

Second Sunday of Lent

Cf. Psalm 27 (26): 8–9

Tune: ERHALT UNS HERR

Of You my heart has spo - ken, LORD:

Seek for His face con - tin - ual - ly.

It is Your face, O LORD, I seek.

Hide not, hide not Your face from me.

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Psalm 25: 5, 2, 21, 1 (24: 6, 3, 22, 1-2)

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The musical score is written for two staves, treble and bass clef, in G major (one sharp). It is divided into four sections labeled A, B, C, and D. Section A is 4 measures long, B is 4 measures, C is 4 measures, and D is 4 measures. The music is a simple harmonic setting of the psalm verses.

A 1. Call to re- | mem•brance, O | LORD, *
B thy | ten•der | *mer-* | cies,
C And of thy | lov•ing- | kindness, *
D _____ which | have • been | ev•er of | old.

A 2. For all they that hope in thee | shall not • be a- | shamed; *
B but such as transgress without a | cause • shall be | put to • con- | fusion.
C Deliver | Isra•el, O | God, *
D _____ ~ | out • of | all • his | troubles.

A 3. Unto thee, O LORD, will I | lift up • my | soul; *
B my God, I have | put • my | trust • in | thee:
C O let me | not • be con- | founded, *
D _____ neither let mine | e•nemies | triumph • over | me.

A Glory be to the Father, and | to • the | Son,
B and | to • the | Ho•ly | Spirit;
C As it was in the beginning, is now and | ev•er | shall be,
D world | with•out | end. • A- | men.

Note: The ~ in line 4 of group 2 means that the first note of D is omitted.

Antiphon by Kathleen Pluth
Verses: Book of Divine Worship

Hymn tune harmonization and
Anglican chant by Charles H. Giffen