

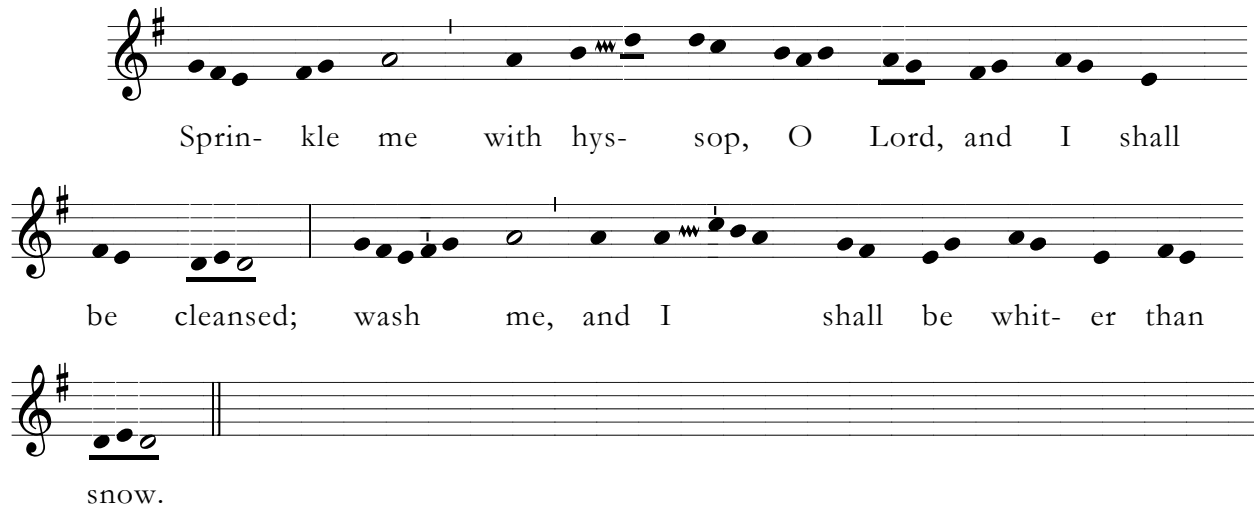
At the Rite of Sprinkling

Traditional Chant adapted to the Revised ICEL text
by Bruce E. Ford, 2013

OUTSIDE EASTER SEASON

Antiphon—*Asperges me* (Mode 7)

Psalm 51



Sprin- kle me with hys- sop, O Lord, and I shall
be cleansed; wash me, and I shall be whit- er than
snow.

IN EASTER SEASON

Vidi aquam (Mode 8)

Cf. Ezekiel 47



I saw wa- ter flow- ing from the tem-
ple, from the right hand side, al- le- lu-
ia: and all those to whom that wa- ter came
were saved and shall say, al- le- lu- ia,

The image shows a single staff of music in G major (one sharp, F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes are grouped under the syllables 'al-', 'le-', 'lu-', and 'ia.'. The 'lu-' syllable has a thick underline. The piece ends with a double bar line.

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