

# SANCROSÁNCTA TRÍNITAS

*scripsit* JOSIPHIDES ALDERETE

Rhythmus II

*composuit* ANONIMUS

The musical score is arranged in six staves. The top staff is for the Cantus, with lyrics: "Sa-cro-sán-cta Trí-ni-tas, á-gi - e dí-ve Sá - tor, nó - bis, nó - bis mi-se". The Altus, Tenor 1, Tenor 2, and Bassus staves are currently empty, each containing a whole rest in every measure. The Organum part is written in two staves (treble and bass clef) and features a complex accompaniment with various chords and melodic lines. The Organum part includes several red markings: a red 'S' in the first measure of the treble staff, and red notes in the second and third measures of the bass staff.

SACROSÁNCTA TRÍINITAS II

2

7

C  
ré - re! Sa-cro-sán-cta Trí-ni-tas, á-gi-ae só-la Pró-les,

A  
Sa-cro-sán-cta Trí-ni-tas, á-gi-ae só-la Pró-les,

T 1

T 2  
Sa-cro-sán-cta Trí-ni-tas, á-gi-ae só-la Pró-les,

B  
Sa-cro-sán-cta Trí-ni-tas, á-gi-ae só-la Pró-les,

7

Org.

Detailed description: This is a musical score for a vocal and organ piece. It consists of six staves. The vocal parts are labeled C (Cantus), A (Alto), T1 (Tenor 1), T2 (Tenor 2), and B (Bass). The organ part is labeled 'Org.' and is written in two staves. The lyrics are in Latin: 'ré - re! Sa-cro-sán-cta Trí-ni-tas, á-gi-ae só-la Pró-les,'. The score includes a repeat sign after the first measure of each vocal line. The organ part features a complex texture with chords and moving lines in both hands. A red 'S' with a colon is visible in the organ part, likely indicating a specific organ stop.

SACROSÁNCTA TRÍINITAS II

13

C

nó - bis, nó - bis mi-se - ré - re! Sa-cro-sán-cta Trí-ni-tas, á - gi-

A

nó - bis, nó - bis mi-se - ré - re! Sa-cro-sán-cta Trí-ni-tas, á - gi-

T 1

Sa-cro-sán-cta Trí-ni-tas, á - gi-

T 2

nó - bis, nó - bis mi-se - ré - re! Sa-cro-sán-cta Trí-ni-tas, á - gi-

B

nó - bis, nó - bis mi-se - ré - re! Sa-cro-sán-cta Trí-ni-tas, á - gi-

Org.

SACROSÁNCTA TRÍINITAS II

4

19

C  
e Con-so - lá - tor, nó - bis, nó - bis mi-se - ré - re!

A  
e Con-so - lá - tor, nó - bis, nó - bis mi-se - ré - re!

T 1  
e Con-so - lá - tor, nó - bis, nó - bis mi-se - ré - re!

T 2  
e Con-so - lá - tor, nó - bis, nó - bis mi-se - ré - re!

B  
e Con-so - lá - tor, nó - bis, nó - bis mi-se - ré - re!

Org.  
19