

# The Lamentations - Section One

S. Zaitsev

*d=100*

Soprano  
Alto

Tenor  
Bass

Bless - ed art You, O — Lord! Teach me Your

(Ps 119:1)  
stat - utes. Blessed are the blameless in the way  
*Men only*

1.  
who walk in the law of the Lord. In a tomb they laid

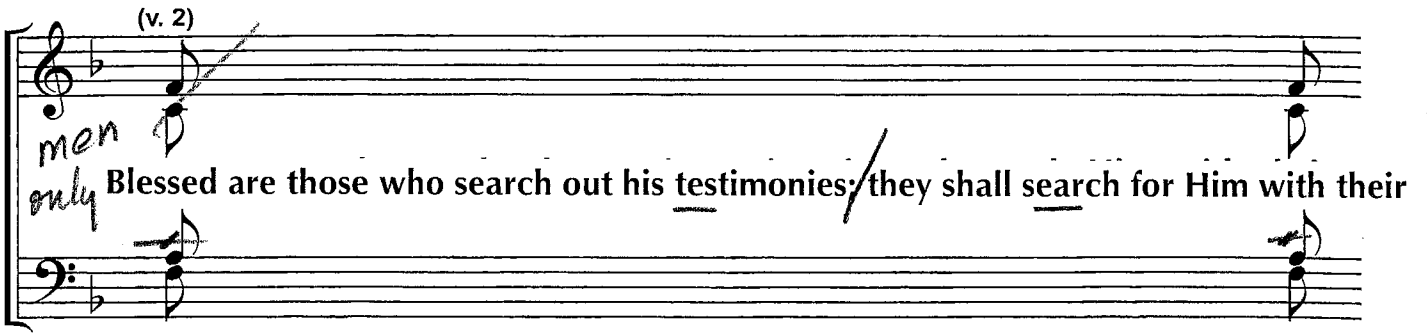
You, O Christ the Life. The an - gel - ic hosts were o - ver -

come with awe and glorified Your con - de - scen - sion.

*\*) quarter pulse remains constant.*

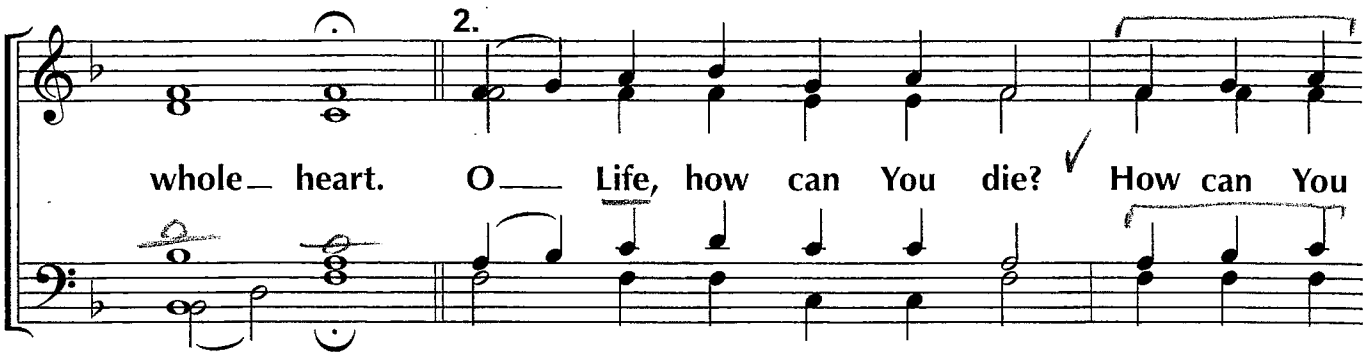
(v. 2)

*men only* Blessed are those who search out his testimonies; they shall search for Him with their




2.

whole\_ heart. O\_ Life, how can You die? ✓ How can You



dwel\_ in a tomb? ✓ Yet by Your death You have de\_stroyed the

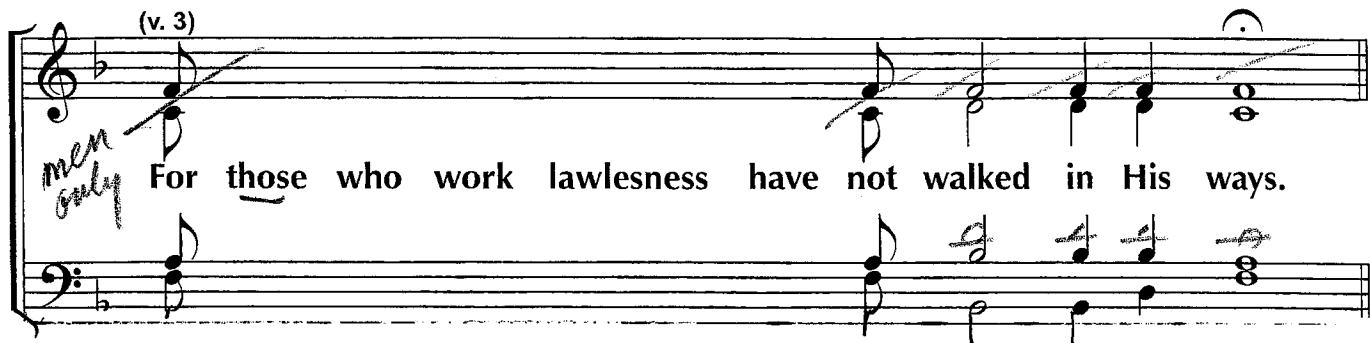


reign of death and\_ raised\_ all the dead from Hell.



(v. 3)

*men only* For those who work lawlessness have not walked in His ways.



3.

We mag - ni - fy You, O Je - sus our King. We

wor - ship Your Pas - sion and Your bur - i - al, for, by them,

You have saved us from death.

Section 1 (cont'd)

Tenor solo

You commanded us regarding Your commandments,  
that we should be very diligent to keep them. (v. 4)

Bass

4 *p* Steadily  $\text{♩} = 69$

Byzantine Chant  
Bulgarian Tradition  
arr. VM after Dobri Hristov

Soprano Alto

Tenor Bass

Je - sus, Lord, King of all, You laid down the bounds of earth,

*più f*

yet to - day You dwell in a nar - row tomb,

as you raise the dead of ag - es from their graves.

