                                                                                                                                                                                                                                                                | An Wasserflüssen Babylon, BWV 653     | <i>J.S. Bach</i>       |
|                        | Procession                                                                                                                                                                                                                                                                                             | Be Thou My Vision                     | 447                    |
|                        | Introit                                                                                                                                                                                                                                                                                                | Laetare Jerusalem                     | <i>Dominican Chant</i> |
|                        | Offertory                                                                                                                                                                                                                                                                                              | God So Loved the World                | <i>John Stainer</i>    |
|                        | Communion                                                                                                                                                                                                                                                                                              | Lutum fecit                           | <i>Dominican Chant</i> |
|                        | Motet                                                                                                                                                                                                                                                                                                  | Geistliches Lied                      | <i>Johannes Brahms</i> |
|                        | Recession                                                                                                                                                                                                                                                                                              | Praise to the Holiest in the Height   | 717                    |

# MARCH

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|                        |                             |                                   |                         |
|------------------------|-----------------------------|-----------------------------------|-------------------------|
| <b>14</b>              | <b>Fifth Sunday of Lent</b> |                                   |                         |
| All Masses             | Ordinary                    | Missa XVII, Credo III             | <i>Gregorian Chant</i>  |
| 10 A.M.                | Procession                  | Let All Mortal Flesh Keep Silence | 401                     |
| <i>Parish Choir</i>    | Introit                     | Judica me                         | <i>Dominican Chant</i>  |
|                        | Offertory                   | A Hymn of St. Columba             | <i>Benjamin Britten</i> |
|                        | Communion                   | Qui mihi ministrat                | <i>Dominican Chant</i>  |
|                        | Motet                       | O salutaris hostia                | <i>Ēriks Ešenvalds</i>  |
|                        | Recession                   | At the Name of Jesus              | 434                     |
| 12 P.M.                | <b>Third Scrutiny</b>       |                                   |                         |
| <i>Schola Cantorum</i> | Procession                  | Abide with Me                     | 402                     |
|                        | Introit                     | Judica me                         | <i>Dominican Chant</i>  |
|                        | Offertory                   | Hear My Prayer                    | <i>Henry Purcell</i>    |
|                        | Communion                   | Videns Dominus                    | <i>Dominican Chant</i>  |
|                        | Motet                       | They are at Rest                  | <i>Edward Elgar</i>     |
|                        | Recession                   | At the Name of Jesus              | 434                     |
| <b>21</b>              | <b>Palm Sunday</b>          |                                   |                         |
| 10 A.M.                | Ordinary                    | Missa XVII, Credo III             | <i>Gregorian Chant</i>  |
| <i>Parish Choir</i>    | Antiphon                    | Hosanna filio David               | <i>Gregorian Chant</i>  |
|                        | Procession                  | All Glory, Laud, and Honor        | 410                     |
| 12 P.M.                | Introit                     | Pueri Hebraeorum                  | <i>Dominican Chant</i>  |
| <i>Schola Cantorum</i> | Offertory                   | O Sacred Head, Surrounded         | 680                     |
|                        | Motet                       | Crucifixus                        | <i>Antonio Lotti</i>    |
|                        | Communion                   | Pater, si non potest              | <i>Dominican Chant</i>  |
|                        | Motet (10)                  | Salve Regina                      | <i>Herbert Howells</i>  |
|                        | Motet (12)                  | O salutaris                       | <i>Herbert Howells</i>  |

