

Asperges me ad. lib. I

Cf. p. 8, *Liber Cantualis Comitante Organo*

D'après l'accompagnement de l'abbé F. PORTIER

VII

A - spér - ges me,* Dó - mi - ne, hys - só - po, et mun -

-dá - bor : la - vá - bis me, et su - per ni - vem de - al - bá - bor.

Ps. 50 Mi - se - ré - re me - i, De - us,* se - cún - dum ma - gnam mi -

-se - ri - cór - di - am tu - am. Gló - ri - a Pa - tri, et Fí - li -

-o, et Spi - rí - tu - i San - cto,* Sic - ut e - rat in prin - cí - pi

o, et nunc, et, sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

The musical score is written for a single melodic line (treble clef) and a basso continuo line (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into six systems, each with a vocal line and a basso continuo line. The lyrics are in Latin and French. The first system is marked 'VII'. The second system has a repeat sign at the end. The third system has a repeat sign at the end. The fourth system has a repeat sign at the end. The fifth system has a repeat sign at the end. The sixth system has a repeat sign at the end. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.