

HYMN TUNE PROPER  
Introits for Christmas  
through Baptism

Metrical Antiphons

set to

Hymn Tunes:

SWABIA

VOM HIMMEL HOCH

EISENACH

PUER NOBIS NASCITUR

with

Psalm Verses

set to

Anglican Chant

Charles H. Giffen & Kathleen Pluth

Metrical Antiphons by Kathleen Pluth.

Harmonizations of hymn tunes not otherwise credited and  
Anglican Chant settings by Charles H. Giffen.

Psalm texts taken from the Book of Divine Worship.

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## Instructions for singing the Introit

First the hymn tune Antiphon is sung, normally by the congregation, choir and/or cantor, although it may be sung once by the cantor or choir and repeated by all. Next the first Psalm verse (when provided, else the “Glory be”) is chanted by the choir and/or cantor, which is followed by the Antiphon, sung by all. Additional verses may be chanted, each time followed by the Antiphon, sung by all. As the Entrance procession draws to an end, the Introit concludes with the chanting of the “Glory be” and a final repetition of the Antiphon; at a minimum, the Introit should include one Psalm verse (when provided) and the “Glory be”. Thus, the pattern of the Introit is:

- (1) Antiphon (optionally repeated by all)
- (2) Verse + Antiphon (required when the verse is provided)  
    Verse + Antiphon (optional)  
    Verse + Antiphon (optional)
- (3) “Glory be” + final Antiphon (required)

The Anglican Chants for Christmas are instances of *Double Chant*, each of which contains four “quarters” labelled A,B,C,D. The quarters A and C consist of a reciting note plus two intermediate notes before the final note, and the longer quarters B and D consist of a reciting note plus four intermediate notes for the final note. To the left of the Psalm verses there is a key that tells what part of the chant is used to sing each line. Thus, when four lines are sung to the chant, they are sung to parts A,B,C,D, in order. When two lines are sung to the chant, only parts A,D are used. And when three lines are sung to this chant, parts A,B are used for the first two lines and the third line is sung to part D.

# Vigil Mass of the Nativity

Cf. Ex 16: 6, 7; Is 35: 4

Tune: SWABIA

To - day you know the LORD

Will come to set us free.

And when the morn - ing comes at last,

You shall His glo - ry see.

Psalm 24(23): 1-6

Vigil Mass of the Nativity

- A 1. The earth is the LORD's and | all • that is | in it, \*
- B the world and | all • who | dwell • there- | in.
- C For it is he who founded it up- | on • the | seas \*
- D \_\_\_\_\_ and made it firm upon the | ri•vers | of • the | deep.
- A 2. "Who can ascend the | hill • of the | LORD? \*
- B and who can stand | in this | ho•ly | place?"
- C "Those who have clean hands and a | *pure* | heart, \*
- D who have not pledged themselves to falsehood,
- \_\_\_\_\_ nor | sworn by | what • is | fraud.
- A 3. The shall receive a | blessing • from the | LORD \*
- B and a just reward from the | God • of | their • sal- | vation."
- C Such is the generation of | those • who | seek him, \*
- D \_\_\_\_\_ of those who seek your | face, • O | God • of | Jacob.
- A Glory be to the Father, and | to • the | Son,
- B and | to • the | Ho•ly | Spirit;
- C As it was in the beginning, is now and | ev•er | shall be,
- D world | with•out | end. • A- | men.

# Mass during the Night of the Nativity

Psalm 2: 7

Tune: SWABIA

The LORD has said to me:

The first system of music features a treble and bass staff in the key of D major. The treble staff contains a simple harmonic accompaniment of chords, while the bass staff provides a rhythmic accompaniment with eighth and quarter notes.

To - day You are my son,

The second system continues the melody and accompaniment. The treble staff has a melodic line with a sharp sign above the second measure, and the bass staff continues with a steady accompaniment.

To - day have I be - got - ten you,

The third system shows the continuation of the piece. The treble staff has a melodic line with a sharp sign above the second measure, and the bass staff continues with a steady accompaniment.

I have be - got - ten you.

The final system concludes the piece. The treble staff has a melodic line with a sharp sign above the second measure, and the bass staff continues with a steady accompaniment. The piece ends with a double bar line and repeat signs.