# MARCH

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|                        |                        |                                   |                             |
|------------------------|------------------------|-----------------------------------|-----------------------------|
| <b>24</b>              | <b>Choral Tenebrae</b> |                                   |                             |
| 8 P.M.                 | Nocturnes              | Holy Thursday: I and II           | <i>Dominican Chant</i>      |
|                        |                        | Good Friday: III                  | <i>Dominican Chant</i>      |
|                        |                        | Lamentations of Jeremiah          | <i>Dominican Chant</i>      |
|                        | Motets                 | Christe, qui lux es et dies (IV)  | <i>Robert Whyte</i>         |
|                        |                        | Set Me as a Seal upon Thine Heart | <i>William Walton</i>       |
|                        |                        | Media vita                        | <i>Kerensa Briggs</i>       |
|                        |                        | A Prayer of St. Teresa of Ávila   | <i>Ruth Byrchmore</i>       |
|                        |                        | Miserere mei                      | <i>Gregorio Allegri</i>     |
| <b>25</b>              | <b>Holy Thursday</b>   |                                   |                             |
| 7 P.M.                 | Ordinary               | Missa VIII “de Angelis”           | <i>Gregorian Chant</i>      |
| <i>Schola Cantorum</i> | Prelude                | Ubi caritas                       | <i>Jeanne Demessieux</i>    |
|                        | Introit                | Nos autem gloriari                | <i>Dominican Chant</i>      |
|                        | Offertory              | Ubi caritas                       | <i>Maurice Duruflé</i>      |
|                        | Communion              | Hoc corpus                        | <i>Dominican Chant</i>      |
|                        | Motet                  | O salutaris                       | <i>Herbert Howells</i>      |
|                        | Procession             | Pange lingua gloriosi             | 707                         |
|                        | Reposition             | Tantum ergo                       | <i>Marcel Dupré</i>         |
| <b>26</b>              | <b>Good Friday</b>     |                                   |                             |
| 3 P.M.                 | Sung Passion           | <i>According to John</i>          | <i>Dominican Chant</i>      |
| <i>Capella</i>         | Adoration              | Media vita                        | <i>Kerensa Briggs</i>       |
| <i>Novitiate Choir</i> |                        | Miserere mei                      | <i>Gregorio Allegri</i>     |
|                        |                        | Set Me as a Seal upon Thine Heart | <i>William Walton</i>       |
|                        |                        | A Prayer of St. Teresa of Ávila   | <i>Ruth Byrchmore</i>       |
|                        |                        | O salutaris hostia                | <i>Ēriks Ešenvalds</i>      |
|                        |                        | God So Loved the World            | <i>John Stainer</i>         |
|                        | Communion              | O cruor sanguinis                 | <i>Hildegard von Bingen</i> |
|                        |                        | The Eyes of All                   | <i>Jean Berger</i>          |

## MARCH

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|                     |                     |                             |                            |
|---------------------|---------------------|-----------------------------|----------------------------|
| <b>27</b>           | <b>Easter Vigil</b> |                             |                            |
| 9 P.M.              | Ordinary            | Missa VIII “de Angelis”     | <i>Gregorian Chant</i>     |
| <i>Parish Choir</i> | Offertory           | Greater Love                | <i>John Ireland</i>        |
|                     | Sprinkling Rite     | Vidi aquam                  | <i>Dominican Chant</i>     |
|                     | Communion           | Pascha nostrum              | <i>Dominican Chant</i>     |
|                     | Motet               | Troparion                   | <i>Sergei Rachmaninoff</i> |
|                     | Recession           | Jesus Christ is Risen Today | 585                        |

|                |                      |                                 |                               |
|----------------|----------------------|---------------------------------|-------------------------------|
| <b>28</b>      | <b>Easter Sunday</b> |                                 |                               |
| All Masses     | Prelude              | Allein Gott in der Höh, BWV 662 | <i>Johann Sebastian Bach</i>  |
|                | Procession           | Jesus Christ is Risen Today     | 585                           |
|                | Introit              | Resurrexi                       | <i>Dominican Chant</i>        |
|                | Sequence             | Victimae paschali laudes        | <i>Dominican Chant</i>        |
|                | Sprinkling           | Vidi aquam                      | <i>Dominican Chant</i>        |
|                | Communion            | Pascha nostrum                  | <i>Dominican Chant</i>        |
|                | Recession            | Crown Him with Many Crowns      | 492                           |
| 8 A.M.         | Ordinary             | Missa “Jubilate Deo”            | <i>Gregorian Chant</i>        |
| <i>Cantor</i>  | Offertory            | Ye Sons and Daughters           | 836                           |
|                | Voluntary            | Victimae paschali laudes        | <i>Heinrich Scheidemann</i>   |
| 10 A.M.        | Ordinary             | Missa VIII “de Angelis”         | <i>Gregorian Chant</i>        |
| 12 P.M.        | Offertory            | Hallelujah                      | <i>George Frideric Handel</i> |
| <i>Capella</i> | Communion            | Regina caeli                    | <i>Herbert Howells</i>        |

