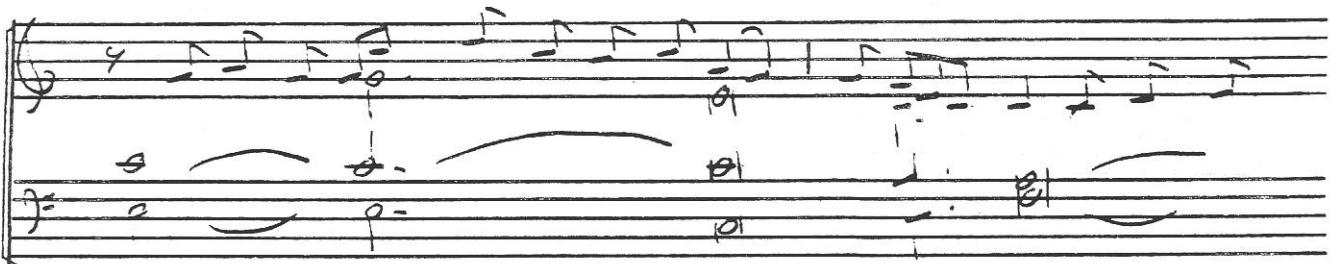


December 26  
ST. STEPHEN, FIRST MARTYR  
Feast  
MORNING PRAYER

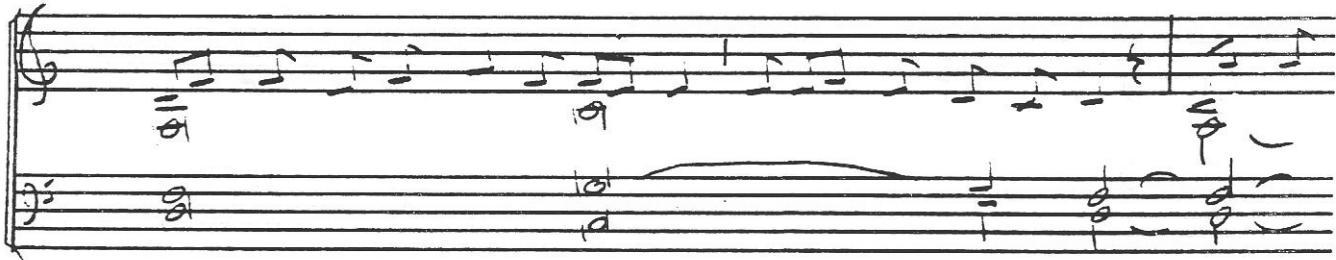
Ant. 1 My soul has held fast to you, my God; \* for your sake I suffered



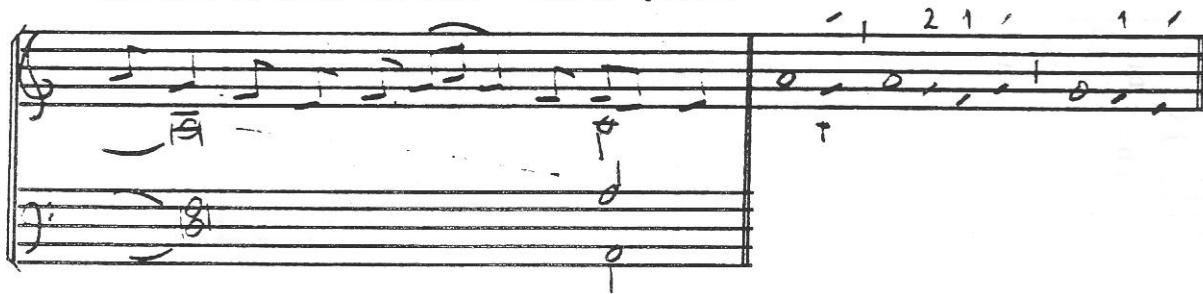
death by ston-ing.



Ant. 2 Ste-phen saw the heav-ens o- pen; \* he saw and en-tered in. Hap-py



the man to whom the heav - ens o- pened.