Psalm 2: 1-2, 8-11

Mass during the Night of the Nativity

- A 1. Why are the | nations • in an | uproar? \*
- B       Why do the peoples | mut•ter | emp•ty | threats?
- C       Why do the kings of the earth rise up in revolt,  
and the princes | plot • to- | gether, \*
- D \_\_\_\_\_ against the | LORD • and a- | gainst his • A- | nointed?
- A 2. Ask of me, and I will give the nations for | your • in- | heritance \*
- B       and the ends of the | earth • for | your • pos- | session.
- C       You shall crush them with an li•ron | rod \*
- D \_\_\_\_\_ and shatter them | like • a | piece • of | pottery.
- A 3. And now, you | kings, • be | wise; \*
- B       be warned, you | rul•ers | of • the | earth.
- C       Submit to the | LORD with | fear, \*
- D \_\_\_\_\_ and with | trem•bling | bow • be- | fore him.
- A       Glory be to the Father, and | to • the | Son,
- B       and | to • the | Ho•ly | Spirit;
- C       As it was in the beginning, is now and | ev•er | shall be,
- D       world | with•out | end. • A- | men.

# Vigil Mass of the Nativity

*Cf.* Ex 16: 6, 7; Is 35: 4

Tune: VOM HIMMEL HOCH

To - day, you know the LORD will come,

And He will come to set us free,

And when the morn - ing comes at last,

You shall, you shall His glo - ry see.



Psalm 24(23): 1-6

Vigil Mass of the Nativity

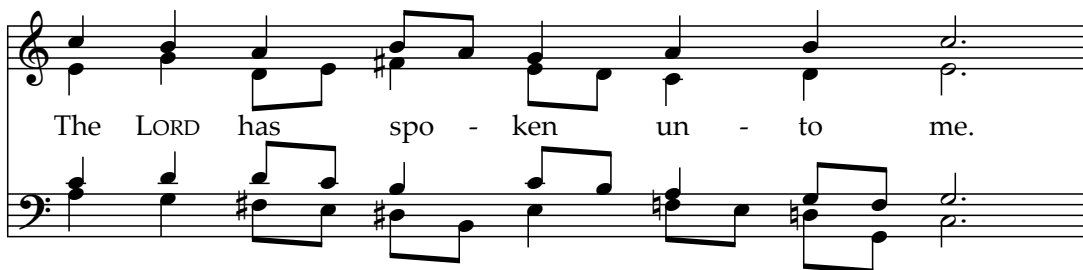
The musical score is arranged in four systems, each corresponding to a section of the psalm. Each system has a treble clef staff on top and a bass clef staff on the bottom. Section A (measures 1-4) and Section B (measures 5-8) are marked with a double bar line. Section C (measures 9-12) and Section D (measures 13-16) are also marked with a double bar line. The music is primarily homophonic, with chords in the bass and a simple melodic line in the treble.

- A 1. The earth is the LORD's and | all • that is | in it, \*
- B the world and | all • who | dwell • there- | in.
- C For it is he who founded it up- | on • the | seas \*
- D \_\_\_\_\_ and made it firm upon the | ri•vers | of • the | deep.
- A 2. "Who can ascend the | hill • of the | LORD? \*
- B and who can stand | in this | ho•ly | place?"
- C "Those who have clean hands and a | *pure* | heart, \*
- D who have not pledged themselves to falsehood,
- \_\_\_\_\_ nor | sworn by | what • is | fraud.
- A 3. The shall receive a | blessing • from the | LORD \*
- B and a just reward from the | God • of | their • sal- | vation."
- C Such is the generation of | those • who | seek him, \*
- D \_\_\_\_\_ of those who seek your | face, • O | God • of | Jacob.
- A Glory be to the Father, and | to • the | Son,
- B and | to • the | Ho•ly | Spirit;
- C As it was in the beginning, is now and | ev•er | shall be,
- D world | with•out | end. • A- | men.

# Mass during the Night of the Nativity

Psalm 2: 7

Tune: VOM HIMMEL HOCH



The LORD has spoken un - to me.



He said to me, - "You are my son.



