

Sweet Sacrament Divine

J.A.Earle

Tempo Con Moto Subject to Wild Romantic Rubato.

With Bells Opt.....

SOPRANO 1 Sweet Sa - cra - ment Di -

SOPRANO 2 Sweet Sa - cra - ment di -

ALTO Sweet Sa - cra - ment di -

ALTO Sweet Sa - cra - ment di -

6 **rall.** **A tempo**

vine hid in thine earth-ly home hid

vine hid in thine

vine hid in thine earth-ly home, hid

vine hid in thine

12

in thine earth-ly home Lo! Round thy low-ly shrine with suppliant hearts we

earth - ly home Lo! Round thy low-ly shrine with suppliant hearts we

in thine earth-ly home Lo! Round thy low-ly shrine with suppliant hearts we

earth - ly home Lo! Round thy low-ly shrine with suppliant hearts we

17 A tempo

come Je - sus to thee our voice we raise in songs of love and

come Je - sus to thee our voice we raise in songs of love and

come Je - sus to thee our voice we raise in songs of love and

23 come

Je - sus to thee our voic we raise in songs of love and

mf

heart-felt praise sweet sac - ra - ment di - vine,

mf

heart-felt praise sweet sac - ra - ment di - vine,

mf

heart-felt praise sweet sac - ra - ment di - vine,

mf

heart-felt praise sweet sac - ra - ment di - vine,

27

ff

rit.

sweet sac - ra - ment di - vine.

ff

sweet sac - ra - ment di - vine.

ff

sweet sa - cra - ment di - vine.

ff

sweet sac - ra - ment di - vine.

The musical score consists of four staves, each representing a different voice: Soprano, Alto, Tenor, and Bass. The key signature is G major (one sharp), and the time signature is 2/4. The vocal parts are written in black on white staff lines. The lyrics are: "sweet sac - ra - ment di - vine." The score includes dynamic markings "ff" (fortissimo) and "rit." (ritardando). The vocal parts are written in black on white staff lines.