A  
D

Tenor

Would that my ways were led, /  
that I might keep Your ordinances. (v. 5)

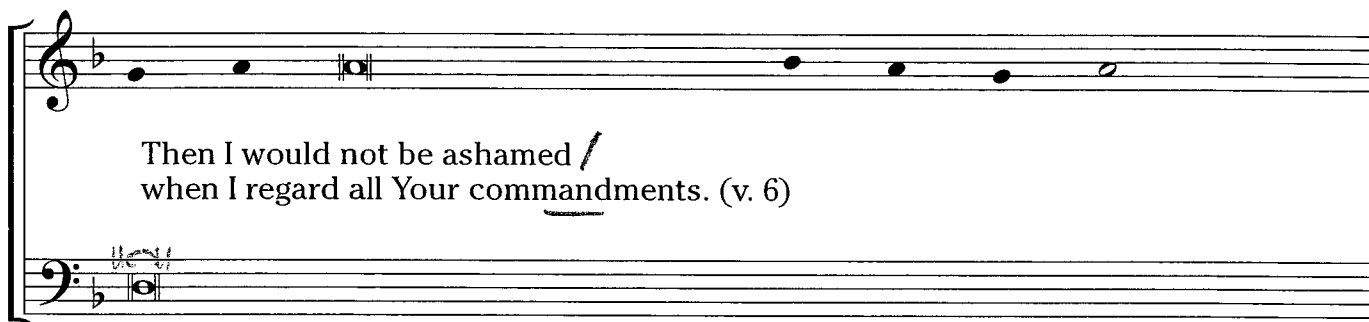
5

O my Lord, Je - sus Christ, sov'-reign Rul - er, King of all, ✓

seek - ing whom have You come down to those in Hell? ✓

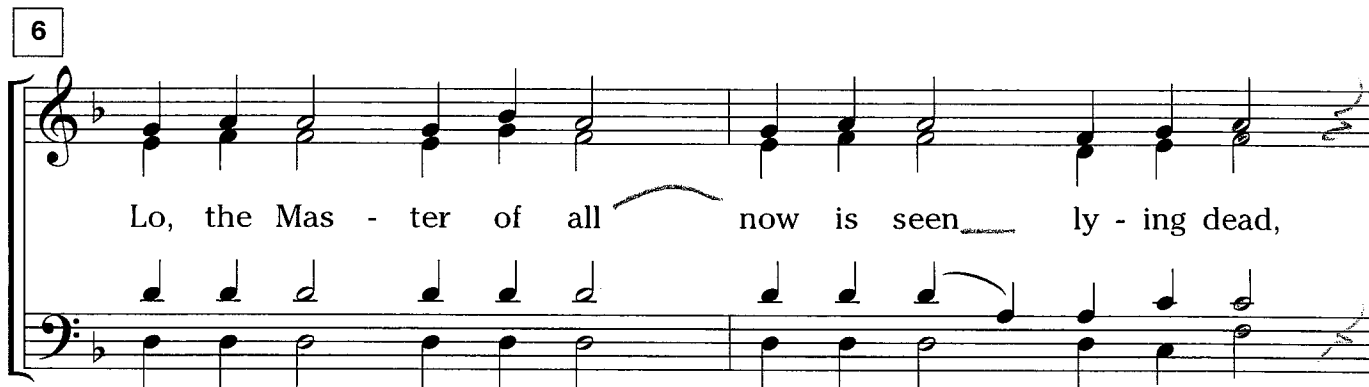
Was it not to free the mor - tal race of man?

A  
D

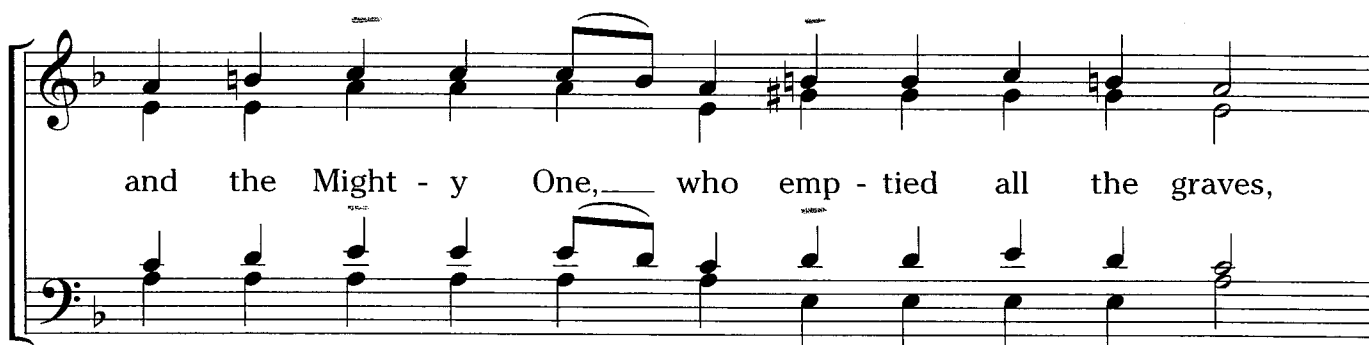


Then I would not be ashamed /  
when I regard all Your commandments. (v. 6)

6



Lo, the Mas - ter of all now is seen ly - ing dead,



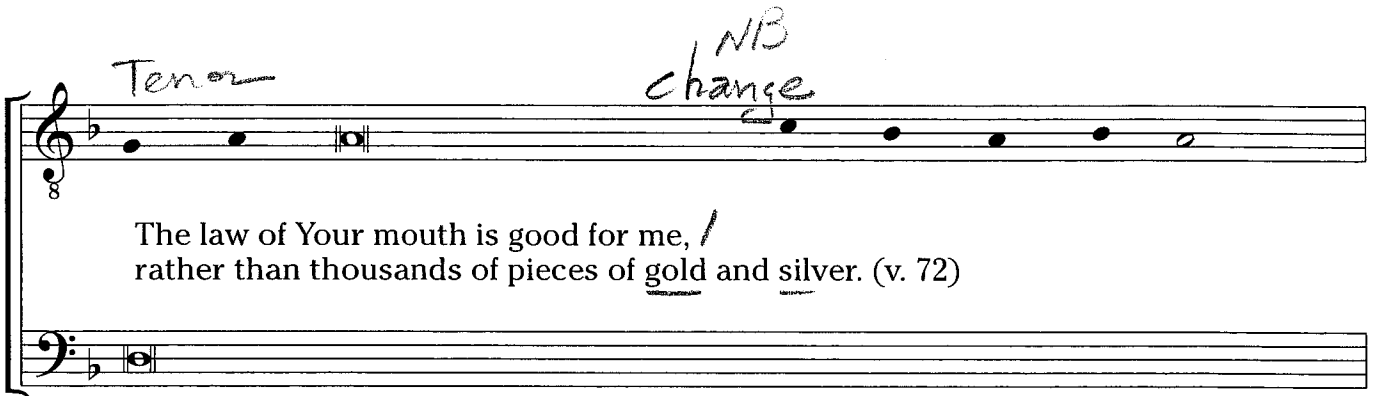
and the Might - y One, who emp - tied all the graves,



is now laid to rest with - in a new tomb.