To - day I have be - got - ten you.



To - day I have be - got - ten you."

Psalm 2: 1-2, 8-11

Mass during the Night of the Nativity

- A 1. Why are the | nations • in an | uproar? \*
- B       Why do the peoples | mut•ter | emp•ty | threats?
- C       Why do the kings of the earth rise up in revolt,  
and the princes | plot • to- | gether, \*
- D \_\_\_\_\_ against the | LORD • and a- | gainst his • A- | nointed?
- A 2. Ask of me, and I will give the nations for | your • in- | heritage \*
- B       and the ends of the | earth • for | your • pos- | session.
- C       You shall crush them with an li•ron | rod \*
- D \_\_\_\_\_ and shatter them | like • a | piece • of | pottery.
- A 3. And now, you | kings, • be | wise; \*
- B       be warned, you | rul•ers | of • the | earth.
- C       Submit to the | LORD with | fear, \*
- D \_\_\_\_\_ and with | trem•bling | bow • be- | fore him.
- A       Glory be to the Father, and | to • the | Son,
- B       and | to • the | Ho•ly | Spirit;
- C       As it was in the beginning, is now and | ev•er | shall be,
- D       world | with•out | end. • A- | men.

Antiphon by Kathleen Pluth  
Verses: Book of Divine Worship

Hymn tune harmonization and  
verse chant by Charles H. Giffen

# Mass at Dawn of the Nativity

Cf. Isaiah 9: 2, 6; Luke 1: 33

Tune: VOM HIMMEL HOCH

Light shines to - day; — the LORD is born:

The won - drous God, the Prince of Peace,

The Fa - ther of all fu - ture times:

Do - mi - nion that shall ne - ver cease.

Psalm 93(92)

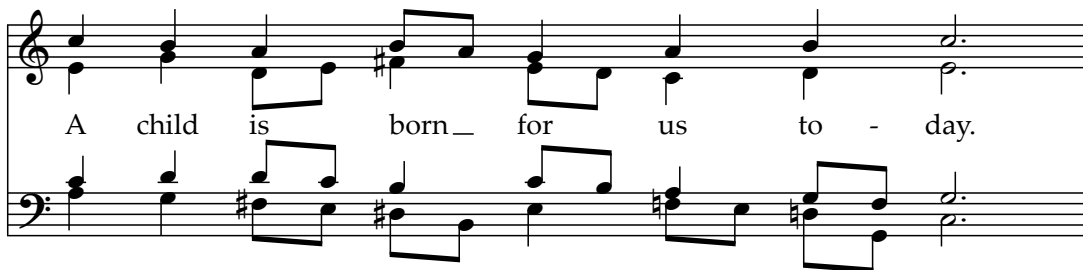
Mass at Dawn of the Nativity

- A 1. The LORD is King; he has put on | splen•did ap- | parel; \*
- B the LORD has put on his apparel and | girded • him- | self • with | strength.
- C He has made the | world • so | sure \*
- D \_\_\_\_\_ that it | *can*- | not • be | moved.
- A 2. Ever since the world began, your throne has | been • es- | tablished; \*
- B you | are • from | ev•er- | lasting.
- C The waters have lifted up, O LORD,  
the waters have lifted | up • their | voice; \*
- D \_\_\_\_\_ the waters have lifted | up • their | pound•ing | waves.
- A 3. Mightier than the sound of many waters,  
mightier than the | breakers • of the | sea, \*
- B mightier is the | LORD • who | dwells • on | high.
- C Your testimonies are | ve•ry | sure, \*
- D and holiness adorns your house, O LORD,  
\_\_\_\_\_ for | ever • and for | ev•er- | more.
- A Glory be to the Father, and | to • the | Son,  
B and | to • the | Ho•ly | Spirit;  
C As it was in the beginning, is now and | ev•er | shall be,  
D world | with•out | end. • A- | men.