# APRIL

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|                        |                                |                                 |                                         |
|------------------------|--------------------------------|---------------------------------|-----------------------------------------|
| <b>4</b>               | <b>Second Sunday of Easter</b> |                                 |                                         |
| All Masses             | Ordinary                       | Missa VIII “de Angelis”         | <i>Gregorian Chant</i>                  |
|                        | Procession                     | Ye Sons and Daughters           | 836                                     |
|                        | Introit                        | Quasimodo                       | <i>Dominican Chant</i>                  |
|                        | Sequence                       | Victimae paschali laudes        | <i>Dominican Chant</i>                  |
|                        | Communion                      | Mitte manum tuam                | <i>Dominican Chant</i>                  |
|                        | Recession                      | Christ the Lord is Risen Today  | 470                                     |
| 10 A.M.                | Prelude                        | Symphony Romane: III. Victimae  | <i>Charles-Marie Widor</i>              |
| <i>Parish Choir</i>    | Offertory                      | Ye Choirs of New Jerusalem      | <i>Charles Villiers Stanford</i>        |
|                        | Communion                      | As One Who has Slept            | <i>John Tavener</i>                     |
| 12 P.M.                | Prelude                        | Melody in D                     | <i>Samuel Coleridge-Taylor</i>          |
| <i>Cantor</i>          | Offertory                      | Angelus Domini                  | <i>Dominican Chant</i>                  |
|                        | Communion                      | Symphony 5: IV. Adagio          | <i>Charles-Marie Widor</i>              |
| <b>11</b>              | <b>Third Sunday of Easter</b>  |                                 |                                         |
| All Masses             | Ordinary                       | Missa VIII “de Angelis”         | <i>Gregorian Chant</i>                  |
|                        | Procession                     | Alleluia, Sing to Jesus         | 422                                     |
|                        | Introit                        | Jubilate Deo omnis terra        | <i>Dominican Chant</i>                  |
|                        | Communion                      | Modicum et non videbitis        | <i>Dominican Chant</i>                  |
|                        | Recession                      | Be Joyful, Mary, Heavenly Queen | 445                                     |
| 10 A.M.                | Prelude                        | Fugue on a Gregorian Theme      | <i>Simon Sechter</i>                    |
| <i>Parish Choir</i>    | Offertory                      | Dic nobis Maria                 | <i>Giovanni Bassano</i>                 |
|                        | Communion                      | Regina caeli                    | <i>Vicente Lusitano</i>                 |
| 12 P.M.                | Prelude                        | Prelude on an Old Folk Tune     | <i>Amy Beach</i>                        |
| <i>Schola Cantorum</i> | Offertory                      | Ye Choirs of New Jerusalem      | <i>Charles Villiers Stanford</i>        |
|                        | Communion                      | Regina caeli                    | <i>Giovanni Pierluigi da Palestrina</i> |

## APRIL

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### 16 Sacred Music Series — Rosary Meditation

7 P.M. Violinist Zachary Carrettin and harpsichordist Christopher Holman present a musical meditation on the Glorious Mysteries of the Rosary. A different work illuminates each mystery, creating a unique dialogue between sacred music and prayer.