✓  
D.  
on

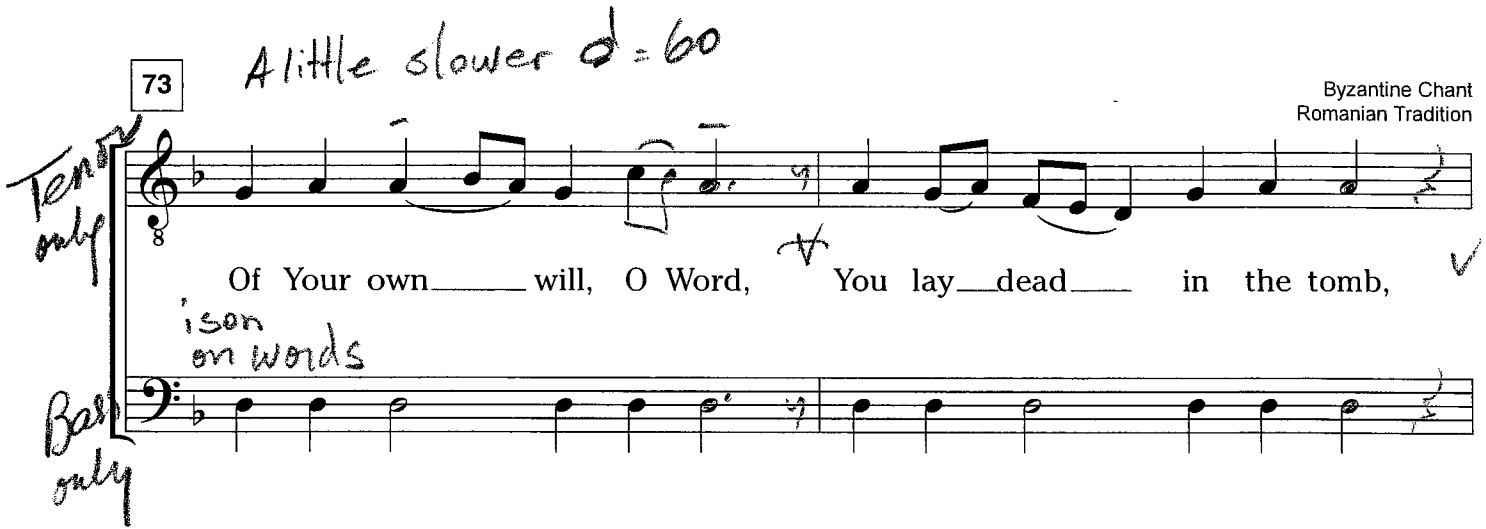
*Tenor* *NB change*



The law of Your mouth is good for me,  
rather than thousands of pieces of gold and silver. (v. 72)

73 *A little slower d = 60* Byzantine Chant Romanian Tradition

*Tenor only*



Of Your own \_\_\_\_\_ will, O Word, *ison on words* You lay \_\_\_\_\_ dead \_\_\_\_\_ in the tomb, ✓

*Bass only*



yet You live, O Sav - ior, \_\_\_\_\_ Lord, \_\_\_\_\_ and \_\_\_\_\_ as You fore - told,



by Your \_\_\_\_\_ ris - ing You \_\_\_\_\_ shall \_\_\_\_\_ raise up \_\_\_\_\_ mor - tal man.

Glory:

Glory to the Father, and to the Son, and to the Holy Spirit.

Now we sing Your\_\_praise, O Word, as the\_\_Lord\_\_\_ God of all,

with the Fa - ther and Your\_\_most\_\_\_ Ho - ly Spir - it, Lord,

and we\_\_\_ glo - ri - fy\_\_\_ Your\_\_\_ bur - i - al di - vine.



Both now and ever, and unto ages of ages. Amen.

Now we call you\_ bless - ed, all-pure\_ The - o - to - kos,

and in faith we hold in\_ hon - or\_ and ven - er - ate

the three - day en - tomb - ment\_ of your\_ Son, our God.

1 Slower. ♩ = 100

Sop/ Ten

In a tomb they laid You, You, O Christ, who are Life,

Alto Bass

and the armies of the angels are filled with awe

poco rit.

as they glorify Your ascension, Lord.

Lamentations  
Section Two

Tempo  
♩ = 60

Byzantine Chant  
Antiochian Tradition

SOP/TEN  
1  
Melody

*Maestoso (rhapsodically)*

Right\_\_\_ it\_\_\_ is\_\_\_ in-deed\_\_\_ that we mag-ni-fy You,

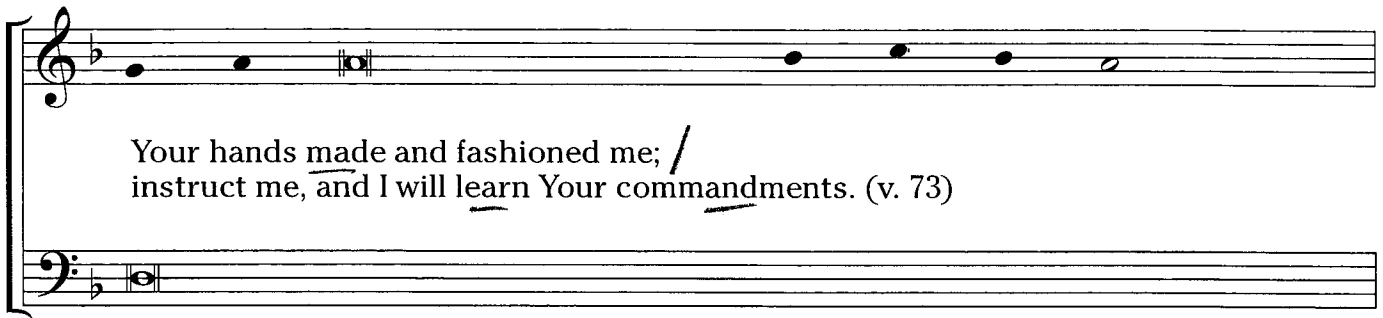
ALTO/BASS  
Ison

*più legato*

O Life-giv - ing\_\_\_ Lord, for\_\_\_ up - on the cross\_\_\_ You stretched out Your

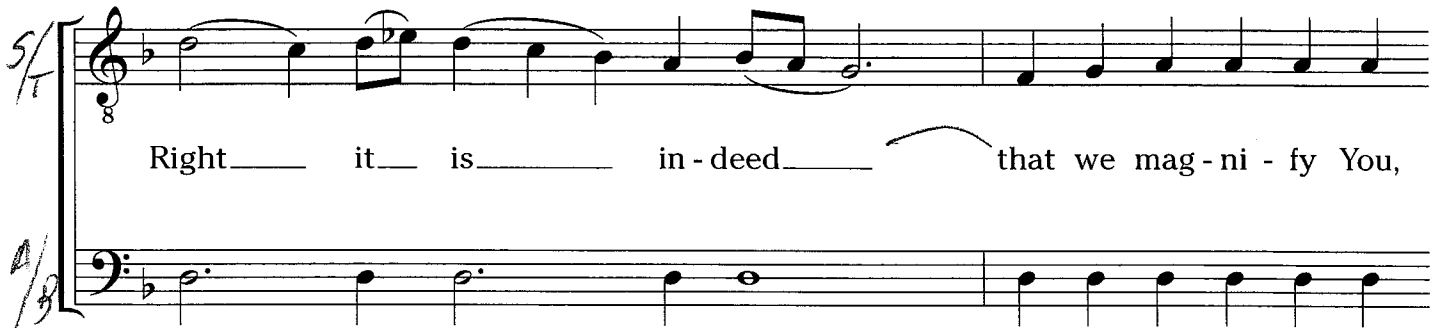
most pure arms, z as You crushed the strength and pow-er of the Foe.