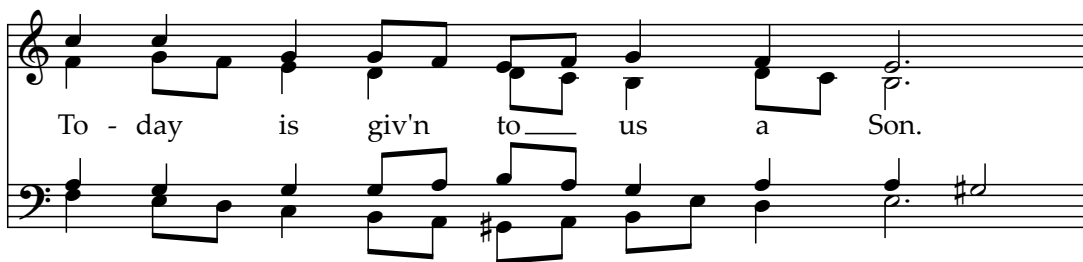
# Mass during the Day of the Nativity

Isaiah 9: 6

Tune: VOM HIMMEL HOCH



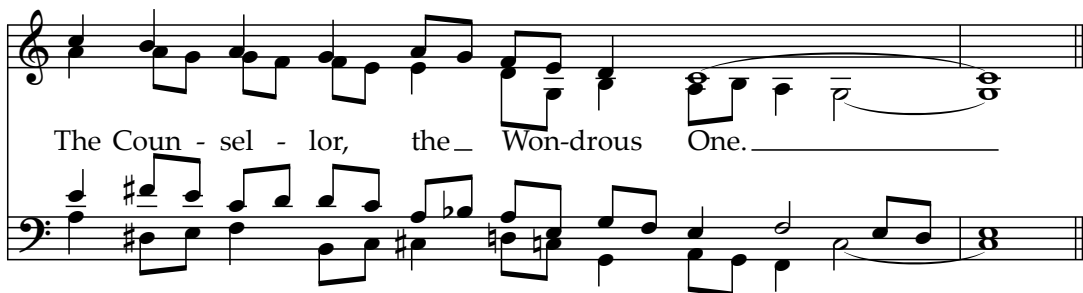
A child is born\_ for us to - day.



To - day is giv'n to\_ us a Son.



Up - on His shoul - der, pow - er rests,



The Coun - sel - lor, the\_ Won-drous One.

Psalm 98(97): 1-6

Mass during the Day of the Nativity

The musical score is divided into four systems, each with a label in a box above the treble staff:

- System A:** Treble staff starts with a G-clef and a key signature of one flat. Bass staff starts with an F-clef. The music consists of chords and single notes.
- System B:** Treble staff starts with a G-clef. Bass staff starts with an F-clef. Similar to system A.
- System C:** Treble staff starts with a G-clef. Bass staff starts with an F-clef. Similar to system A.
- System D:** Treble staff starts with a G-clef. Bass staff starts with an F-clef. Similar to system A.

- A 1. Sing to the | LORD a • new | song, \*
- B for | he has • done | marvel•ous | things.
- C With his right hand and his | ho•ly | arm \*
- D \_\_\_\_\_ has he | won • for him- | self • the | victory.
- A 2. The LORD has | made • known his | victory; \*
- B his righteousness has he openly | shown • to the | sight • of the | nations.
- C He remembers his mercy and faithfulness to the | house • of | Isra el, \*
- D \_\_\_\_\_ and all the ends of the earth have seen the | victo•ry | of • our | God.
- A 3. Shout with joy to the | LORD, • all you | lands; \*
- B lift up your | voice • re- | jice • and | sing.
- C Sing to the | LORD • with the | harp, \*
- D \_\_\_\_\_ with the | harp • and the | voice • of | song.
- A Glory be to the Father, and | to • the | Son,
- B and | to • the | Ho•ly | Spirit;
- C As it was in the beginning, is now and | ev•er | shall be,
- D world | with•out | end. • A- | men.

# Holy Family of Jesus, Mary, and Joseph

Luke 2: 16

Tune: VOM HIMMEL HOCH

The shep - herds rose\_ with - out de - lay

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "The shep - herds rose\_ with - out de - lay".

And speed - i - ly\_ they\_ made their way

The second system of musical notation continues the melody and accompaniment. The lyrics are: "And speed - i - ly\_ they\_ made their way".