\$25 adults | \$10 students | \$60 families

### 18 Fourth Sunday of Easter

|            |            |                                     |                        |
|------------|------------|-------------------------------------|------------------------|
| All Masses | Ordinary   | Missa VIII “de Angelis”             | <i>Gregorian Chant</i> |
|            | Procession | The King of Love                    | 783                    |
|            | Introit    | Misericordia Domini                 | <i>Dominican Chant</i> |
|            | Communion  | Ego sum pastor bonus                | <i>Dominican Chant</i> |
|            | Recession  | Praise, My Soul, the King of Heaven | 714                    |

|                                |           |                                               |                           |
|--------------------------------|-----------|-----------------------------------------------|---------------------------|
| 10 A.M.<br><i>Parish Choir</i> | Prelude   | There is a Spirit that Delights to Do No Evil | <i>Ned Rorem</i>          |
|                                | Offertory | If Ye Love Me                                 | <i>Thomas Tallis</i>      |
|                                | Communion | We Shall Walk through the Valley              | <i>Undine Smith Moore</i> |

|                                   |           |                                       |                           |
|-----------------------------------|-----------|---------------------------------------|---------------------------|
| 12 P.M.<br><i>Schola Cantorum</i> | Prelude   | Prelude and Fugue in d, Op. 16, No. 3 | <i>Clara Schumann</i>     |
|                                   | Offertory | If Ye Love Me                         | <i>Thomas Tallis</i>      |
|                                   | Communion | We Shall Walk through the Valley      | <i>Undine Smith Moore</i> |

### 20 St. Agnes of Montepulciano — Dominican Rite

|                          |              |                                      |                                   |
|--------------------------|--------------|--------------------------------------|-----------------------------------|
| 7 P.M.<br><i>Capella</i> | Ordinary     | Messa à quattro                      | <i>Chiara Margarita Cozzolani</i> |
|                          | Prelude      | Toccata IV da sonarsi all’Elevazione | <i>Girolamo Frescobaldi</i>       |
|                          | Officium     | Gaudeamus                            | <i>Dominican Chant</i>            |
|                          | Responsorium | O beata Agnes                        | <i>Dominican Chant</i>            |
|                          | Alleluia     | Surrexit                             | <i>Dominican Chant</i>            |
|                          | Offertory    | Diffusa est                          | <i>Giovanni Maria Nanino</i>      |
|                          | Communion    | Diffusa est                          | <i>Dominican Chant</i>            |
|                          | Motet        | Sancta et immaculata                 | <i>Raffaella Aleotti</i>          |
|                          | Recession    | Bergamasca                           | <i>Girolamo Frescobaldi</i>       |

# APRIL

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|                                                     |                               |                                      |                             |
|-----------------------------------------------------|-------------------------------|--------------------------------------|-----------------------------|
| <b>25</b>                                           | <b>Fifth Sunday of Easter</b> |                                      |                             |
| All Masses                                          | Ordinary                      | Missa VIII “de Angelis”              | <i>Gregorian Chant</i>      |
|                                                     | Procession                    | To Jesus Christ, Our Sovereign King  | 802                         |
|                                                     | Introit                       | Cantate Domino                       | <i>Dominican Chant</i>      |
|                                                     | Communion                     | Ego sum vitis                        | <i>Dominican Chant</i>      |
|                                                     | Recession                     | Good Christians All Rejoice and Sing | 535                         |
| 10 A.M.<br><i>Parish Choir</i>                      | Prelude                       | Ego flos campi                       | <i>Caterina Assandra</i>    |
|                                                     | Offertory                     | Exultate Deo                         | <i>G.P. da Palestrina</i>   |
|                                                     | Communion                     | O sacrum convivium                   | <i>Olivier Messiaen</i>     |
| 12 P.M.<br><i>Schola Cantorum</i><br><i>Trebles</i> | Prelude                       | Cantilena in G                       | <i>Florence Price</i>       |
|                                                     | Offertory                     | How Beautiful are the Feet           | <i>Julia Perry</i>          |
|                                                     | Communion                     | Ex ore innocentium                   | <i>John Ireland</i>         |
| <b>First Communion — St. Gertrude School</b>        |                               |                                      |                             |
| 3 P.M.<br><i>Capella</i>                            | Prelude                       | Adoro te, Op. 149                    | <i>Mel Bonis</i>            |
|                                                     | Procession                    | Humbly We Adore Thee                 | 561                         |
|                                                     | Offertory                     | Exultate Deo                         | <i>G.P. da Palestrina</i>   |
|                                                     | Communion                     | Panis angelicus                      | <i>César Franck</i>         |
|                                                     |                               | O sacrum convivium                   | <i>Cristóbal de Morales</i> |
|                                                     |                               | Ave verum corpus                     | <i>Colin Mawby</i>          |
|                                                     | Recession                     | O Jesus, We Adore Thee               | 664                         |