*D  
only*



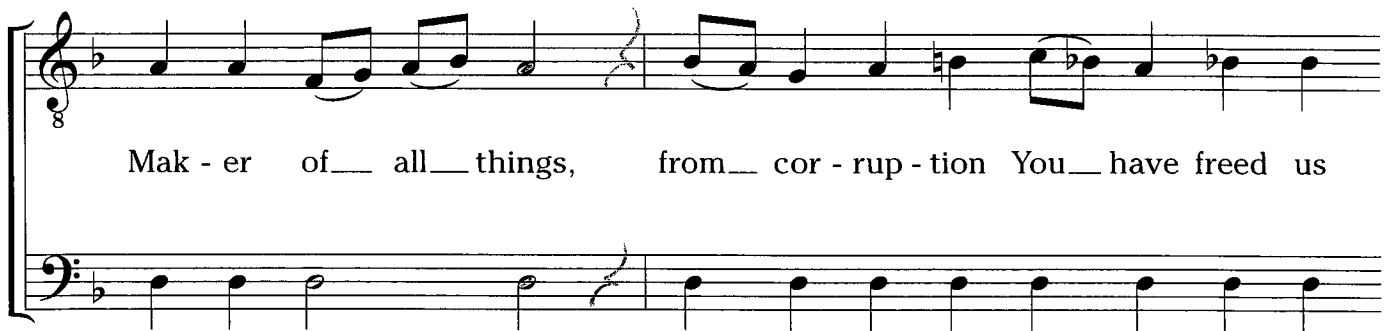
Your hands made and fashioned me; /  
instruct me, and I will learn Your commandments. (v. 73)

2 *As in previous verse.*

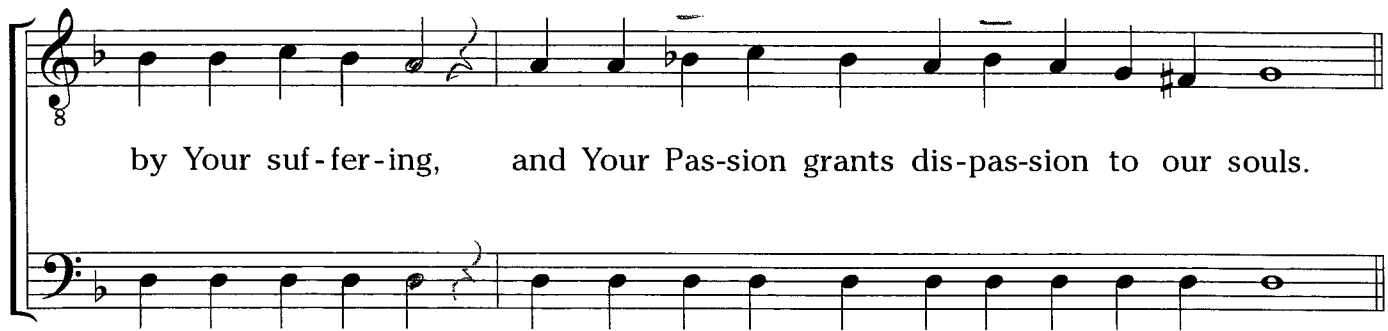


5/4  
Right it is indeed that we mag-ni-fy You,

*as before*



Mak-er of all things, from cor-ruption You have freed us



by Your suf-fer-ing, and Your Pas-sion grants dis-pas-sion to our souls.

*Bass*

Those who fear You will see me and be glad, /  
because I hope in Your words. (v. 74)

3 *Ad lib.* *Tempo*

Earth shook and quaked in fear, and the sun re-fused to

shine, O Sav - ior, as they saw the sight of You, the

nev - er - set - ting Light, in Your bod - y sink - ing down in - to the tomb.

*Bass*  
*D*

*Tenor*

I know, O Lord, Your judgments are righteousness, /  
and You humbled me with truth. (v. 75)

4 *In Tempo* Byzantine Chant  
Romanian Tradition

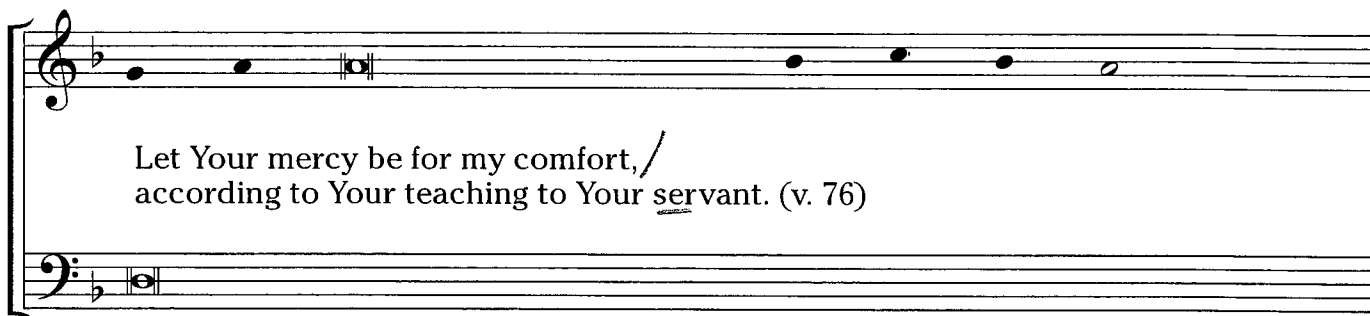
*Tenor only*

Sleep - ing in the tomb with a life - cre - at - ing sleep, O

*Bass only*

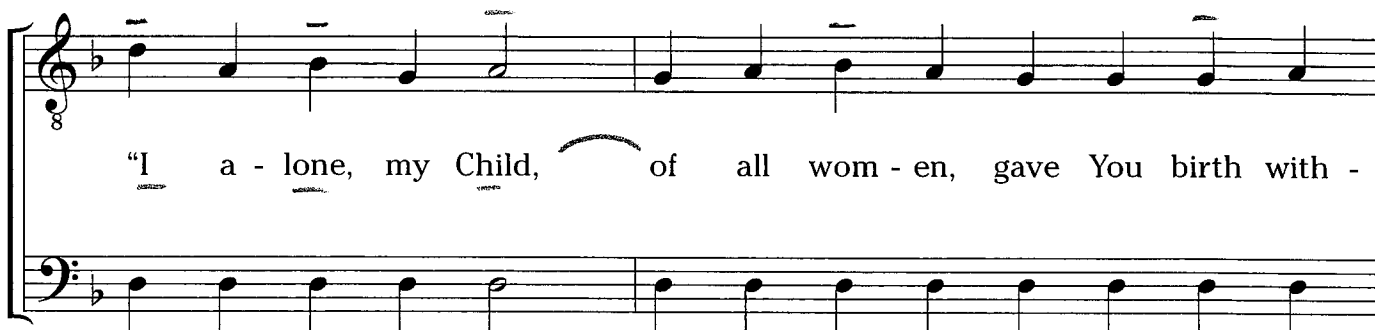
Christ God, You have wak-ened from the heav - y slum -

ber of sin all the race of man that sin had held en - slaved.