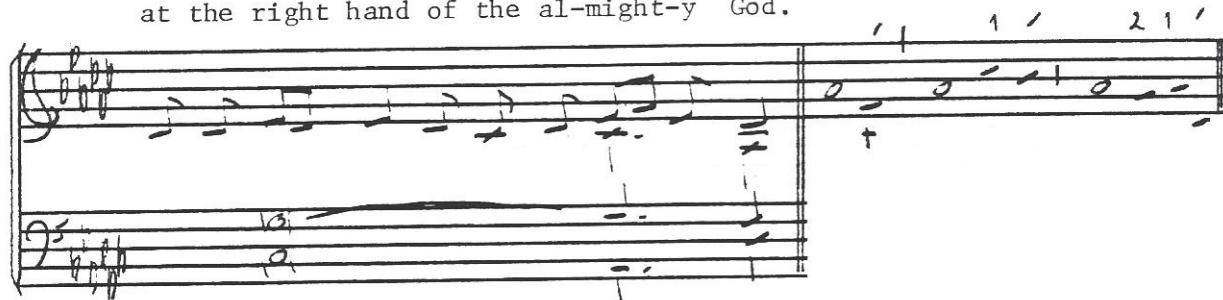


SAN Dec. 26 MORN

Ant. 3 Be-hold I see the heav-ens o - pen, \* and Je- sus stand- ing

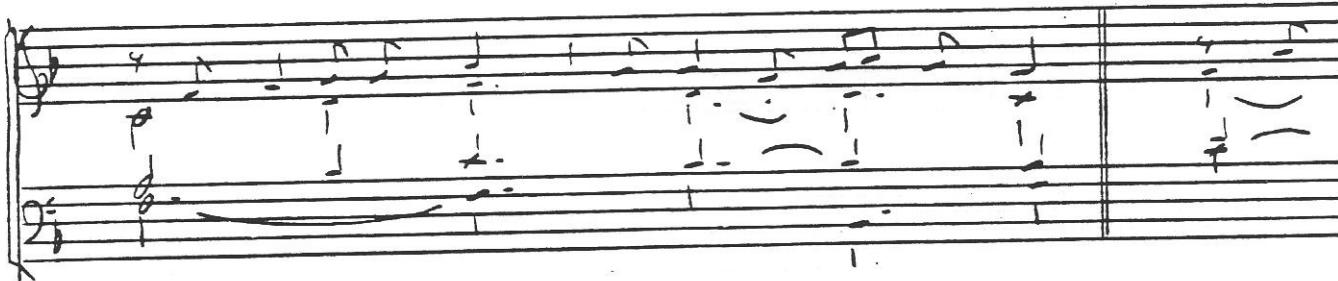


at the right hand of the al-might-y God.

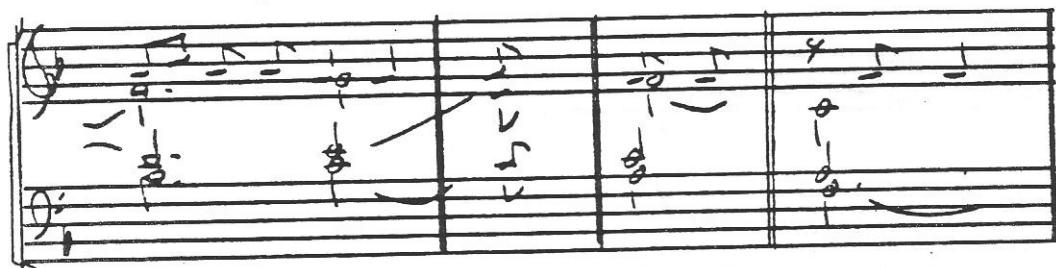


RESPONSORY

R. The Lord is my strength, \* and I shall sing his praise. ij. V. The

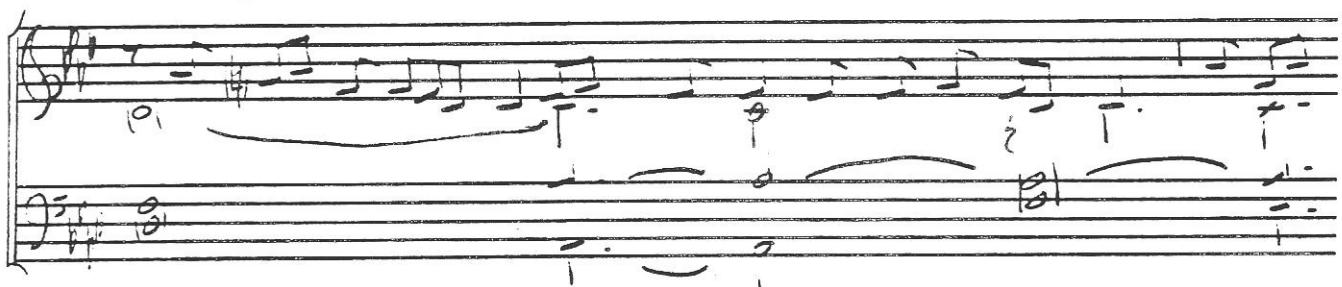


Lord is my savior, \* and ... Glo-ry ... R. The Lord ...



## CANTICLE of ZECHARIAH

The gates of heav - en \* o - pened out to bless-ed Ste- phen, and he

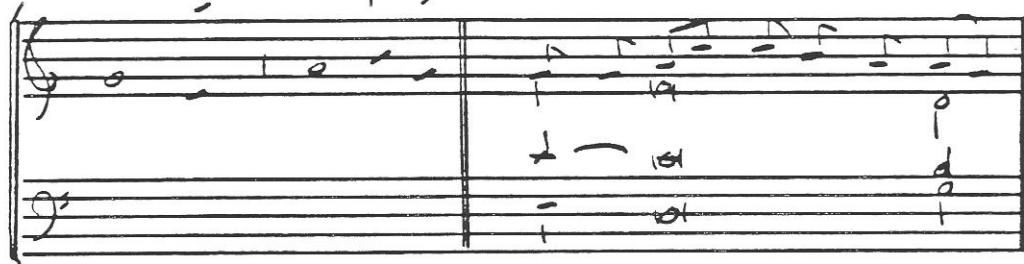


was crowned first of mar-tyrs.