To Ma - ry, Jo - seph, and\_ the Child

The third system of musical notation continues the melody and accompaniment. The lyrics are: "To Ma - ry, Jo - seph, and\_ the Child".

Who in a man - ger - cra - dle lay.

The fourth system of musical notation concludes the phrase with a final cadence. The lyrics are: "Who in a man - ger - cra - dle lay.". The system ends with a double bar line and a sharp sign indicating the end of the key signature.



Psalm 68(67): 1-4

Holy Family of Jesus, Mary, and Joseph

The musical score is arranged in two systems. The first system contains sections A and B, and the second system contains sections C and D. Each section is marked with a letter in a box above the treble staff. The music is written in a key with one sharp (F#) and uses a mix of chords and single notes in both the treble and bass staves.

- A 1. Let God arise, and let his | ene • mies be | scattered; \*
- B let those who | hate • him | flee • be- | fore him.
- C Let them vanish like smoke when the wind | drives • it a- | way; \*
- D as the wax melts at the fire,  
 \_\_\_\_\_ so let the wicked | perish • at the | presence • of | God.
- A 2. But let the righteous be glad and re- | joice be • fore | God; \*
- B let them | al • so be | merry • and | joyful.
- C Sing to God, sing praises to his Name;  
 exalt him who | rides up • on the | heavens; \*
- D YAHWEH is his | Name, • re- | joice • be- | fore him!
- A Glory be to the Father, and | to • the | Son,  
 B and | to • the | Ho • ly | Spirit;  
 C As it was in the beginning, is now, and | ev • er | shall be,  
 D world | with • out | end. • A- | men.

# Mary, Mother of God

Sedulius

Tune: EISENACH

O, Ho - ly Moth - er, hail to you,

The first system of music features a treble and bass staff in the key of D major (two sharps). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

For you have brought our King to birth,

The second system continues the melody and accompaniment. The lyrics are placed below the treble staff.

And He is King e - ter - nal - ly,

The third system continues the melody and accompaniment. The lyrics are placed below the treble staff.

For - ev - er, ov - er heav'n and earth.

The fourth system concludes the melody and accompaniment. The lyrics are placed below the treble staff. The final note of the melody is a half note with a fermata.

Psalm 45(44): 11–16

Mary, Mother of God

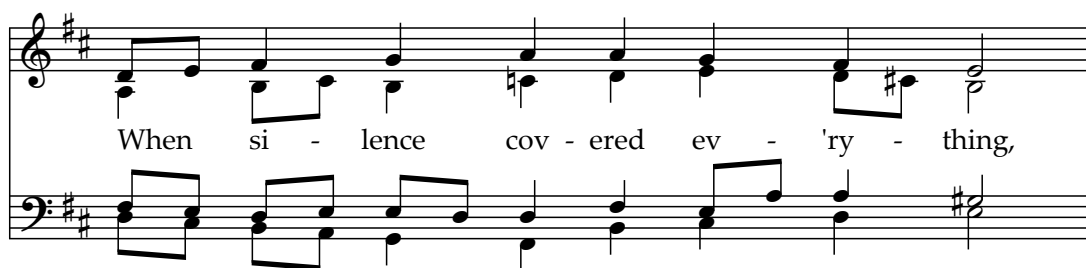
The musical score is arranged in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The systems are labeled A, B, C, and D. System A has two measures, B has two measures, C has two measures, and D has two measures. The music is written in a simple, hymn-like style with block chords and moving lines.

- A 1. Hear, O daughter; consider and | lis•ten | closely; \*
- B forget your | people • and your | fa•ther's | house.
- C The king will have | pleasure • in your | beauty; \*
- D \_\_\_\_\_ he is your master; | there•fore | do • him | honor.
- A 2. The people of Tyre are | here • with a | gift; \*
- B the rich among the | peo•ple | seek • your | favor.
- C All glorious is the | princess • as she | enters; \*
- D \_\_\_\_\_ her | gown • is | cloth•of- | gold.
- A 3. In embroidered apparel she is | brought • to the | king; \*
- B after her the | brides•maids | follow • in pro- | cession.
- C With joy and | gladness • they are | brought, \*
- D \_\_\_\_\_ and enter into the | pal•ace | of • the | king.
- A Glory be to the Father, and | to • the | Son,
- B and | to • the | Ho•ly | Spirit;
- C As it was in the beginning, is now, and | ev•er | shall be,
- D world | with•out | end. • A- | men.