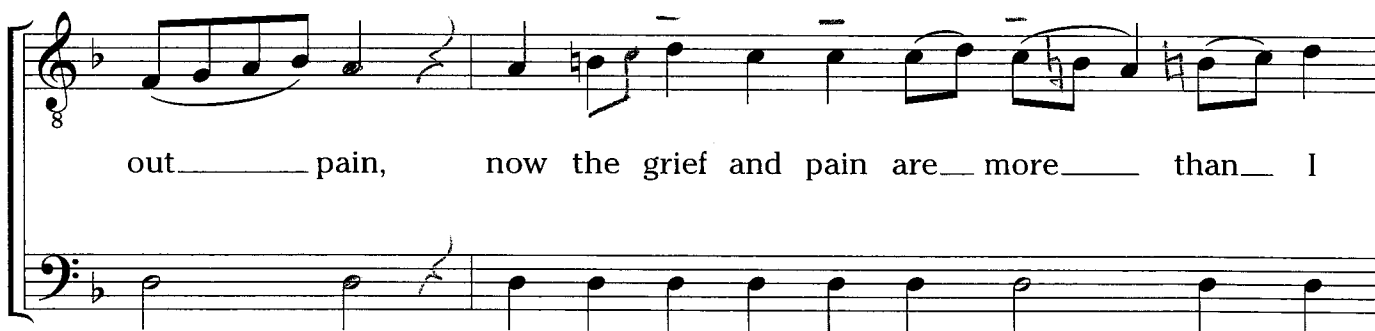


Let Your mercy be for my comfort, /  
according to Your teaching to Your servant. (v. 76)

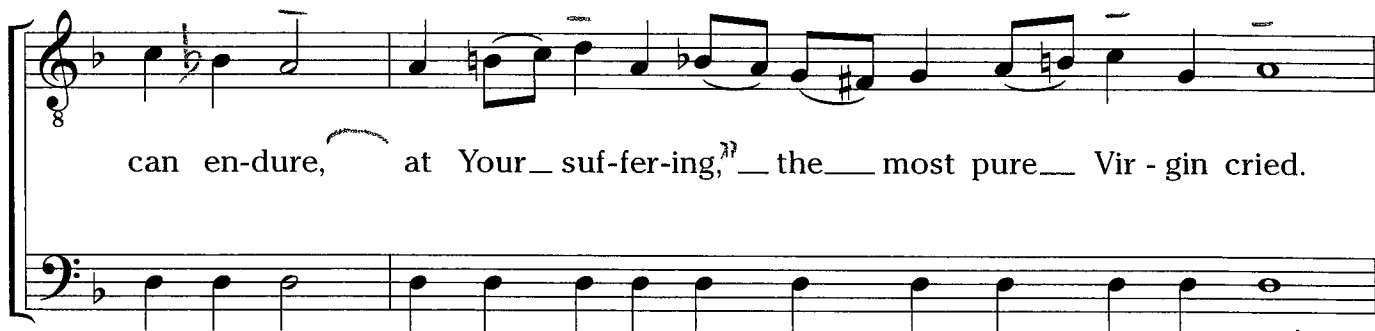
5



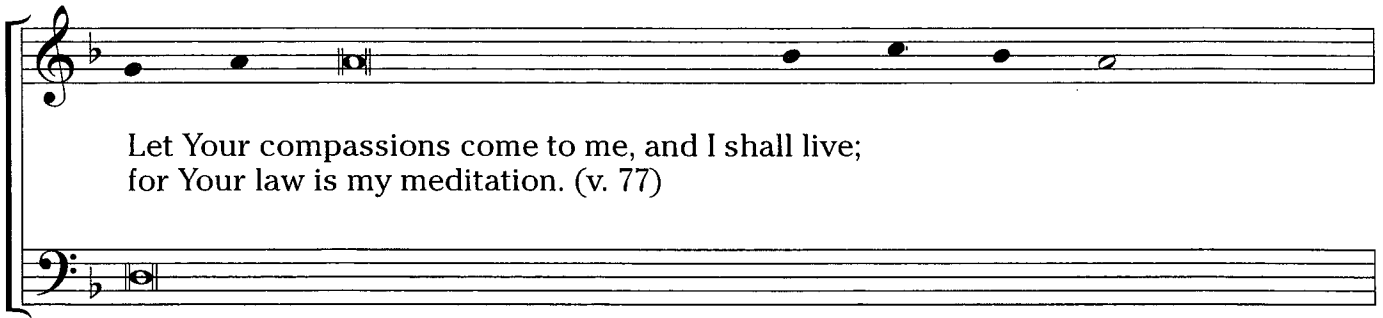
"I a - lone, my Child, of all wom - en, gave You birth with -



out \_\_\_\_\_ pain, now the grief and pain are more \_\_\_\_\_ than I

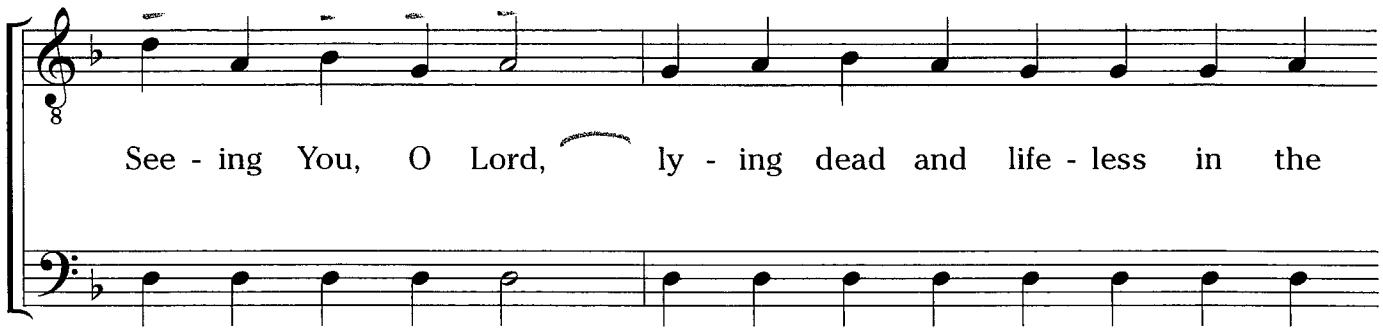


can en-dure, at Your suf-fer-ing, the most pure Vir - gin cried.