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|----------------------------------------------|-------------------------------|---------------------------------|-----------------------------|
| <b>2</b>                                     | <b>Sixth Sunday of Easter</b> |                                 |                             |
| All Masses                                   | Ordinary                      | Missa VIII “de Angelis”         | <i>Gregorian Chant</i>      |
|                                              | Procession                    | Jerusalem, My Happy Home        | 583                         |
|                                              | Introit                       | Vocem jucunditatis              | <i>Dominican Chant</i>      |
|                                              | Communion                     | Ego vos elegi                   | <i>Dominican Chant</i>      |
|                                              | Recession                     | Be Joyful, Mary, Heavenly Queen | 445                         |
| 10 A.M.<br><i>Parish Choir</i>               | Prelude                       | Jerusalem, My Happy Home        | <i>Daniel Grotz</i>         |
|                                              | Offertory                     | O Sing Joyfully                 | <i>Adrian Batten</i>        |
|                                              | Communion                     | A New Commandment               | <i>Thomas Tallis</i>        |
| 12 P.M.<br><i>Collegium</i>                  | Prelude                       | Prélude, Op. 78                 | <i>Cécile Chaminade</i>     |
|                                              | Offertory                     | Alleluia! Sing to Jesus         | 422                         |
|                                              | Communion                     | Ave Maria                       | <i>Jacques Arcadelt</i>     |
| <b>First Communion — St. Gertrude Parish</b> |                               |                                 |                             |
| 3 P.M.<br><i>Capella</i>                     | Prelude                       | Verbum supernum: III. Récit     | <i>Nicolas de Grigny</i>    |
|                                              | Procession                    | Humbly We Adore Thee            | 561                         |
|                                              | Offertory                     | O sacrum convivium              | <i>Cristóbal de Morales</i> |
|                                              | Communion                     | Panis angelicus                 | <i>César Franck</i>         |
|                                              |                               | Ave verum corpus                | <i>Colin Mawby</i>          |
|                                              |                               | Jesus, My Lord, My God, My All  | 587                         |
|                                              | Recession                     | O Jesus, We Adore Thee          | 664                         |

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| 9                                 | <b>Ascension of the Lord</b> ( <i>Transferred</i> ) |                                        |                                  |
| All Masses                        | Ordinary                                            | Missa VIII “de Angelis”                | <i>Gregorian Chant</i>           |
|                                   | Procession                                          | Hail the Day that Sees Him Rise        | 542                              |
|                                   | Introit                                             | Viri Galilaei                          | <i>Dominican Chant</i>           |
|                                   | Communion                                           | Psallite Domino                        | <i>Dominican Chant</i>           |
|                                   | Recession                                           | Sing We Triumphant Hymns of Praise     | 753                              |
| 10 A.M.<br><i>Parish Choir</i>    | Prelude                                             | Prière du Christ montant vers son Père | <i>Olivier Messiaen</i>          |
|                                   | Offertory                                           | Coelos ascendit hodie                  | <i>Charles Villiers Stanford</i> |
|                                   | Communion                                           | Ascendens Christus in altum            | <i>Tomás Luis de Victoria</i>    |
| 12 P.M.<br><i>Schola Cantorum</i> | Prelude                                             | Sonata 2: II. Adagio                   | <i>Felix Mendelssohn</i>         |
|                                   | Offertory                                           | O Clap Your Hands                      | <i>Ralph Vaughan Williams</i>    |
|                                   | Communion                                           | Ascendens Christus in altum            | <i>Jacob Handl</i>               |

