

Amen

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A Festival of Lessons and Carols
The Choir of King's College, Cambridge
Directed by Boris Ord
The 'original' 1954 recording

composer unattributed
perhaps Boris Ord (1897-1961)

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (two sharps) and common time (C). The tempo is marked *Abb* (Ad libitum). The Soprano part begins with a melodic line that is then joined by the other voices. The lyrics are: "A - men, a - men." for Soprano; "A - - - - - men." for Alto; "A - - - - - men, a - men, a - men." for Tenor; and "A - - - - - men, a - men." for Bass. The Alto and Tenor parts have a small 'a' above the second 'men' in their respective lines.

Soprano
Abb A - men, a - men.

Alto
A - - - - - men.
a - men.

Tenor
A - - - - - men, a - men, a - men.

Bass
A - - - - - men, a - men.