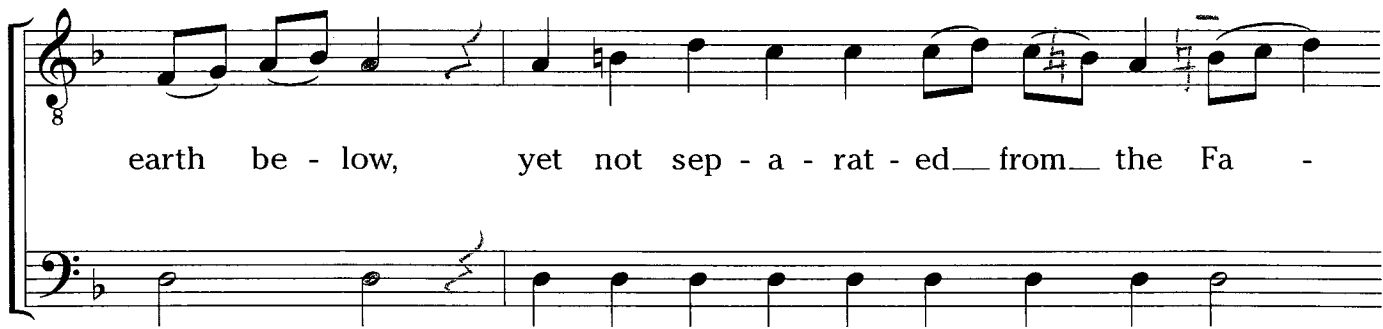


Let Your compassions come to me, and I shall live;  
for Your law is my meditation. (v. 77)

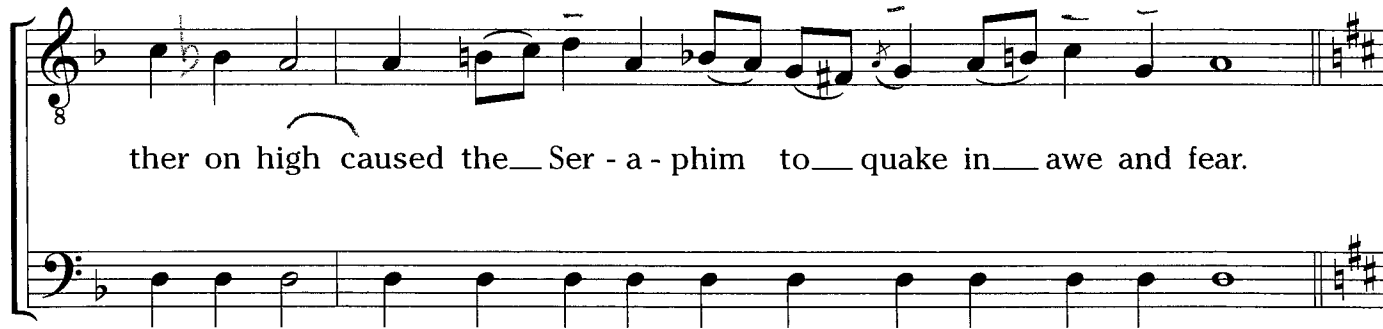
6



See - ing You, O Lord, ly - ing dead and life - less in the



earth be - low, yet not sep - a - rat - ed from the Fa -



ther on high caused the Ser - a - phim to quake in awe and fear.



Alto solo

Let the arrogant be shamed, for they transgressed unjustly against me: /  
but I shall meditate on Your commandments. (v. 78)

Alto  
15m

7 *Piu mosso. d = 66*

Serbian Chant (N. Resanovic)  
arr. VM in the style of  
Divna Ljubojevic

S1  
S2

As You are cru - ci - fied,

A

the Tem - ple veil is torn a - part in two,

and the lights of heav - en hide them - selves,

*rit.*

as You, the Sun, are hid - den un - der - neath the earth.

Let those who fear You turn to me, /  
and those who know Your testimonies.(v. 79)

8

By Your \_\_\_\_\_ will \_\_\_\_\_ a - lone,

You set \_\_\_\_\_ the earth \_\_\_\_\_ re - volv - ing on its course;

now, as a mor-tal man, You sink \_\_\_\_\_ be - neath \_\_\_\_\_ the earth.

Let heav-en shake \_\_\_\_\_ and trem - ble at this sight.

*poco rit*

Let my heart be blameless in Your ordinances, /  
that I may not be disappointed. (v. 80)

9

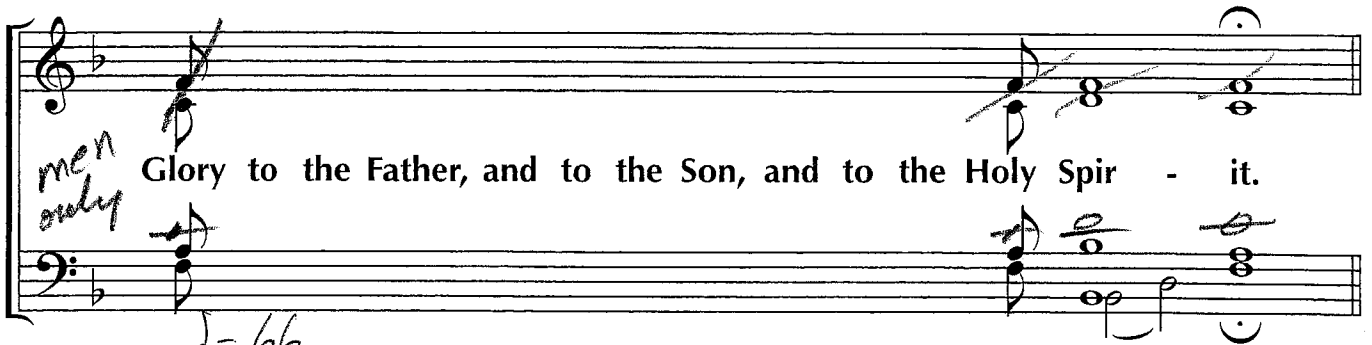
Down be - neath the earth

You have gone, O Fash - ion-er of man,

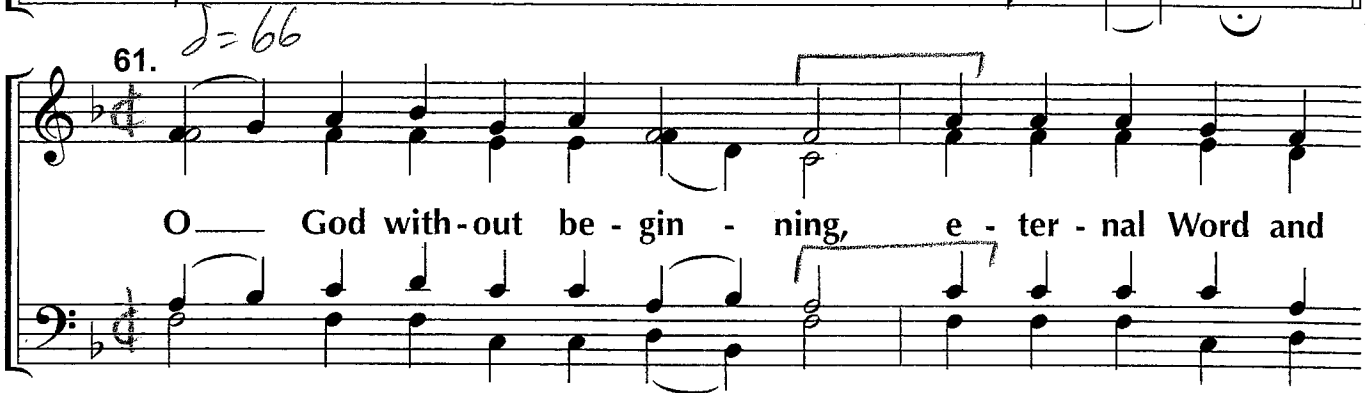
so that by Your great and might - y pow - er,

You would raise the fall - en hu-man race, O Lord.