**14 Sacred Music Series — Fanny Mendelssohn: *Oratorium***

|                                                      |                                                                                                                                                                                                                                                                                                                                                                                              |
|------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7 P.M.                                               | Composed in response to a cholera epidemic in 1831, Fanny Mendelssohn's powerful but rarely performed <i>Oratorium</i> stands alongside the finest sacred music of her generation, setting texts from the Psalms, Isaiah, Job, Revelation, and other Scripture. The program opens with Bach's jubilant and virtuosic <i>Jauchzet Gott in alle Landen</i> , featuring soprano Olivia Knutsen. |
| Tickets: \$25 adults   \$10 students   \$60 families |                                                                                                                                                                                                                                                                                                                                                                                              |

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| 15                         | <b>Pentecost Vigil</b>                 |                                      |                                         |
| All Masses                 | Prelude                                | Komm, Heiliger Geist, BuxWV 199      | <i>Dieterich Buxtehude</i>              |
|                            | Procession                             | Come, Holy Ghost                     | 479                                     |
|                            | Introit                                | Spiritus Domini                      | <i>Dominican Chant</i>                  |
|                            | Communion                              | Factus est repente                   | <i>Dominican Chant</i>                  |
| 4:30 P.M.<br><i>Cantor</i> | Ordinary                               | Missa “Jubilate Deo”                 | <i>Gregorian Chant</i>                  |
|                            | Offertory                              | Komm, Heiliger Geist, BWV 652        | <i>Johann Sebastian Bach</i>            |
|                            | Voluntary                              | Messe de la Pentecôte: IV. Communion | <i>Olivier Messiaen</i>                 |
|                            | Recession                              | Holy God, We Praise Thy Name         | 553                                     |
| 7 P.M.<br><i>Capella</i>   | <b>Pentecost Vigil — Extended Form</b> |                                      |                                         |
|                            | Ordinary                               | Missa VIII “de Angelis”              | <i>Gregorian Chant</i>                  |
|                            | Responsorium                           | Attende caelum                       | <i>Dominican Chant</i>                  |
|                            |                                        | Sicut cervus                         | <i>Giovanni Pierluigi da Palestrina</i> |
|                            | Offertory                              | How Lovely are the Messengers        | <i>Felix Mendelssohn</i>                |
|                            | Communion                              | Come, Holy Ghost                     | <i>Thomas Attwood</i>                   |
|                            | Recession                              | Veni, Creator Spiritus               | 810                                     |

