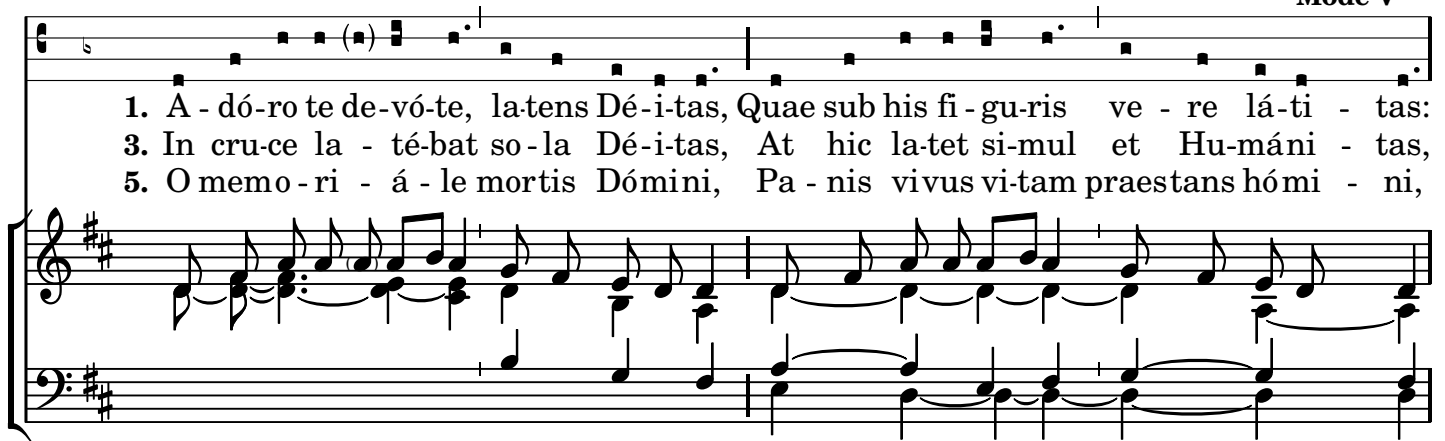


ADORO TE DEVOTE

Music: *Gregorian*, Parish Book of Chant; harm. Nova Organi Harmonia, 1942 Text: St. Thomas Aquinas, (1225-1274)

Mode V



1. A - dó-ro te de-vó-te, la-tens Dé-i-tas, Quae sub his fi-gu-ris ve - re lá-ti - tas:
3. In cru-ce la - té-bat so-la Dé-i-tas, At hic la-tet si-mul et Hu-máni - tas,
5. O memo-ri - á - le mortis Dómini, Pa - nis vivus vi-tam praestans hómi - ni,



Ti - bi se cor me - um to-tum súb-ji - cit Qui-a te con-tém-plans to-tum dé-fi - cit.
Am-bo ta-men cre - dens at-que cón-fi-tens, Pe-to quod pe-tí - vit lat-ro paé-ni-tens.
Praes-ta me-ae men - ti de te ví-ve re, Et te il - li sem - per dul-ce sá-pe-re.



2. Vi-sus, tactus, gus - tus in te fál-li-tur, Sed au - dí - tu so - lo tu-to cré-di-tur:
4. Plagas, si-cut Tho-mas, non in-tú-e-or: De-um ta - men me - um te con-fí - te-or.
6. Pi - e pel-li - cá - ne Je-su Dó-mi-ne, Me im-mundum mun-da tu - o sán-gui-ne,

Cre-do quid-quid di - xit De - i Fí-li-us: Nil hoc ver - bo ver - i - tá-tis vé-ri-us.
Fac me ti - bi sem-per ma-gis cré-de-re, In te spem ha - bé - re, te di - lí-ge-re.
Cu-jus u - na stil - la sal-vum fá-ce-re To-tum mun-dum quit ab om-ni scé-le-re.

7. Je-su, quem ve-lá-tum, nunc as-pí-ci-o, Ó-ro fi-at il-lud quod tam sí-ti-o:

Ut te re-ve-lá-ta cer-nens fá-ci-e, Vi-su sim be-á-tus tu-ae gló-ri-ae. A - men.