

For Jeffrey Reynolds and the Trinity Compline Choir

Nunc dimittis

(Song of Simeon)

Text: Luke 2:29-31, *Gloria Patri*

Music: Charles H. Giffen

(Candlemas, 2011)

LORD, now lettest thou thy servant depart in peace,
according to thy word;
For mine eyes have seen thy salvation,
Which thou hast prepared
before the face of all people;
To be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son,
and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

$\text{♩} = 40$
p

Tenor I
LORD, now let - - - test thou

Tenor II
LORD, now let - - - test thou

Baritone
LORD, now let - - - test thou

Bass
LORD, now let - - - test thou

7 *pp* *mp* *p* *mp*

crescendo *diminuendo*

thy ser-vant de - part in — peace: ac - cord -

pp *mp* *p* *mp*

crescendo *diminuendo*

thy ser-vant de - part in — peace: ac - cord - ing to —

pp *mp* *p* *mp*

crescendo *diminuendo*

thy ser-vant de - part — in peace: — ac - cord - ing

pp *mp* *p* *mp*

crescendo *diminuendo*

thy ser-vant de - part — in peace: — ac -

7

13 *p* *mp* *crescendo*

- ing to thy word. For mine eyes have seen — thy — sal -

p *mp* *crescendo*

— thy word. For mine eyes have seen — thy — sal -

p *mp* *crescendo*

to — thy word. For mine eyes have seen — thy sal -

p *mp* *crescendo*

cord - ing to thy word. For mine eyes have seen — thy — sal -

13

19 *f* *mf*

ya - tion, Which thou hast pre - pared be -

ya - tion, Which thou hast pre - pared be - fore the

ya - tion, Which thou hast pre - pared be - fore the

ya - tion, Which thou hast pre - pared be - fore the face

19

23 *p* *pp* *mp* *f* *decrescendo*

fore the face of all peo - ple, To be a light to light-en the

face of all peo - ple, To be a light to light-en the

face of all peo - ple, To be a light to light-en the

of all peo - ple, To be a light to light-en the

23

30 *mp* Gen - tiles, _____ and to be the glo - ry
mp Gen - tiles, _____ and to be the glo - - - - ry
mp Gen - tiles, _____ and to be the glo - - - - - ry
mp Gen - tiles, _____ and to be the glo - - - - - ry

30 *mf* *crescendo* *mf* *crescendo* *mf* *crescendo* *mf* *crescendo*

35 *ff* *mf* Slightly faster (♩ = 44)
of thy peo - ple Is - ra - el. Glo - ry be to the
of thy peo - ple *ff* Is - ra - el. *mf* Glo - ry be to the
of thy peo - ple *ff* Is - ra - el. *mf* Glo - ry be to the
of thy peo - ple Is - ra - el. Glo - ry be to the

35

41 *mp* *rallentando* *Slower* (♩ = 68) *p*

Fa - ther, and to the Son, and to the Ho - ly Ghost;

mp *p* *decrescendo*

Fa - ther, and to the Son, and to the Ho - ly Ghost;

mp *p* *decrescendo*

Fa - ther, and to the Son, and to the Ho - - - ly Ghost;

mp *p* *decrescendo*

41 Fa - ther, and to the Son, and to the Ho - - - ly Ghost;

Tempo primo (♩ = 40) *p*

As it was in the be -

p

As it was in the be - - -

p

As it was in the be - gin -

p

As it was in the be - gin - ning,

47

53 *mp* *crescendo* *mf*

gin - ning, _____ is now, and _____ ev - er shall be, _____

mp *crescendo* *mf*

ning, _____ is now, and _____ ev - er shall be, _____

mp *crescendo* *mf*

ning, _____ is now, and _____ ev - er shall be, _____

mp *crescendo* *mf*

_____ is now, and _____ ev - er shall be, _____

53

59 *Adagio* (♩ = 68) *p* *Allargando* (♩ = 56) *p* *Morendo* *pp*

world with-out end. A - - - - men. _____

p *mp* *p* *pp*

world with-out end. _____ A - - - - men. _____

p *mp* *p* *pp*

world _____ with - out end. _____ A - - - - men. _____

p *mp* *p* *pp*

world with - - - - out end. _____ A - - - - men. _____

59