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|--------------------------------|-------------------------------------------------------------------------------|------------------------------------------|-----------------------------|
| <b>16</b>                      | <b>Pentecost</b>                                                              |                                          |                             |
| All Masses                     | Ordinary                                                                      | Missa VIII “de Angelis”                  | <i>Gregorian Chant</i>      |
|                                | Procession                                                                    | Come, Holy Ghost                         | 479                         |
|                                | Introit                                                                       | Spiritus Domini                          | <i>Dominican Chant</i>      |
|                                | Sequence                                                                      | Veni, Sancte Spiritus                    | <i>Dominican Chant</i>      |
|                                | Communion                                                                     | Factus est repente                       | <i>Dominican Chant</i>      |
|                                | Recession                                                                     | Veni, Creator Spiritus                   | 810                         |
| 10 A.M.<br><i>Parish Choir</i> | Prelude                                                                       | Fantasia “Komm, Heiliger Geist”, BWV 651 | <i>J.S. Bach</i>            |
|                                | Offertory                                                                     | How Lovely are the Messengers            | <i>Felix Mendelssohn</i>    |
|                                | Communion                                                                     | Peace I Leave with You                   | <i>Amy Beach</i>            |
| 12 P.M.<br><i>Collegium</i>    | Prelude                                                                       | Komm, Heiliger Geist, BuxWV 199          | <i>Dieterich Buxtehude</i>  |
|                                | Offertory                                                                     | Come Down, O Love, Divine                | 478                         |
|                                | Communion                                                                     | Veni, Creator Spiritus                   | <i>Dominican Chant</i>      |
|                                | <b>Rite of Confirmation</b>                                                   |                                          |                             |
|                                | <i>Celebrant: The Most Reverend Robert G. Casey, Archbishop of Cincinnati</i> |                                          |                             |
| 3 P.M.<br><i>Capella</i>       | Prelude                                                                       | Veni Creator: II. Adagio                 | <i>Maurice Duruflé</i>      |
|                                | Procession                                                                    | Come, Holy Ghost                         | 479                         |
|                                | Confirmation                                                                  | O ignis spiritus                         | <i>Hildegard von Bingen</i> |
|                                | Offertory                                                                     | Greater Love                             | <i>John Ireland</i>         |
|                                | Communion                                                                     | Ave verum corpus                         | <i>Colin Mawby</i>          |
|                                | Recession                                                                     | Holy God, We Praise Thy Name             | 553                         |

## MAY

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|---------------------------|----------------|-----------------------------|---------------------------------|
| <b>23</b>                 | <b>Trinity</b> |                             |                                 |
| All Masses                | Ordinary       | Missa VIII “de Angelis”     | <i>Gregorian Chant</i>          |
|                           | Prelude        | O lux beata Trinitas        | <i>Samuel Scheidt</i>           |
|                           | Procession     | All Hail, Adored Trinity    | 411                             |
|                           | Introit        | Benedictus sit              | <i>Dominican Chant</i>          |
|                           | Communion      | Laus Trinitati              | <i>Hildegard von Bingen</i>     |
|                           | Recession      | Holy, Holy, Holy            | 554                             |
| 10 A.M.<br><i>Capella</i> | Offertory      | Phos hilaron                | <i>Sergei Rachmaninoff</i>      |
|                           | Communion      | Cherubic Hymn               | <i>Pyotr Ilyich Tchaikovsky</i> |
| 12 P.M.<br><i>Cantor</i>  | Offertory      | I Bind Unto Myself this Day | 562                             |
|                           | Voluntary      | Berceuse                    | <i>Louis Vierne</i>             |

|                                         |                       |                                  |                          |
|-----------------------------------------|-----------------------|----------------------------------|--------------------------|
| <b>30</b>                               | <b>Corpus Christi</b> |                                  |                          |
| 10 A.M.<br><i>Parish Choir</i>          | Ordinary              | Missa VIII “de Angelis”          | <i>Gregorian Chant</i>   |
|                                         | Prelude               | Verbum supernum: III. Récit      | <i>Nicolas de Grigny</i> |
|                                         | Procession            | At the Lamb’s High Feast We Sing | 432                      |
|                                         | Introit               | Cibavit eos                      | <i>Dominican Chant</i>   |
|                                         | Sequence              | Ecce panis angelorum             | <i>Dominican Chant</i>   |
|                                         | Offertory             | Lord, Who at Thy First Eucharist | 619                      |
|                                         | Motet                 | Sacerdotes Domini                | <i>William Byrd</i>      |
|                                         | Communion             | Quotiescumque                    | <i>Dominican Chant</i>   |
|                                         | Motet                 | Tantum ergo                      | <i>Gabriel Fauré</i>     |
| <i>Eucharistic Procession following</i> |                       |                                  |                          |

*Regular choral liturgies will resume Sunday, September 12.*