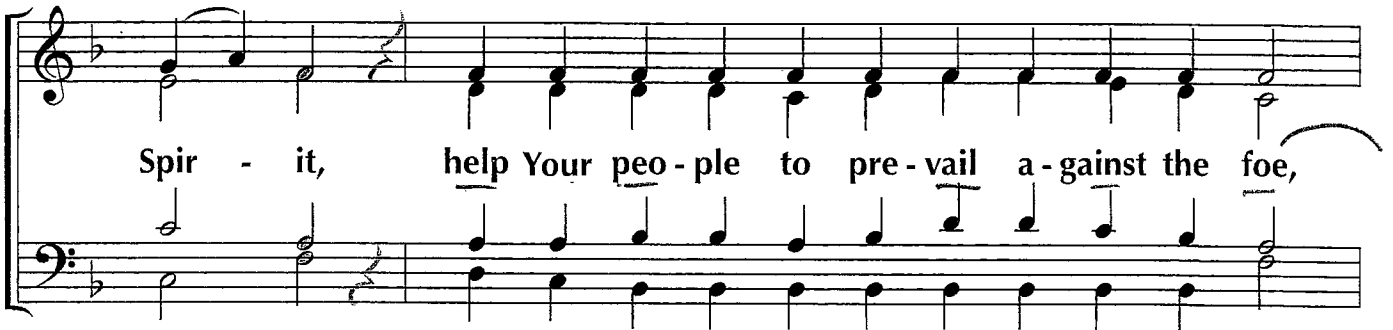
*men only*  
Glory to the Father, and to the Son, and to the Holy Spir - it.



61.  $\text{♩} = 66$   
O God with-out be - gin - ning, e - ter - nal Word and



Spir - it, help Your peo - ple to pre - vail a - gainst the foe,

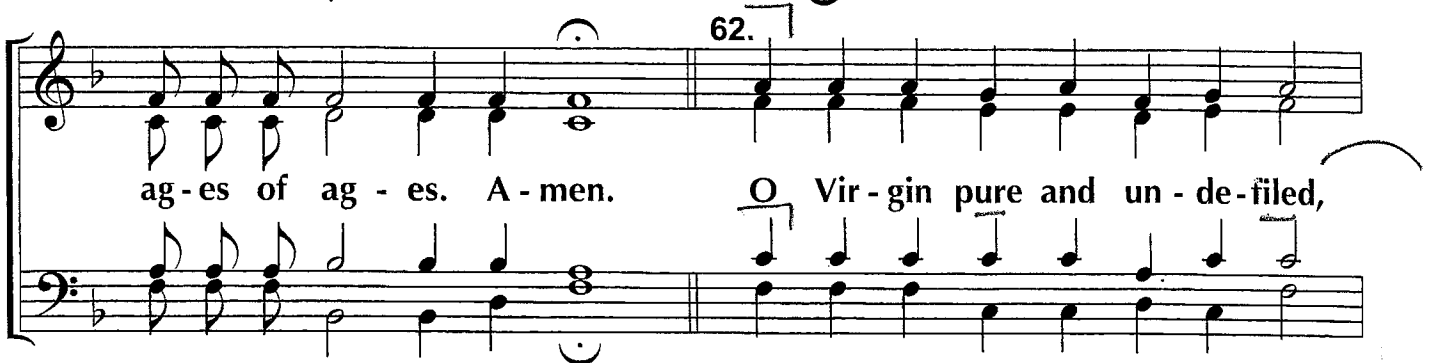


as You are the Lov - er of Man - kind. Both now and ever, and unto

*men.*



62. |  
ag - es of ag - es. A - men. O Vir - gin pure and un - de - filed,



you gave birth\_ to our Life: make the strife and scan-dals of the

Church to cease; in your good - ness, grant her peace.

1. *A tempo, but a bit slower.*

It is right\_ to mag - nify You, O Life - giv - ing

Lord. You have stretched out Your most pure arms up - on the cross

and\_ brok - en the En - e - my's pow'r.

# Lamentations Section 3

Byzantine Melody, Tone 3  
Antiochian Tradition

SOP/  
TEN  
Melody

1

With motion. ♩ = 100-112



Eve - ry gen - er - a - tion of - fers Thee its

ALTO/  
BASS  
Iso



hymn of praise at Thy bur - i - al, O Christ.

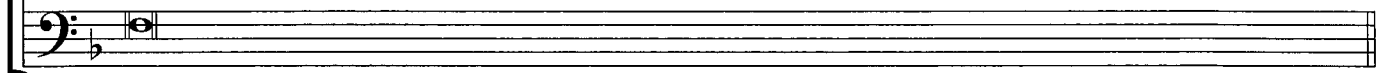


BASS  
only

Tenor solo



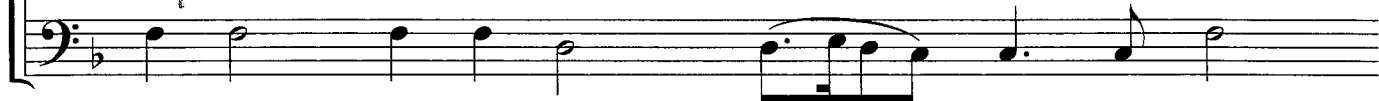
Look upon me and have mercy on me, /  
According to the judgment of those who love Your name.



2

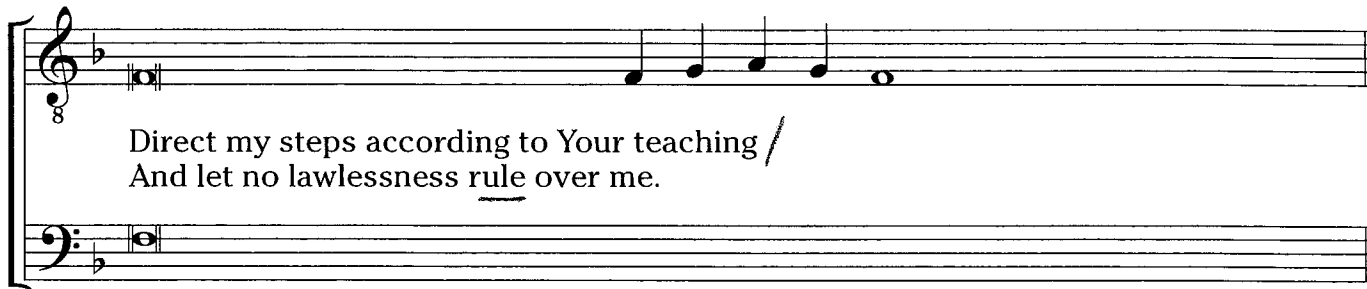


The Ar - i - ma - the - an took Thee down



from the tree and laid Thee in a tomb.





