

THE LITURGY OF THE WORD

THE LITURGY OF THE EUCHARIST

5 Ist 6 Psalm 2nd Gospel Homily Creed 7 Universal Prayer Preparation 8 9 Eucharistic Prayer Communion Rite 10 11 12 13 14

COLLECT

4

Opening Rite:

Gloria
Kyrie
Litany of Praise
Penitential Rite
Blessing & Sprinkling of Water

3

Greeting

2

ENTRANCE SONG

1

Introductory Rites



ADMONITIONS and INVITATIONS

- [kept to the sense of the text given in the Missal, expressed succinctly (GIRM 31), meticulously prepared, clear though brief (GIRM 105)]
- (1) Appropriate Gathering Song and the **Invitation** to sing that song (GIRM 105; *Music in Catholic Worship* §13 said: “How the people are invited to join in a particular song may be as important as the choice of the song itself.”)
 - (2) **Introduction** to the day’s Mass and **Invitation** to Repent (GIRM 31, 50, 51, 124).
 - (3) When the *Kyrie* is sung as a part of the Act of Penitence, a **trope may precede each acclamation** [GIRM 52, 125; Order of Mass: “The Priest, or a deacon or another minister, then says the following or other invocations with *Kyrie, eleison* (Lord, have mercy)”]
 - (4) **Invitation** to the Opening Prayer (GIRM 54) the goals of the Collect:: so that all may be conscious of the fact that they are in God’s presence and may formulate their petitions mentally; expresses the character of the celebration
 - (5) **Admonition** before the Liturgy of the Word (GIRM 31, 128; this is not a summary of the readings but an awakening to the readings and a pre-clarifying of any ambiguities or “noise factors”)
 - (6) The Responsorial Psalm and Response and the **Psalm/Response Remark** (LMI §19: “A brief remark may be helpful about the choice of the psalm and response as well as their correspondence to the readings.”)
 - (7) the General Intercessions (GIRM 69–71; DOL 239)
 - (8) **Invitation** to the Prayer over the Offerings (GIRM 77—the goals of the Prayer over the Offerings: pray with the priest over the offerings and prepare for the Eucharistic Prayer—give some sense of getting ready to offer one’s works, joys, and sufferings)
 - (9) **Admonition** before the Preface (GIRM 31, 147; this is not an Introduction to the Preface)
 - (10) **Invitation** to the Lord’s Prayer (GIRM 81, 152)
 - (11) **Invitation** to the Kiss of Peace (GIRM 82, 154)
 - (12) **Invitation** to Communion (GIRM 84, 157)
 - (13) Appropriate Communion Song and the **Invitation** to sing that song (GIRM 105; *Music in Catholic Worship* §13 said: “How the people are invited to join in a particular song may be as important as the choice of the song itself.”)
 - (14) **Invitation** to the Prayer after Communion (GIRM 89—the goals of the Prayer after Communion bring to completion the prayer of the People of God, conclude the entire Communion Rite, and pray for the fruits of the mystery just celebrated)
 - (15) **Admonition** before the conclusion (GIRM 31, 90—this is not an introduction to the post-communion prayer; it comes after the blessing and before the dismissal as “marching orders,” based on the Liturgy of the Word)

Concluding Rite

brief announcements

GREETING

BLESSING

Simple
Solemn

Prayer over the People

DISMISSAL

15

