

90. O Cor Jesu!

Adagio molto-Dolcissimo

C. ROSSINI

O — Cor Je - su! O — Cor Je - su! flá-grans a-mó - re
O — Cor — Je-su! O — Cor Je - su! flá-grans a-mó - re
O — Cor Je - su! flá-grans a-mó - re
flá-grans a -

Poco piú mosso
no - stri, a - mó-re no - stri: in - flám - ma cor no - strum,
no - stri, a - mó - re no - stri: in - flám - ma cor no - strum, in -
no - stri, a - mó - re no - stri: in - flám - ma cor no - strum,
mó-re no - stri, a - mó-re no - stri: in -
a - mó - re tu - i, a - mó-re tu -
flám - ma cor no - strum a - mó-re tu - i, a - mó-re tu -
in - flám - ma cor no - strum a - mó-re tu - i, a - mó - re tu -
flám - ma cor no - strum a - mó-re tu - i, a - mó-re tu -
i. O — Cor Je - su! O — Cor Je - su!
i. O — Cor Je - su! O — Cor Je - su!
i. O — Cor Je - su! O — Cor Je - su!

The musical score is written for three vocal parts (Soprano, Alto, and Tenor/Bass) and piano accompaniment. It consists of three systems of staves. The first system begins with a piano (pp) dynamic and the tempo marking 'Adagio molto-Dolcissimo'. The second system includes a tempo change to 'Poco piú mosso' and a 'rit.' (ritardando) marking. The third system concludes with a 'rall. molto' (rallentando molto) marking and a final piano (pp) dynamic. The lyrics are in Italian and describe the 'O Cor Jesu' (O Heart of Jesus) as fragrant and loving.