## Second Sunday after Christmas

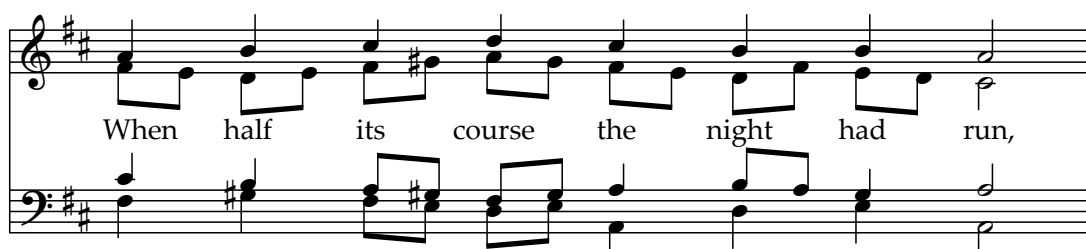
Wisdom 18: 14-15

Tune: EISENACH



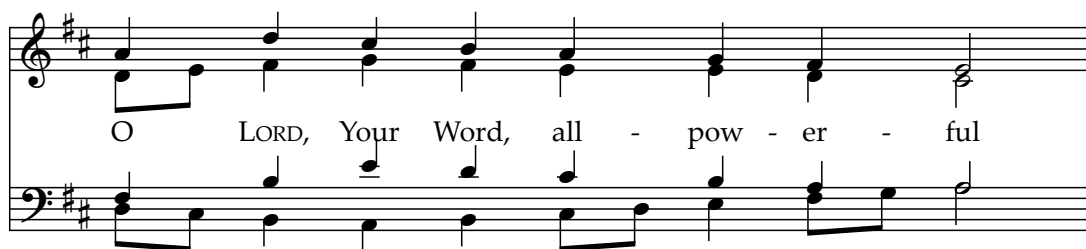
When si - lence cov - ered ev - 'ry - thing,

The first system of music features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "When si - lence cov - ered ev - 'ry - thing,"



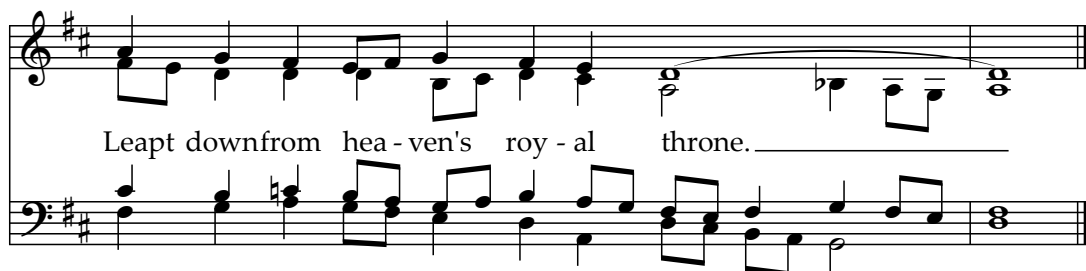
When half its course the night had run,

The second system continues the melody and accompaniment. The lyrics are: "When half its course the night had run,"



O LORD, Your Word, all - pow - er - ful

The third system continues the melody and accompaniment. The lyrics are: "O LORD, Your Word, all - pow - er - ful"



Leapt down from hea - ven's roy - al throne.

The fourth system concludes the melody and accompaniment. The lyrics are: "Leapt down from hea - ven's roy - al throne."