Direct my steps according to Your teaching /  
And let no lawlessness rule over me.

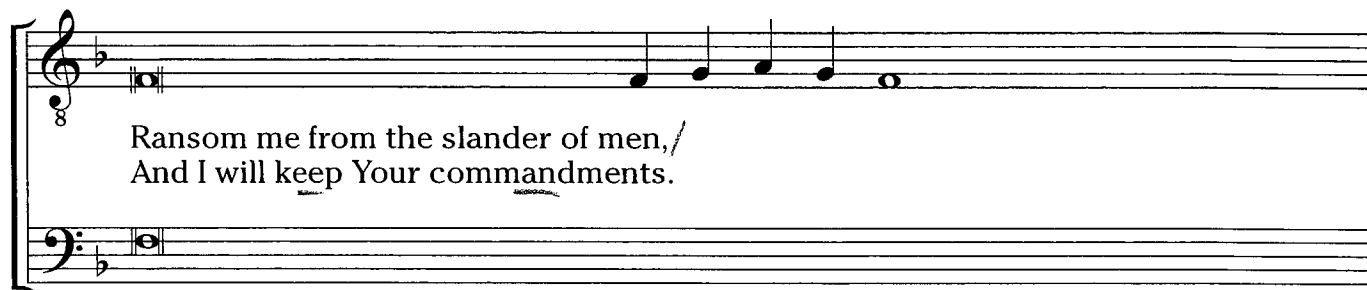
3



The myrrh - bear - ing wom - en, with fore - sight brought sweet



spic - es and drew near to Thee, O Christ.



Ransom me from the slander of men, /  
And I will keep Your commandments.

4



Come, all cre - a - tion, sing a hymn to

hon - or the Cre - a - tor's Bur - i - al.

Make Your face shine upon Your servant /  
And teach me Your ordinances.

5

Byzantine Melody, Tone 3  
Romanian Tradition

Let us, with the myrrh - bear - ers, a - noint as dead the

Liv - ing One with the Myrrh of True Knowl - edge.

My eyes poured down streams of tears /  
Because they did not keep Your law.



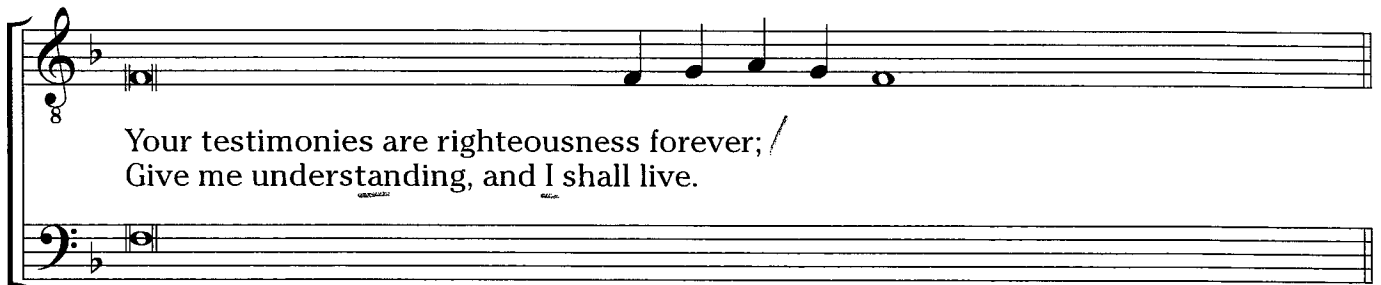
6



O thrice — bless - ed Jo - seph, bur - y now the



bod - y of Christ the Giv - er of — Life.

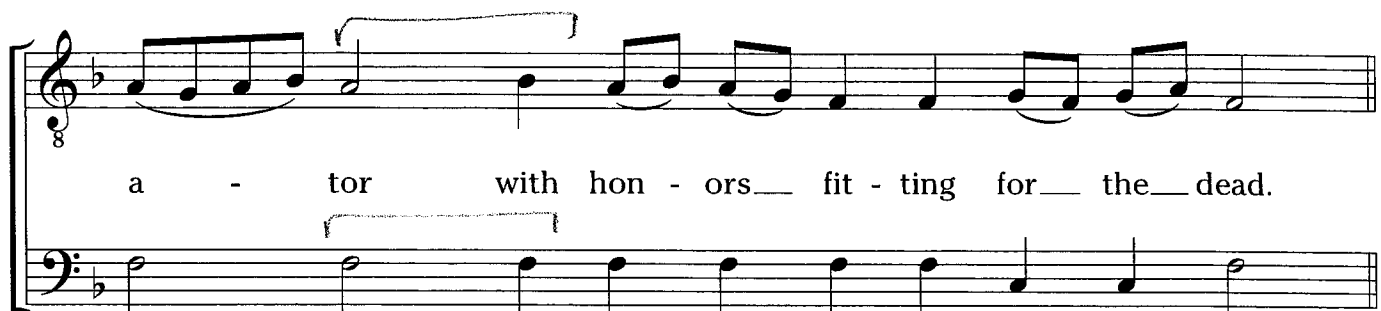


Your testimonies are righteousness forever;  
Give me understanding, and I shall live.

14



Jo - seph and Nic - o - de - mus bur - y the Cre -



a - tor with hon - ors — fit - ting for — the — dead.

I cry out to You; save me, /  
and I shall keep Your testimonies.

16

The All - Pure\_\_\_ Vir - gin\_\_\_ wept with a moth - er's

grief,\_\_\_ O\_\_\_ Word, when she saw\_\_\_ You ly - ing\_\_\_ dead.

I long for Your salvation, O Lord, /  
And Your law is my meditation.

HARMONIZED GREEK MELODY

44.

The hosts of an - gels trem - ble at the strange and

fear - ful sight of Your bur - i - al, O Mak - er of All.

Verse: My soul shall live and praise You/and Your judgments shall keep me. (v. 175)  
 (sung on F major ending chord) I IV I

45.

Ear - ly in the morn - ing the myrrh - bearing wom -

en came to You - and - sprin - kled myrrh - on Your tomb.

Verse: I went astray like a lost sheep/seek Your servant, for I have not forgotten Your  
 commandments. (v. 176)  
 I - IV - I

46.

By Your res - ur - rec - tion grant peace to Your

Church and sal - va - tion to Your peo - ple.

Glory to the Father, and to the Son, and to the Holy Spi - rit.

47.

O God in Trin - i - ty, Fa - ther, Son, and

Spir - it, grant Your mer - cy, to - the - world.

Both now and ever, and unto ages of a - ges. A - men.

48.

Grant - us your ser - vants to be-hold, O Vir -

*Maestoso.*

gin, the Res - ur - rec - tion of - your - Son.