## INTERCESSIONS

R. You re-deemed us by your blood.



December 27  
ST. JOHN, APOSTLE AND EVANGELIST  
Feast  
MORNING PRAYER

Ant. 1 John, the a- pos-tle and e-van-ge-list, \* a vir- gin cho-sen by the



Lord, was loved by the Lord a- bove all oth- ers.



Ant. 2 To the vir- gin John, \* Christ, dy- ing on the cross, en-trust-ed



his vir- gin moth- er.



SAN Dec. 27 MORN

Ant. 3 The dis-ci- ple whom Je- sus loved cried out: \* It is the Lord, al-le-

Handwritten musical notation for Antiphon 3. The top staff uses soprano C-clef and the bottom staff uses bass F-clef. Both staves have common time. The notation consists of various note heads (triangular, square, diamond) and rests on five-line staves.

lu - ia.

Handwritten musical notation for "lu - ia.". The top staff uses soprano C-clef and the bottom staff uses bass F-clef. Both staves have common time. The notation consists of various note heads and rests on five-line staves.

RESPONSORY

R. You have made them ru-lers \* o- ver all the earth. ij. V. They will al-ways

Handwritten musical notation for the Responsory. The top staff uses soprano C-clef and the bottom staff uses bass F-clef. Both staves have common time. The notation consists of various note heads and rests on five-line staves.

re-mem-ber your name, O Lord, \* o- ver ... Glo-ry ... R. You have ...

Handwritten musical notation for the continuation of the Responsory. The top staff uses soprano C-clef and the bottom staff uses bass F-clef. Both staves have common time. The notation consists of various note heads and rests on five-line staves.

SAN Dec. 27 MORN

CANTICLE of ZECHARIAH

The Word was made flesh \* and lived a- mong us, and we have



seen his glo- ry.



INTERCESSIONS

R. Be mind-ful of your Church, O Lord.



December 28  
HOLY INNOCENTS, MARTYRS  
Feast  
MORNING PRAYER

Ant. 1 Clothed in white robes, \* they will walk with me, says the Lord,

A handwritten musical score for two voices. The top staff is soprano (C-clef) and the bottom staff is bass (F-clef). The key signature is common time (no sharps or flats). The music consists of eighth and sixteenth note patterns. Dynamics include forte (f), piano (p), and forte (f).

for they are wor- thy.

A handwritten musical score for two voices, continuing from the previous page. The top staff is soprano and the bottom staff is bass. The key signature changes to A major (one sharp). The music consists of eighth and sixteenth note patterns. Dynamics include forte (f), piano (p), and forte (f).

Ant. 2 These chil- dren \* cry out their prais-es to the Lord; by their

A handwritten musical score for two voices. The top staff is soprano and the bottom staff is bass. The key signature changes to A major (one sharp). The music consists of eighth and sixteenth note patterns. Dynamics include forte (f), piano (p), and forte (f).

death they have pro-claimed what they could not preach with their

A handwritten musical score for two voices, continuing from the previous page. The top staff is soprano and the bottom staff is bass. The key signature changes to A major (one sharp). The music consists of eighth and sixteenth note patterns. Dynamics include forte (f), piano (p), and forte (f).

in-fant voices.

A handwritten musical score for two voices. The top staff is soprano and the bottom staff is bass. The key signature changes to A major (one sharp). The music consists of eighth and sixteenth note patterns. Dynamics include forte (f), piano (p), and forte (f).

SAN Dec. 28 MORN

Ant. 3 From the mouths of chil-dren and babes at the breast \* you have found



praise to foil your en-e- mies.

Handwritten musical notation for the Resonatory. The top staff begins with a treble clef, a key signature of three sharps, and a common time signature. It features a mix of eighth and sixteenth notes. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It includes sustained notes and rests.

RESPONSORY

R. The just are the friends of God. \* They live with him for ev-er. ij.

Handwritten musical notation for the Responsory. The top staff begins with a treble clef, a key signature of three sharps, and a common time signature. It consists of a series of eighth and sixteenth notes. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It includes sustained notes and rests.

V. God him-self is their re-ward. \* They ... Glo-ry ... R. The just ...

Handwritten musical notation for the Responsory. The top staff begins with a treble clef, a key signature of three sharps, and a common time signature. It features a mix of eighth and sixteenth notes. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It includes sustained notes and rests.

## CANTICLE of ZECHARIAH

At the king's com-mand \* these in-no-cent ba-bies and lit-tle chil-dren

were put to death; they died for Christ, and now in the glo-ry

of heav-en as they fol-low him, the sin-less Lamb, they sing for ev-er:

Glo-ry to you, O Lord.

INTERCESSIONS

R. The white-robed ar-my of mar-tyrs praise you.