Psalm 93(92)

Second Sunday after Christmas

- A 1. The LORD is King; he has put on | splen•did ap- | parel; \*
- B the LORD has put on his apparel and | girded • him- | self • with | strength.
- C He has made the | world • so | sure \*
- D \_\_\_\_\_ that it | *can*- | not • be | moved.
- A 2. Ever since the world began, your throne has | been • es- | tablished; \*
- B you | are • from | ev•er- | lasting.
- C The waters have lifted up, O LORD,  
the waters have lifted | up • their | voice; \*
- D \_\_\_\_\_ the waters have lifted | up • their | pound•ing | waves.
- A 3. Mightier than the sound of many waters,  
mightier than the | breakers • of the | sea, \*
- B mightier is the | LORD • who | dwells • on | high.
- C Your testimonies are | ve•ry | sure, \*
- D and holiness adorns your house, O LORD,  
\_\_\_\_\_ for | ever • and for | ev•er- | more.
- A Glory be to the Father, and | to • the | Son,  
B and | to • the | Ho•ly | Spirit;  
C As it was in the beginning, is now and | ev•er | shall be,  
D world | with•out | end. • A- | men.

# Epiphany of Our Lord (Vigil and Solemnity)

Cf. Bar. 5: 5

Tune: PUER NOBIS NASCITUR

Cf. Mal 3: 1; 1 Chron 29: 12

*Vigil.* A rise, Je - ru - sa - lem, a - rise.  
*Solemnity.* Be - hold, the com - ing of the LORD

Look to the East: — your child - ren come!  
Who rules by u - - ni - ver - sal right.

From sun - rise they are gath - ered in,  
He grasps His King - ship in His hand,

And to the set - ting of the sun. —  
And His do - mi - nion, and His might. —

Psalm 72(71): 1-2, 10-11

Epiphany of Our Lord (Vigil and Solemnity)

The musical score consists of four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is D major (two sharps) and the time signature is 4/4. Section A is the first measure, B is the second, C is the third, and D is the fourth. The music is written for voice and piano accompaniment.

- A 1. Give the King your | justice, • O | God, \*
- B and your | righteous•ness | to the • King's | Son;
- C That he may | rule your • people | righteously \*
- D \_\_\_\_\_ - | and • the | poor • with | justice.
- A 2. The kings of Tarshish and of the | isles shall • pay | tribute, \*
- B and the kings of Arabia and | Sa•ba | of•fer | gifts.
- C All kings shall bow | down • be- | fore him, \*
- D \_\_\_\_\_ and all the | na•tions | do • him | service.
- A Glory be to the Father, and | to • the | Son,
- B and | to • the | Ho•ly | Spirit,
- C As it was in the beginning, is now, and | ev•er | shall be,
- D world | with•out | end. • A- | men.

# Baptism of the Lord

Cf. Matthew 3: 16-17

Tune: PUER NOBIS NASCITUR

The LORD was bap - tized. Heav'n un - furled.

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The melody is written in the upper staff, and the bass line is in the lower staff. The lyrics are placed below the notes.

The Spi - rit came — down like a dove.

This system contains the next two staves of music. The notation continues from the first system, with the same key signature and clefs. The lyrics are placed below the notes.

"My Son, in whom I am well pleased,"

This system contains the next two staves of music. The notation continues from the second system. The lyrics are placed below the notes.

The Fa - ther said, "The one I love." —

This system contains the final two staves of music. The notation concludes with a double bar line. The lyrics are placed below the notes.



Psalm 45(44): 1-5a, 7b-8

Baptism of the Lord

- A    1. My heart is stirring with a noble song;  
       let me recite what I have | fashioned • for the | king; \*
- B         my tongue shall be the | pen • of a | *skilled* | writer.
- C         You are the | fairest • of | men; \*
- D         grace flows from your lips,  
 \_\_\_\_\_ because | God • has | blessed • you for | ever.
- A    2. Strap your sword upon your | thigh, O • mighty | warrior, \*
- B         in your | pride • and | in • your | majesty.
- C         Ride out and conquer in the | cause • of | truth \*
- D \_\_\_\_\_ and | for • the | sake • of | justice.
- A    3. Your right hand will | show you • marvelous | things; \*
- B         you love | righteous•ness and | hate •in-| iquity.
- C         Therefore God, your God, has a-| noint•ed | you \*
- D \_\_\_\_\_ with the oil of | glad•ness a-| bove •your | fellows.
- A         Glory be to the Father, and | to • the | Son,  
 B         and | to • the | Ho•ly | Spirit;  
 C         As it was in the beginning, is now and | ev•er | shall be,  
 D         world | with•out | end. • A-| men.